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THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

New Comic Opera,

BY

BASIL HOOD

AND

ARTHUR SULLIVAN.

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THE GREAT MUSIC STORE

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

Characters.

THE SULTAN MAHMOUD OF PERSIA
HASSAN (*a Philanthropist*)
YUSSUF (*A Professional Story-Teller*)
ABDALLAH (*a Priest*)
THE GRAND VIZIER
THE PHYSICIAN-IN-CHIEF
THE ROYAL EXECUTIONER
SOLDIER OF THE GUARD
THE SULTANA ZUBEYDEH (*named "Rose-in-Bloom"*)
"SCENT-OF-LILIES"
"HEART'S DESIRE" } (*her Favourite Slaves*)
"HONEY-OF-LIFE"
"DANCING SUNBEAM" (*Hassan's First Wife*)
"BLUSH-OF-MORNING" (*his Twenty-fifth Wife*)
"OASIS-IN-THE-DESERT"
"MOON-UPON-THE-WATERS"
"SONG-OF-NIGHTINGALES" } (*Wives of Hassan*)
"WHISPER-OF-THE-WEST-WIND"

Chorus (Act I.)—Hassan's Wives, Mendicants, and Sultan's Guards.
(Act II.)—Royal Slave Girls, Palace Officials, and Guards.

ACT I.—COURT OF HASSAN'S HOUSE
ACT II.—AUDIENCE HALL OF THE SULTAN'S PALACE

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

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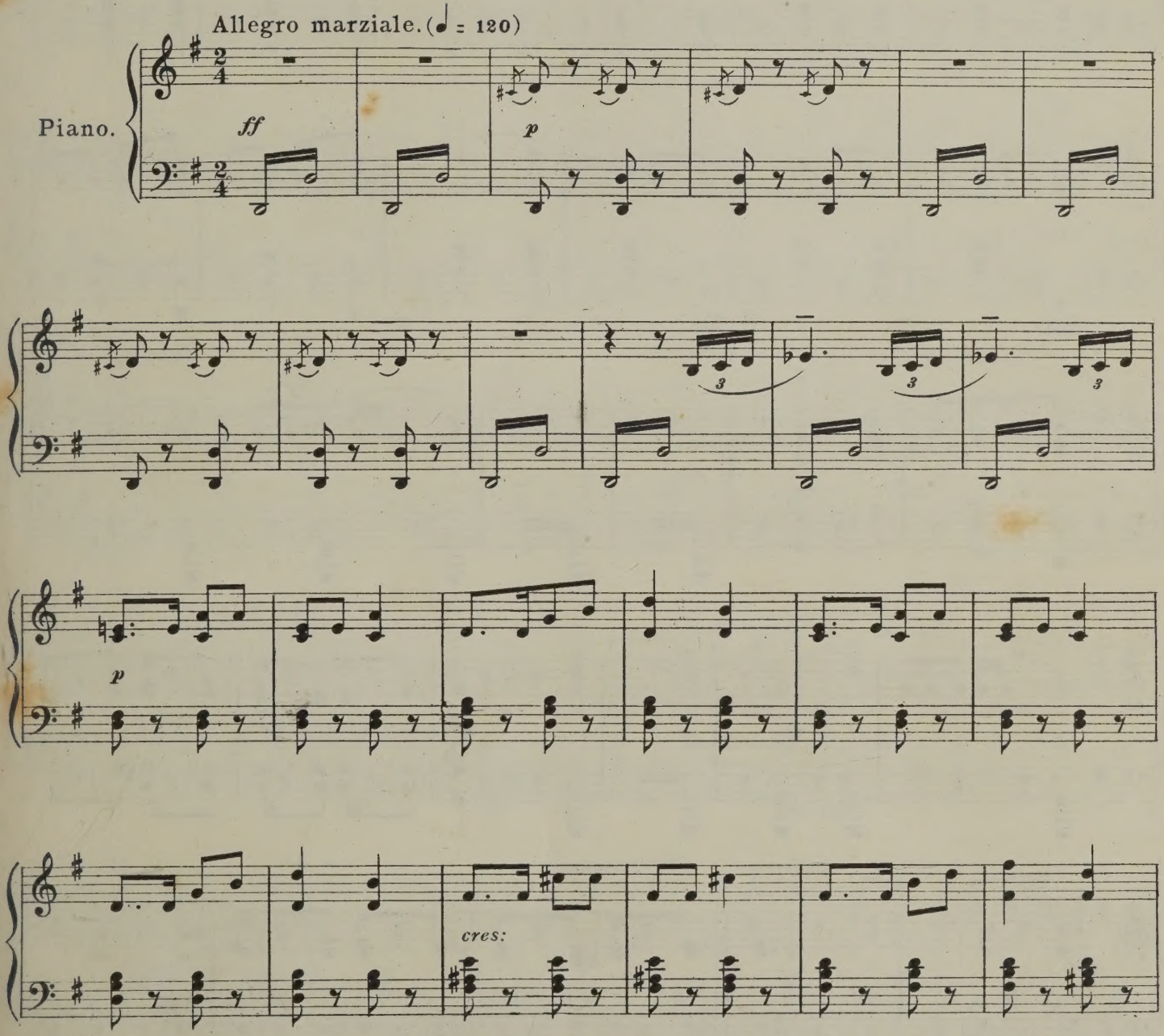
The Rose of Persia.

INTRODUCTION.

Written by
BASIL HOOD.

Composed by
ARTHUR SULLIVAN.



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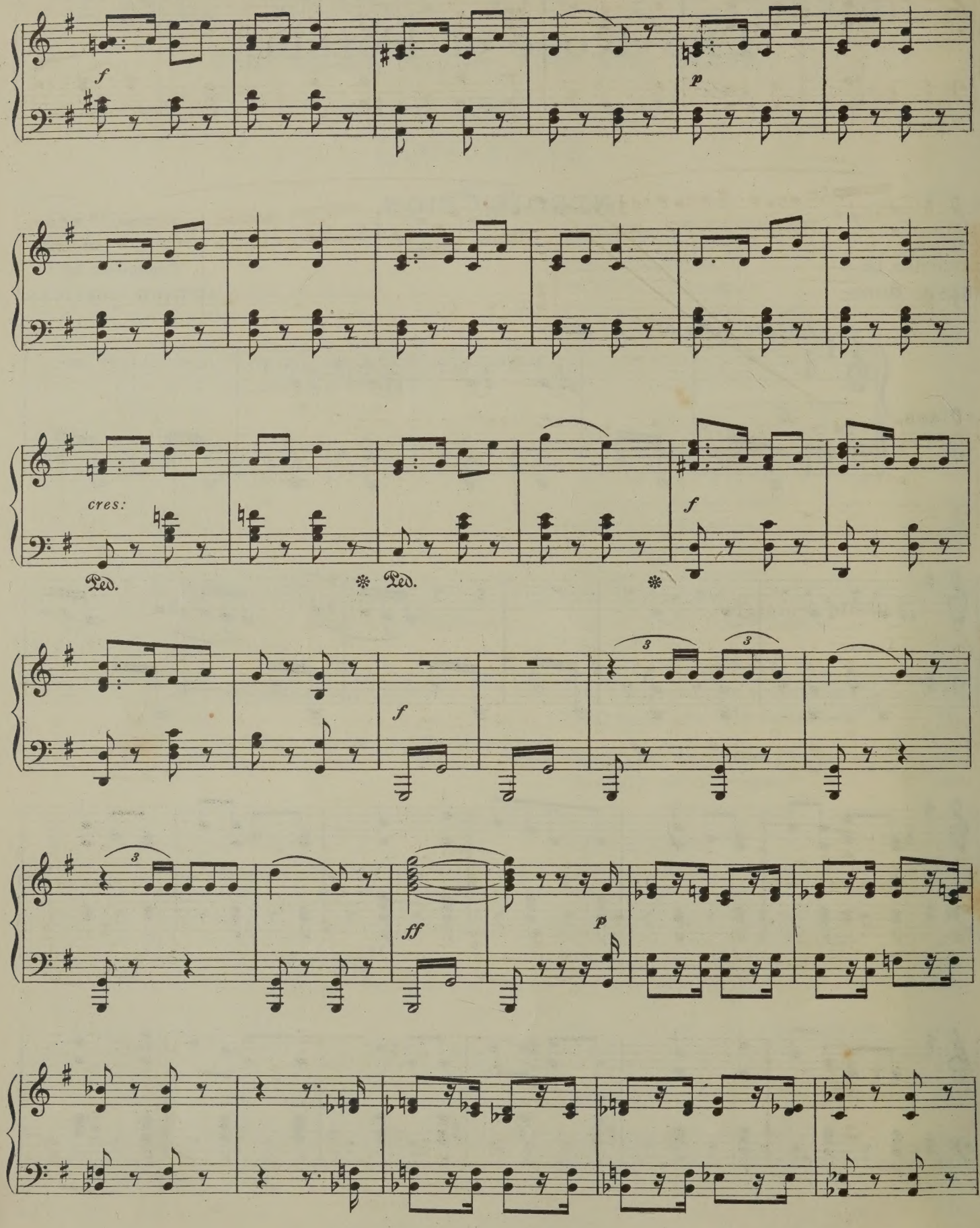
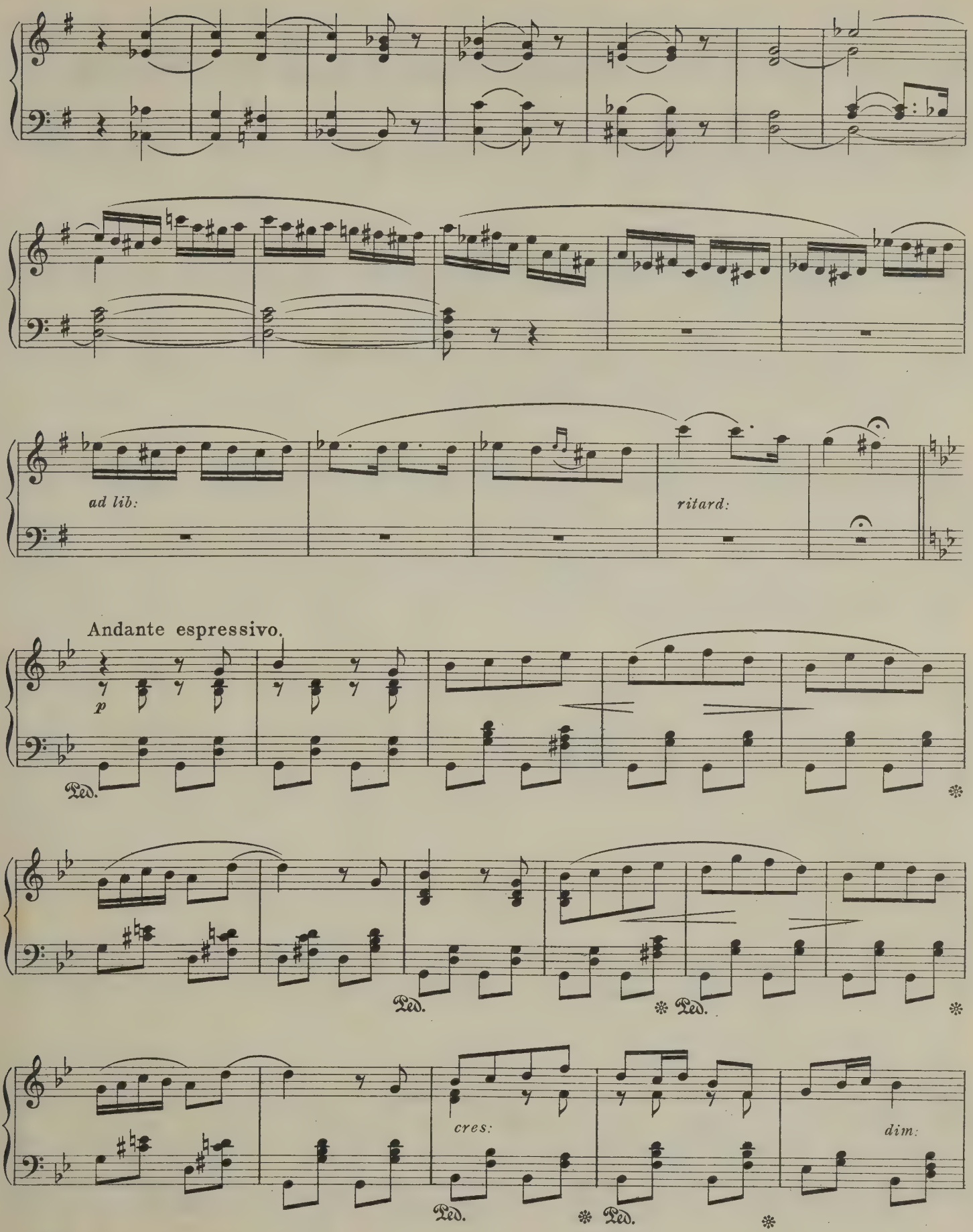
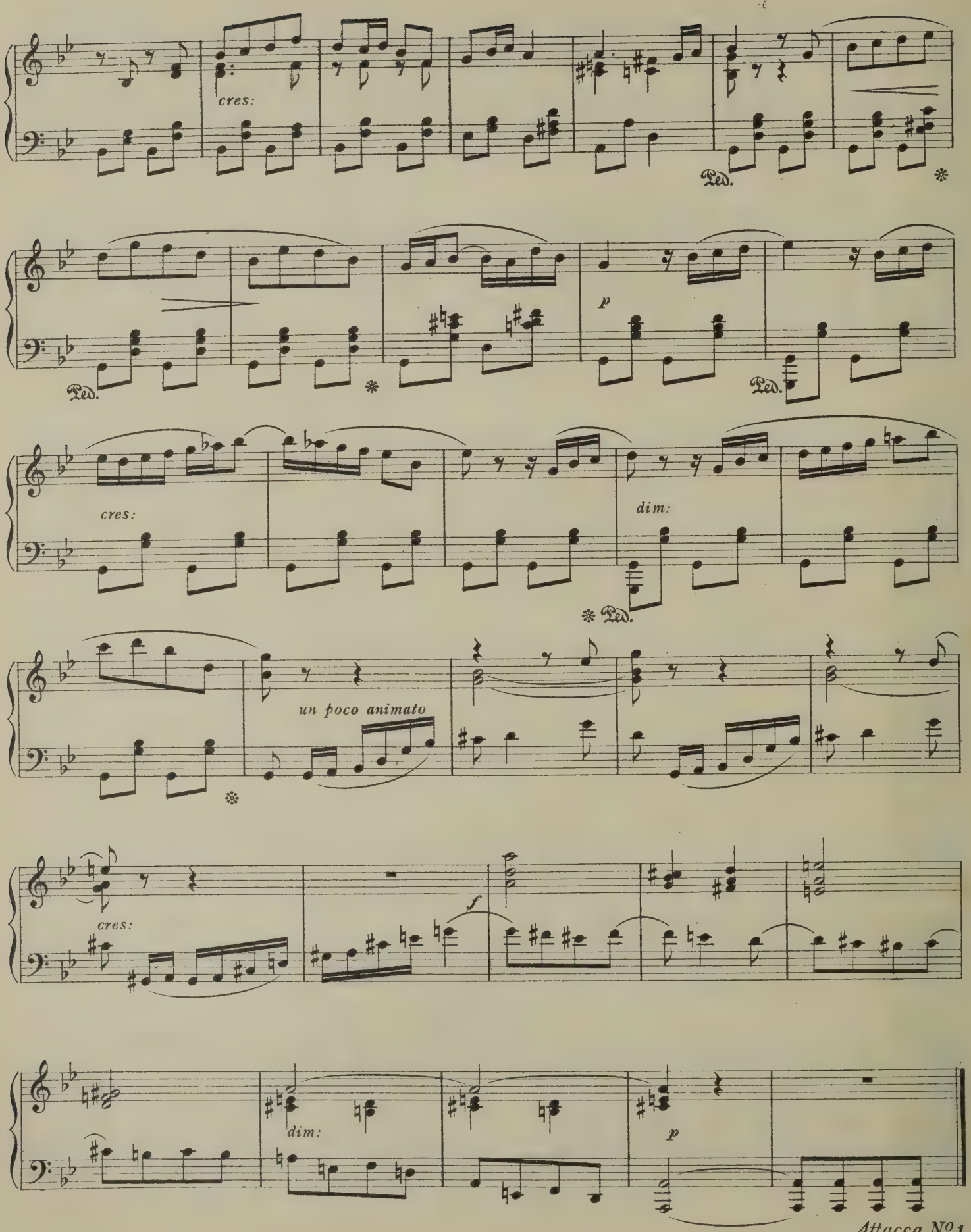
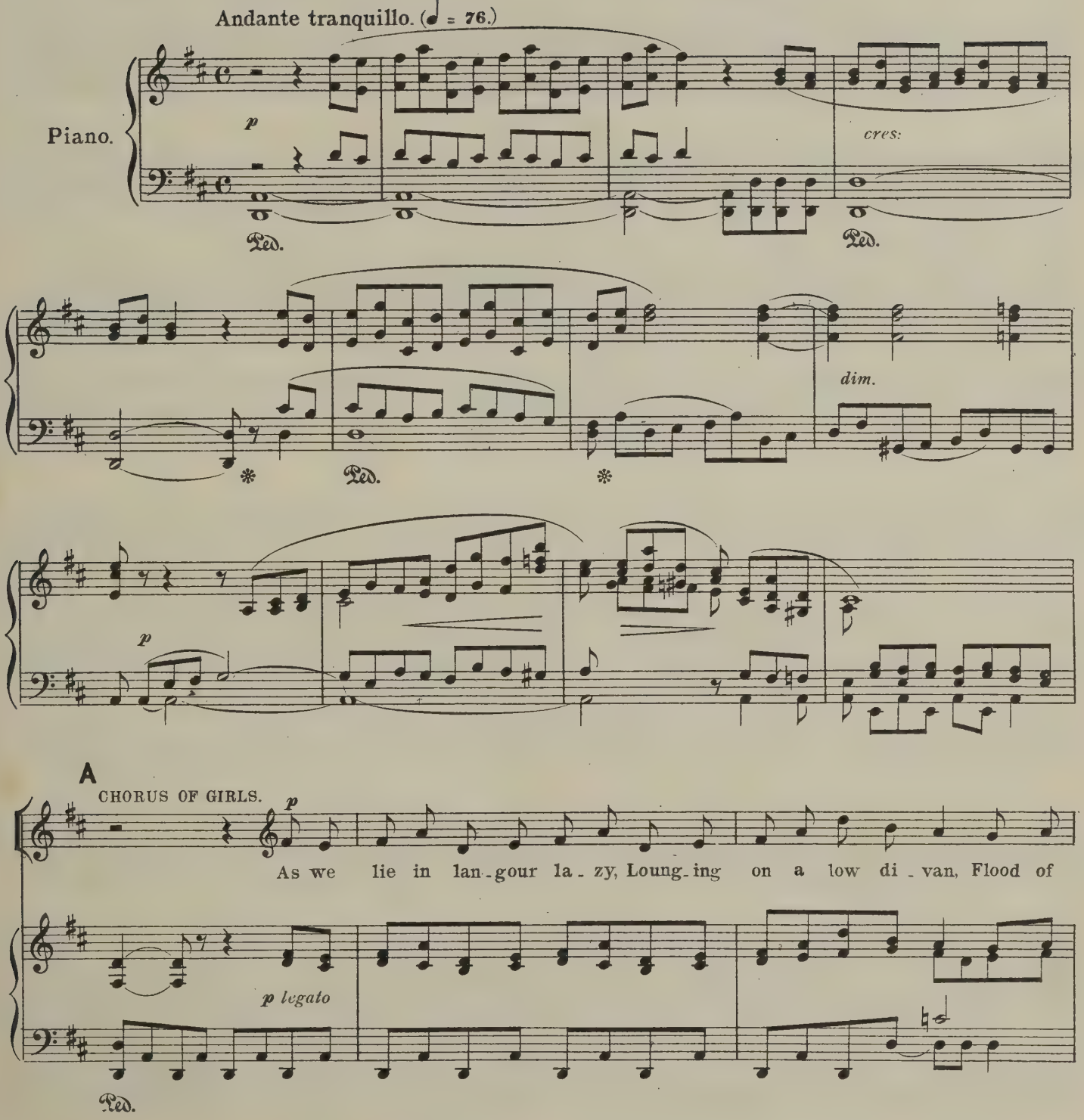

f
p
cres:
Ped.
Ped.
f
f
3
3
ff
p

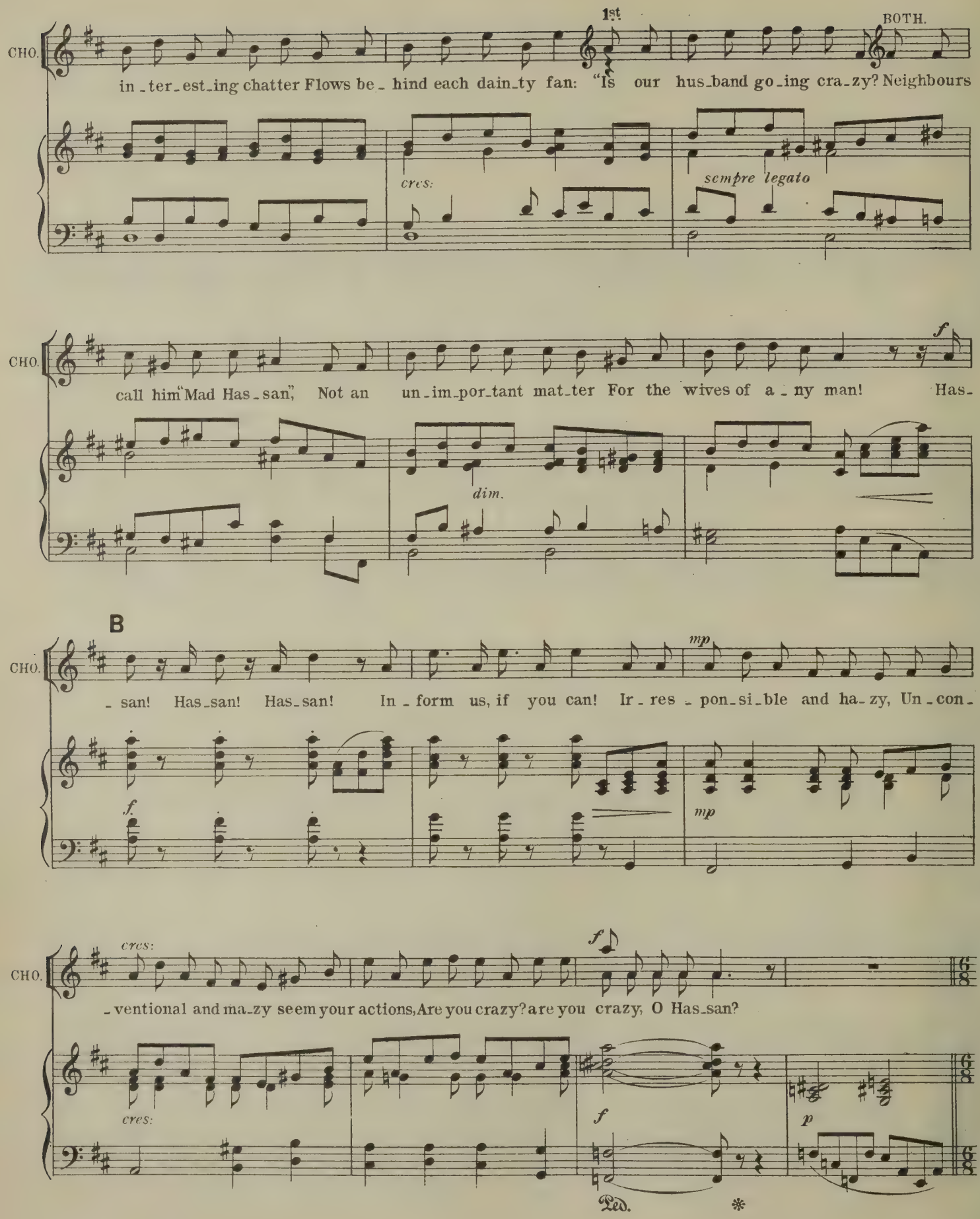

ad lib:
ritard:
Andante espressivo.
p
Ped.
Ped.
Ped.
Ped.
cres:
dim:
Ped.
Ped.

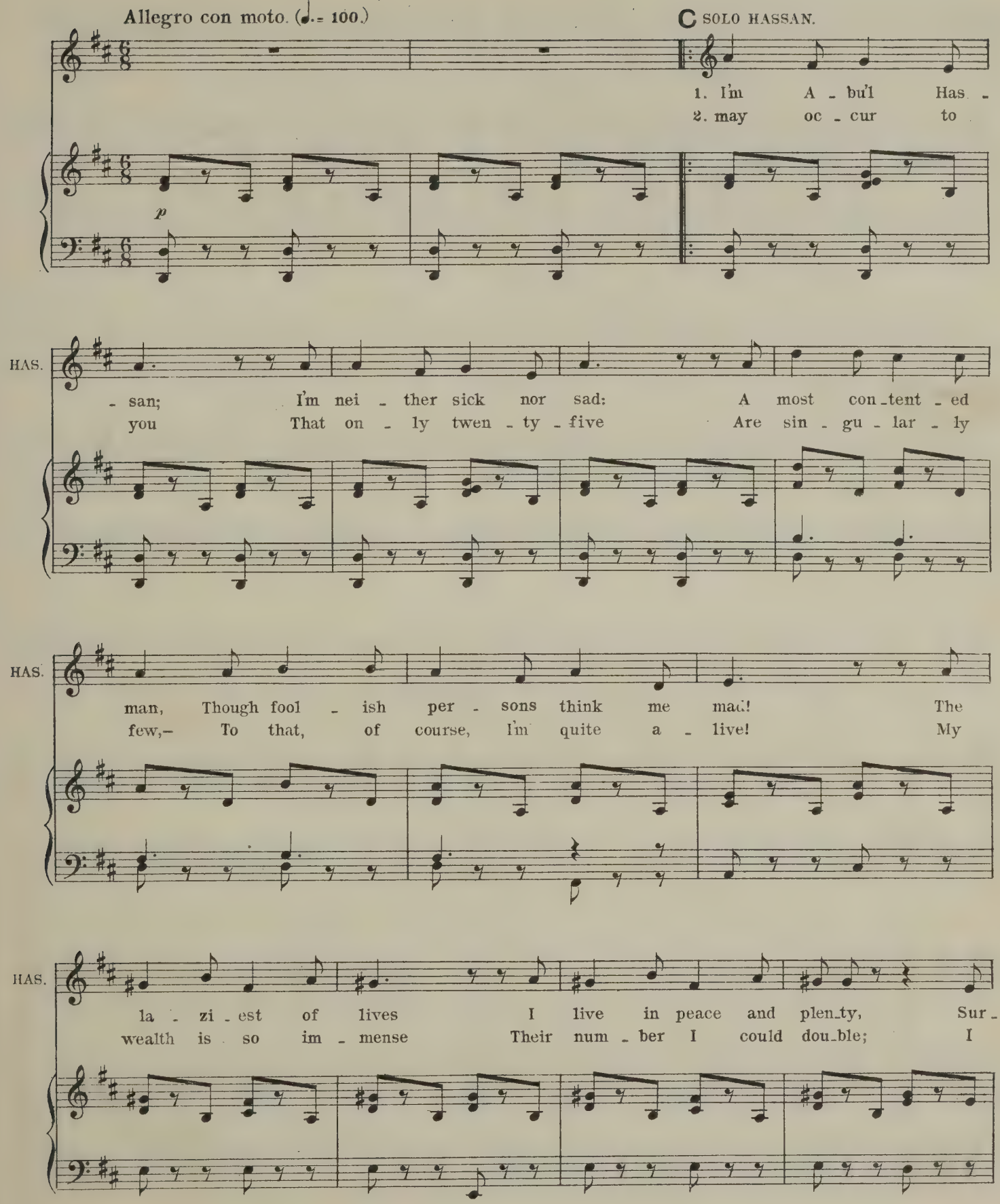


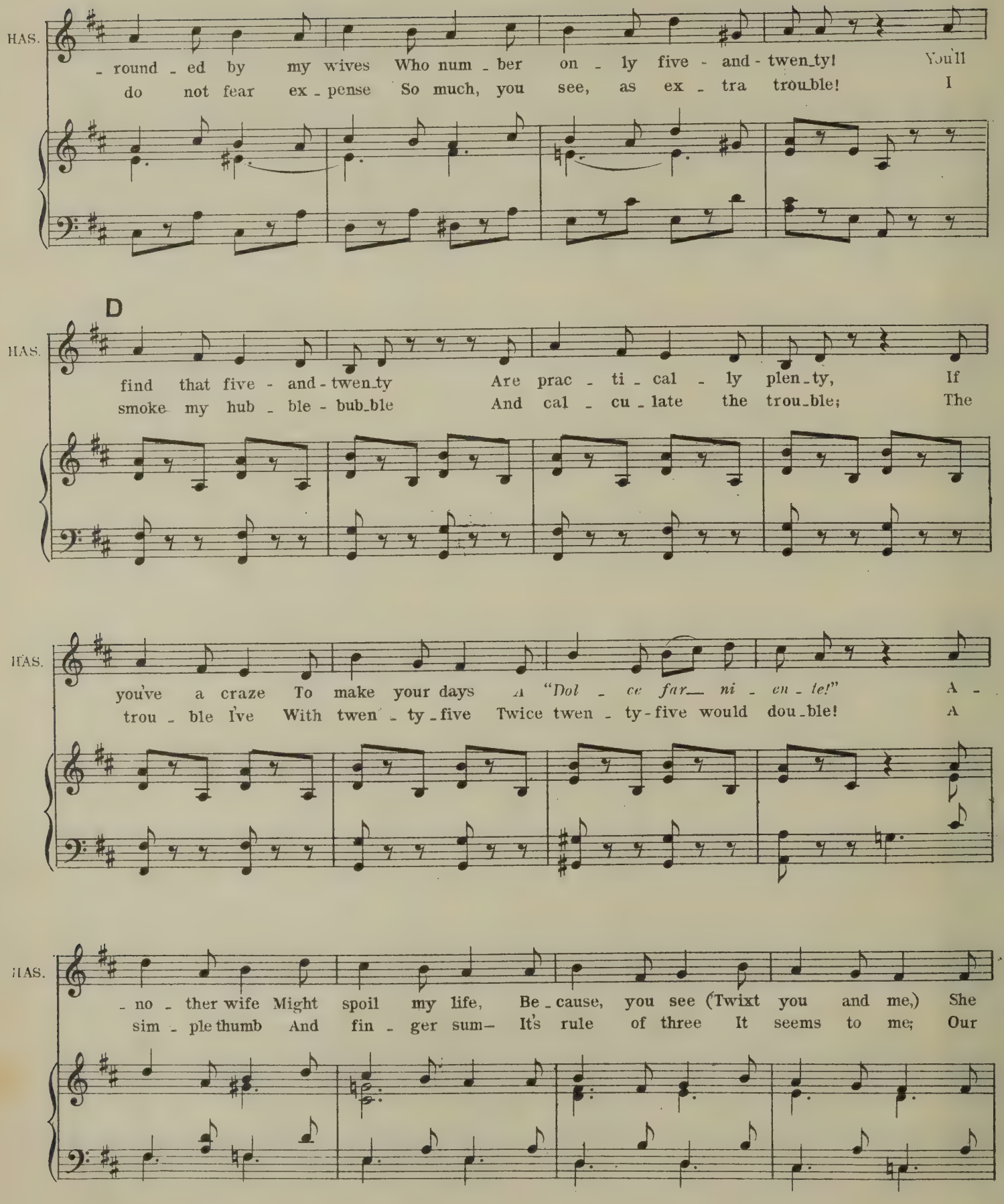
Attacca № 1.

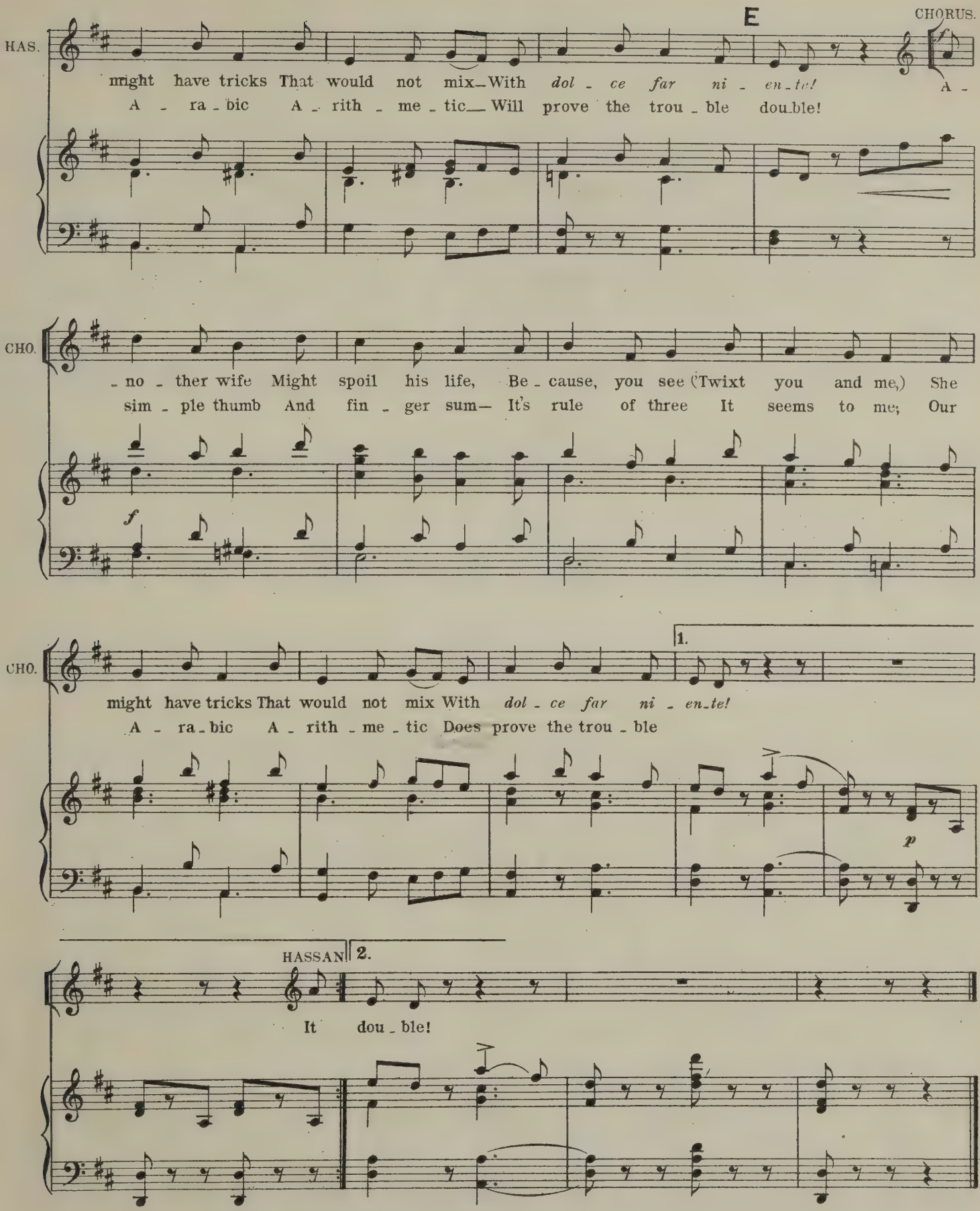
No 1. CHORUS OF GIRLS.



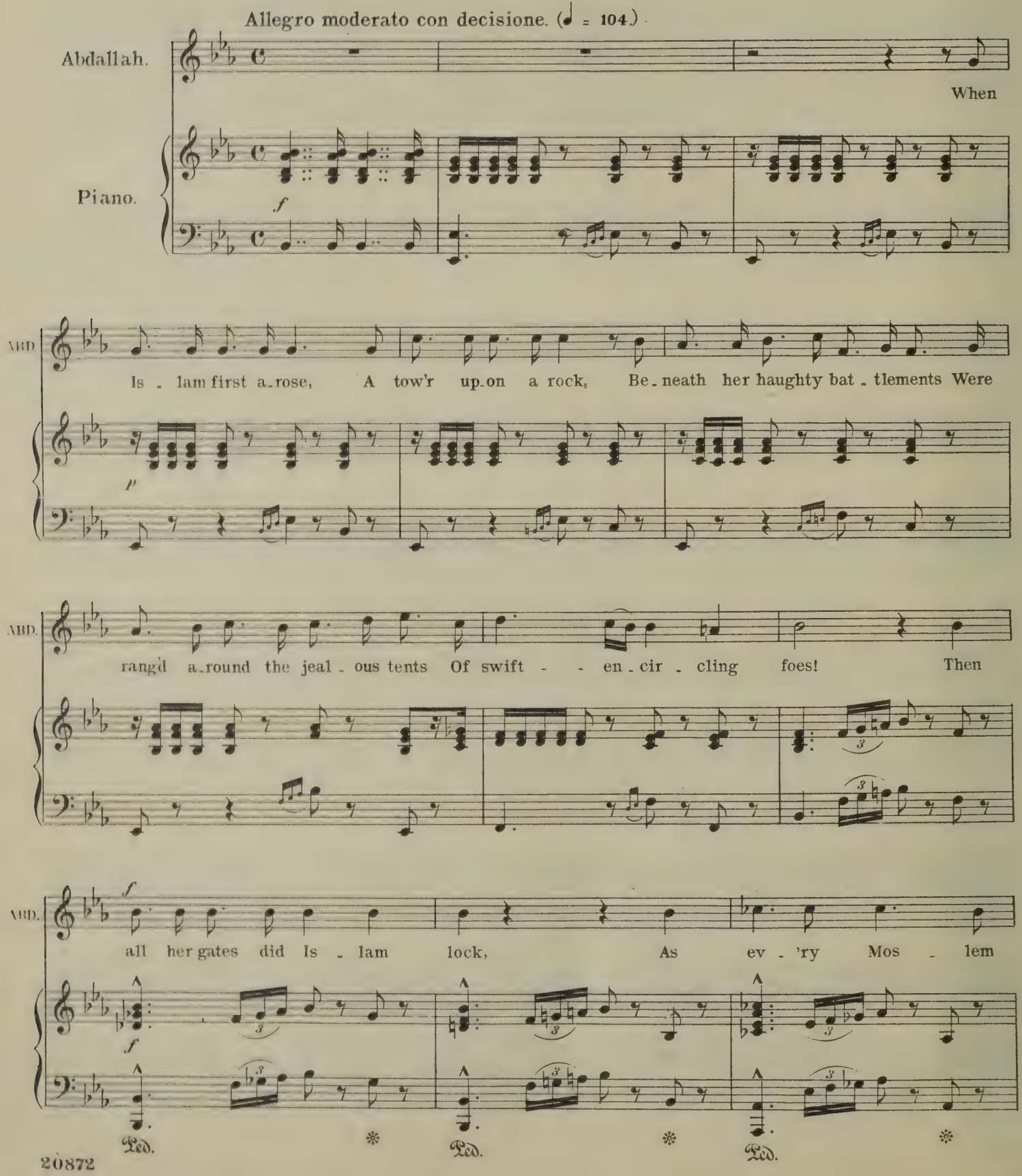

1st
BOTH.
CHO.
in_ter_est_ing chatter Flows be_ hind each dain_ty fan: "Is our hus_band go_ing cra_zy? Neighbours
cres:
sempre legato
CHO.
call him "Mad Has_san", Not an un_im_por_tant mat_ter For the wives of a_ ny man! Has_
f
dim.
B
CHO.
_ san! Has_san! Has_san! In_ form us, if you can! Ir_ res_ pon_si_ble and ha_zy, Un_con_
mp
f.
mp
CHO.
cres:
_ ventional and ma_zy seem your actions, Are you crazy? are you crazy, O Has_san?
f
cres:
f
p
Ped.
*

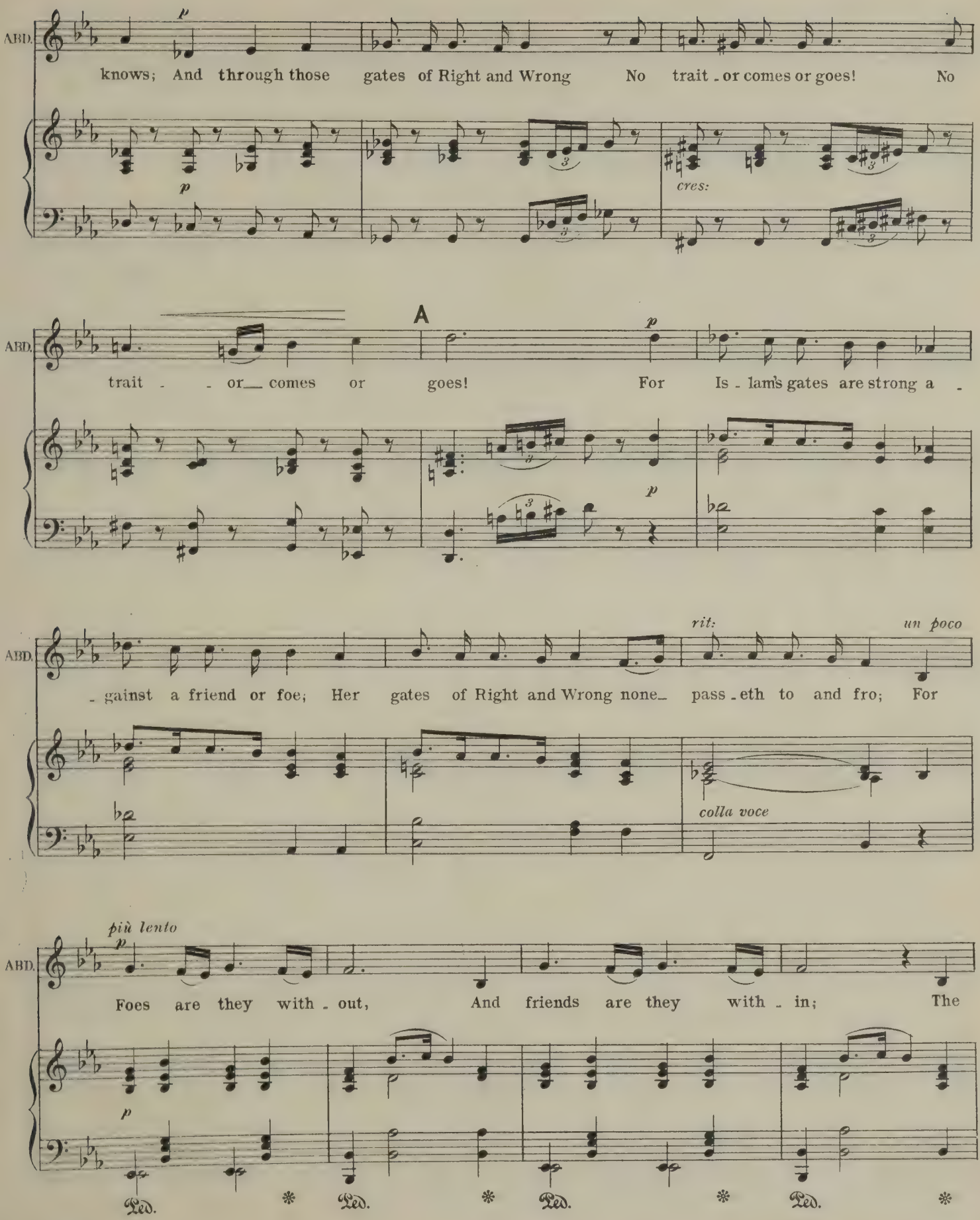

Allegro con moto. (♩.= 100.)
C SOLO HASSAN.
1. I'm A - bu'l Has -
2. may oc - cur to
p
HAS.
- san; I'm nei - ther sick nor sad: A most con-tent - ed
you That on - ly twen - ty - five Are sin - gu - lar - ly
HAS.
man, Though fool - ish per - sons think me mad! The
few,– To that, of course, I'm quite a - live! My
HAS.
la - zi - est of lives I live in peace and plen-ty, Sur -
wealth is so im - mense Their num - ber I could dou-ble; I

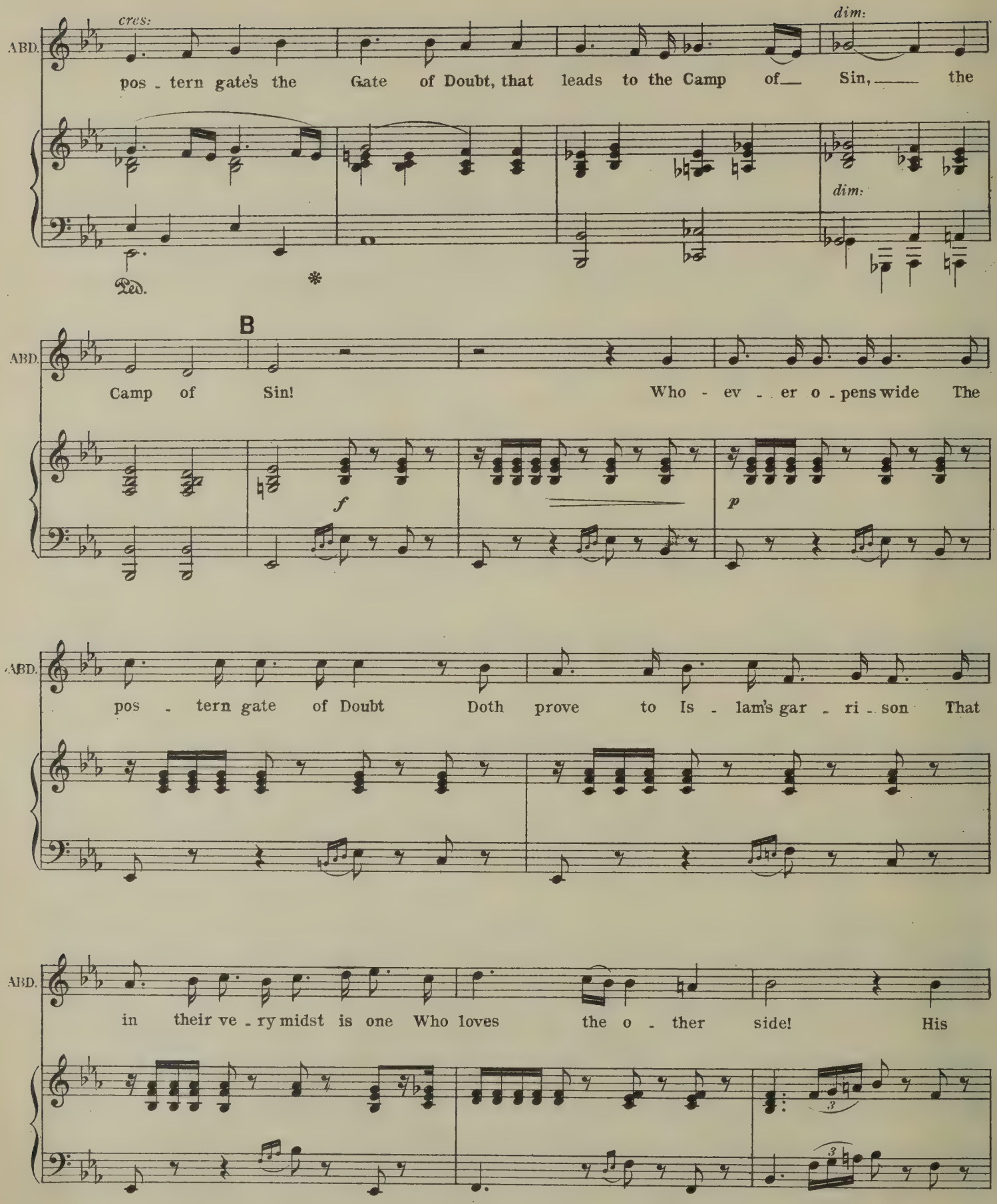

HAS.
- round - ed by my wives Who num - ber on - ly five - and - twen-ty! You'll
do not fear ex - pense So much, you see, as ex - tra trou-ble! I
D
HAS.
find that five - and - twen-ty Are prac - ti - cal - ly plen-ty, If
smoke my hub - ble - bub-ble And cal - cu - late the trou-ble; The
HAS.
you've a craze To make your days A "Dol - ce far— ni - en - te!" A -
trou - ble I've With twen - ty - five Twice twen - ty - five would dou-ble! A
HAS.
- no - ther wife Might spoil my life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our

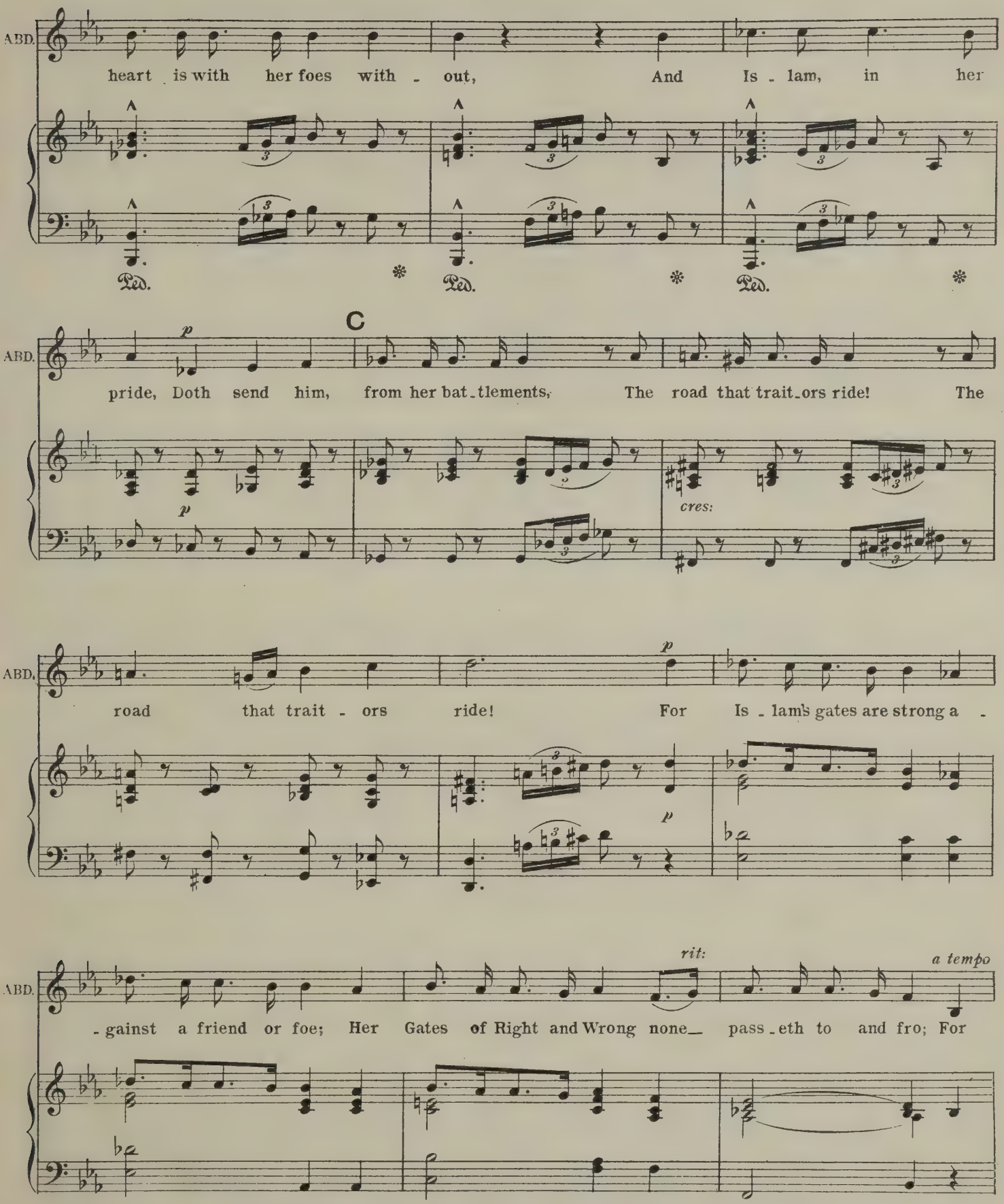

E
CHORUS.
HAS.
might have tricks That would not mix—With dol - ce far ni - en - te!
A - ra - bic A - rith - me - tic— Will prove the trou - ble dou - ble!
A -
CHO.
- no - ther wife Might spoil his life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our
f
CHO.
1.
might have tricks That would not mix With dol - ce far ni - en - te!
A - ra - bic A - rith - me - tic Does prove the trou - ble
p
HASSAN
2.
It dou - ble!

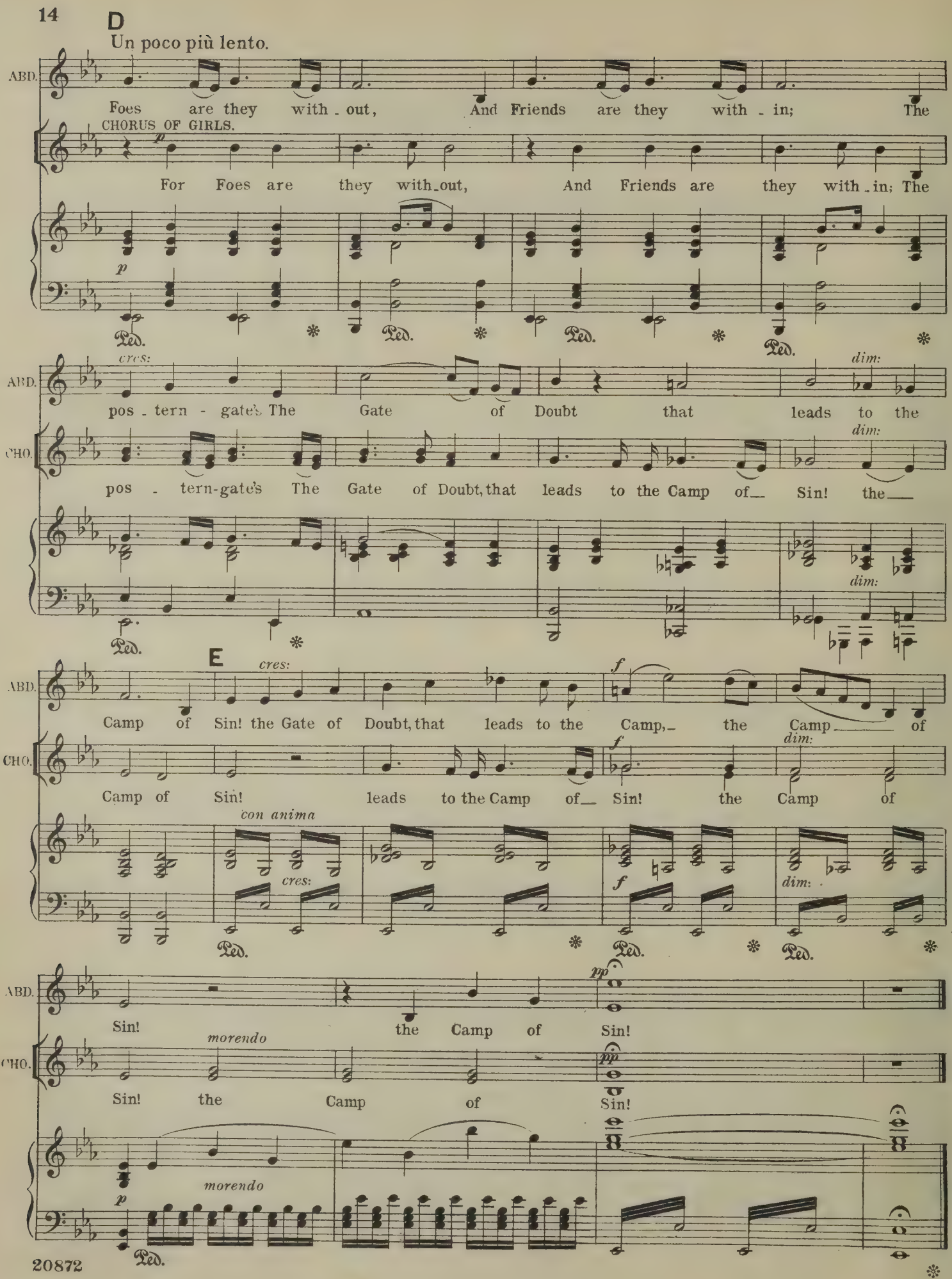
No 2. SONG- (Abdallah) with CHORUS OF GIRLS.



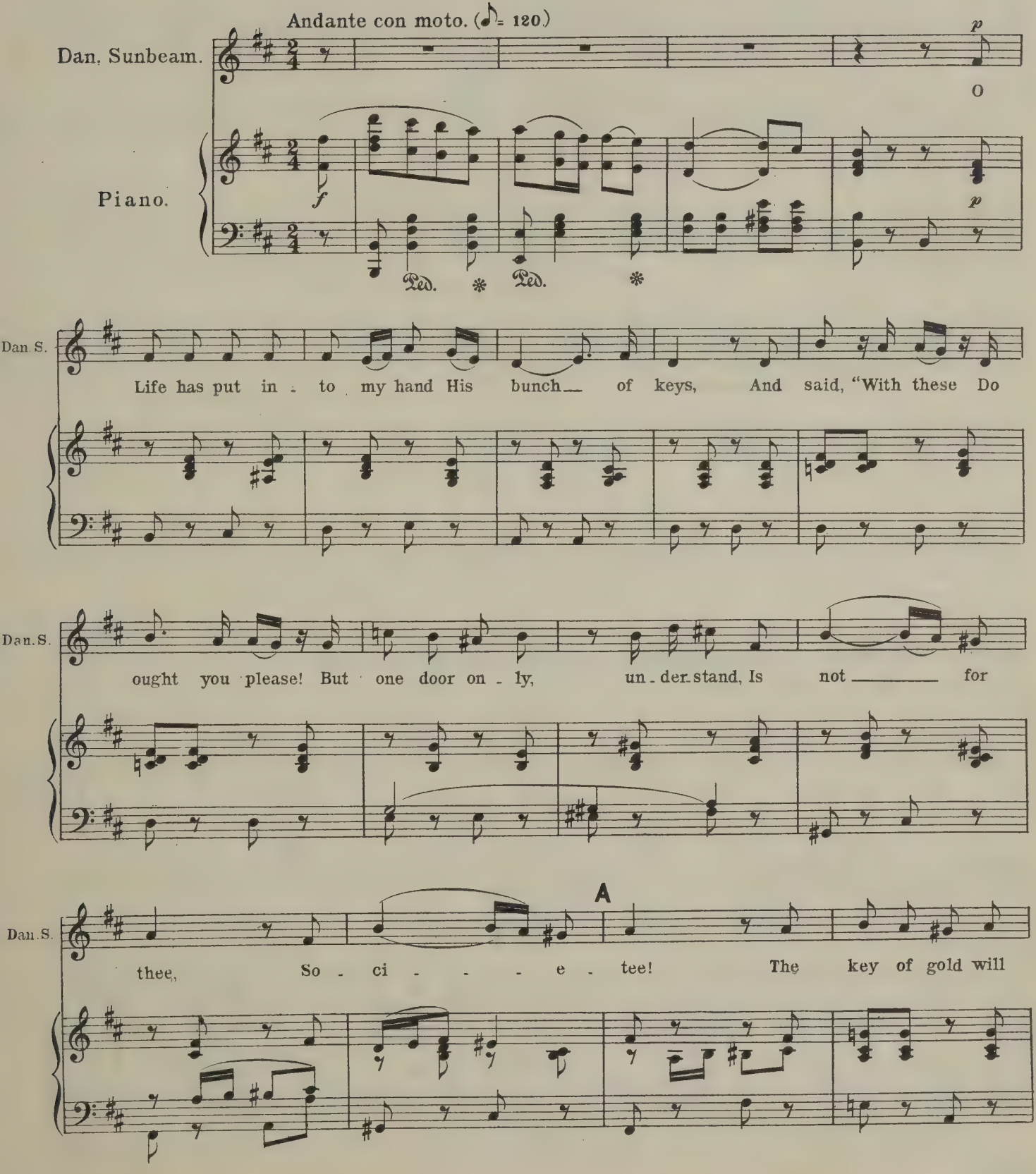

ABD.
p
knows; And through those gates of Right and Wrong No trait - or comes or goes! No
cres:
A
trait - - or comes or goes! For Is - lam's gates are strong a -
- gainst a friend or foe; Her gates of Right and Wrong none pass - eth to and fro; For
rit:
un poco
colla voce
più lento
Foes are they with - out, And friends are they with - in; The
Ped.
Ped.
Ped.
Ped.

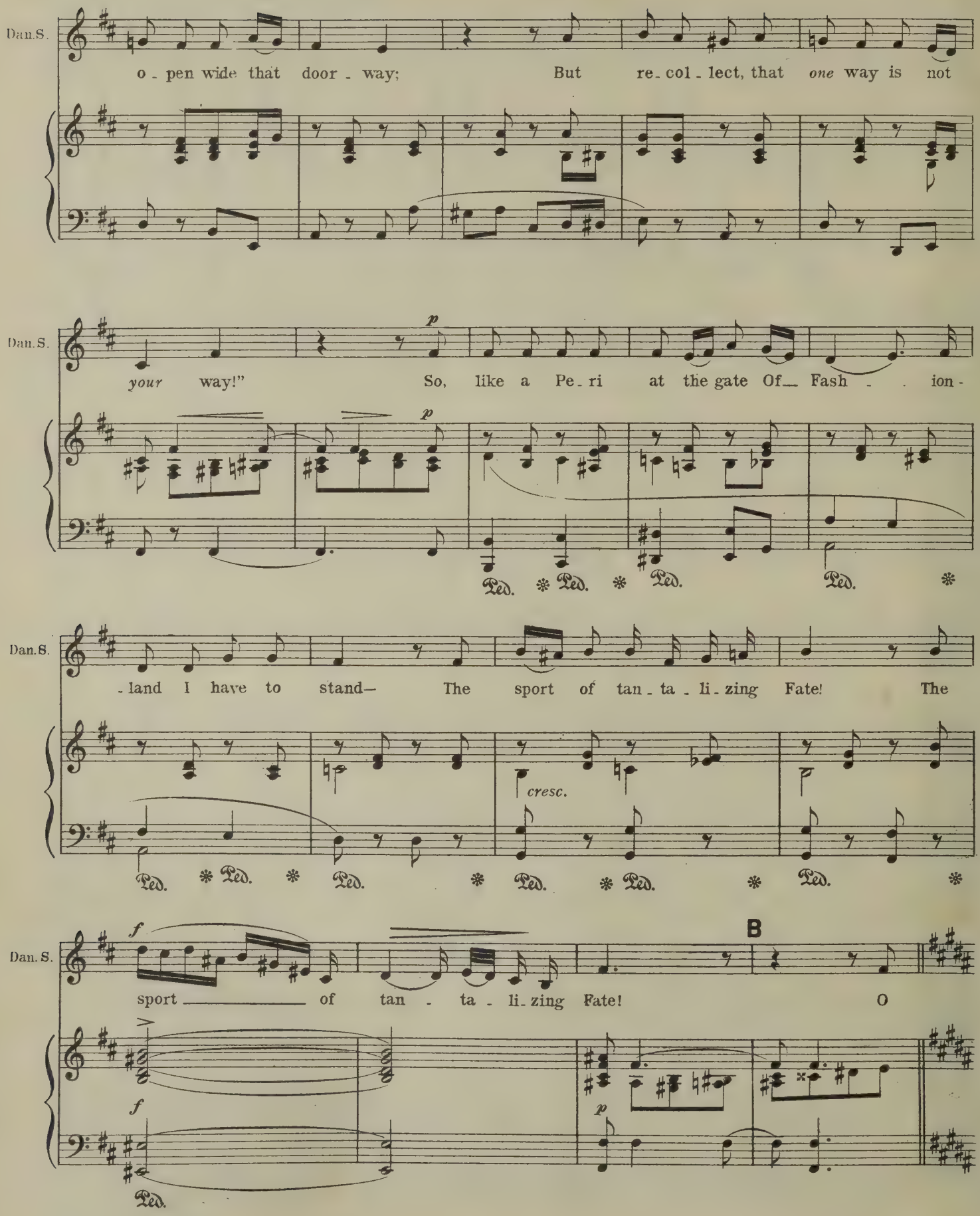

ABD.
cres:
dim:
pos - tern gate's the Gate of Doubt, that leads to the Camp of Sin, the
Ped.
*
dim:
B
ABD.
Camp of Sin! Who - ev - er o - pens wide The
f
p
ABD.
pos - tern gate of Doubt Doth prove to Is - lam's gar - ri - son That
ABD.
in their ve - ry midst is one Who loves the o - ther side! His

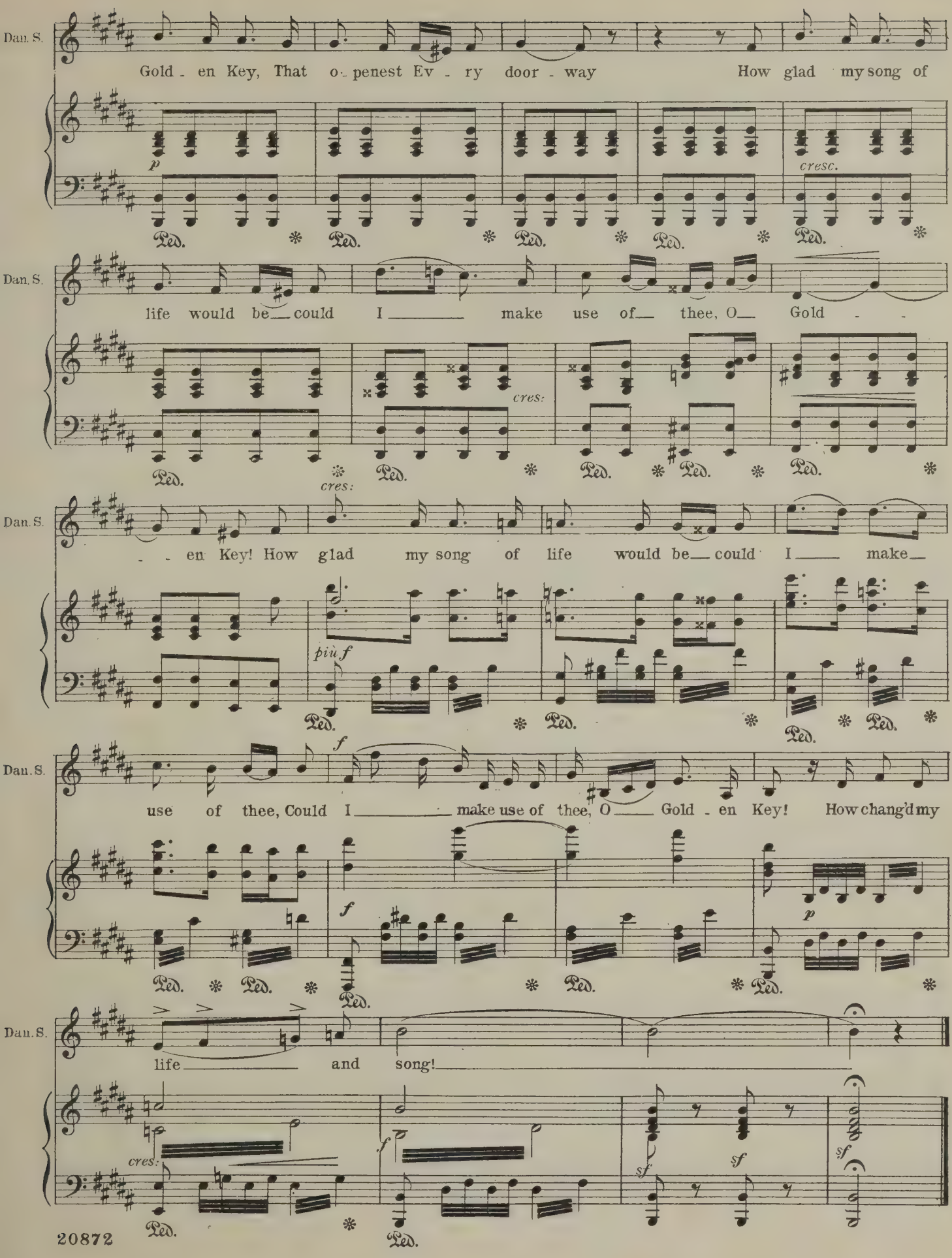

ABD.
heart is with her foes with - out, And Is - lam, in her
Ped. * Ped. * Ped. *
C
p
ABD.
pride, Doth send him, from her bat - tlements, The road that trait - ors ride! The
p
cres:
ABD.
road that trait - ors ride! For Is - lam's gates are strong a -
p
p
rit:
a tempo
ABD.
- gainst a friend or foe; Her Gates of Right and Wrong none pass - eth to and fro; For


D
Un poco più lento.
ABD.
Foes are they with - out, And Friends are they with - in; The
CHORUS OF GIRLS.
For Foes are they with-out, And Friends are they with - in; The
cres:
dim:
pos - tern - gate's The Gate of Doubt that leads to the
CHO.
pos - tern-gate's The Gate of Doubt, that leads to the Camp of Sin! the
E
Camp of Sin! the Gate of Doubt, that leads to the Camp, the Camp of
Camp of Sin! leads to the Camp of Sin! the Camp of
con anima
Sin! the Camp of Sin!
morendo
Sin! the Camp of Sin!
Ped.

No 3. SONG.-(Dancing Sunbeam.)

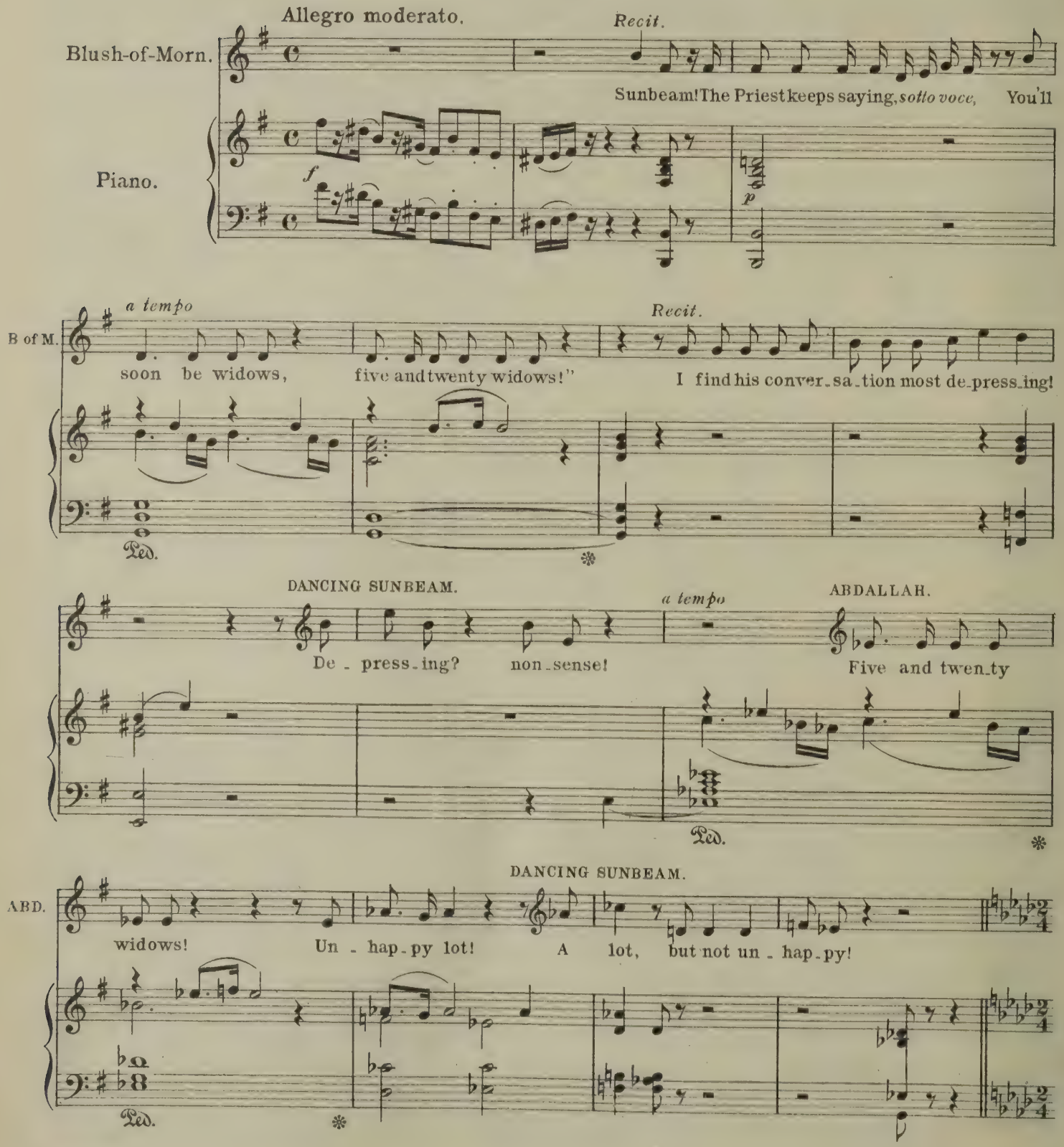


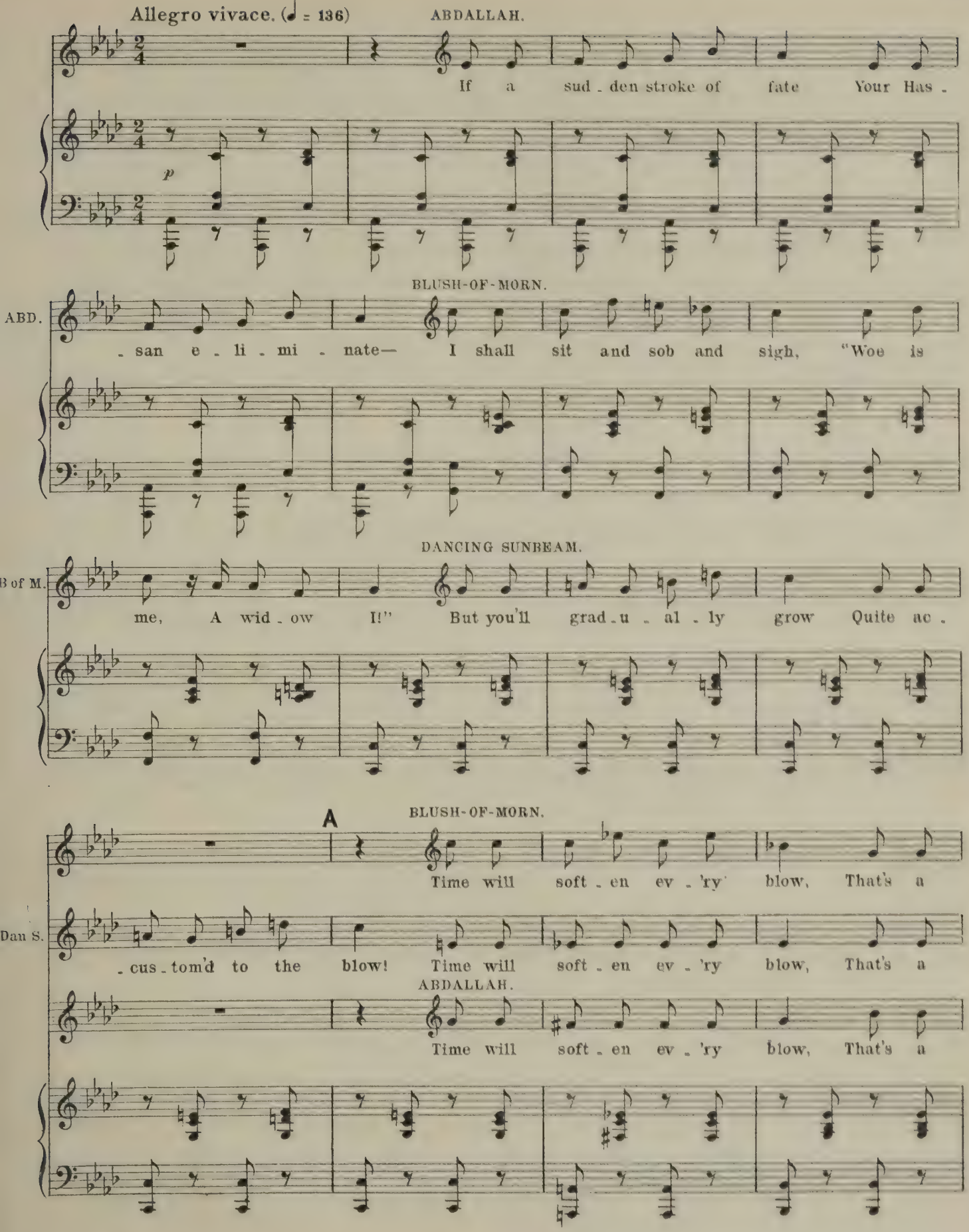

Dan.S.
o - pen wide that door - way; But re - col - lect, that *one* way is not
Dan.S.
your way!" So, like a Pe - ri at the gate Of— Fash - - ion -
p
p
Ped. * Ped. * Ped. Ped. *
Dan.S.
- land I have to stand— The sport of tan - ta - li - zing Fate! The
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Dan.S.
f
sport _____ of tan - ta - li - zing Fate!
B
O
f
p
Ped.

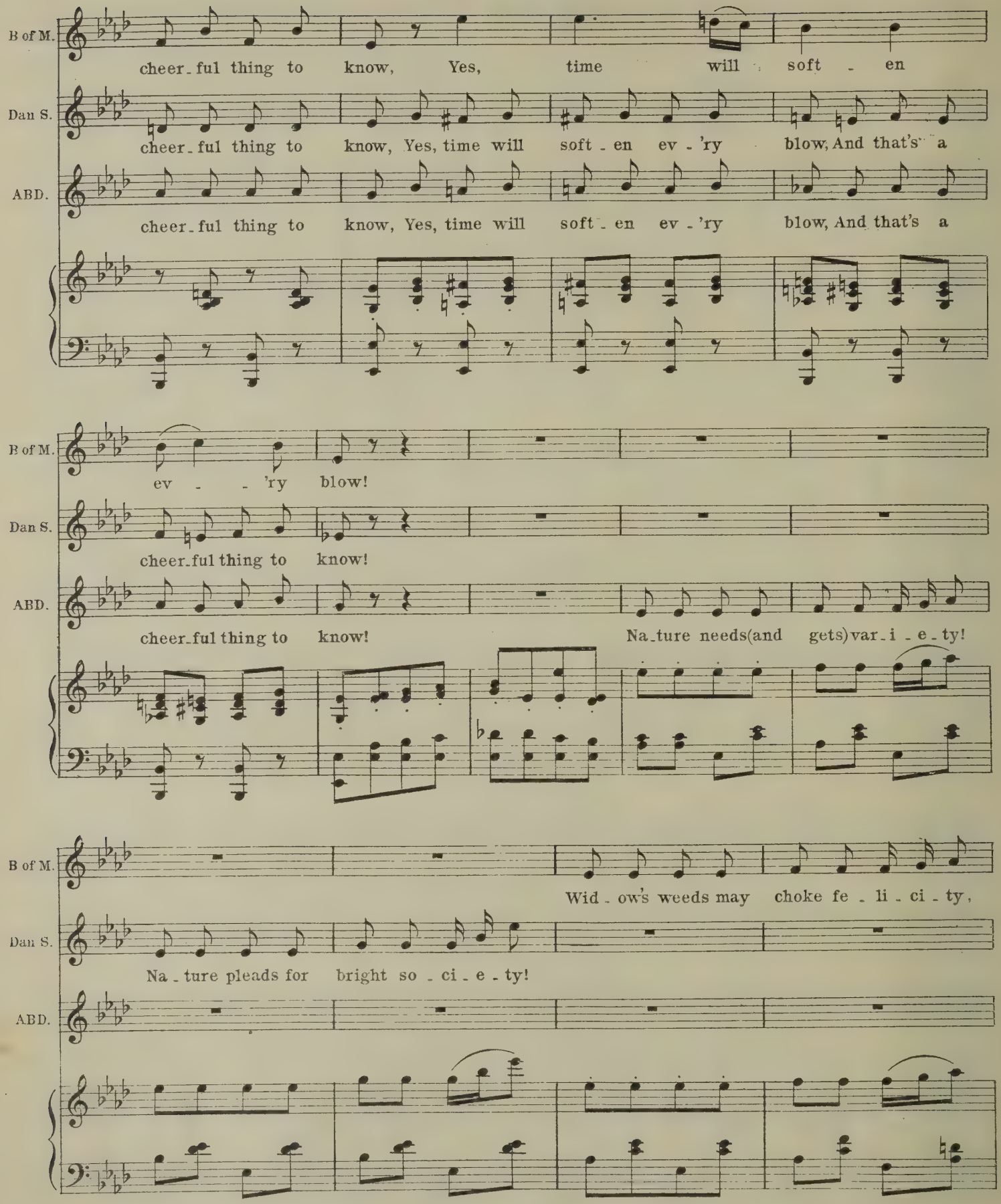

Dan. S.
Gold - en Key, That o - penest Ev - ry door - way How glad my song of
p
cresc.
Ped.
Dan. S.
life would be could I make use of thee, O Gold - -
cres:
Ped.
Dan. S.
- - en Key! How glad my song of life would be could I make
cres:
più f
Ped.
Dan. S.
use of thee, Could I make use of thee, O Gold - en Key! How chang'd my
f
f
p
Ped.
Dan. S.
life and song!
cres:
f
sf
sf
sf
Ped.

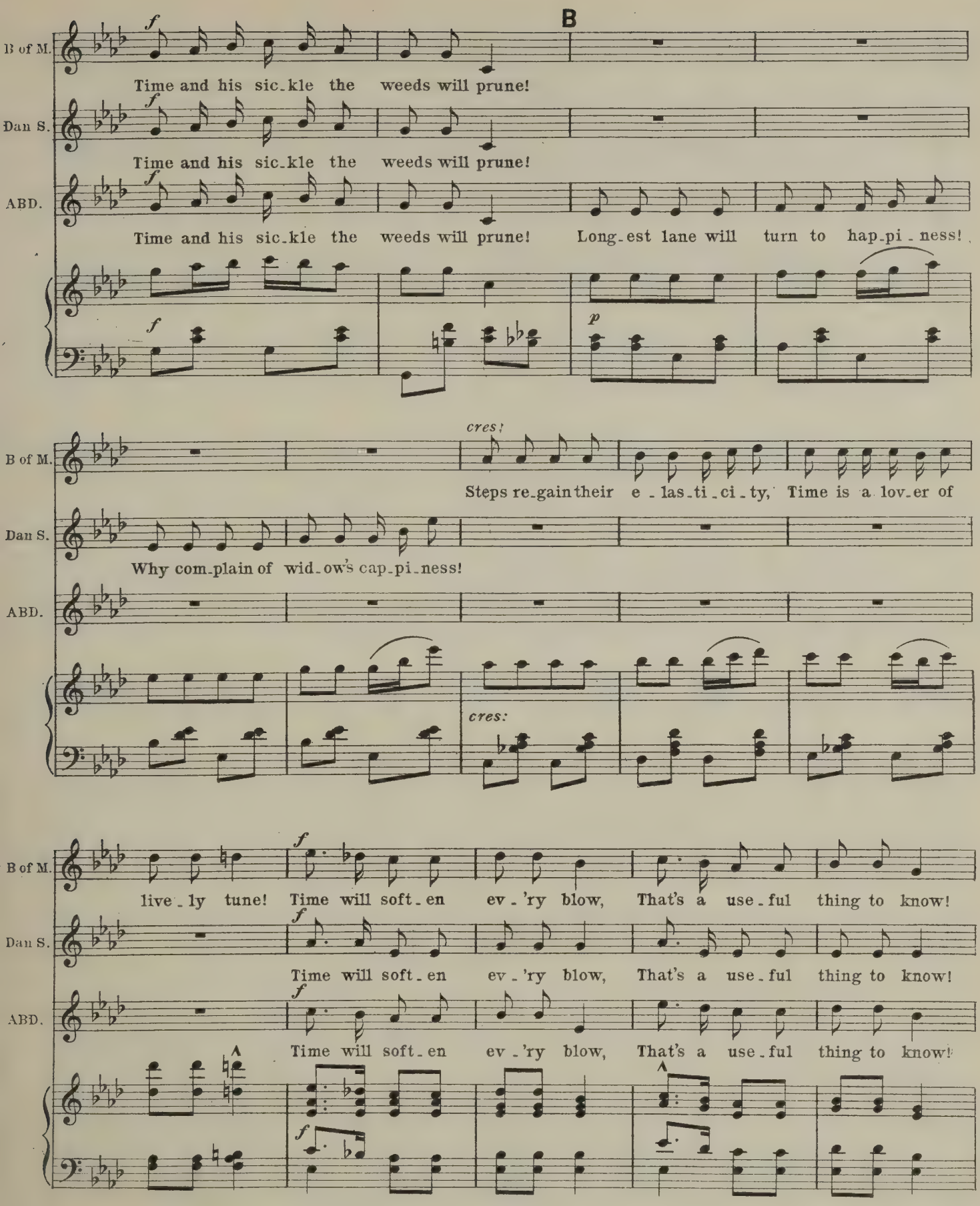
No 4. RECIT. and TRIO.-

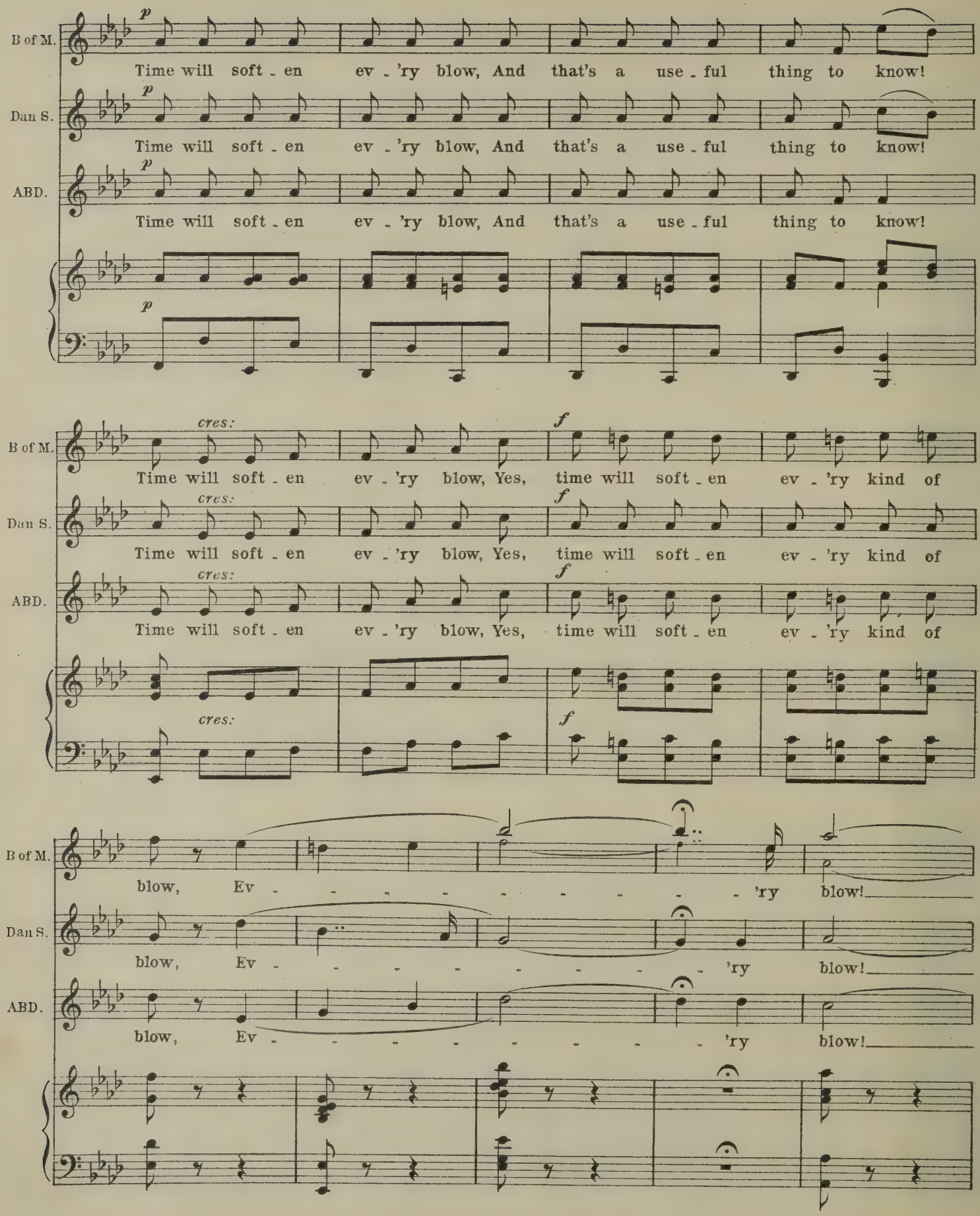
(Blush-of-Morn, Dancing Sunbeam, and Abdallah.)

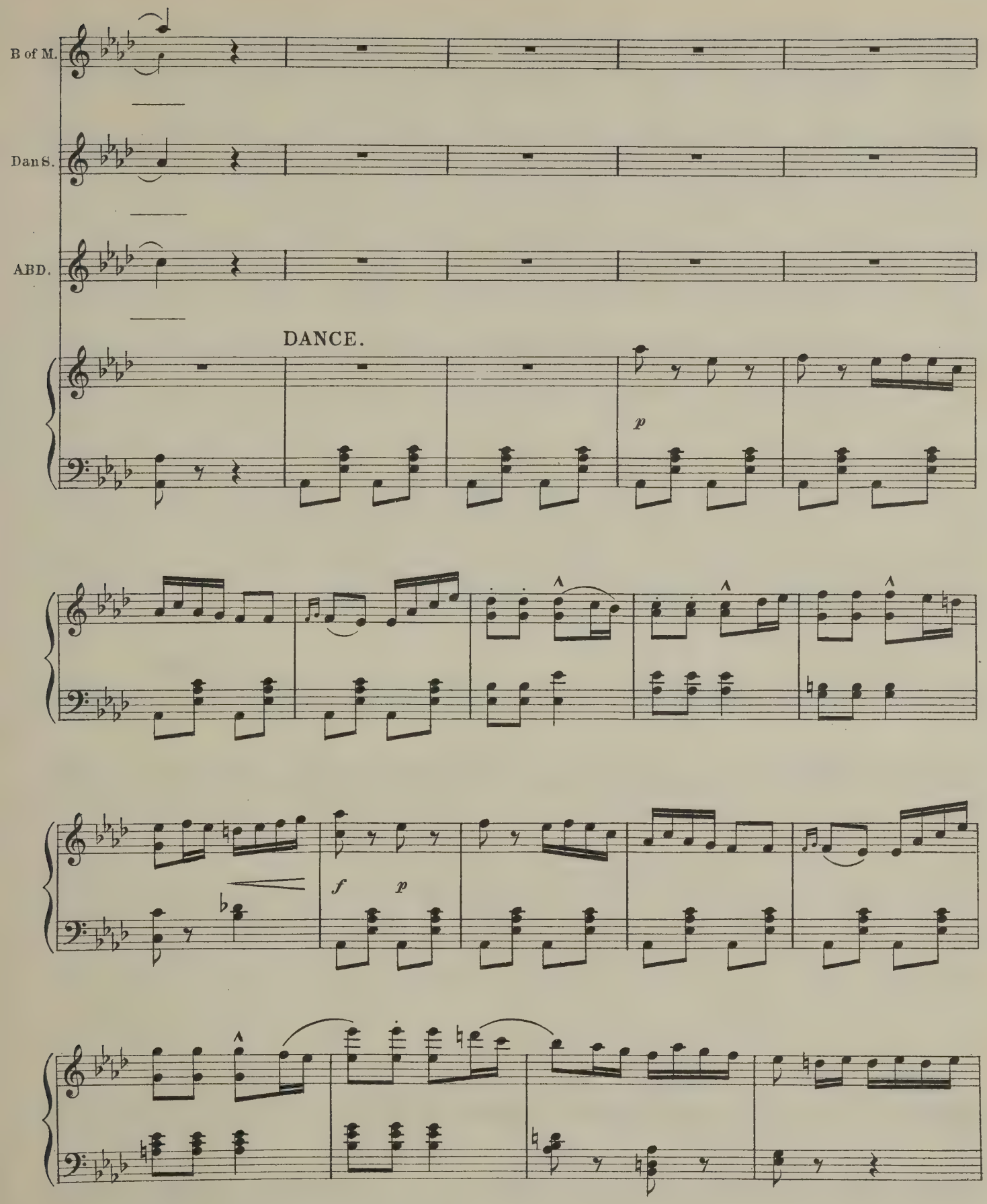


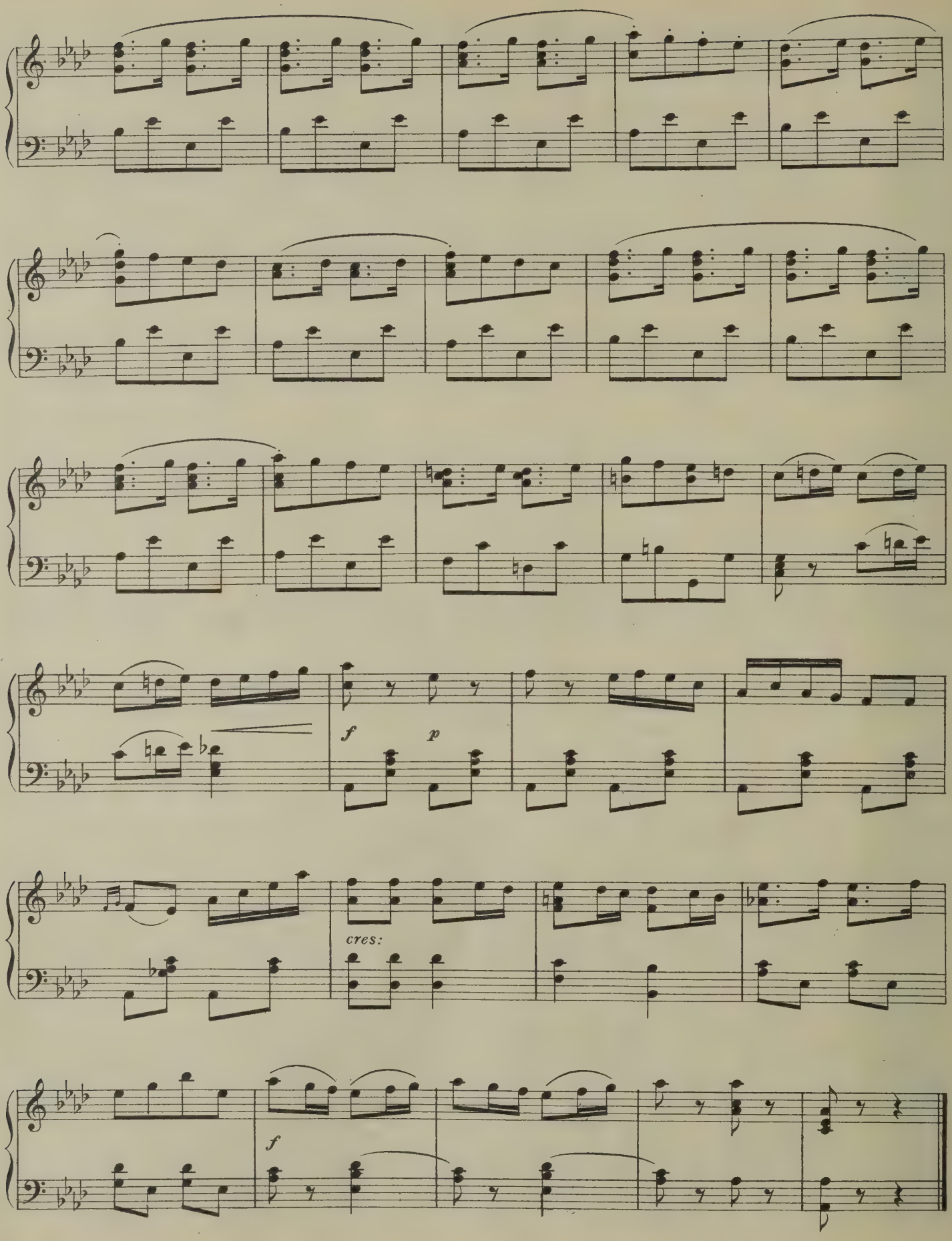

Allegro vivace. (♩ = 136)
ABDALLAH.
If a sud - den stroke of fate Your Has -
p
BLUSH-OF-MORN.
ABD.
- san e - li - mi - nate— I shall sit and sob and sigh, "Woe is
DANCING SUNBEAM.
B of M.
me, A wid - ow I!" But you'll grad - u - al - ly grow Quite ac -
A
BLUSH-OF-MORN.
Time will soft - en ev - 'ry blow, That's a
Dan S.
- cus - tom'd to the blow! Time will soft - en ev - 'ry blow, That's a
ABDALLAH.
Time will soft - en ev - 'ry blow, That's a


B of M.
cheer-ful thing to know, Yes, time will soft-en
Dan S.
cheer-ful thing to know, Yes, time will soft-en ev-'ry blow, And that's a
ABD.
cheer-ful thing to know, Yes, time will soft-en ev-'ry blow, And that's a
B of M.
ev - - 'ry blow!
Dan S.
cheer-ful thing to know!
ABD.
cheer-ful thing to know!
Na-ture needs(and gets)var-i-e-ty!
B of M.
Wid-ow's weeds may choke fe-li-ci-ty,
Dan S.
Na-ture pleads for bright so-ci-e-ty!
ABD.


B
B of M.
Time and his sic-kle the weeds will prune!
Dan S.
Time and his sic-kle the weeds will prune!
ABD.
Time and his sic-kle the weeds will prune! Long-est lane will turn to hap-pi-ness!
cres!
Steps re-gain their e-las-ti-ci-ty, Time is a lov-er of
Why com-plain of wid-ow's cap-pi-ness!
cres:
live-ly tune! Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!

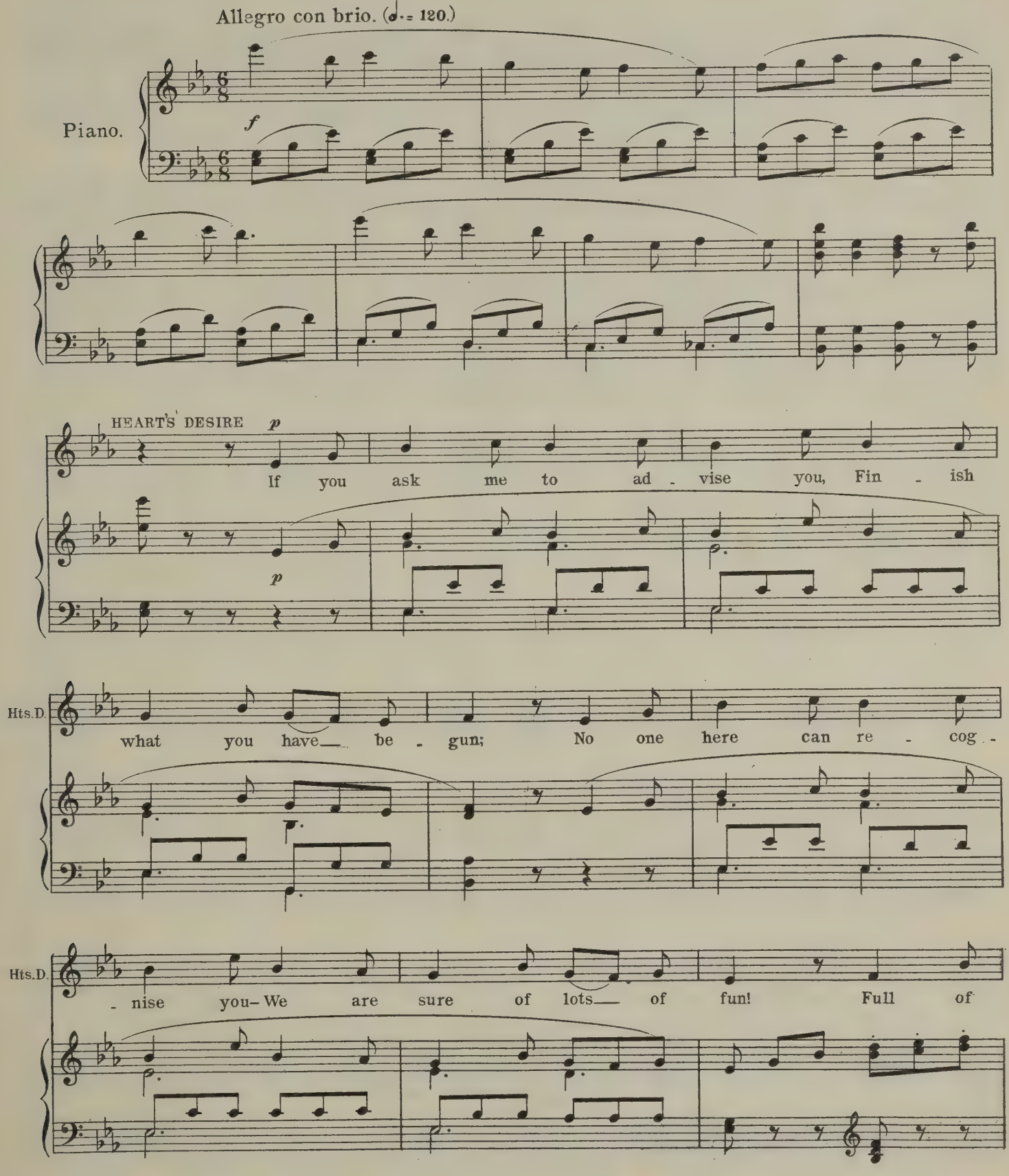

B of M.
Dan S.
ABD.
p
Time will soft - en ev - 'ry blow, And that's a use - ful thing to know!
cres:
f
Time will soft - en ev - 'ry blow, Yes, time will soft - en ev - 'ry kind of
blow, Ev - - - - - - - - - 'ry blow!

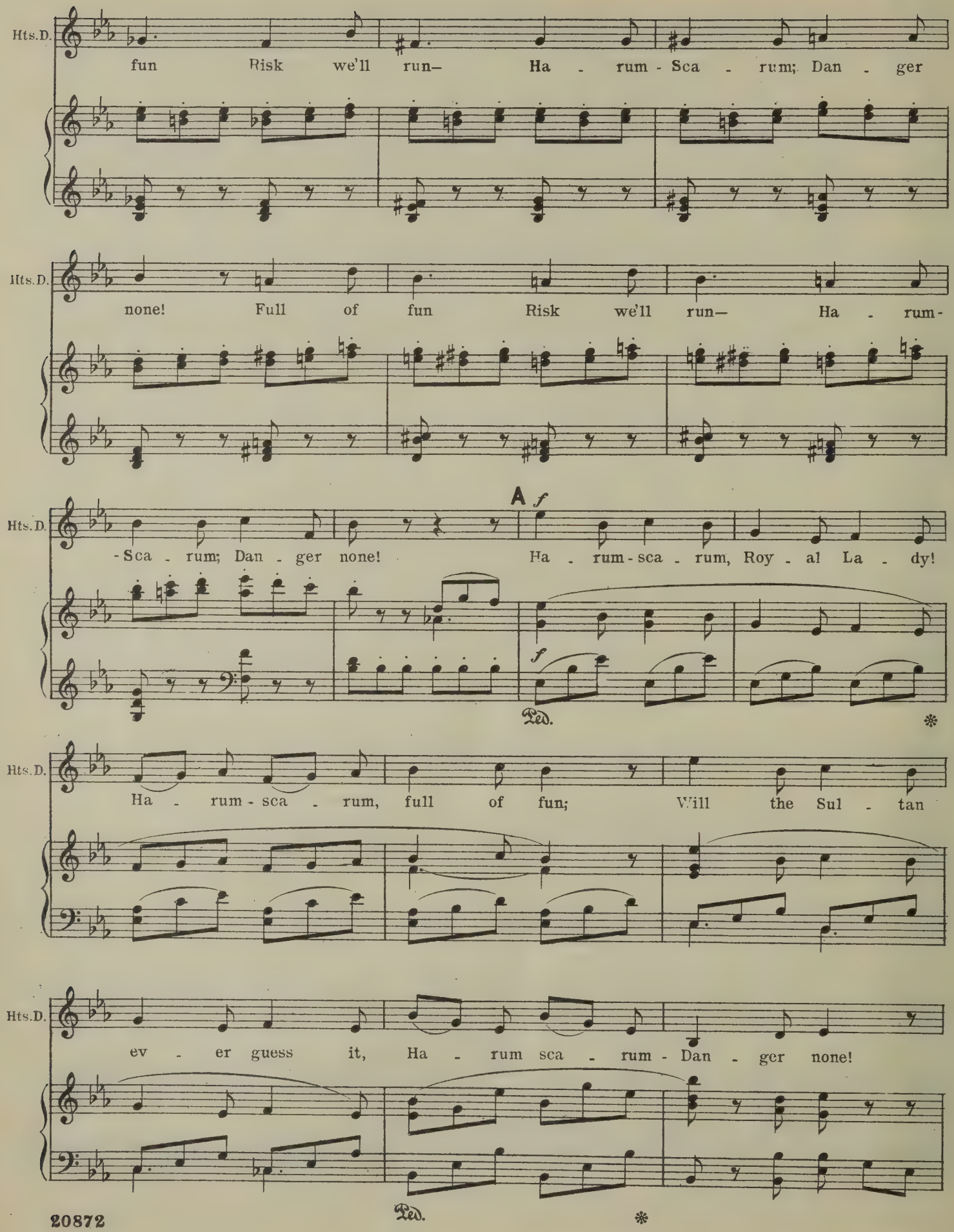

B of M.
Dan S.
ABD.
DANCE.
p
f
p

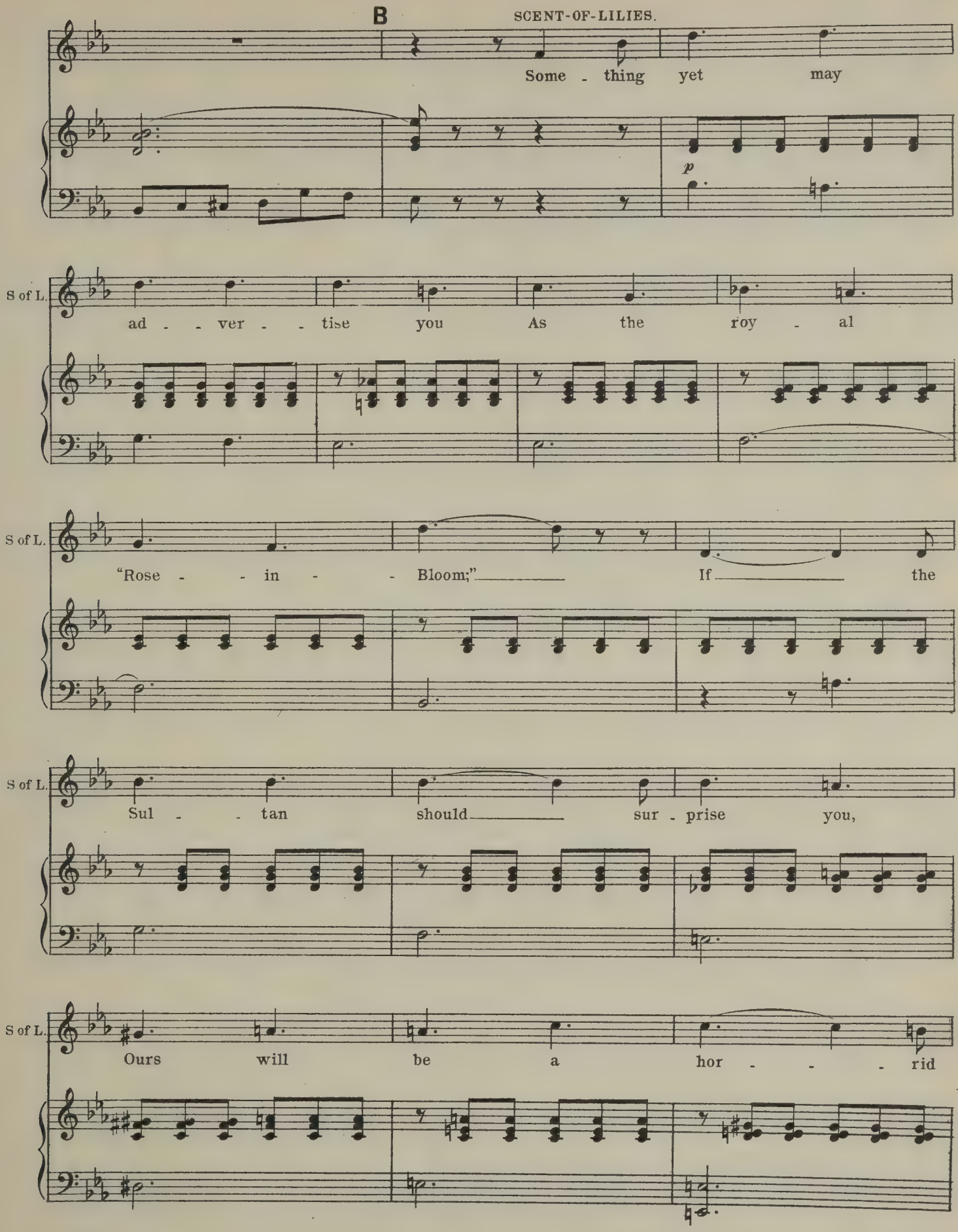

f
p
cres:
f

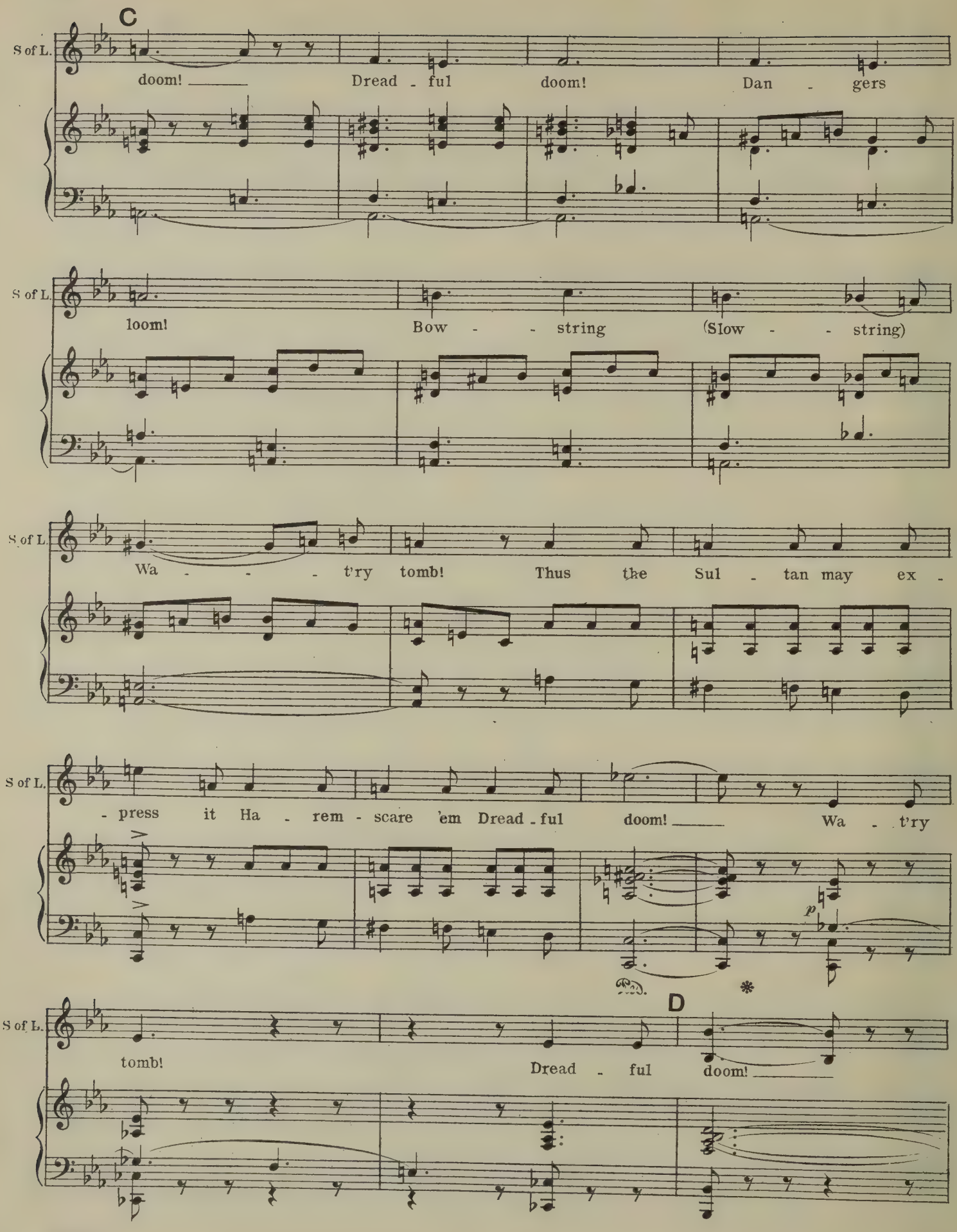
No. 5. TRIO.

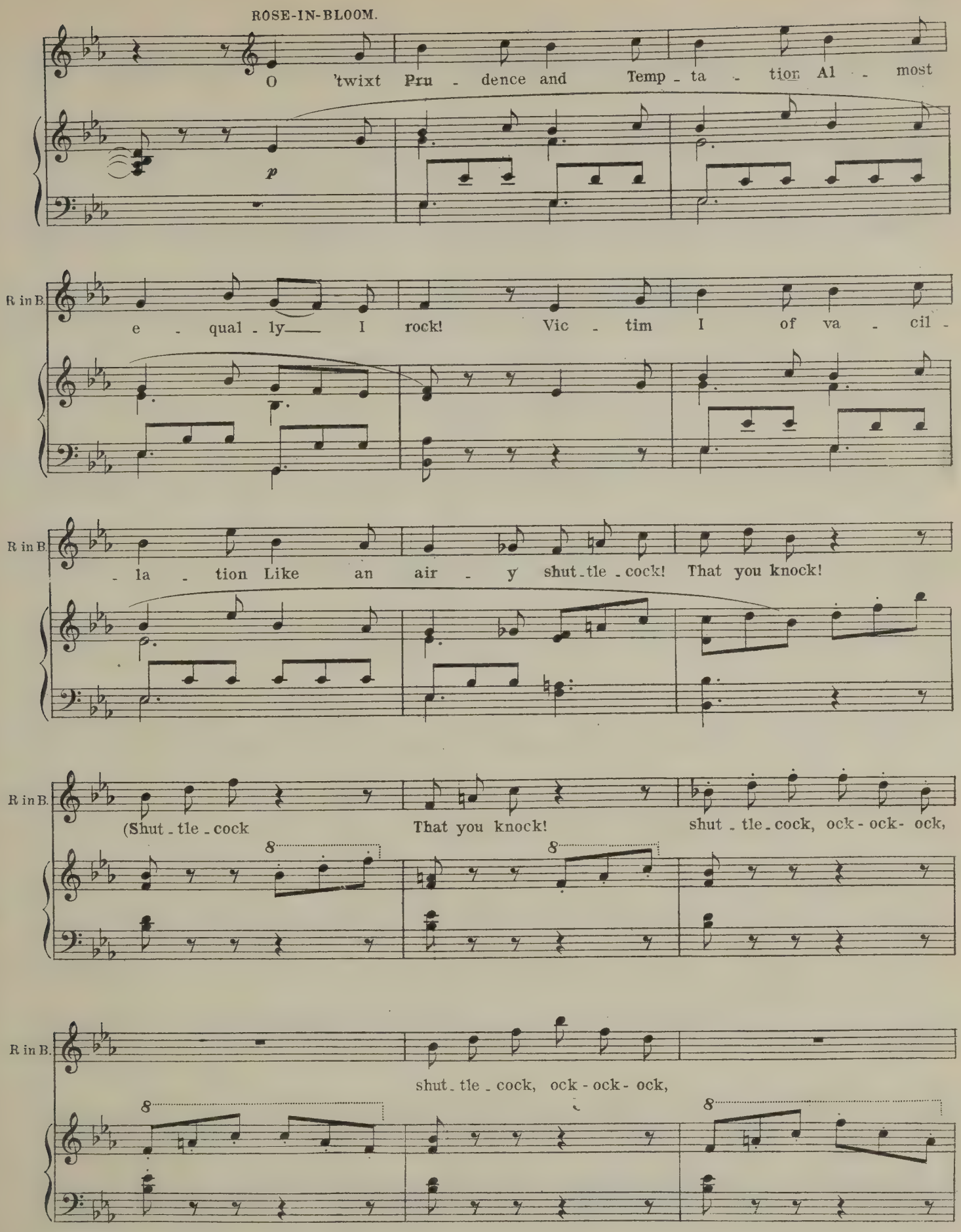
(Rose-in-Bloom, Scent-of-Lilies, and Heart's Desire.)

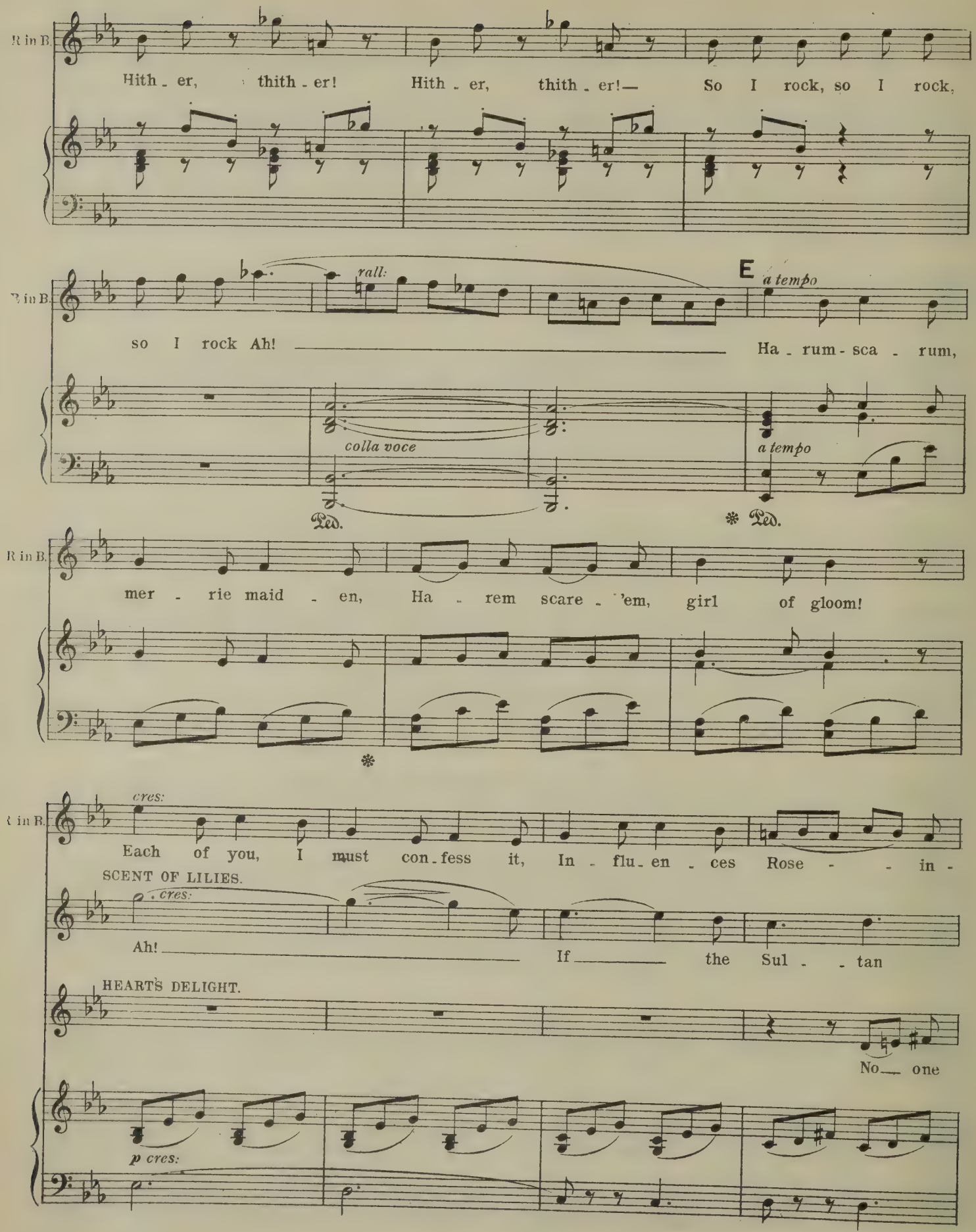


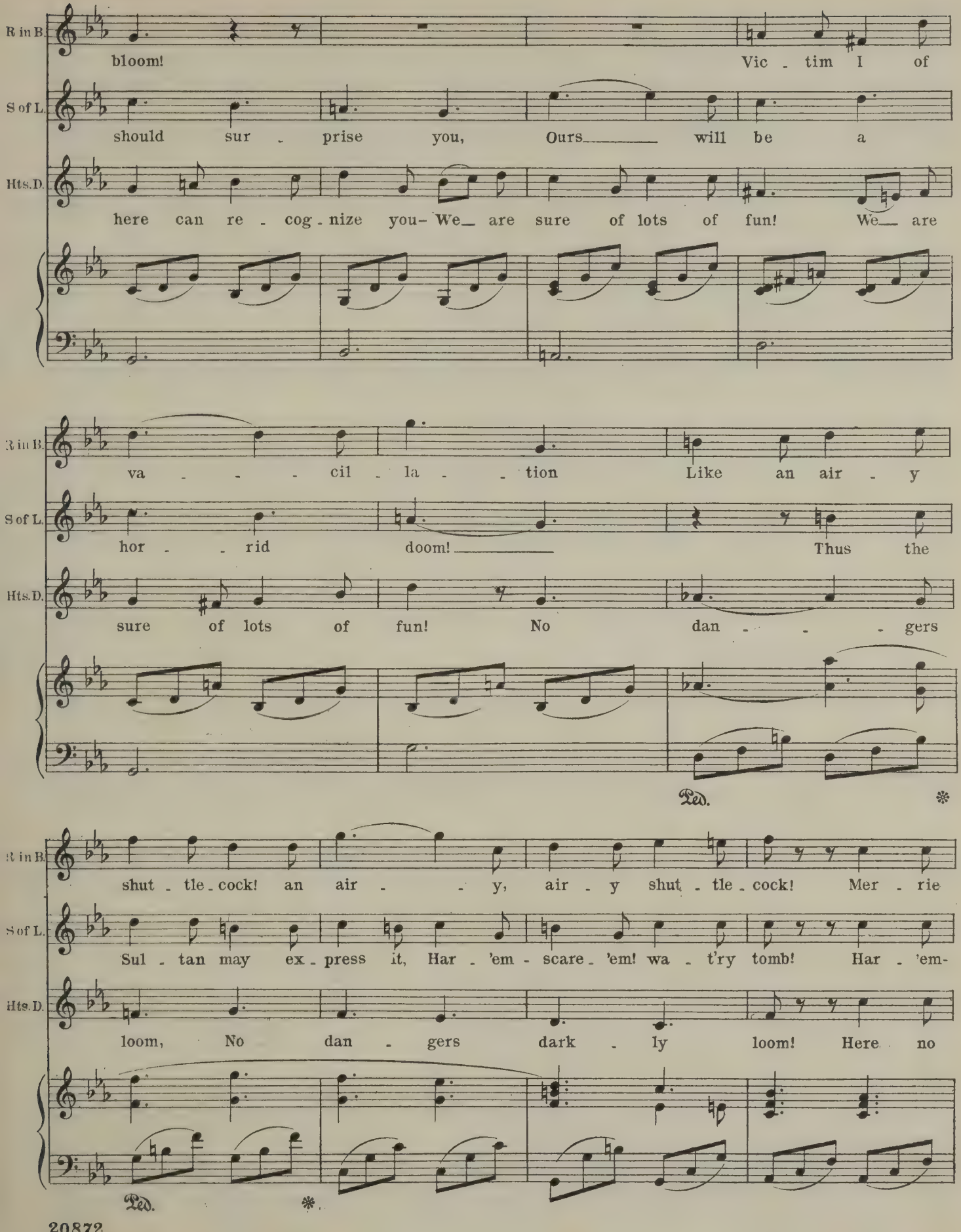

Hts.D.
fun Risk we'll run— Ha - rum - Sca - rum; Dan - ger
Hts.D.
none! Full of fun Risk we'll run— Ha - rum-
A
f
Hts.D.
-Sca - rum; Dan - ger none! Ha - rum - sca - rum, Roy - al La - dy!
f
Ped.
*
Hts.D.
Ha - rum - sca - rum, full of fun; Will the Sul - tan
Hts.D.
ev - er guess it, Ha - rum sca - rum - Dan - ger none!
Ped.
*

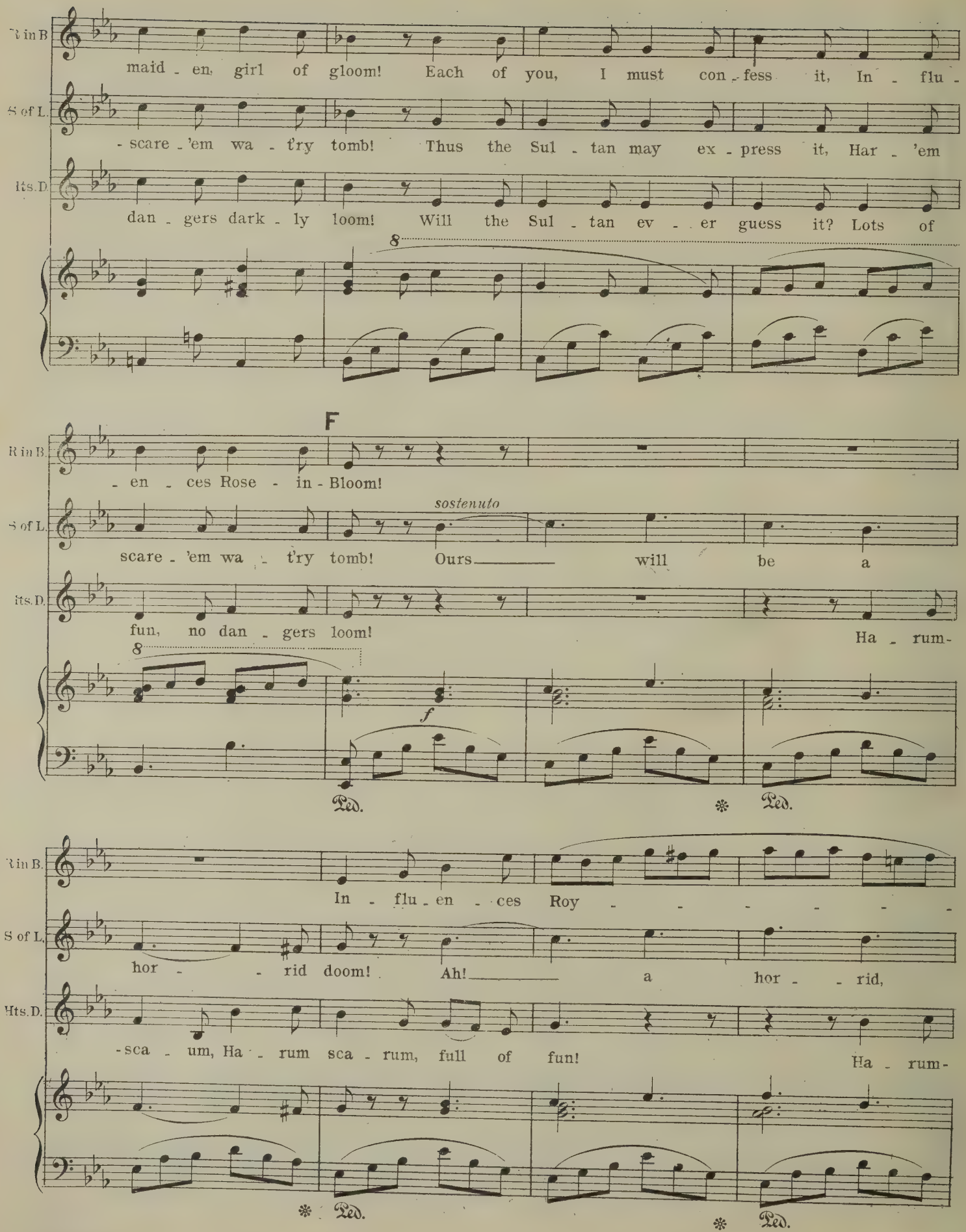

B
SCENT-OF-LILIES.
Some - thing yet may
p
S of L.
ad - - ver - - tise you As the roy - al
S of L.
"Rose - - in - - Bloom;" If the
S of L.
Sul - - tan should sur - prise you,
S of L.
Ours will be a hor - - - rid

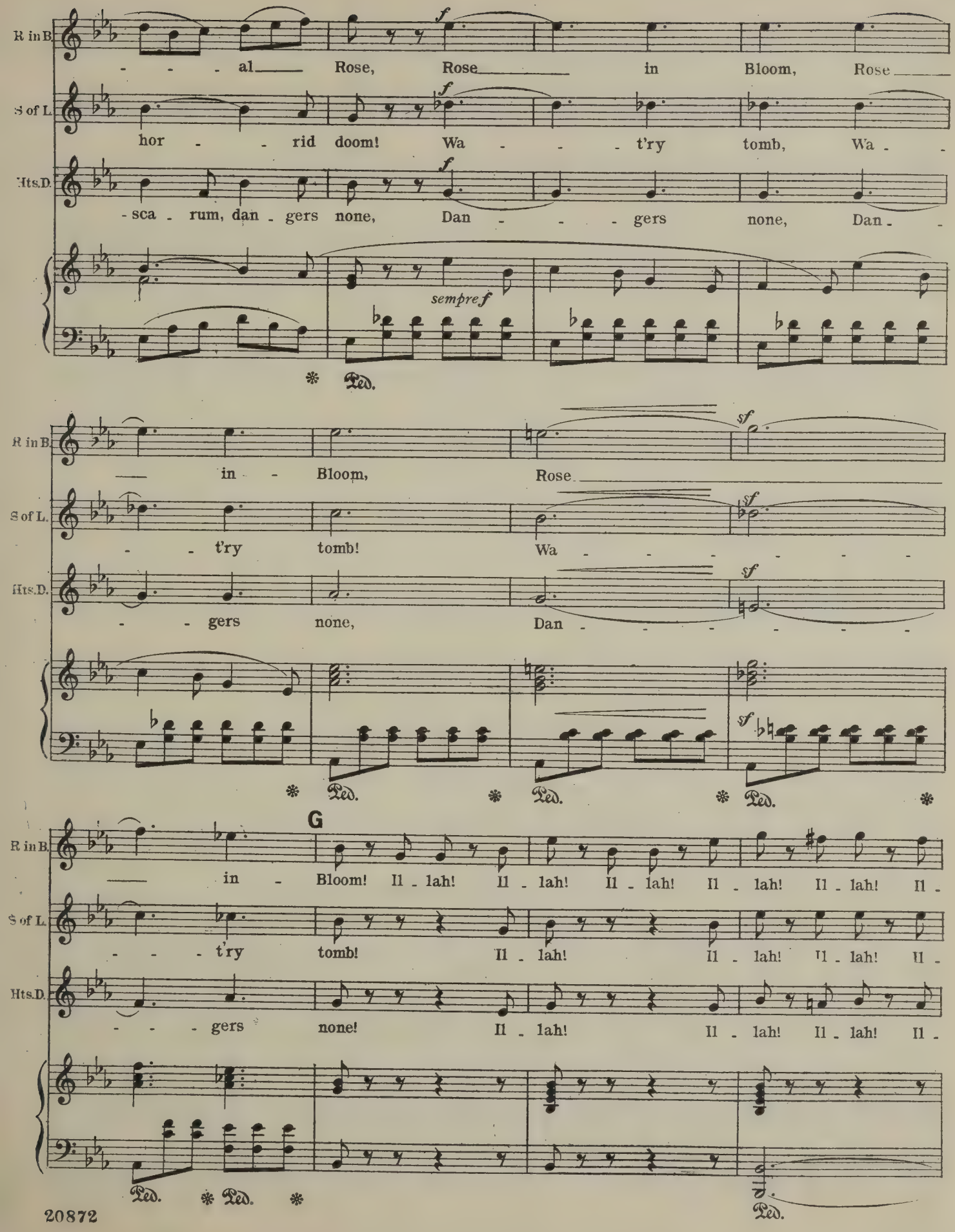

C
S of L.
doom! Dread - ful doom! Dan - gers
S of L.
loom! Bow - - string (Slow - - string)
S of L.
Wa - - - try tomb! Thus the Sul - tan may ex -
S of L.
- press it Ha - rem - scare 'em Dread - ful doom! Wa - try
p
D
S of L.
tomb! Dread - ful doom!

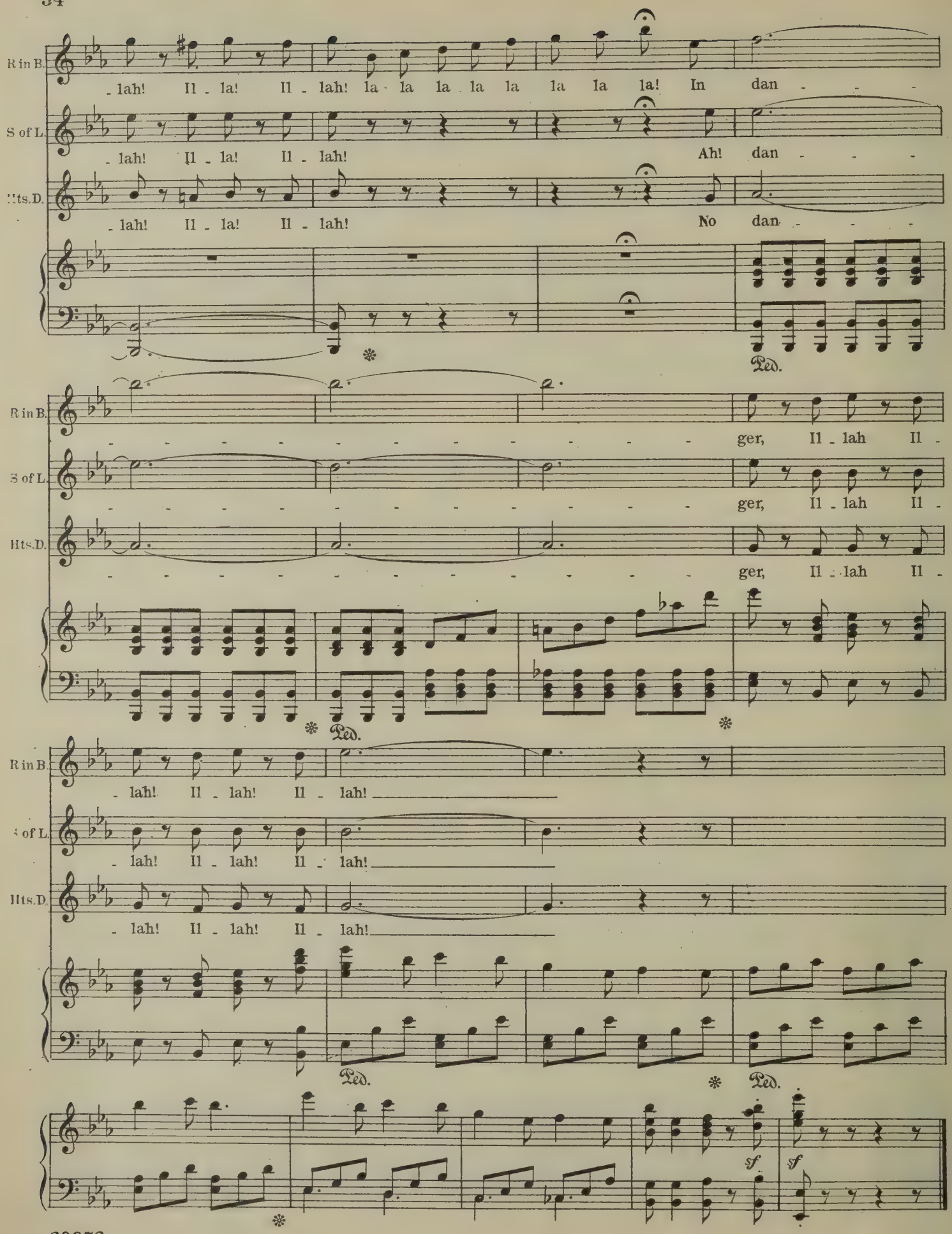

ROSE-IN-BLOOM.
O 'twixt Pru - dence and Temp - ta - tion Al - most
p
R in B.
e - qual - ly— I rock! Vic - tim I of va - cil -
R in B.
- la - tion Like an air - y shut - tle - cock! That you knock!
R in B.
(Shut - tle - cock That you knock! shut - tle - cock, ock - ock - ock,
8
8
R in B.
shut - tle - cock, ock - ock - ock,
8
8


R in B.
Hith - er, thith - er! Hith - er, thith - er!— So I rock, so I rock,
rall:
E
a tempo
so I rock Ah! Ha - rum - sca - rum,
colla voce
Ped.
a tempo
Ped.
mer - rie maid - en, Ha - rem scare - 'em, girl of gloom!
cres:
Each of you, I must con - fess it, In - flu - en - ces Rose - - in -
SCENT OF LILIES.
cres:
Ah! If the Sul - - tan
HEART'S DELIGHT.
No one
p cres:

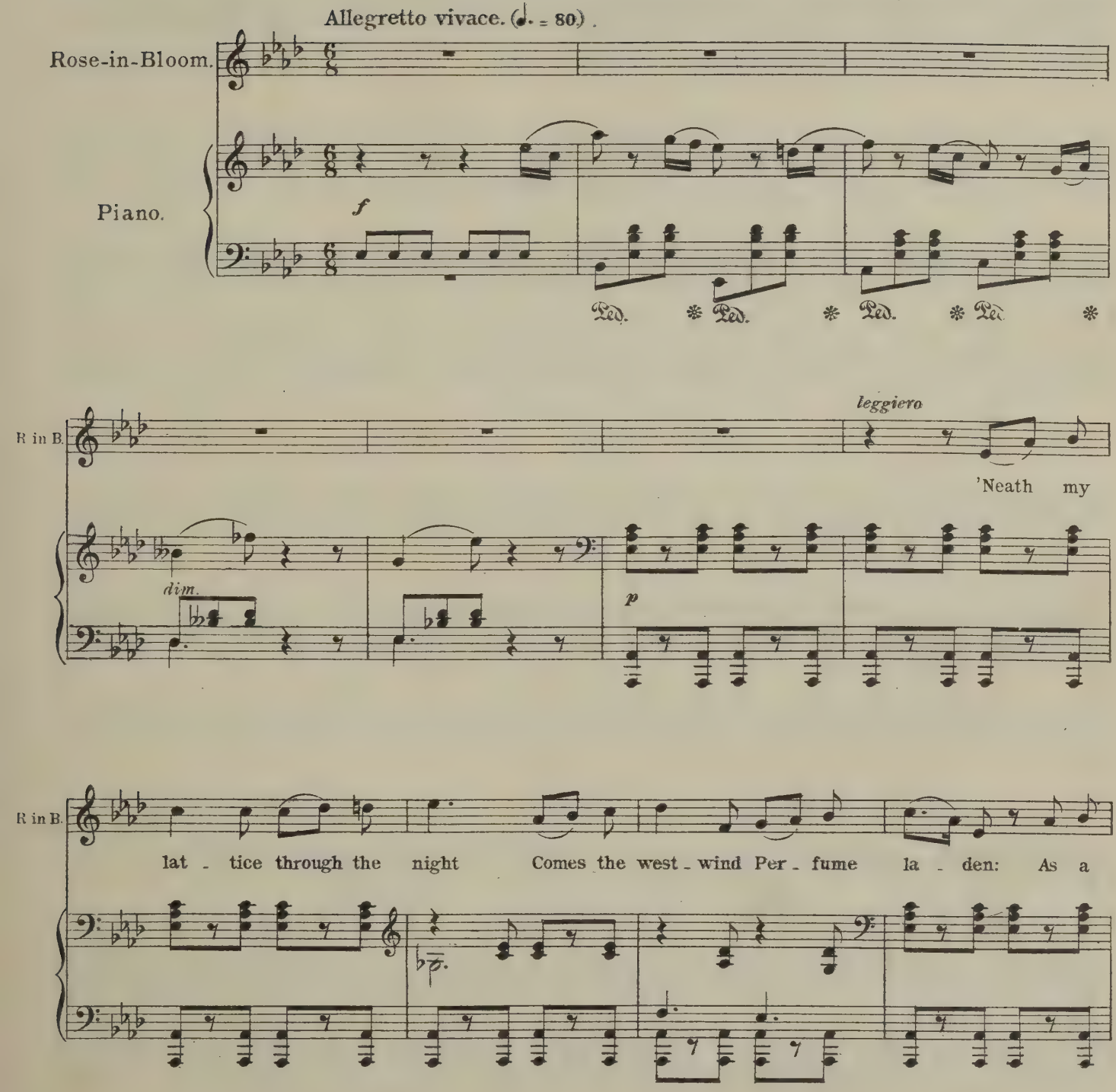

R in B.
bloom!
Vic - tim I of
S of L.
should sur - prise you,
Ours will be a
Hts. D.
here can re - cog - nize you- We are sure of lots of fun! We are
va - - - cil - la - - tion
Like an air - y
hor - - rid doom!
Thus the
sure of lots of fun!
No dan - - - gers
Ped.
*
shut - tle - cock! an air - - y, air - y shut - tle - cock!
Mer - rie
Sul - tan may ex - press it, Har - 'em - scare - 'em! wa - t'ry tomb!
Har - 'em-
loom, No dan - gers dark - ly loom!
Here no
Ped.
*

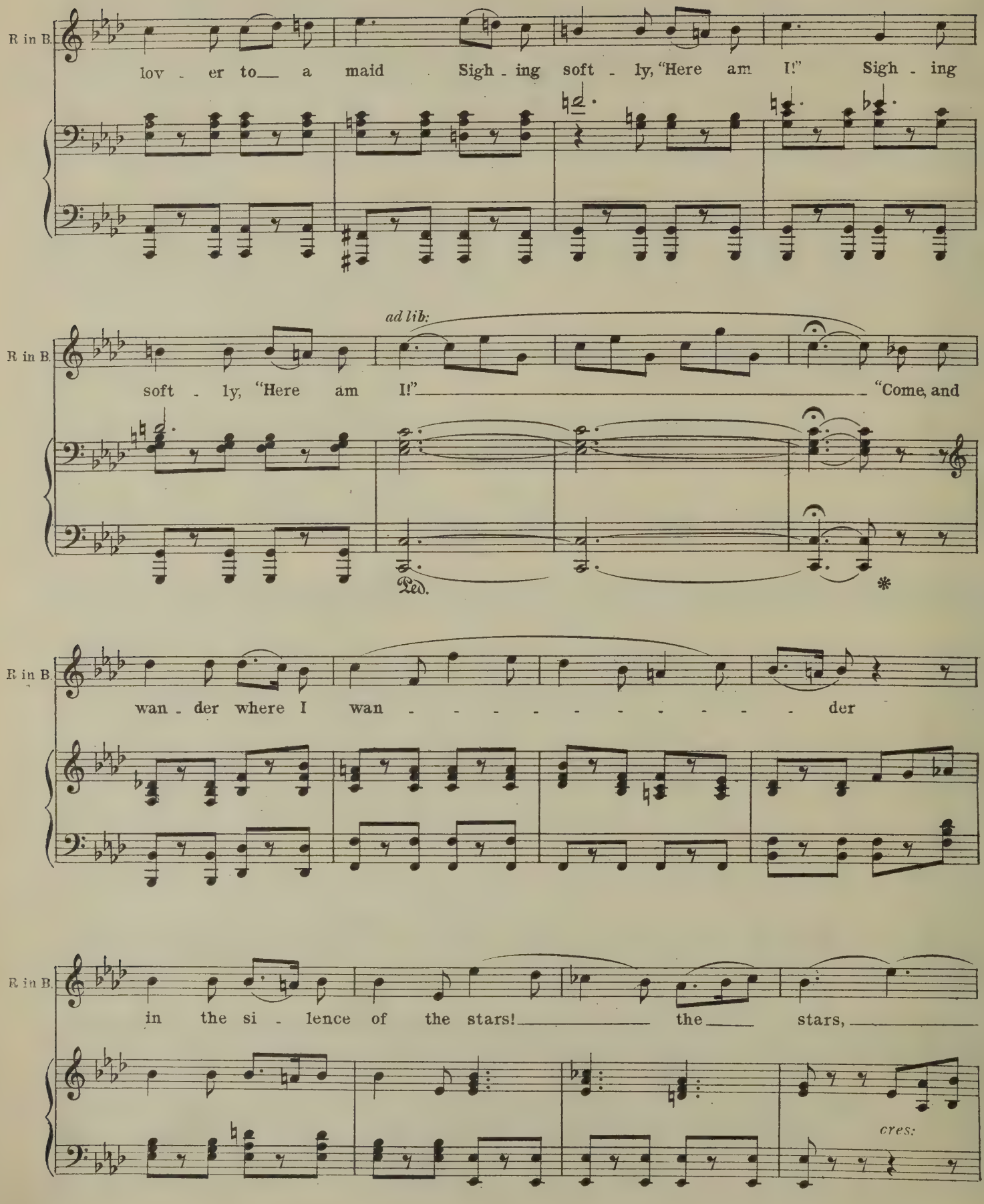

R in B.
maid - en, girl of gloom! Each of you, I must con - fess it, In - flu -
S of L.
- scare - 'em wa - t'ry tomb! Thus the Sul - tan may ex - press it, Har - 'em
Hts. D.
dan - gers dark - ly loom! Will the Sul - tan ev - er guess it? Lots of
8
F
R in B.
- en - ces Rose - in - Bloom!
S of L.
sostenuto
scare - 'em wa - t'ry tomb! Ours will be a
Hts. D.
fun, no dan - gers loom! Ha - rum-
8
f
Ped.
Ped.
R in B.
In - flu - en - ces Roy - - - - - -
S of L.
hor - - rid doom! Ah! a hor - - rid,
Hts. D.
- sca - um, Ha - rum sca - rum, full of fun! Ha - rum-
Ped.
Ped.

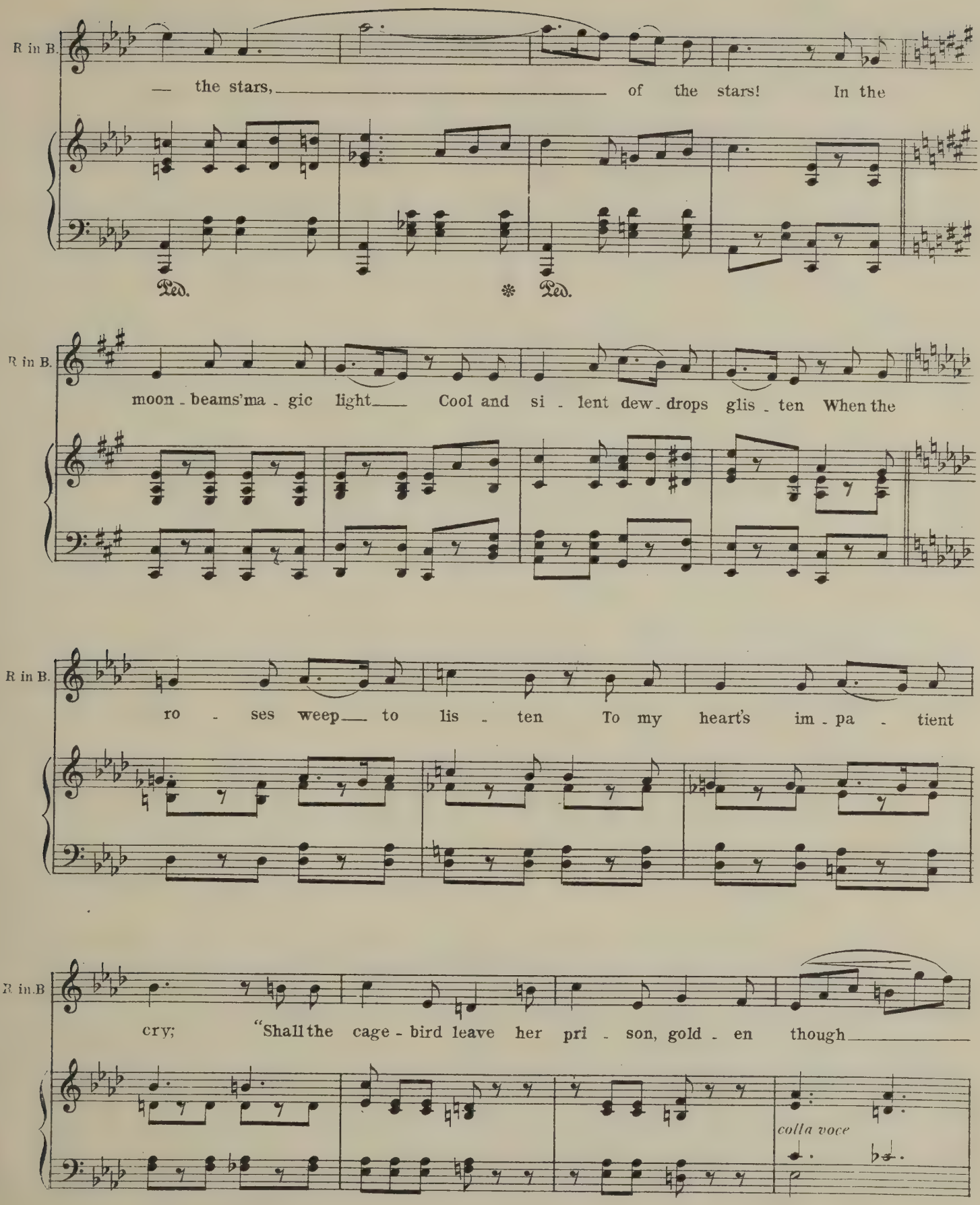

R in B.
- - - al Rose, Rose in Bloom, Rose
S of L.
hor - - rid doom! Wa - - - t'ry tomb, Wa - -
Hts.D.
- sca - rum, dan - gers none, Dan - - - gers none, Dan - -
f
sempre f
Ped. * Ped. *
R in B.
in - Bloom, Rose
S of L.
- - t'ry tomb! Wa - - - - - - - -
Hts.D.
- - gers none, Dan - - - - - - -
sf
Ped. * Ped. * Ped. *
G
R in B.
in - Bloom! Il - lah! Il - lah! Il - lah! Il - lah! Il - lah! Il -
S of L.
- - - t'ry tomb! Il - lah! Il - lah! Il - lah! Il -
Hts.D.
- - - gers none! Il - lah! Il - lah! Il - lah! Il -
Ped. * Ped. * Ped.

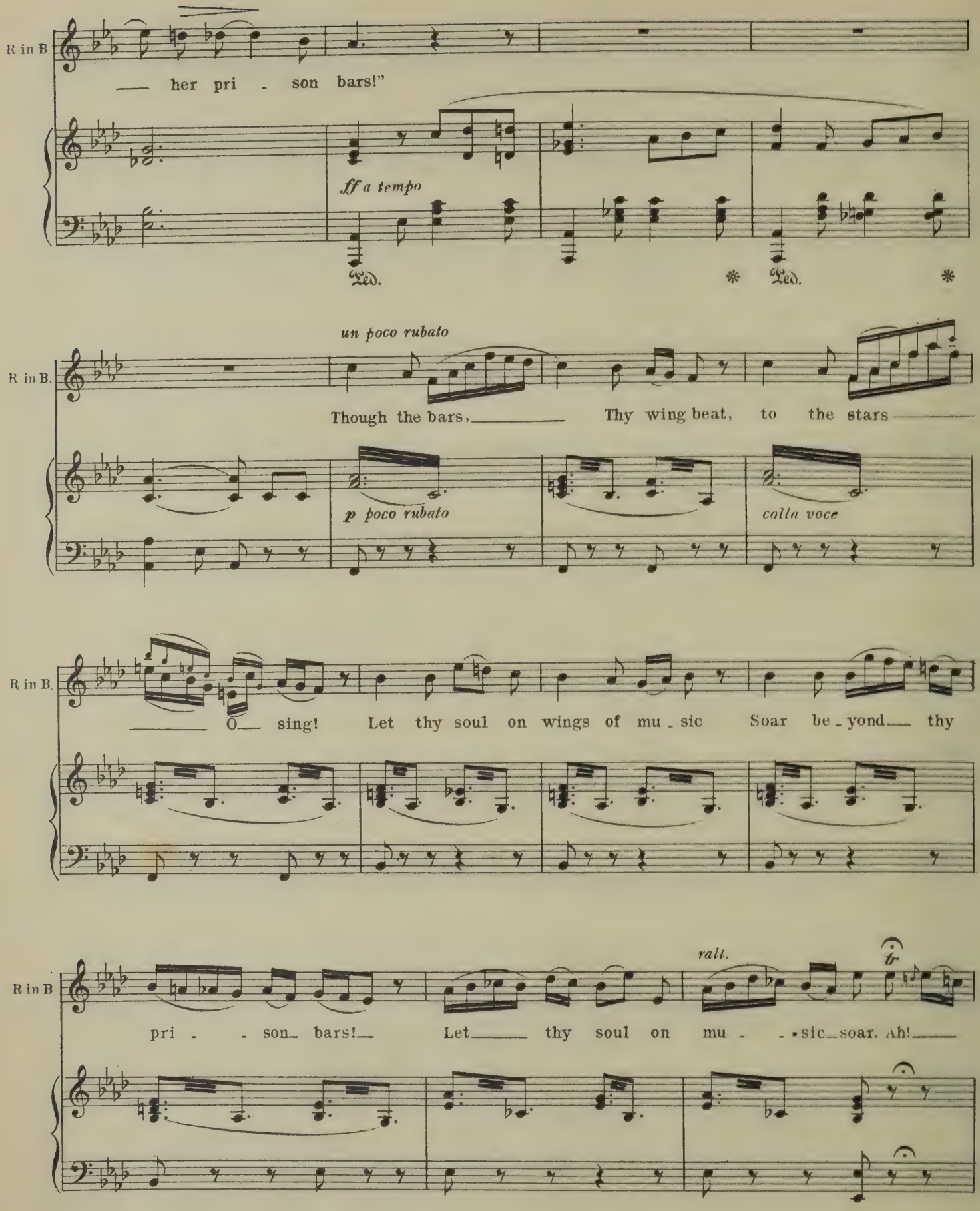

R in B.
- lah! Il - la! Il - lah! la la la la la la la la! In dan - - -
S of L.
- lah! Il - la! Il - lah! Ah! dan - - -
Hts.D.
- lah! Il - la! Il - lah! No dan - - -
Ped.
R in B.
- - - - - - - - - - - - - - - ger, Il - lah Il -
S of L.
- - - - - - - - - - - - - - - ger, Il - lah Il -
Hts.D.
- - - - - - - - - - - - - - - ger, Il - lah Il -
Ped.
R in B.
- lah! Il - lah! Il - lah!
S of L.
- lah! Il - lah! Il - lah!
Hts.D.
- lah! Il - lah! Il - lah!
Ped.
Ped.
sf
sf

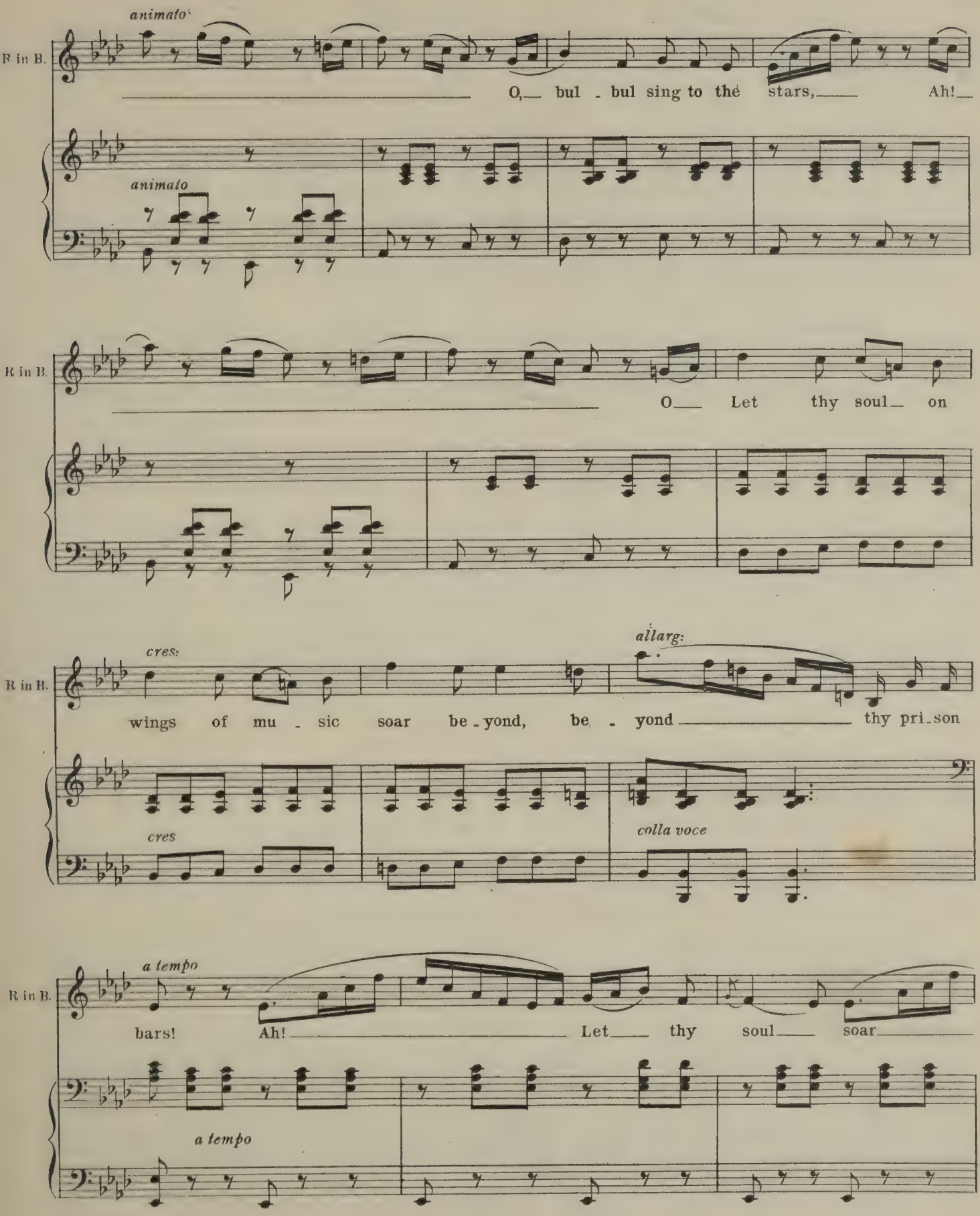
№ 6. SONG.- (Rose-in-Bloom.)

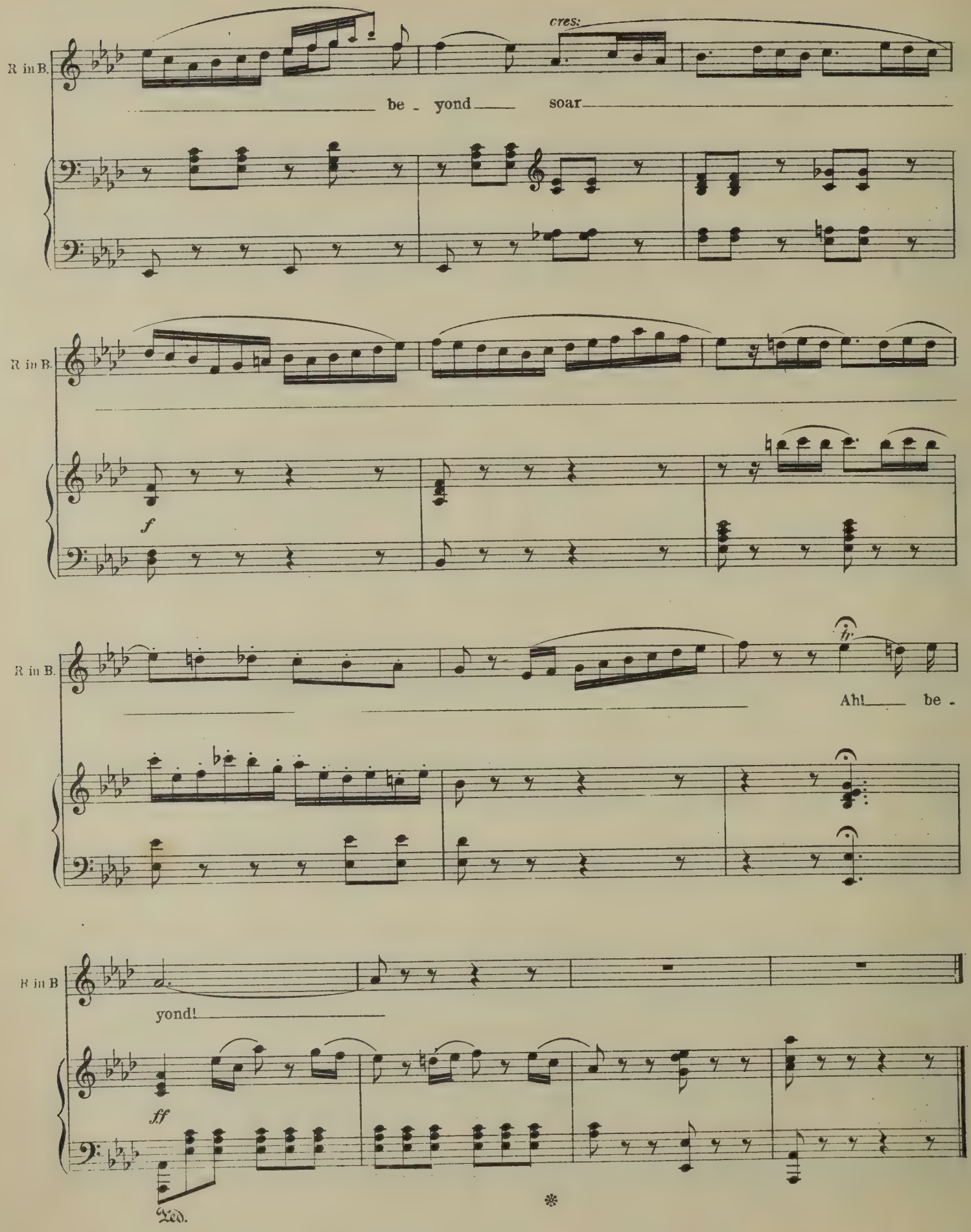



R in B.
lov - er to a maid Sigh - ing soft - ly, "Here am I!" Sigh - ing
ad lib:
R in B.
soft - ly, "Here am I!" "Come, and
Ped.
*
R in B.
wan - der where I wan - - - - - - - - - - der
R in B.
in the si - lence of the stars! the stars,
cres:

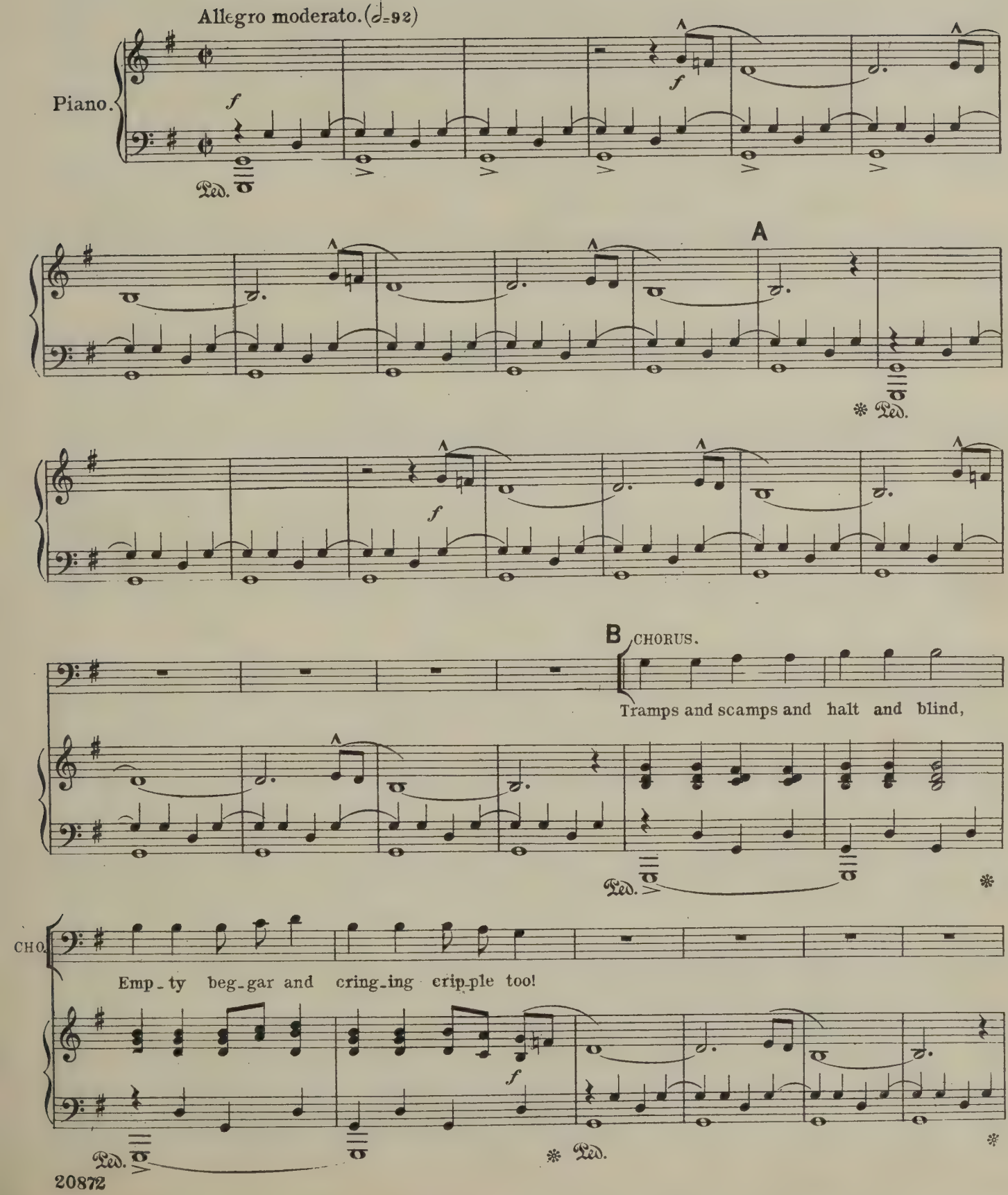

R in B.
— the stars, of the stars! In the
Ped. * Ped.
R in B.
moon - beams'ma - gic light Cool and si - lent dew - drops glis - ten When the
R in B.
ro - ses weep to lis - ten To my heart's im - pa - tient
R in B
cry; "Shall the cage - bird leave her pri - son, gold - en though
colla voce

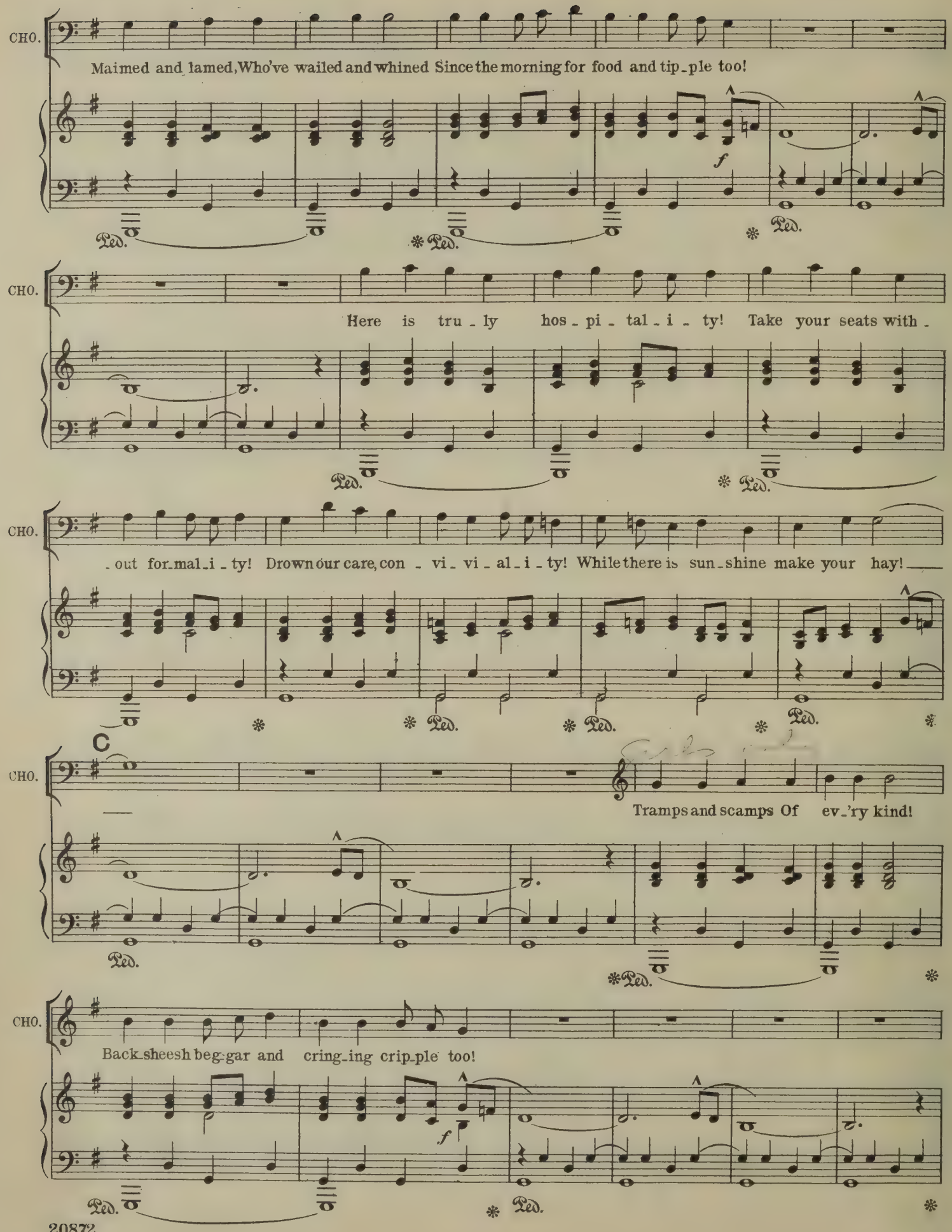

R in B.
— her pri - son bars!"
ff a tempo
Ped.
Ped.
un poco rubato
Though the bars, —— Thy wing beat, to the stars ——
p poco rubato
colla voce
—— O — sing! Let thy soul on wings of mu - sic Soar be - yond — thy
rall.
tr
pri - - son bars! — Let —— thy soul on mu - - sic soar. Ah! ——

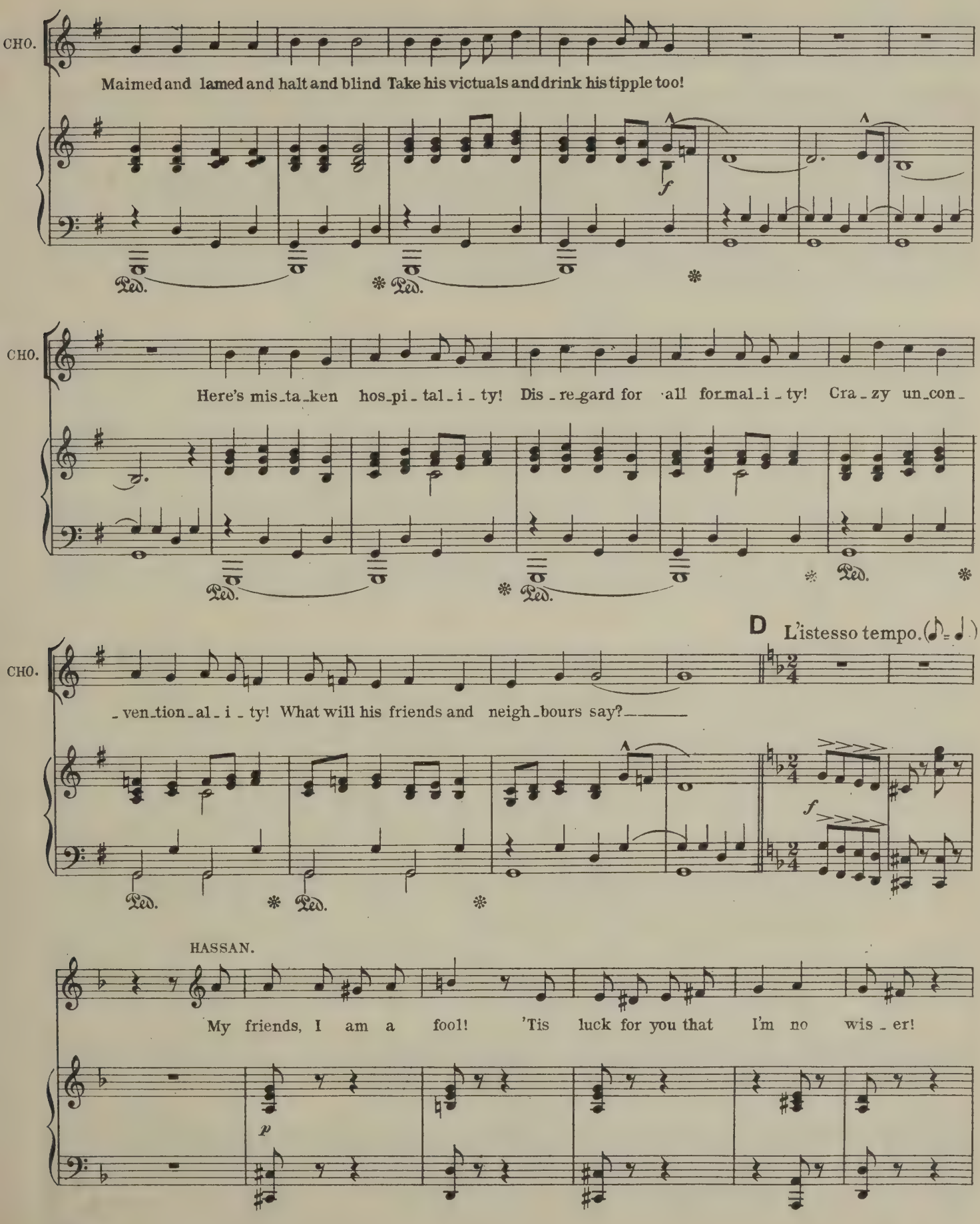

animato
F in B.
O, bul - bul sing to the stars, Ah!
animato
R in B.
O Let thy soul on
cres:
allarg:
R in B.
wings of mu - sic soar be - yond, be - yond thy pri - son
cres
colla voce
a tempo
R in B.
bars! Ah! Let thy soul soar
a tempo

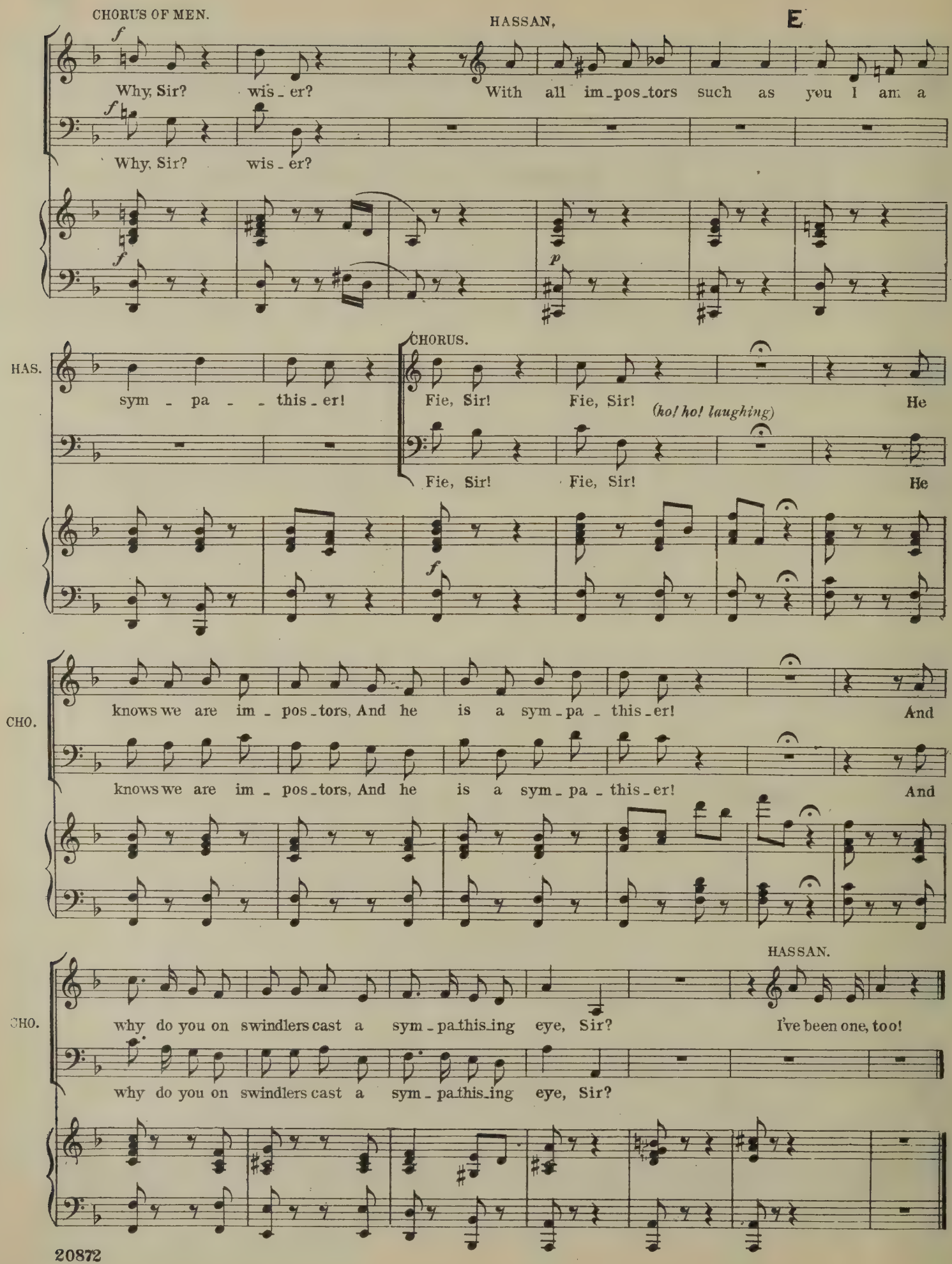

R in B.
cres:
be - yond
soar
R in B.
f
R in B.
fp
Ah!
be -
R in B
yond!
ff
Ped.
*

No. 7. CHORUS.

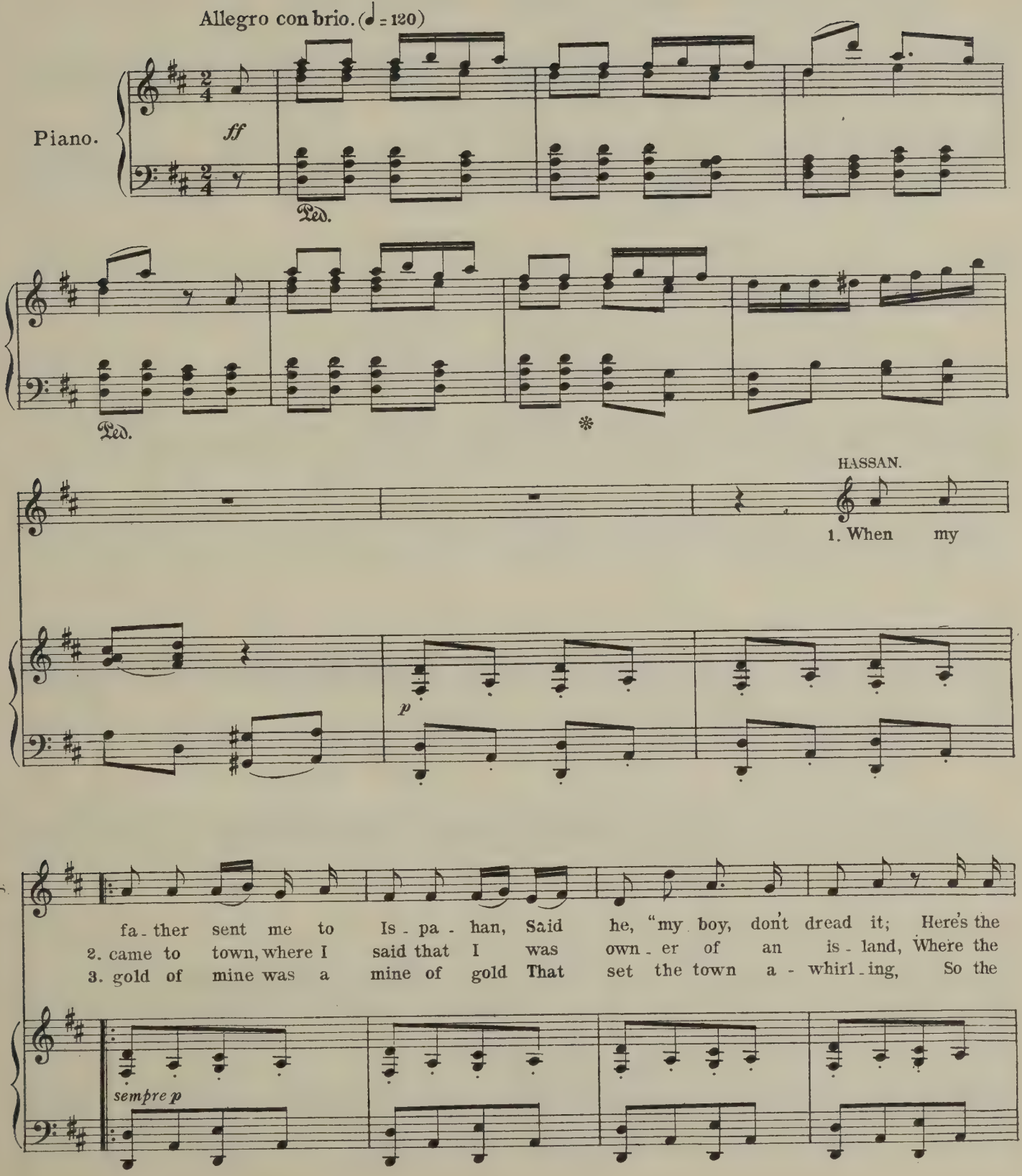

Allegro moderato. (♩=92)
Piano.
f
Ped.
A
B
CHORUS.
Tramps and scamps and halt and blind,
CHO.
Emp-ty beg-gar and cring-ing crip-ple too!

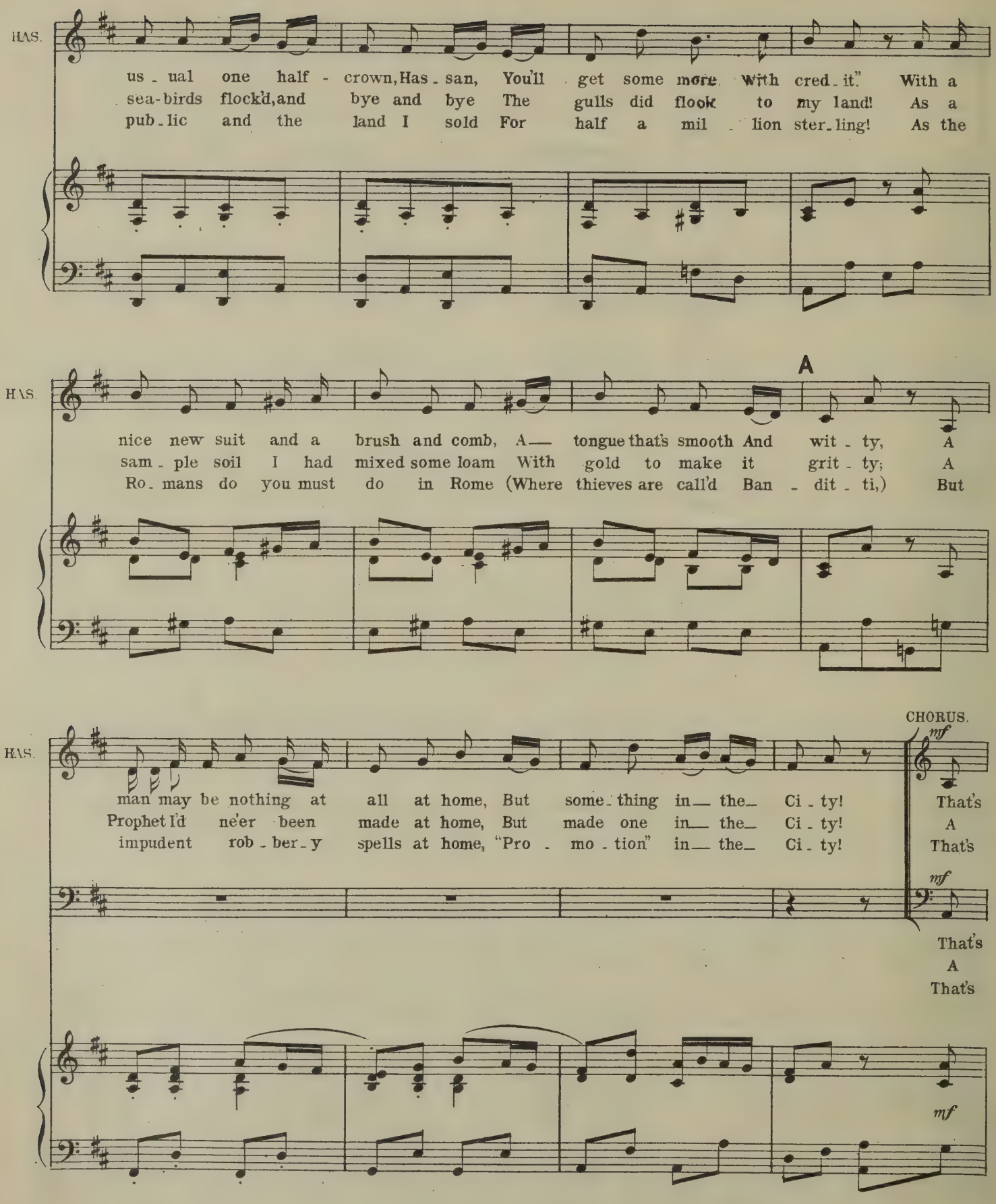

CHO.
Maimed and lamed, Who've wailed and whined Since the morning for food and tip_ple too!
f
Ped.
CHO.
Here is tru_ly hos_pi_tal_i_ty! Take your seats with_
Ped.
CHO.
_out for_mal_i_ty! Drown our care, con_vi_vi_al_i_ty! While there is sun_shine make your hay!
Ped.
C
CHO.
Tramps and scamps Of ev_'ry kind!
Ped.
CHO.
Back_sheesh beg_gar and cring_ing crip_ple too!
f
Ped.

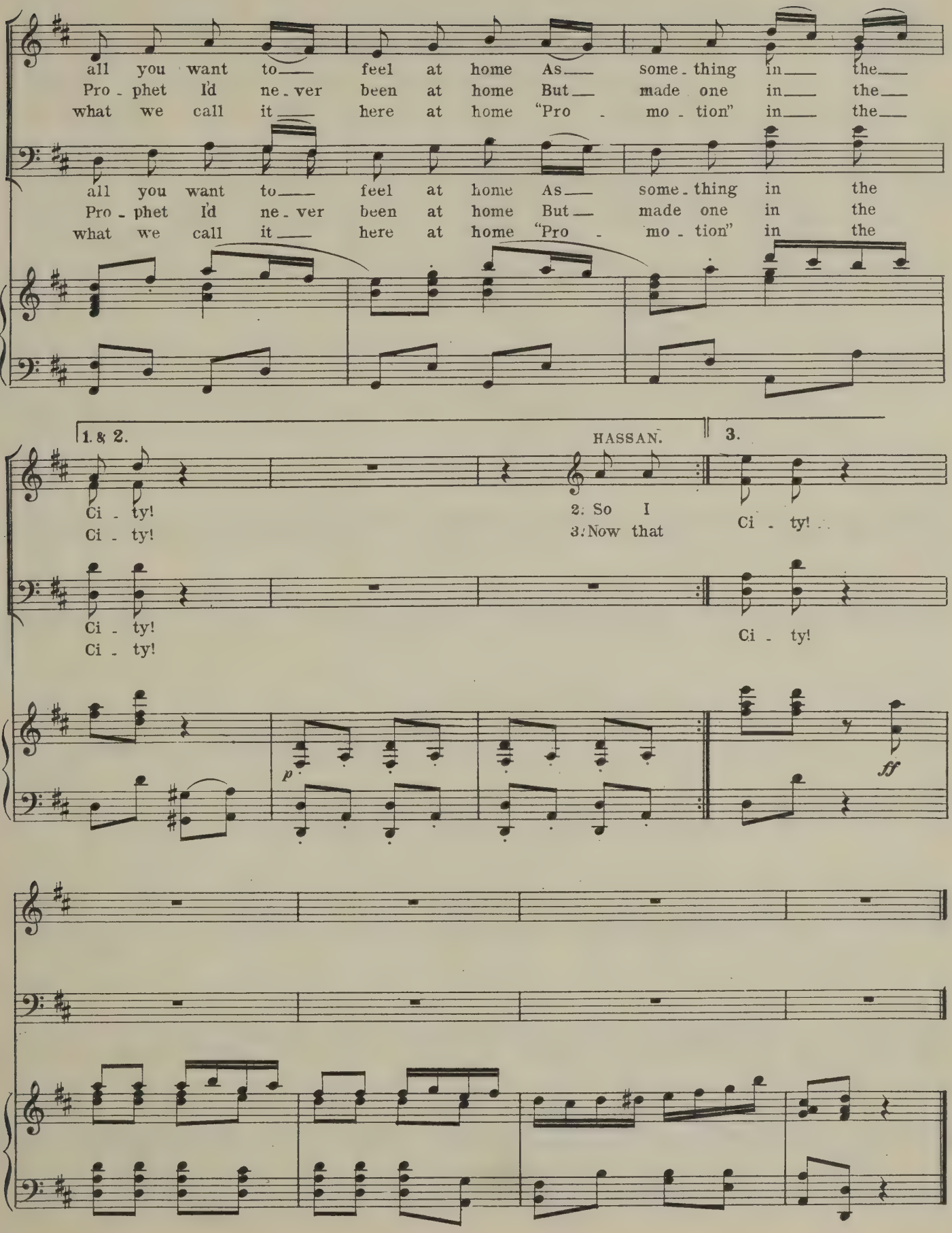

CHO.
Maimed and lamed and halt and blind Take his victuals and drink his tipple too!
f
Ped.
CHO.
Here's mis_ta_ken hos_pi_tal_i_ty! Dis_re_gard for all for_mal_i_ty! Cra_zy un_con_
Ped.
D L'istesso tempo.
CHO.
_ven_tion_al_i_ty! What will his friends and neigh_bours say?
f
Ped.
HASSAN.
My friends, I am a fool! 'Tis luck for you that I'm no wis_er!
p


CHORUS OF MEN.
HASSAN.
E
Why, Sir? wis - er? With all im - pos - tors such as you I am a
Why, Sir? wis - er?
HAS.
sym - pa - - this - er!
CHORUS.
Fie, Sir! Fie, Sir! (ho! ho! laughing) He
Fie, Sir! Fie, Sir! He
CHO.
knows we are im - pos - tors, And he is a sym - pa - this - er! And
knows we are im - pos - tors, And he is a sym - pa - this - er! And
HASSAN.
CHO.
why do you on swindlers cast a sym - pathis - ing eye, Sir? I've been one, too!
why do you on swindlers cast a sym - pathis - ing eye, Sir?

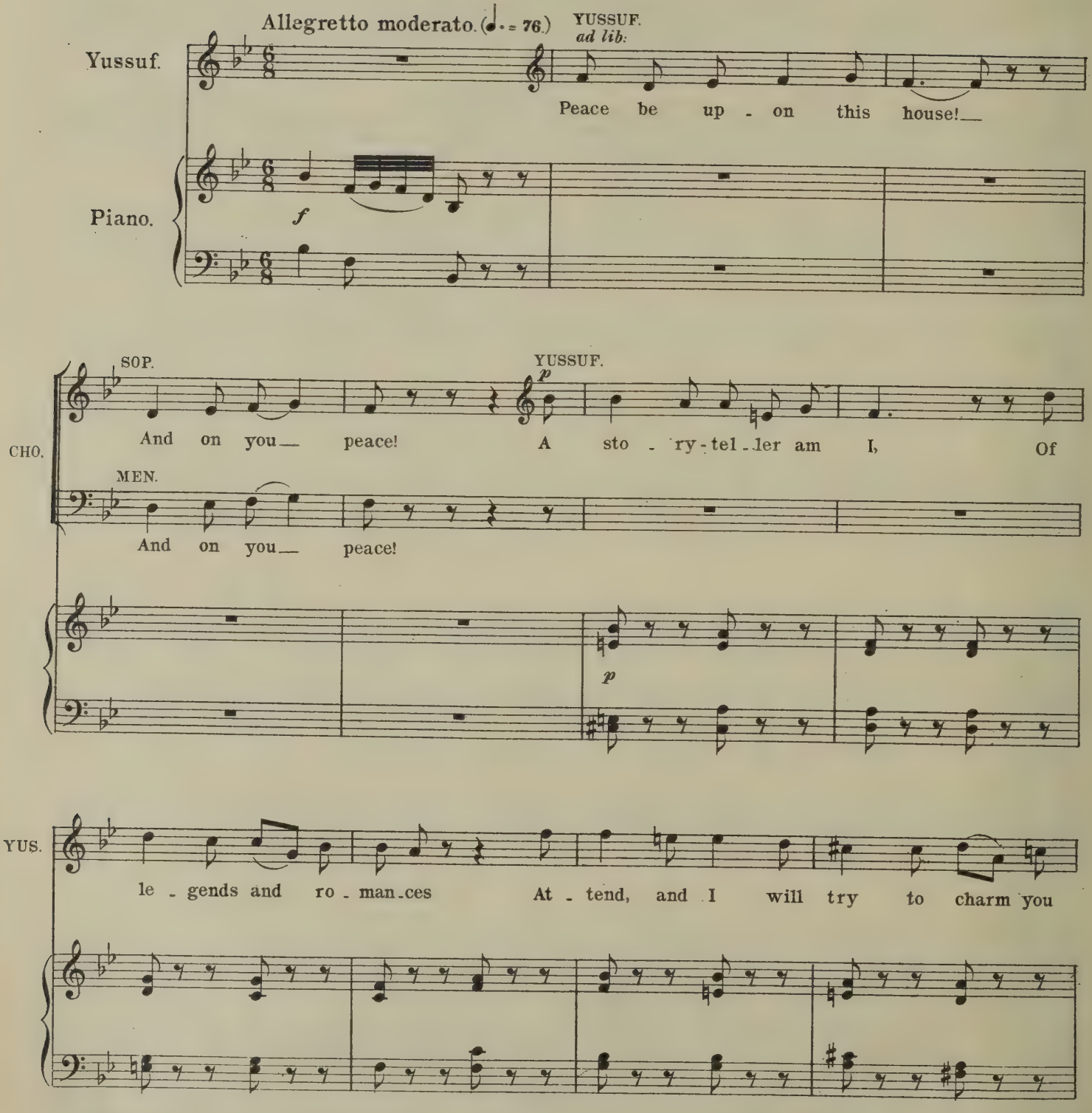
No. 8. SONG.- (Hassan) with CHORUS.

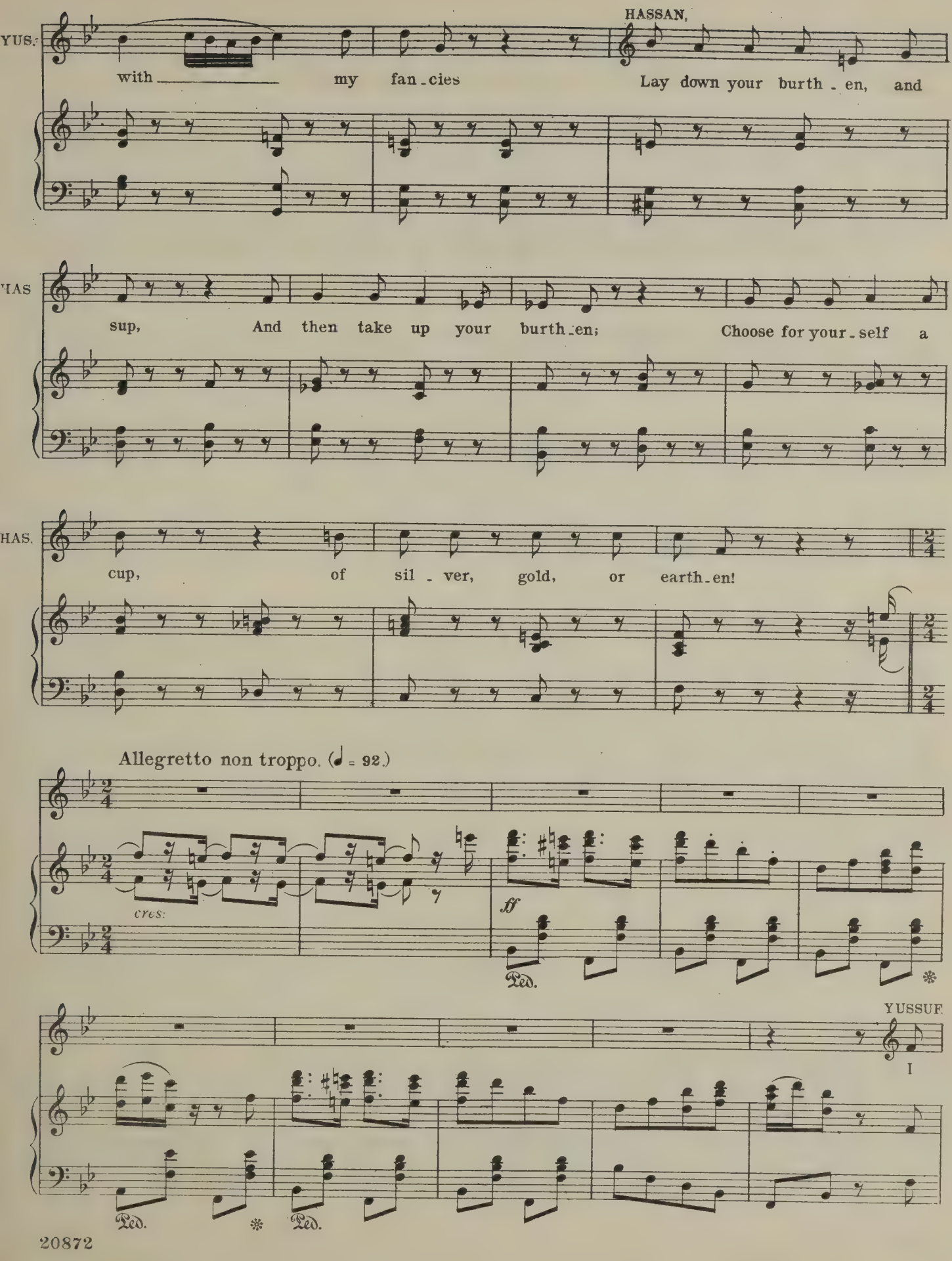


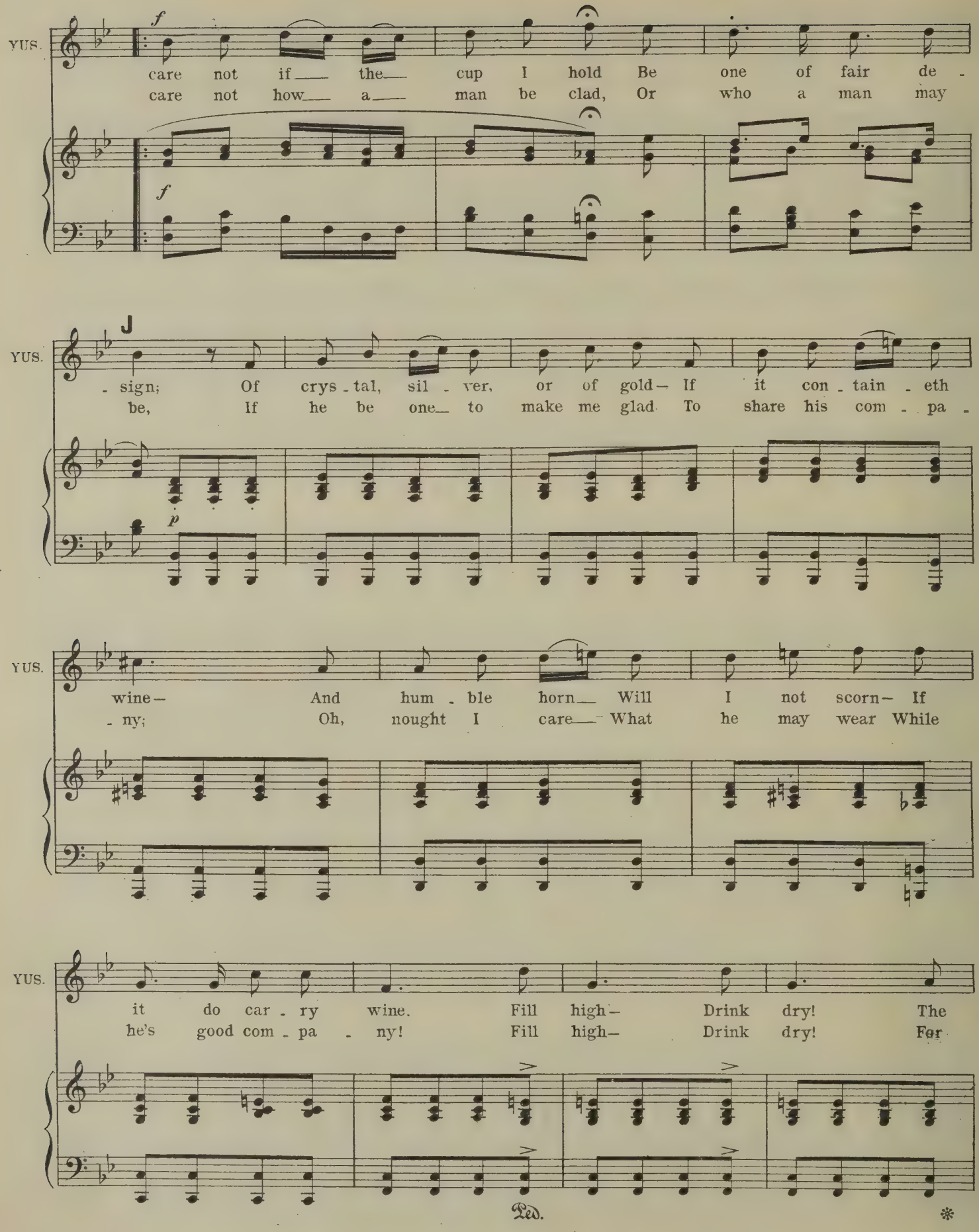

HAS.
us - ual one half - crown, Has - san, You'll get some more with cred - it." With a
sea-birds flock'd, and bye and bye The gulls did flock to my land! As a
pub - lic and the land I sold For half a mil - lion ster - ling! As the
HAS.
A
nice new suit and a brush and comb, A— tongue that's smooth And wit - ty, A
sam - ple soil I had mixed some loam With gold to make it grit - ty; A
Ro - mans do you must do in Rome (Where thieves are call'd Ban - dit - ti,) But
HAS.
CHORUS.
mf
man may be nothing at all at home, But some - thing in— the— Ci - ty! That's
Prophet I'd ne'er been made at home, But made one in— the— Ci - ty! A
impudent rob - ber - y spells at home, "Pro - mo - tion" in— the— Ci - ty! That's
mf
That's
A
That's
mf

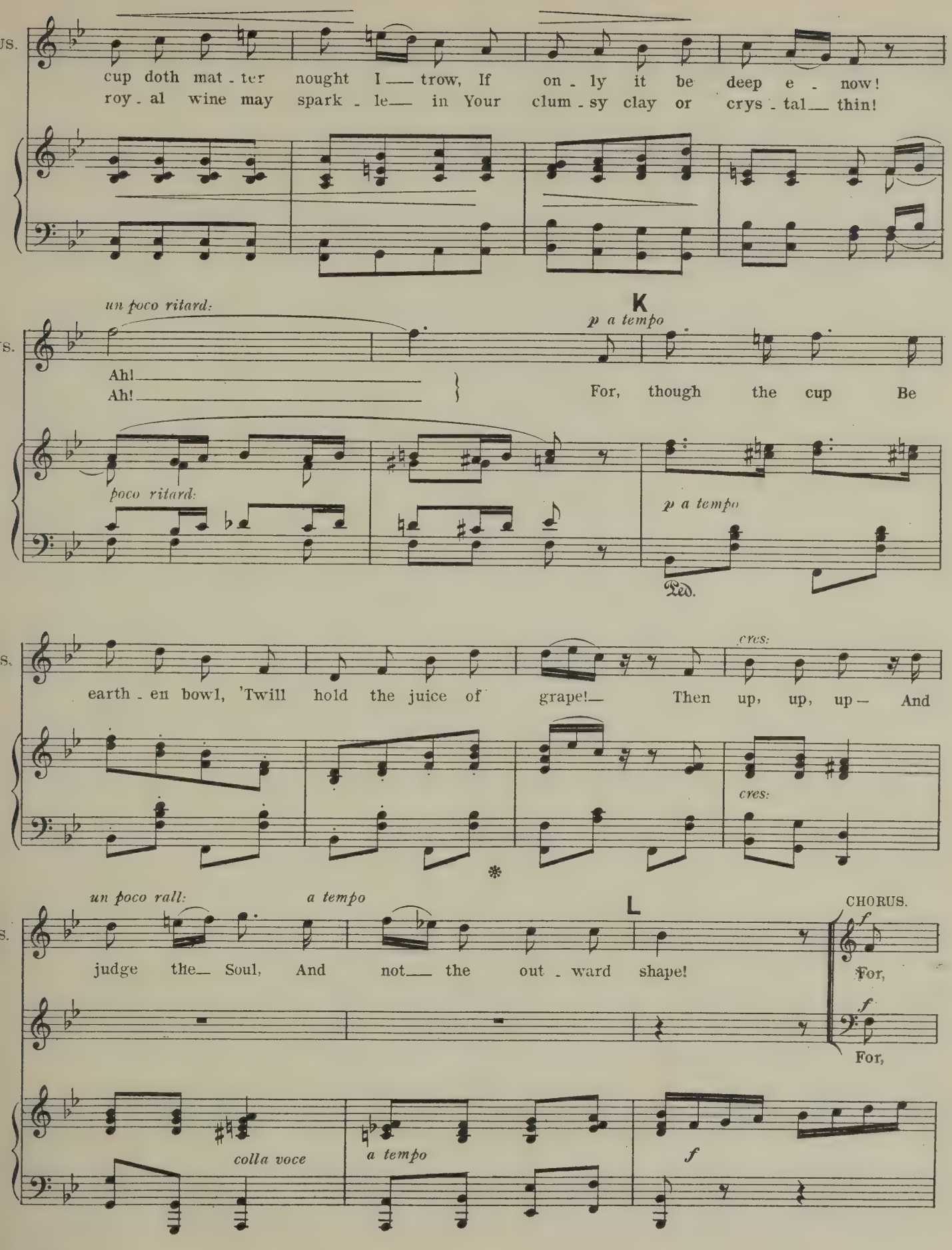

CHO.
all you want to feel at home As some thing in the
Pro - phet I'd ne - ver been at home But made one in the
what we call it here at home "Pro - mo - tion" in the
all you want to feel at home As some thing in the
Pro - phet I'd ne - ver been at home But made one in the
what we call it here at home "Pro - mo - tion" in the
1. & 2.
HASSAN.
3.
'HO.
Ci - ty!
Ci - ty!
2. So I
3. Now that
Ci - ty!
Ci - ty!
Ci - ty!
Ci - ty!
p
ff

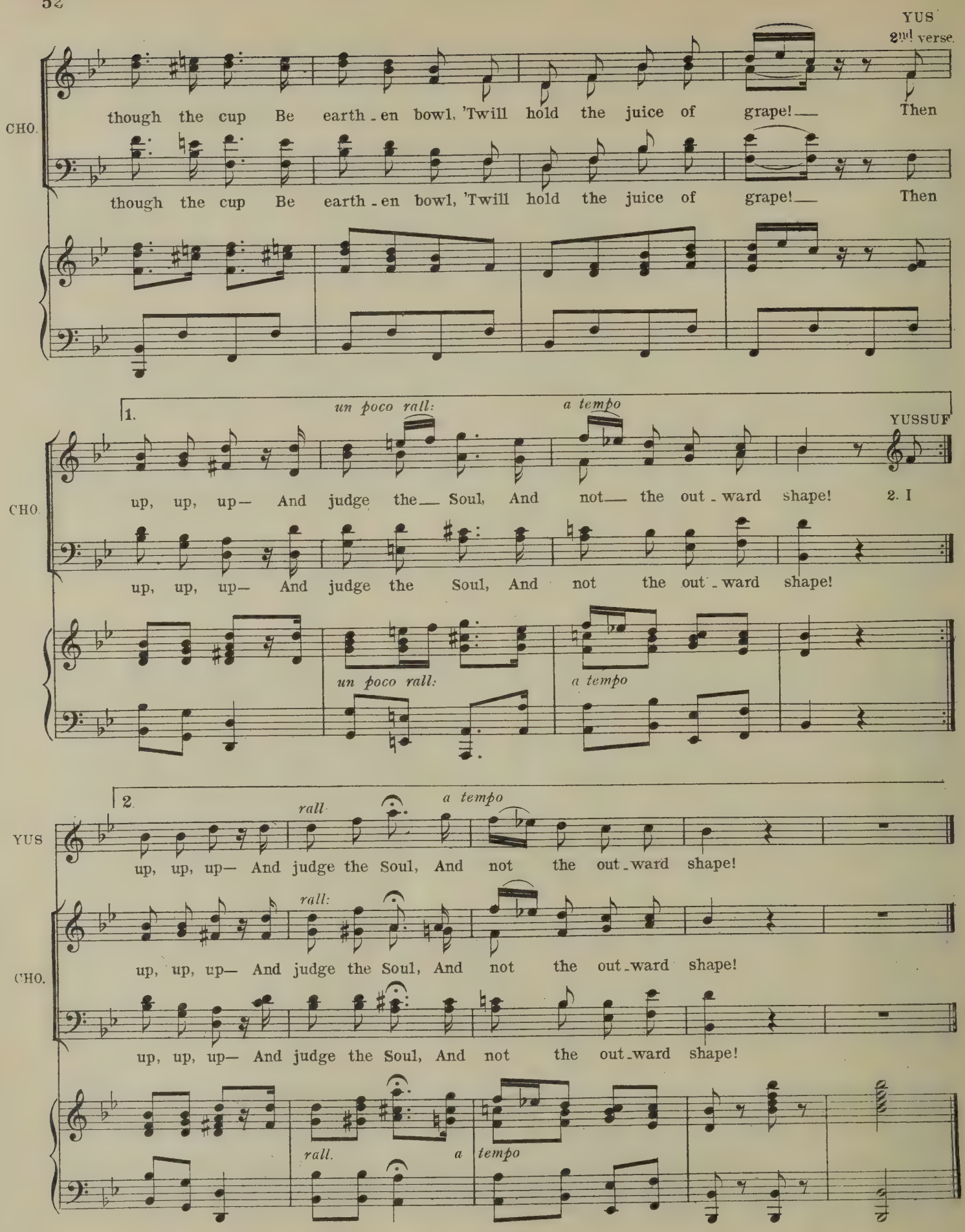
No. 9. SONG: (Yussuf) with CHORUS.




YUS.
with my fan-cies
HASSAN.
Lay down your burth-en, and
IAS
sup, And then take up your burth-en;
Choose for your-self a
HAS.
cup, of sil-ver, gold, or earth-en!
Allegretto non troppo. (♩ = 92.)
cres:
ff
Ped.
YUSSUF.
I
Ped.
Ped.

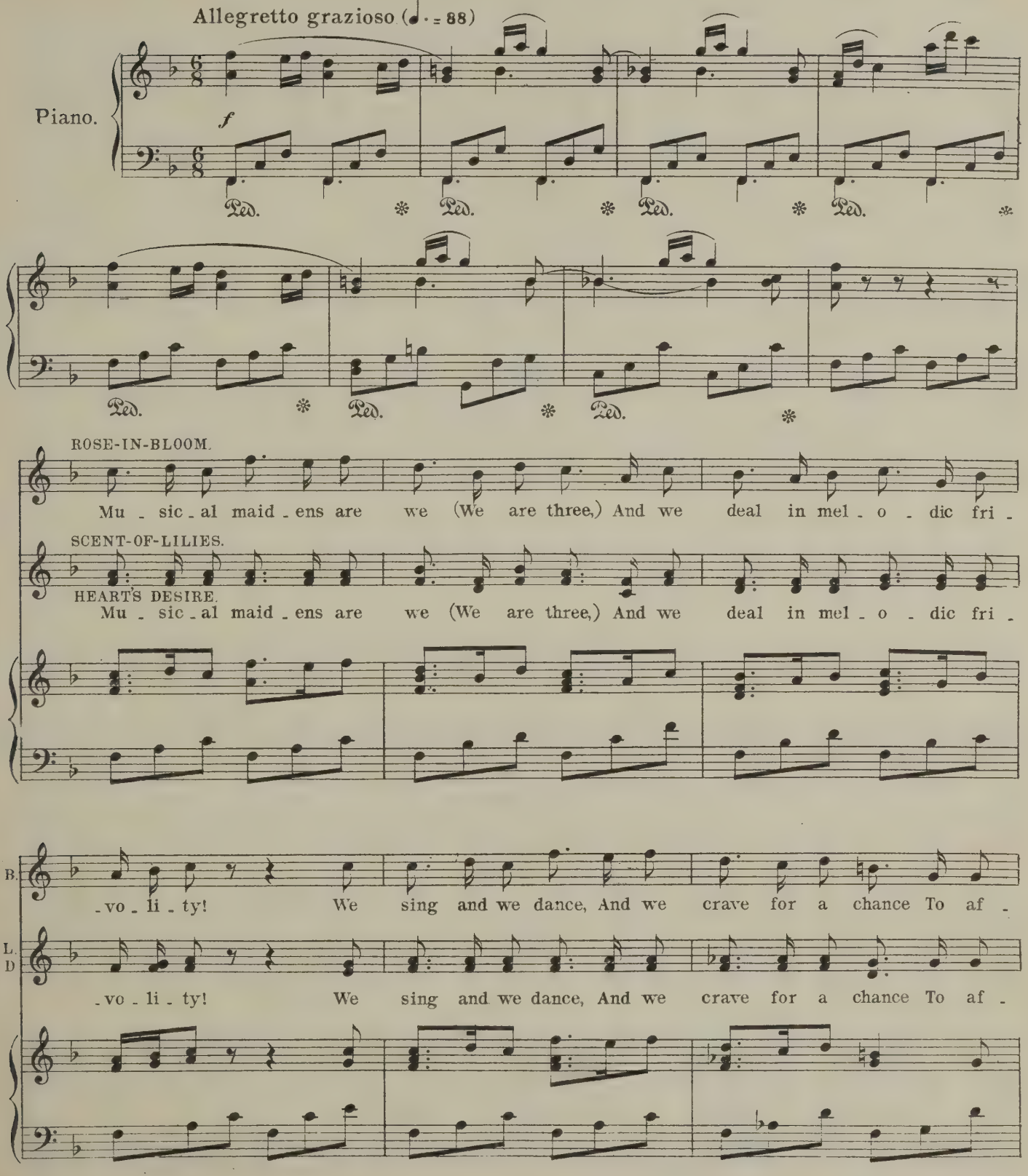

YUS.
f
care not if the cup I hold Be one of fair de -
care not how a man be clad, Or who a man may
f
J
YUS.
- sign; Of crys - tal, sil - ver, or of gold— If it con - tain - eth
be, If he be one to make me glad To share his com - pa -
p
YUS.
wine— And hum - ble horn Will I not scorn— If
- ny; Oh, nought I care What he may wear While
YUS.
it do car - ry wine. Fill high— Drink dry! The
he's good com - pa - ny! Fill high— Drink dry! For
Ped.
*


cup doth mat - ter nought I — trow, If on - ly it be deep e - now!
roy - al wine may spark - le — in Your clum - sy clay or crys - tal — thin!
un poco ritard:
K
p a tempo
Ah!
Ah!
For, though the cup Be
poco ritard:
p a tempo
Ped.
earth - en bowl, 'Twill hold the juice of grape! — Then up, up, up — And
cres:
cres:
un poco rall:
a tempo
L
CHORUS.
judge the — Soul, And not — the out - ward shape!
f
For,
f
For,
colla voce
a tempo
f

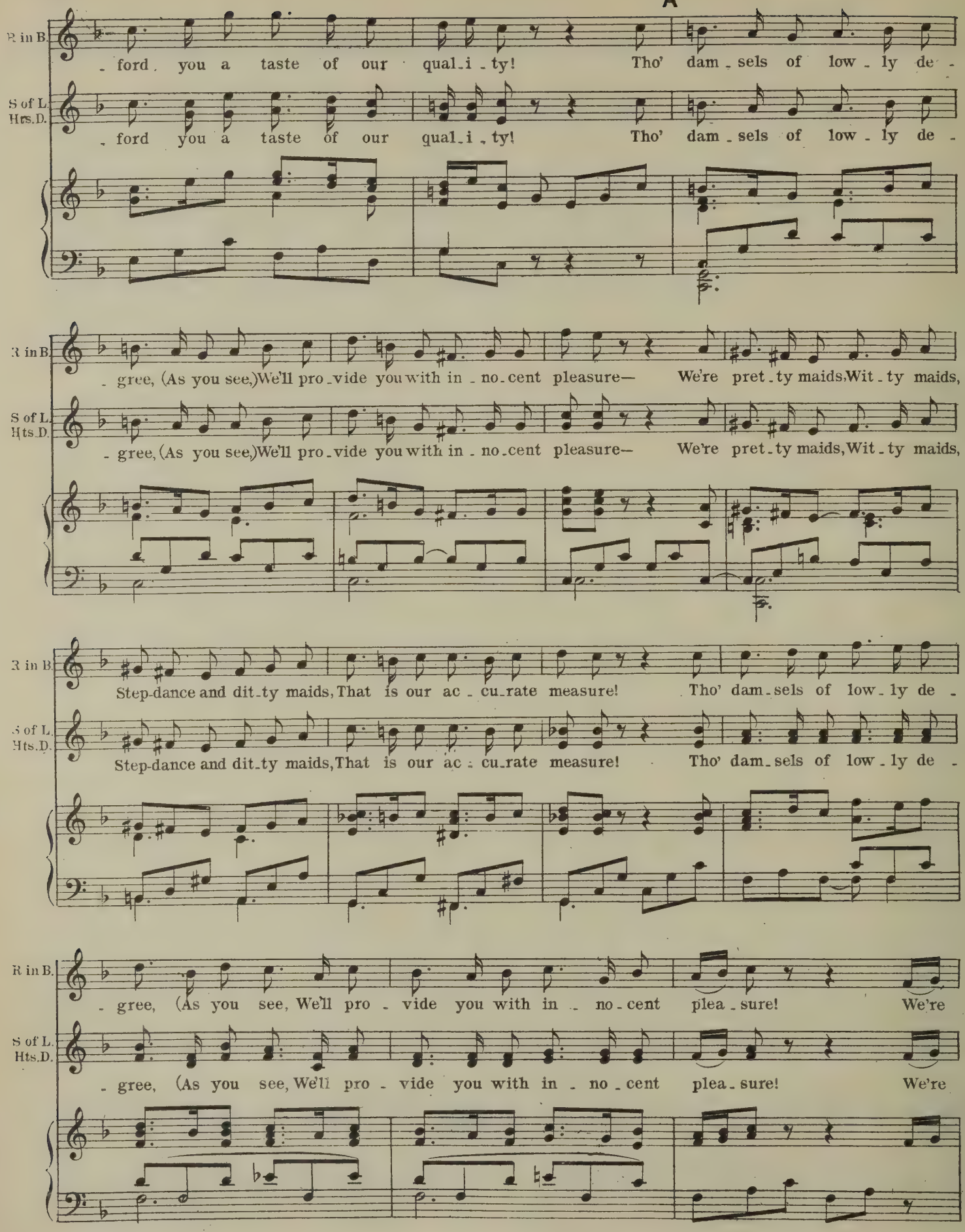

YUS
2nd verse.
CHO.
though the cup Be earth - en bowl, 'Twill hold the juice of grape! Then
though the cup Be earth - en bowl, 'Twill hold the juice of grape! Then
1.
un poco rall:
a tempo
YUSSUF
CHO.
up, up, up— And judge the Soul, And not the out - ward shape! 2. I
up, up, up— And judge the Soul, And not the out - ward shape!
un poco rall:
a tempo
2.
rall
a tempo
YUS
up, up, up— And judge the Soul, And not the out - ward shape!
rall:
CHO.
up, up, up— And judge the Soul, And not the out - ward shape!
up, up, up— And judge the Soul, And not the out - ward shape!
rall.
a tempo

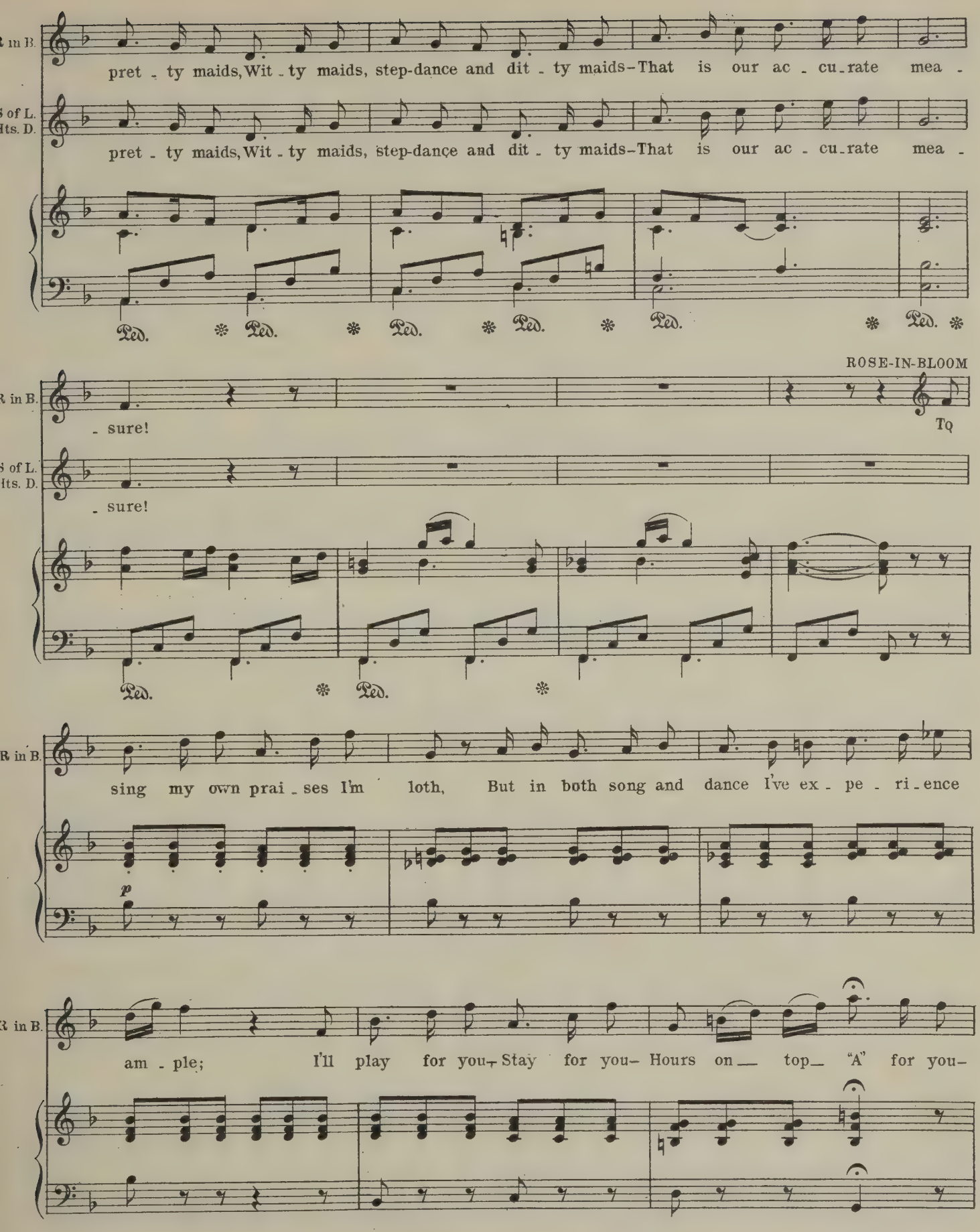
No 10. ENSEMBLE with DANCERS and CHORUS.

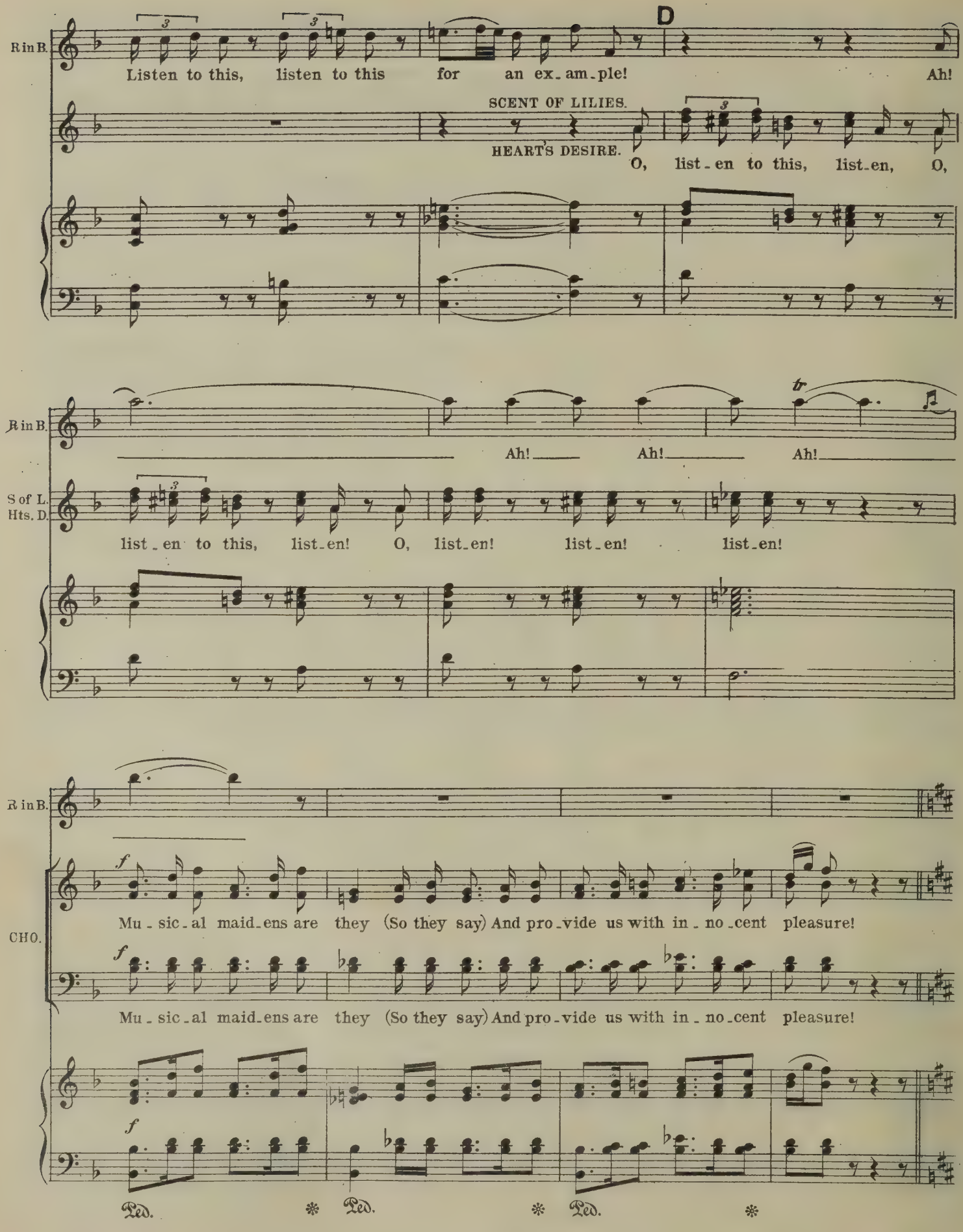
(Rose-in-Bloom, Scent-of-Lilies, Heart's Desire, Honey-of-Life, Hassan and Chorus)

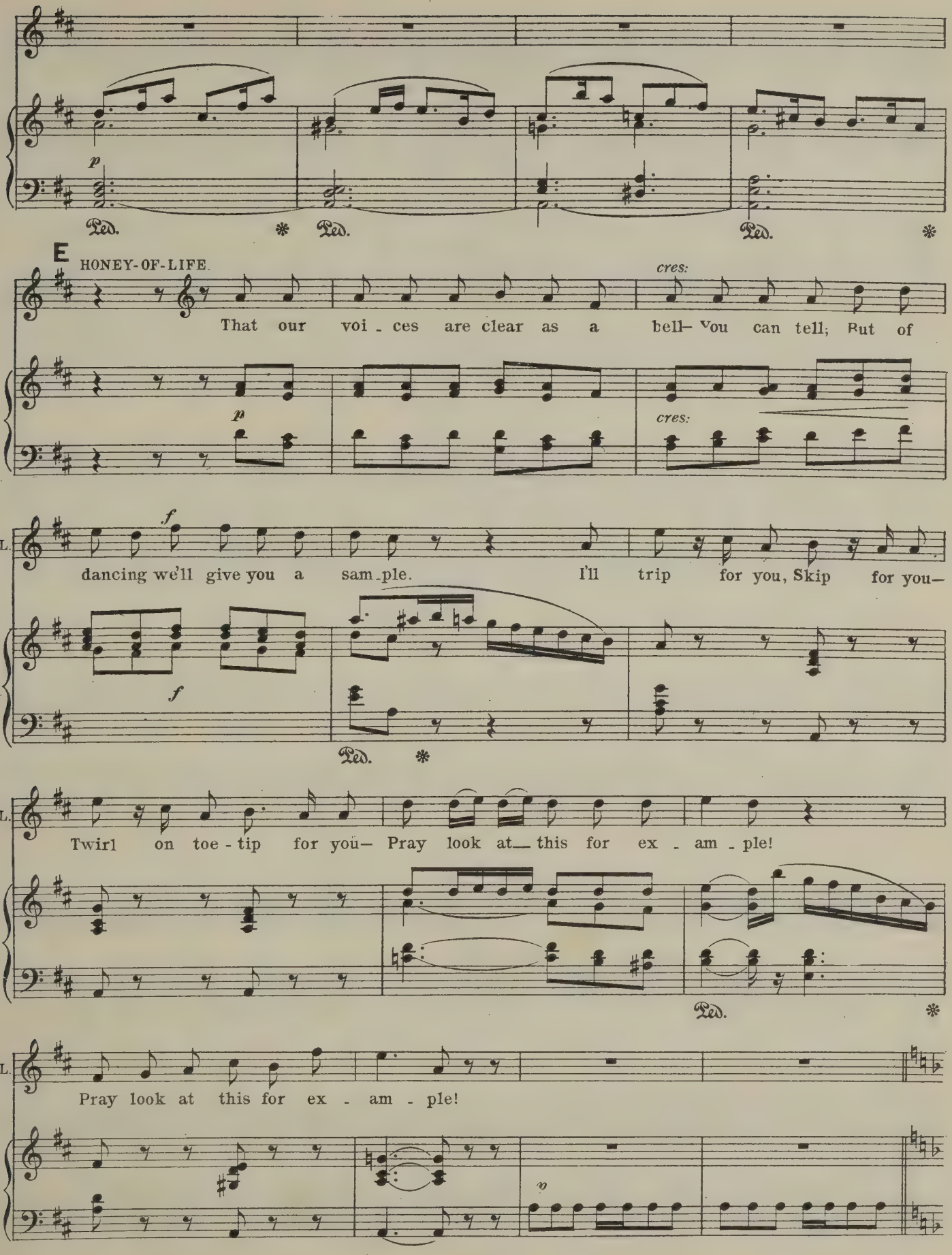


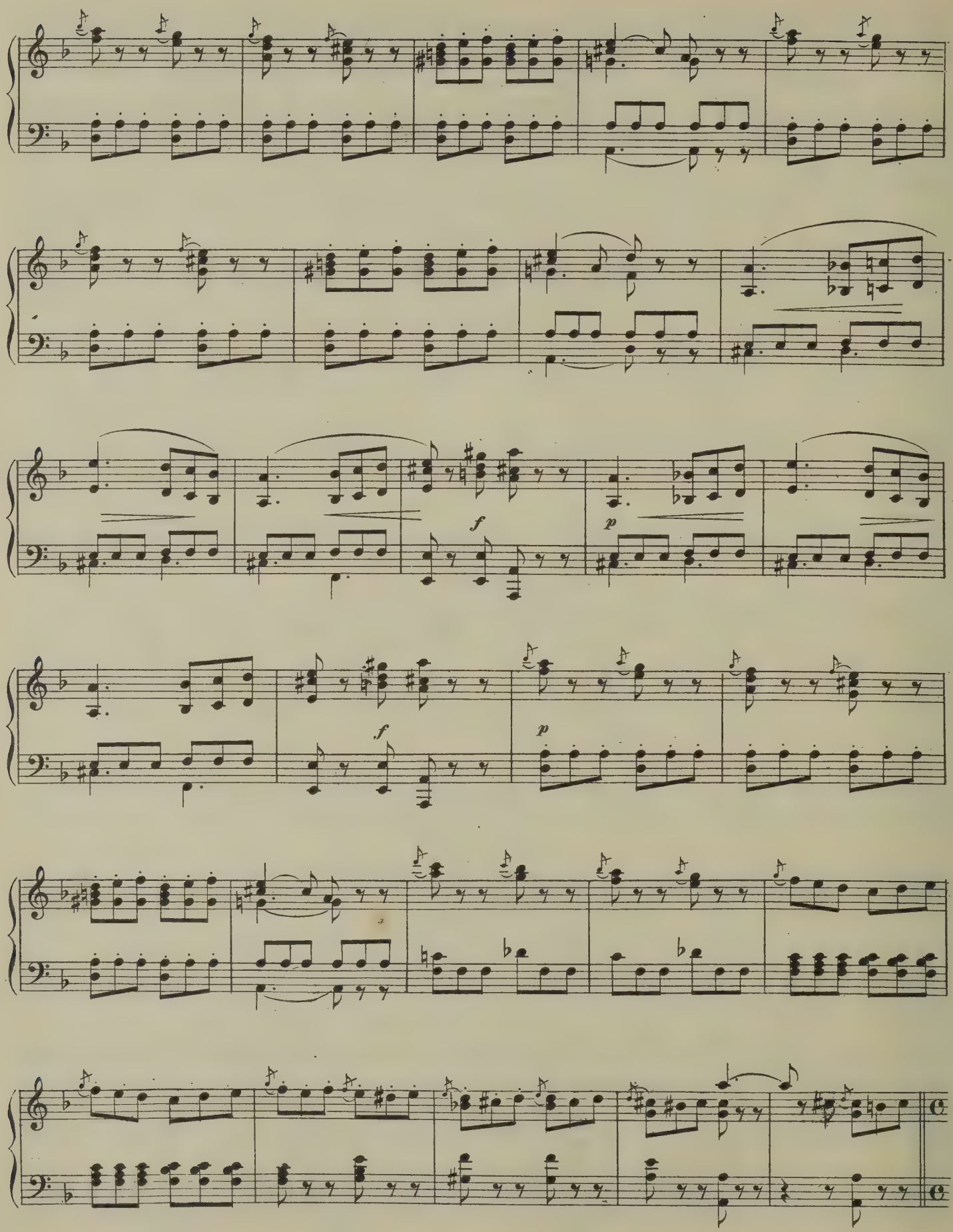
A

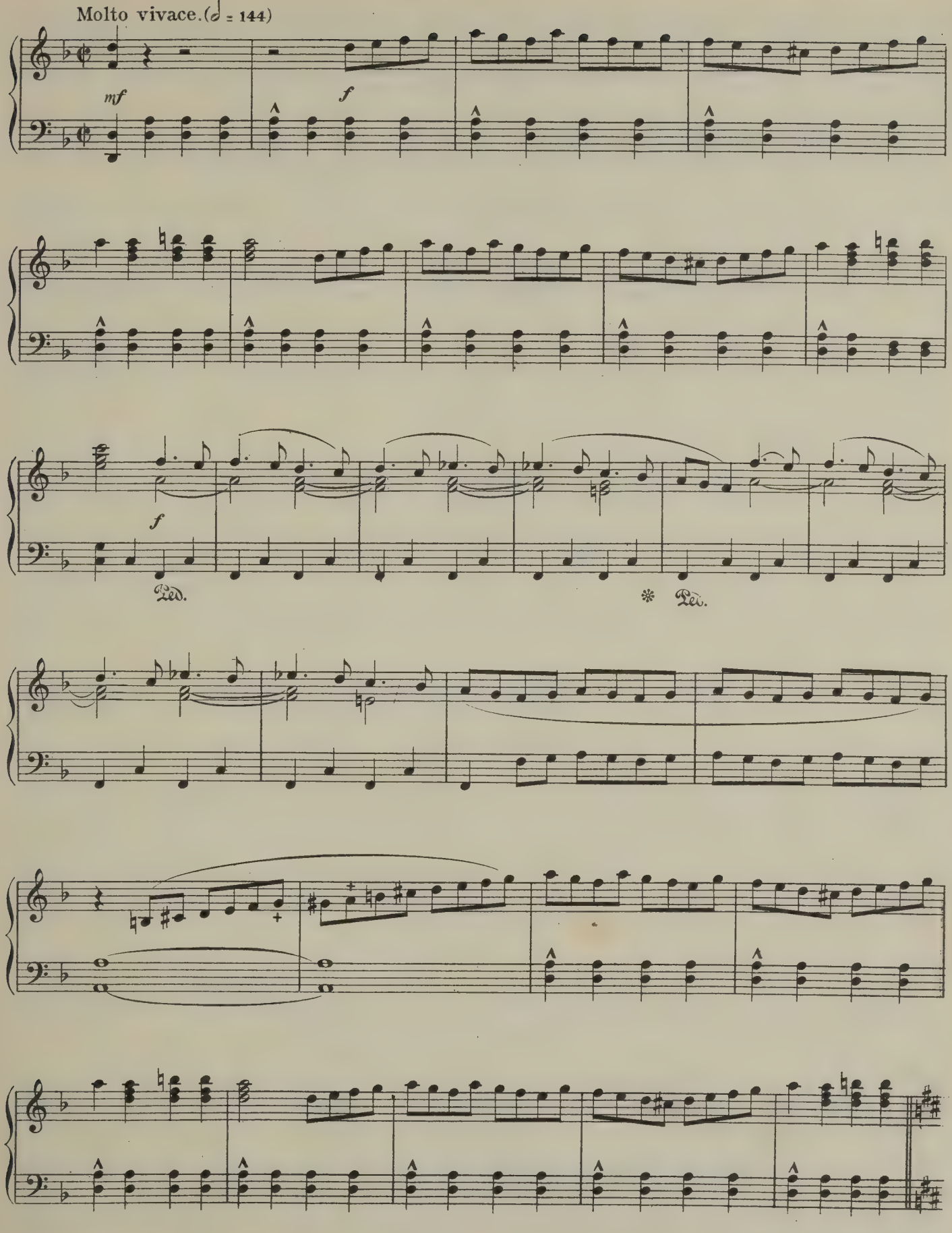

R in B.
S of L. Hts. D.
- ford you a taste of our qual - i - ty! Tho' dam - sels of low - ly de -
- ford you a taste of our qual - i - ty! Tho' dam - sels of low - ly de -
- gree, (As you see,) We'll pro - vide you with in - no - cent pleasure— We're pret - ty maids, Wit - ty maids,
- gree, (As you see,) We'll pro - vide you with in - no - cent pleasure— We're pret - ty maids, Wit - ty maids,
Step-dance and dit - ty maids, That is our ac - cu - rate measure! Tho' dam - sels of low - ly de -
Step-dance and dit - ty maids, That is our ac - cu - rate measure! Tho' dam - sels of low - ly de -
- gree, (As you see, We'll pro - vide you with in - no - cent plea - sure! We're
- gree, (As you see, We'll pro - vide you with in - no - cent plea - sure! We're

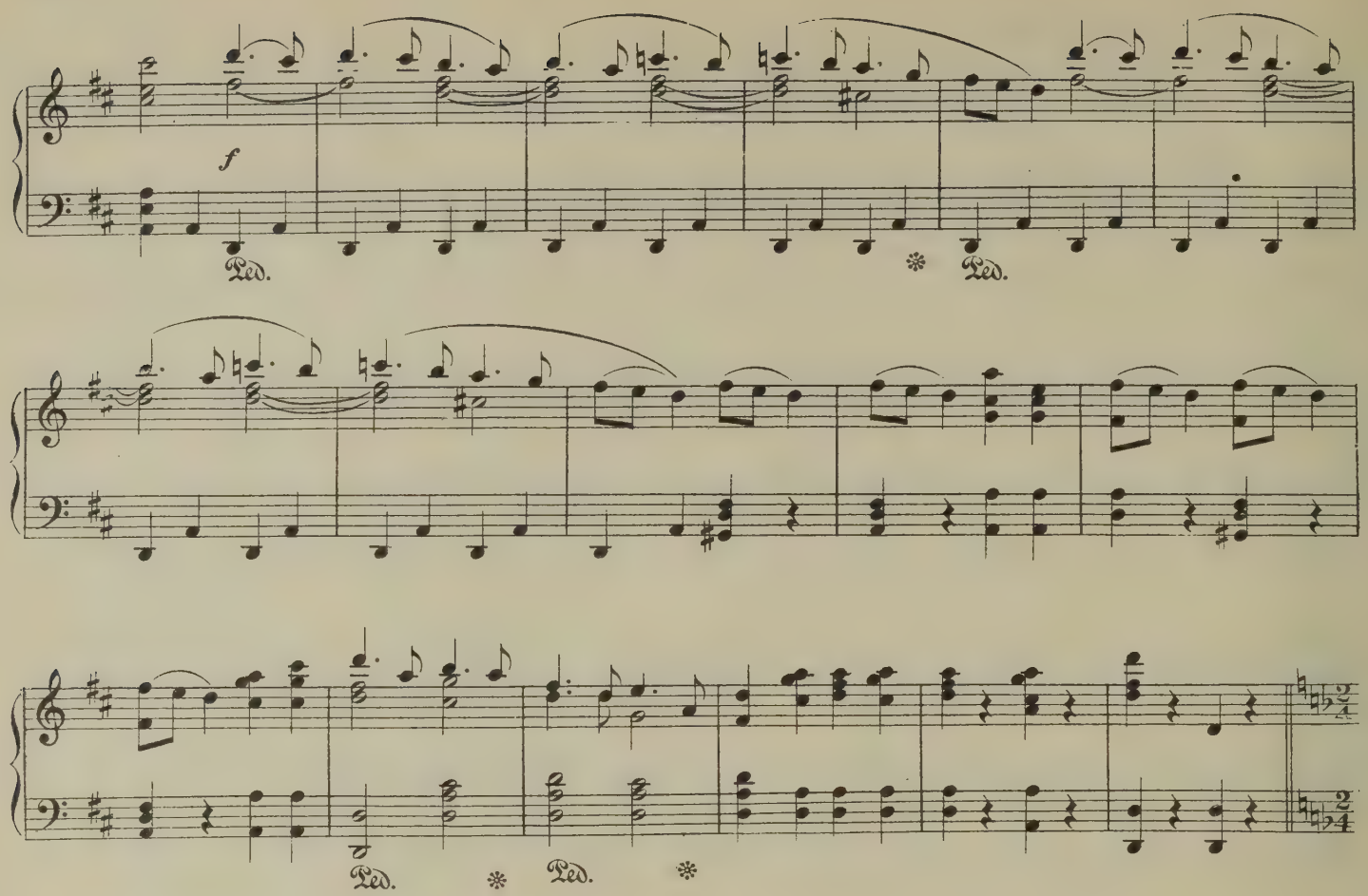

pret - ty maids, Wit - ty maids, step-dance and dit - ty maids—That is our ac - cu - rate mea -
pret - ty maids, Wit - ty maids, step-dance and dit - ty maids—That is our ac - cu - rate mea -
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ROSE-IN-BLOOM
- sure!
To
- sure!
Ped. * Ped. *
sing my own prai - ses I'm loth, But in both song and dance I've ex - pe - ri - ence
p
am - ple; I'll play for you— Stay for you— Hours on — top — "A" for you—


R in B.
Listen to this, listen to this for an ex_am_ple!
Ah!
D
SCENT OF LILIES.
HEART'S DESIRE.
O, list_en to this, list_en, O,
R in B.
Ah! Ah! Ah!
S of L.
Hts. D.
list_en to this, list_en! O, list_en! list_en! list_en!
R in B.
CHO.
f
Mu_sic_al maid_ens are they (So they say) And pro_vide us with in_no_cent pleasure!
f
Mu_sic_al maid_ens are they (So they say) And pro_vide us with in_no_cent pleasure!
f
Ped. Ped. Ped.


E
HONEY-OF-LIFE.
That our voi - ces are clear as a bell— You can tell; But of
cres:
dancing we'll give you a sam - ple. I'll trip for you, Skip for you—
Twirl on toe - tip for you— Pray look at this for ex - am - ple!
Pray look at this for ex - am - ple!
Ped.


f
p
f
p

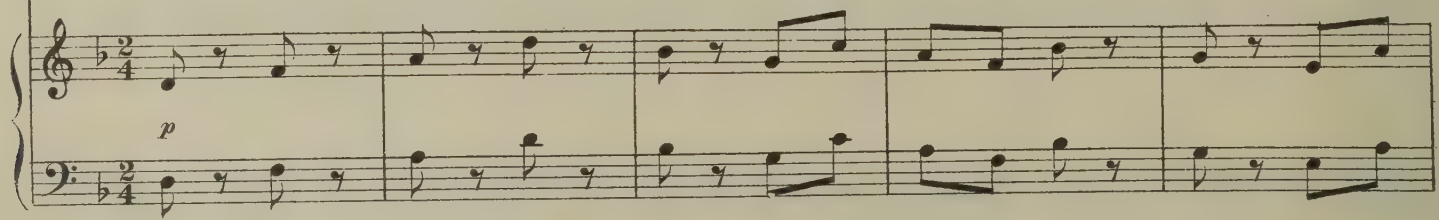

Molto vivace.(𝅗𝅥 = 144)
mf
f
f
Ped.
Ped.



Allegro. L'istesso tempo. (♩ = 𝅗𝅥 before)

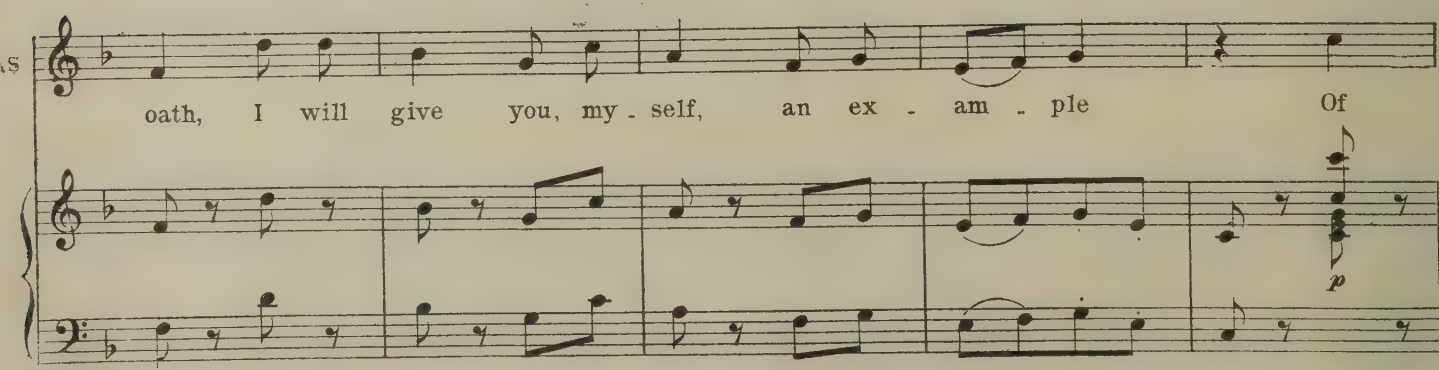
HASSAN.

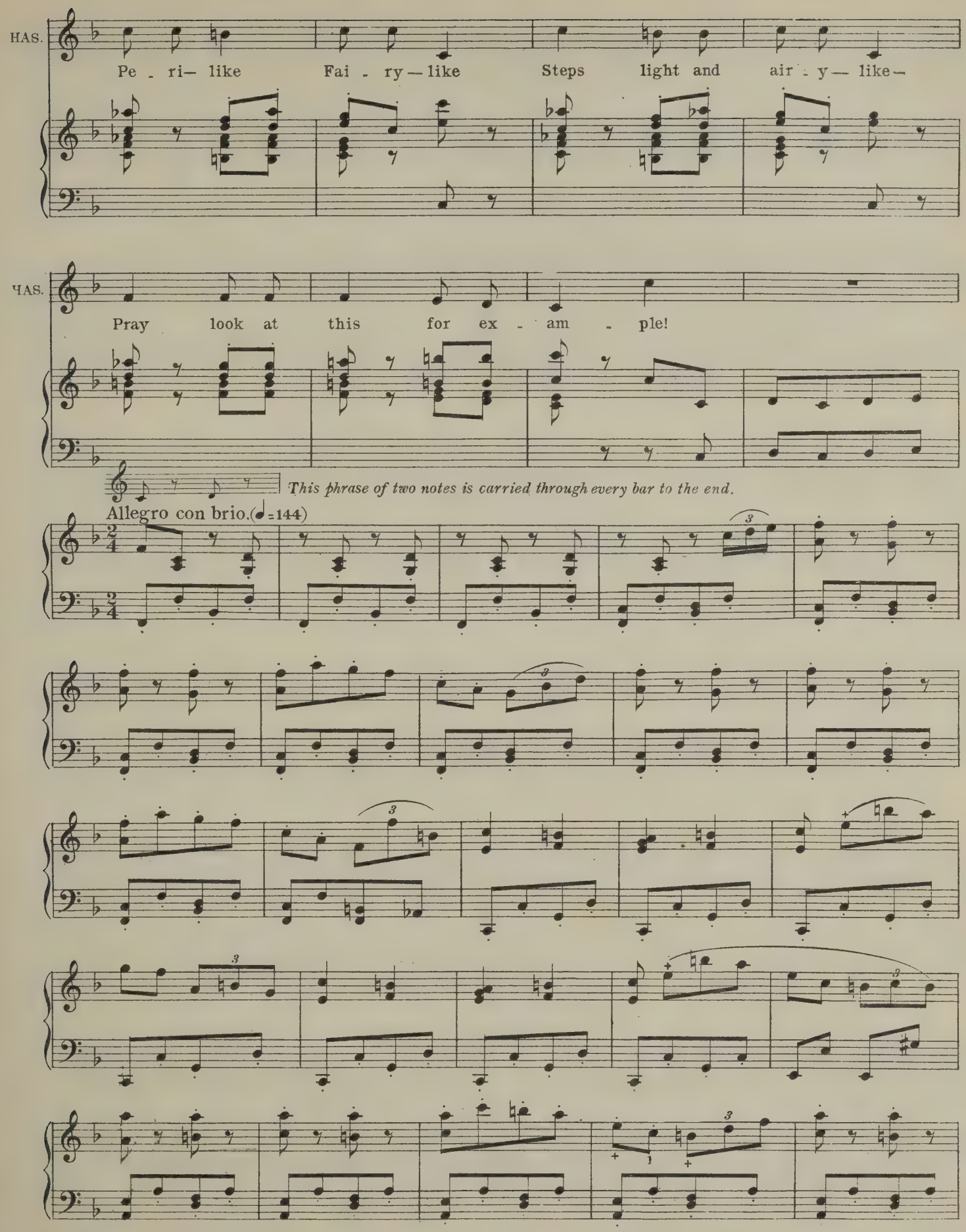
Tho' vow'd to the ha - bit of sloth By an

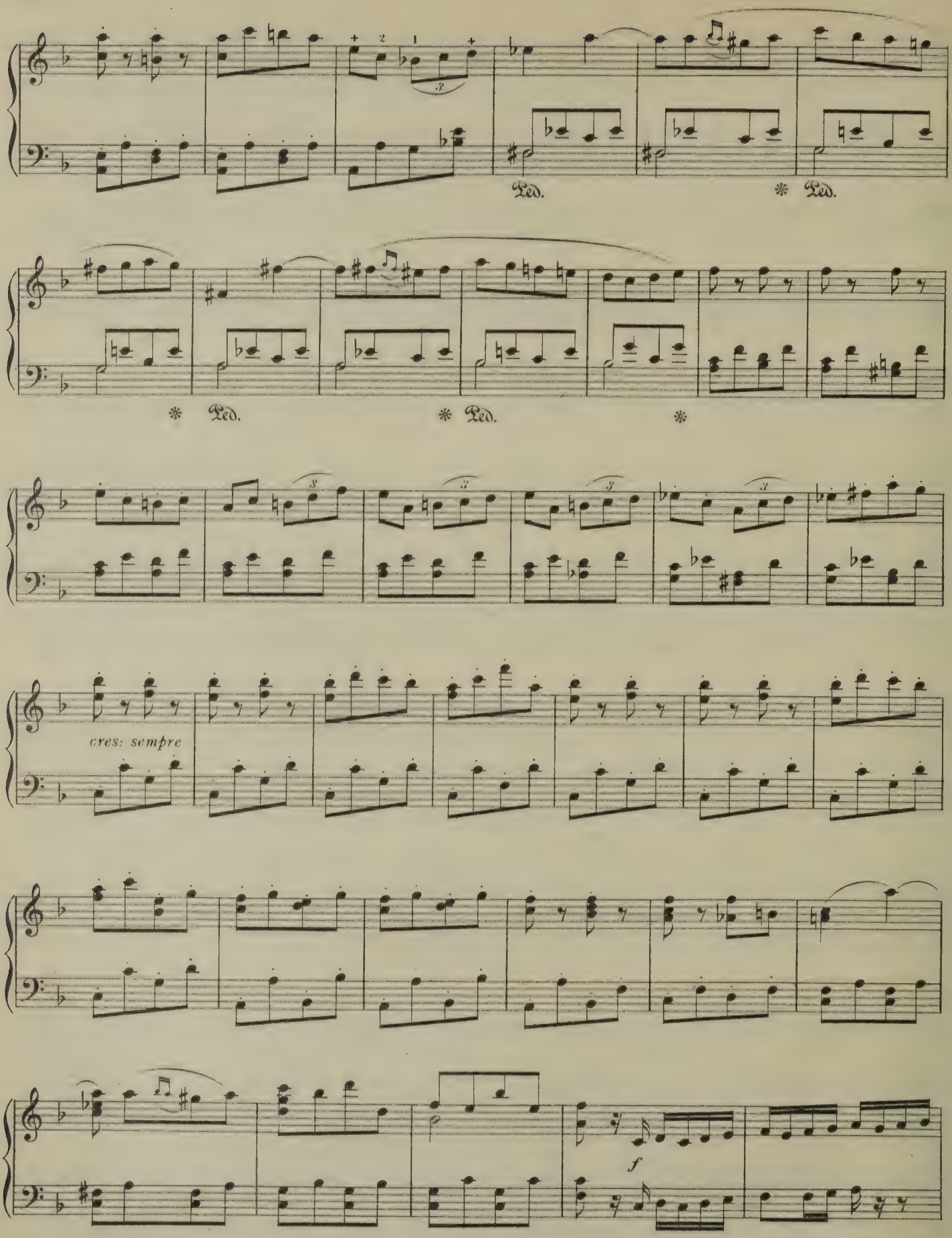


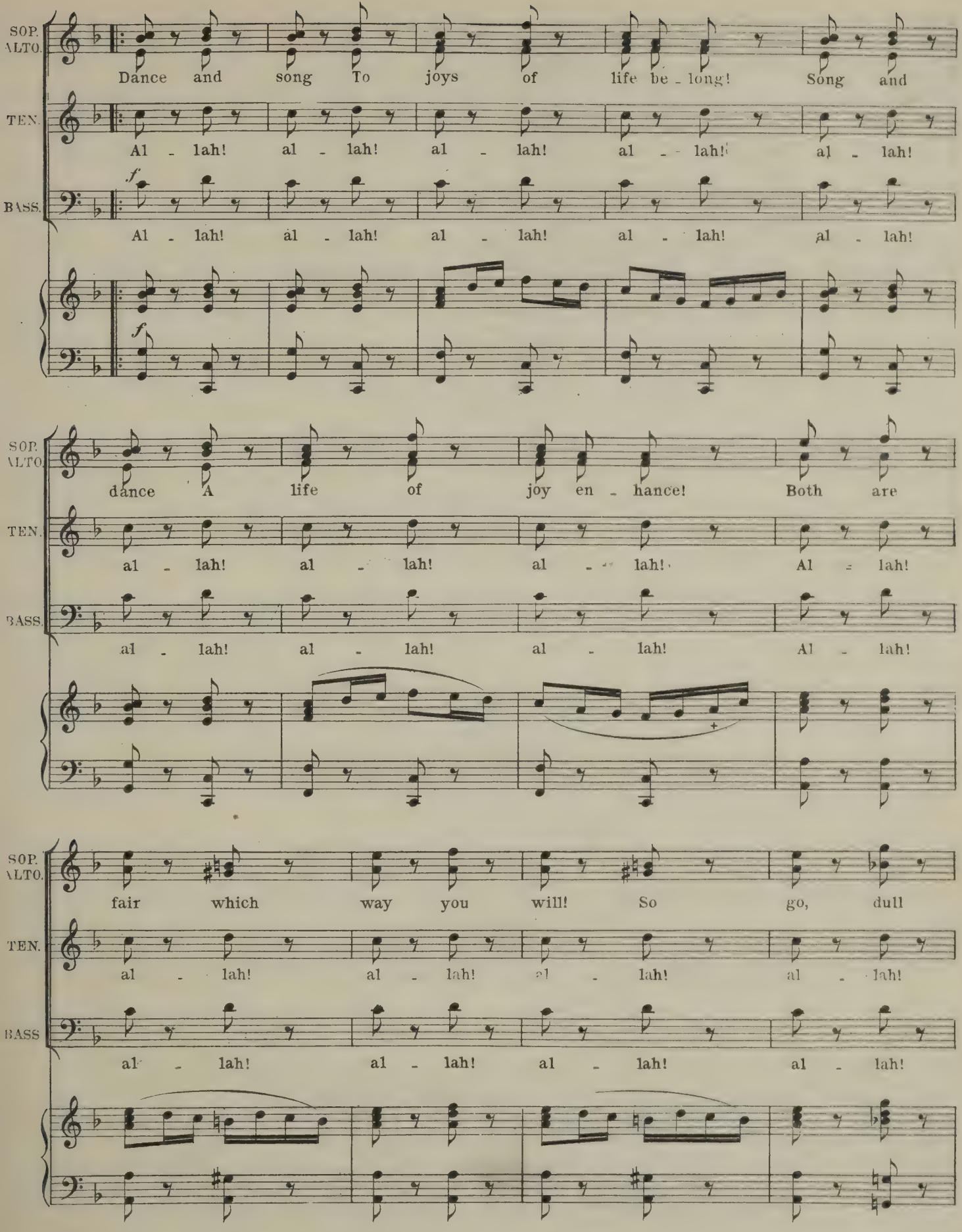
HAS

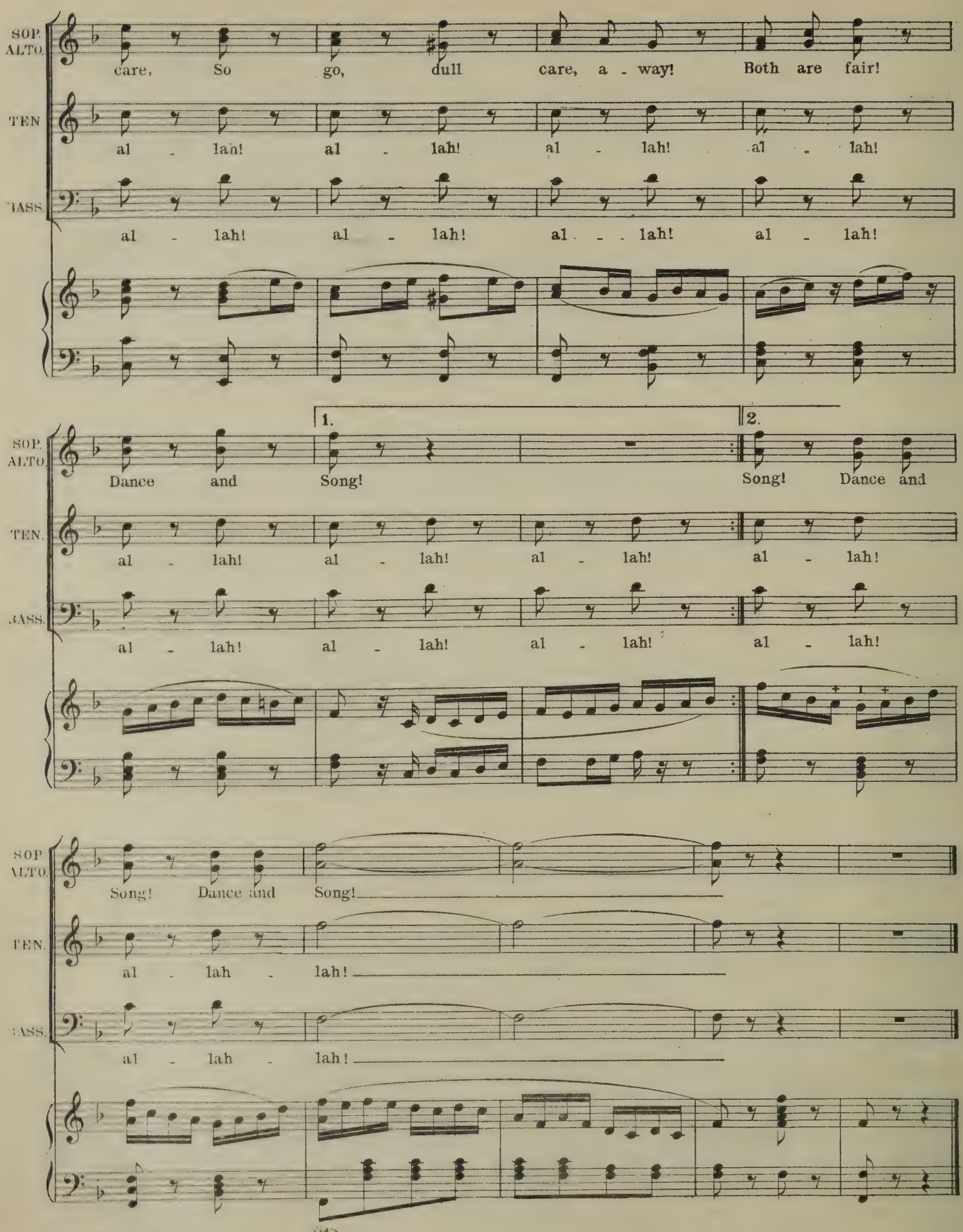
oath, I will give you, my - self, an ex - am - ple Of



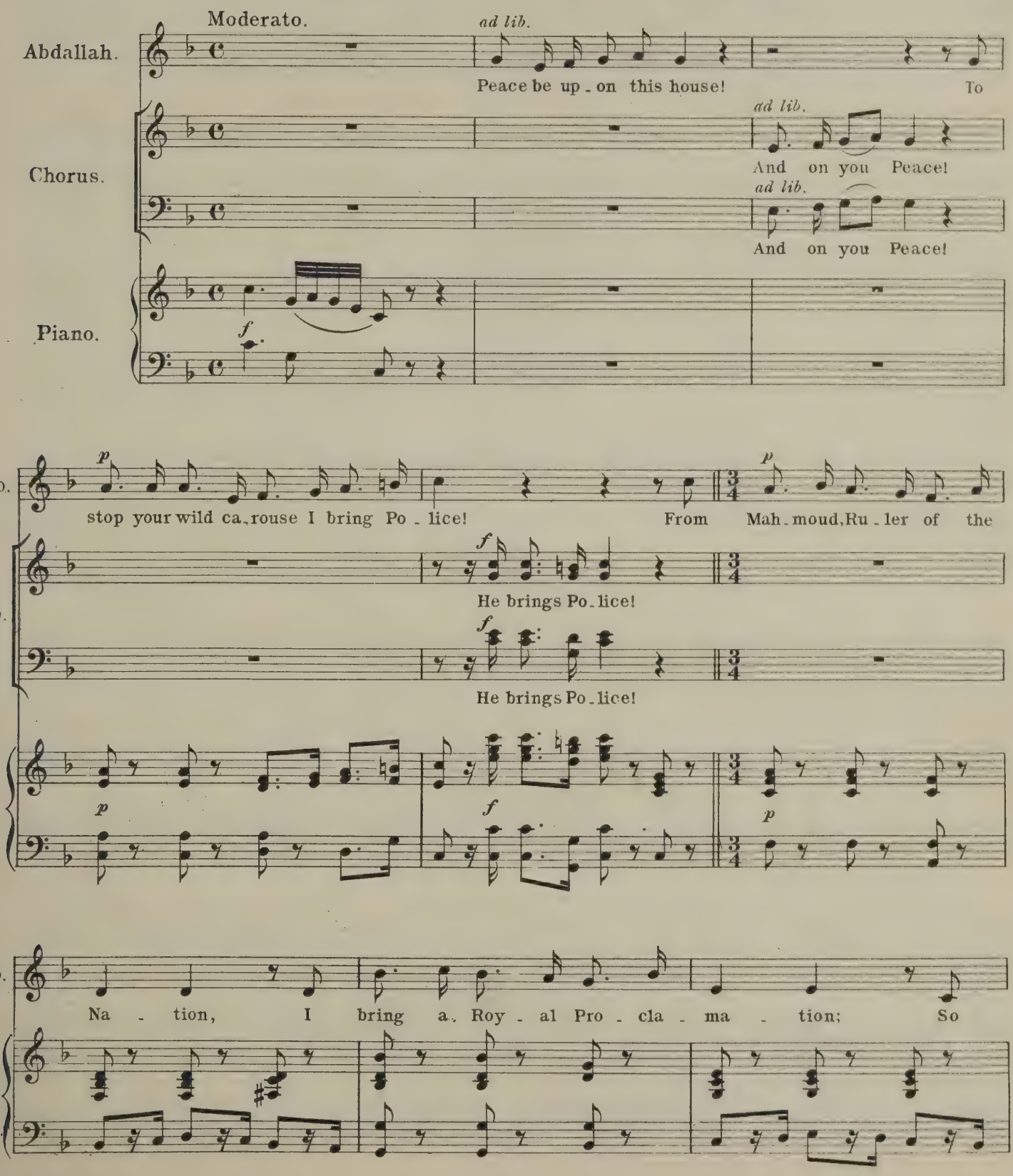

HAS.
Pe - ri- like Fai - ry — like Steps light and air - y — like —
HAS.
Pray look at this for ex - am - ple!
This phrase of two notes is carried through every bar to the end.
Allegro con brio. (♩=144)

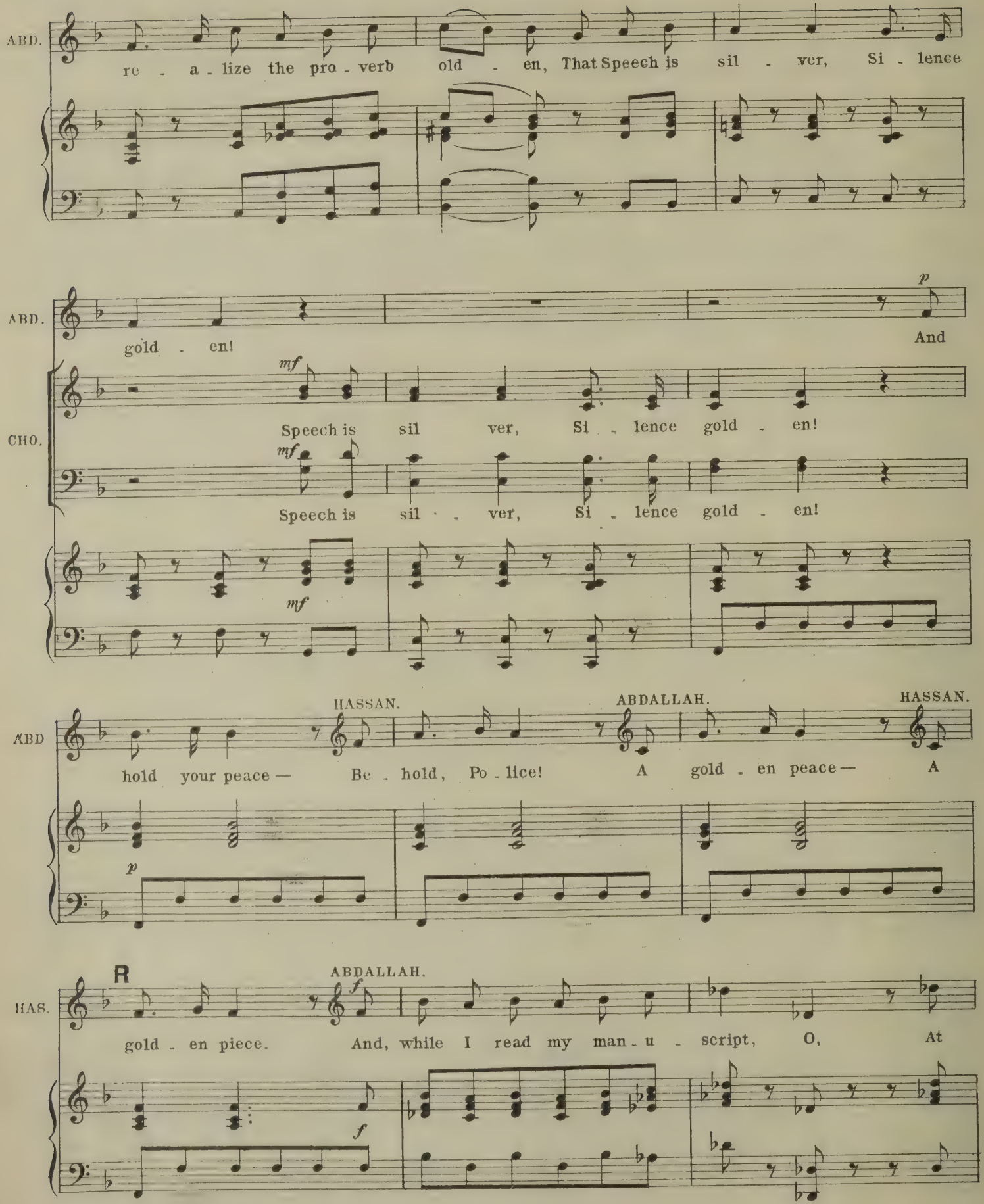

Ped.
Ped.
Ped.
Ped.
cres: sempre
f

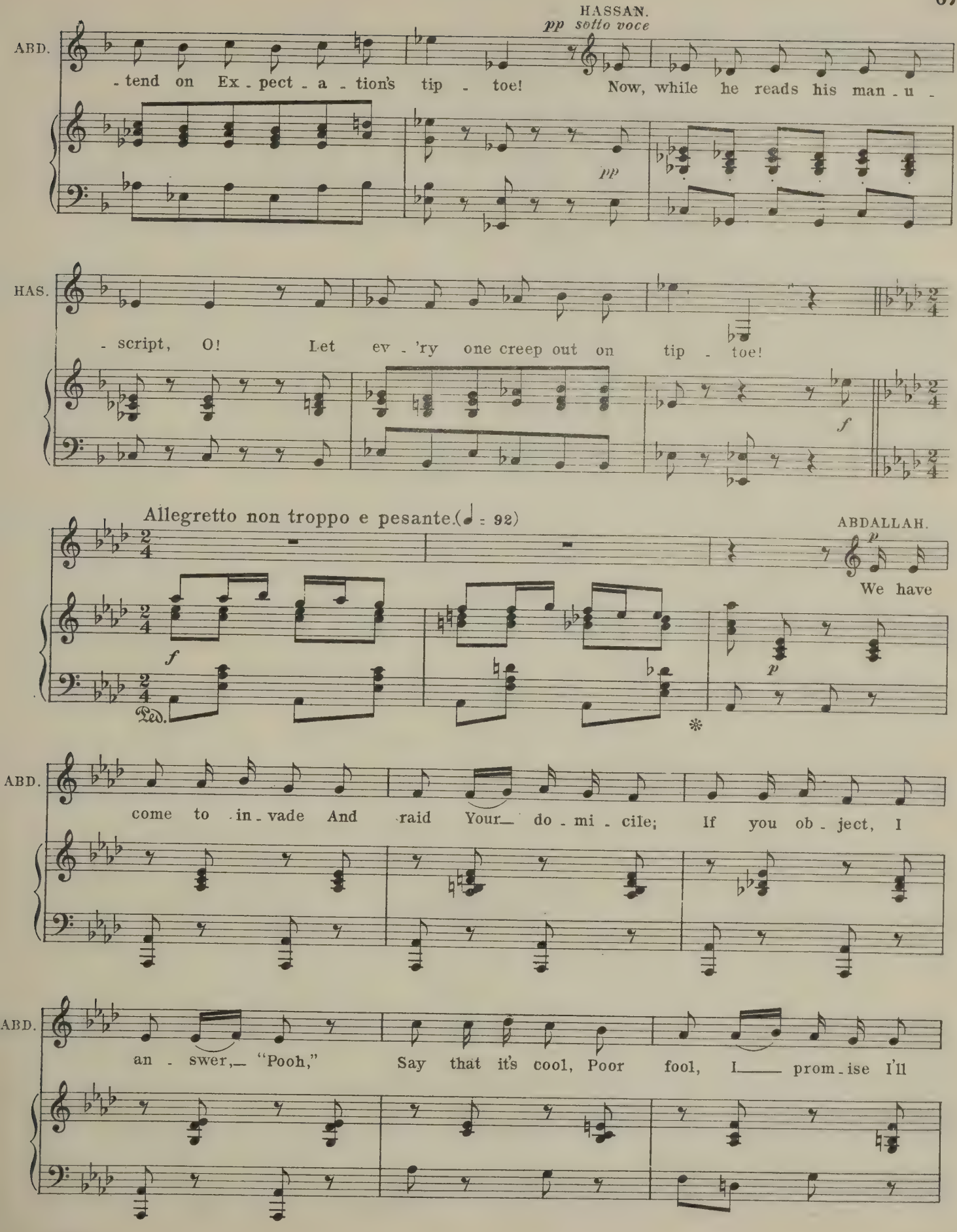

SOP. ALTO.
Dance and song To joys of life be - long! Song and
TEN.
Al - lah! al - lah! al - lah! al - lah! al - lah!
BASS.
f
Al - lah! al - lah! al - lah! al - lah! al - lah!
f
SOP. ALTO.
dance A life of joy en - hance! Both are
TEN.
al - lah! al - lah! al - lah! Al - lah!
BASS.
al - lah! al - lah! al - lah! Al - lah!
SOP. ALTO.
fair which way you will! So go, dull
TEN.
al - lah! al - lah! al - lah! al - lah!
BASS
al - lah! al - lah! al - lah! al - lah!

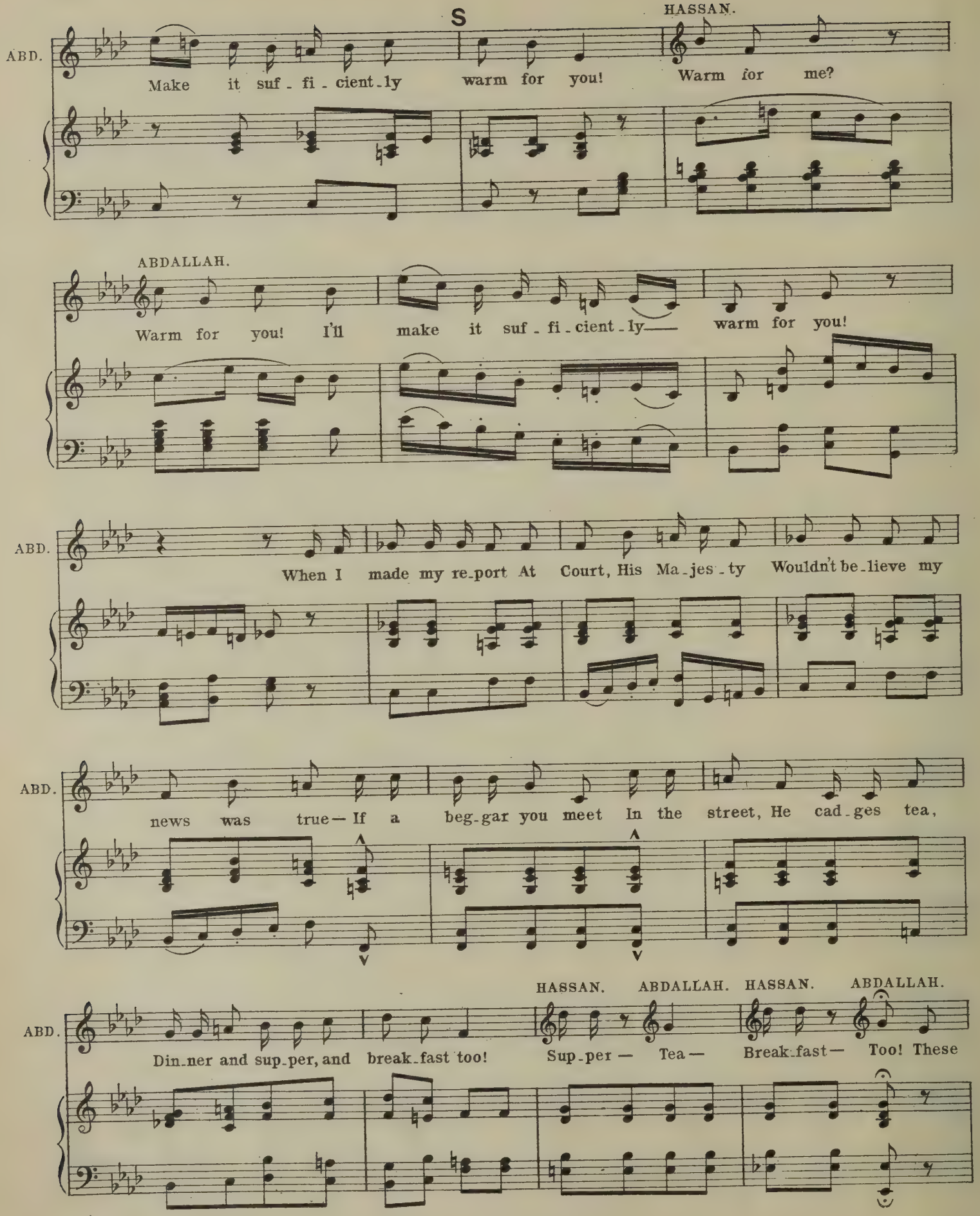

SOP. ALTO.
care, So go, dull care, a - way! Both are fair!
TEN.
al - lah! al - lah! al - lah! al - lah!
BASS.
al - lah! al - lah! al - - lah! al - lah!
1.
2.
SOP. ALTO.
Dance and Song! Song! Dance and
TEN.
al - lah! al - lah! al - lah! al - lah!
BASS.
al - lah! al - lah! al - lah! al - lah!
SOP. ALTO.
Song! Dance and Song!
TEN.
al - lah - lah!
BASS.
al - lah - lah!
Ped.

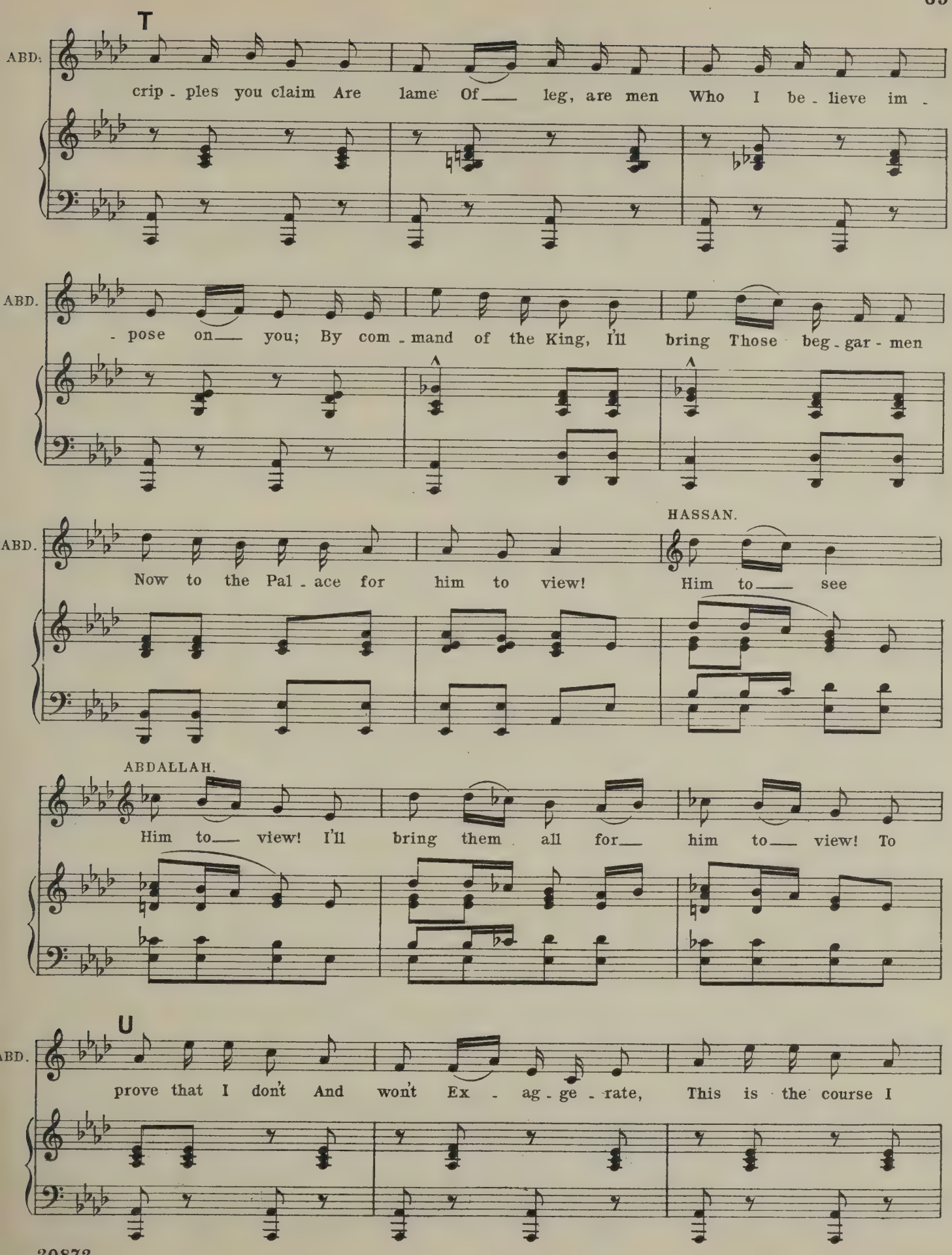
No 11. SONG.-(Abdallah with Hassan) and CHORUS.

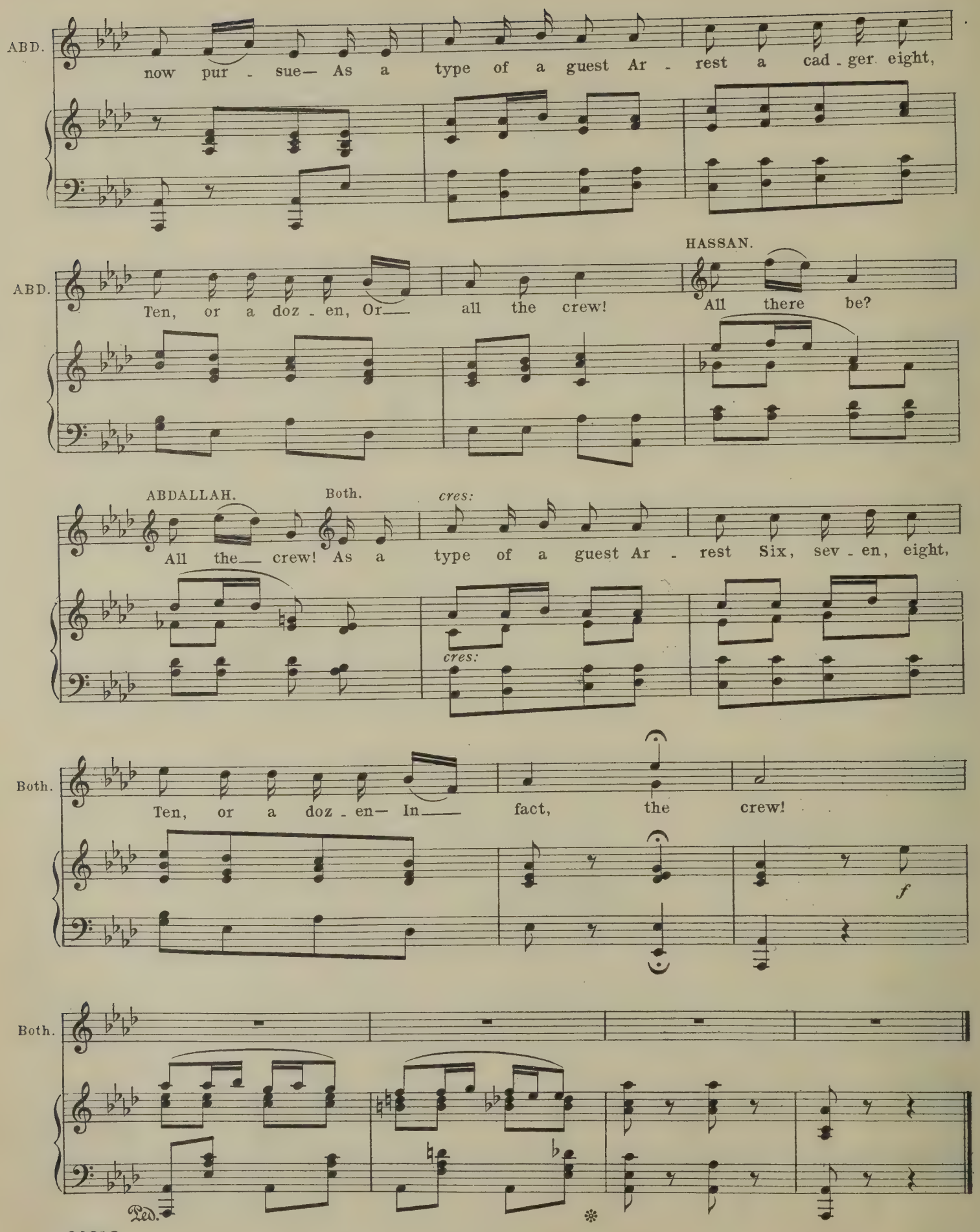



ABD.
re - a - lize the pro - verb old - en, That Speech is sil - ver, Si - lence
ABD.
gold - en!
p
And
mf
CHO.
Speech is sil ver, Si - lence gold - en!
mf
Speech is sil - ver, Si - lence gold - en!
mf
HASSAN.
ABDALLAH.
HASSAN.
ABD
hold your peace — Be - hold, Po - lice! A gold - en peace — A
p
R
ABDALLAH.
f
HAS.
gold - en piece. And, while I read my man - u - script, O, At
f


HASSAN.
pp sotto voce
ABD.
-tend on Ex-pect-a-tion's tip-toe! Now, while he reads his man-u-
pp
HAS.
-script, O! Let ev-'ry one creep out on tip-toe!
f
Allegretto non troppo e pesante. (♩ = 92)
ABDALLAH.
p
We have
f
Ped.
*
p
ABD.
come to in-vade And raid Your do-mi-cile; If you ob-ject, I
ABD.
an-swer, "Pooh," Say that it's cool, Poor fool, I prom-ise I'll


S
HASSAN.
ABD.
Make it suf - fi - cient - ly warm for you! Warm for me?
ABDALLAH.
Warm for you! I'll make it suf - fi - cient - ly— warm for you!
ABD.
When I made my re - port At Court, His Ma - jes - ty Wouldn't be - lieve my
ABD.
news was true— If a beg - gar you meet In the street, He cad - ges tea,
HASSAN. ABDALLAH. HASSAN. ABDALLAH.
ABD.
Din - ner and sup - per, and break - fast too! Sup - per — Tea — Break - fast— Too! These

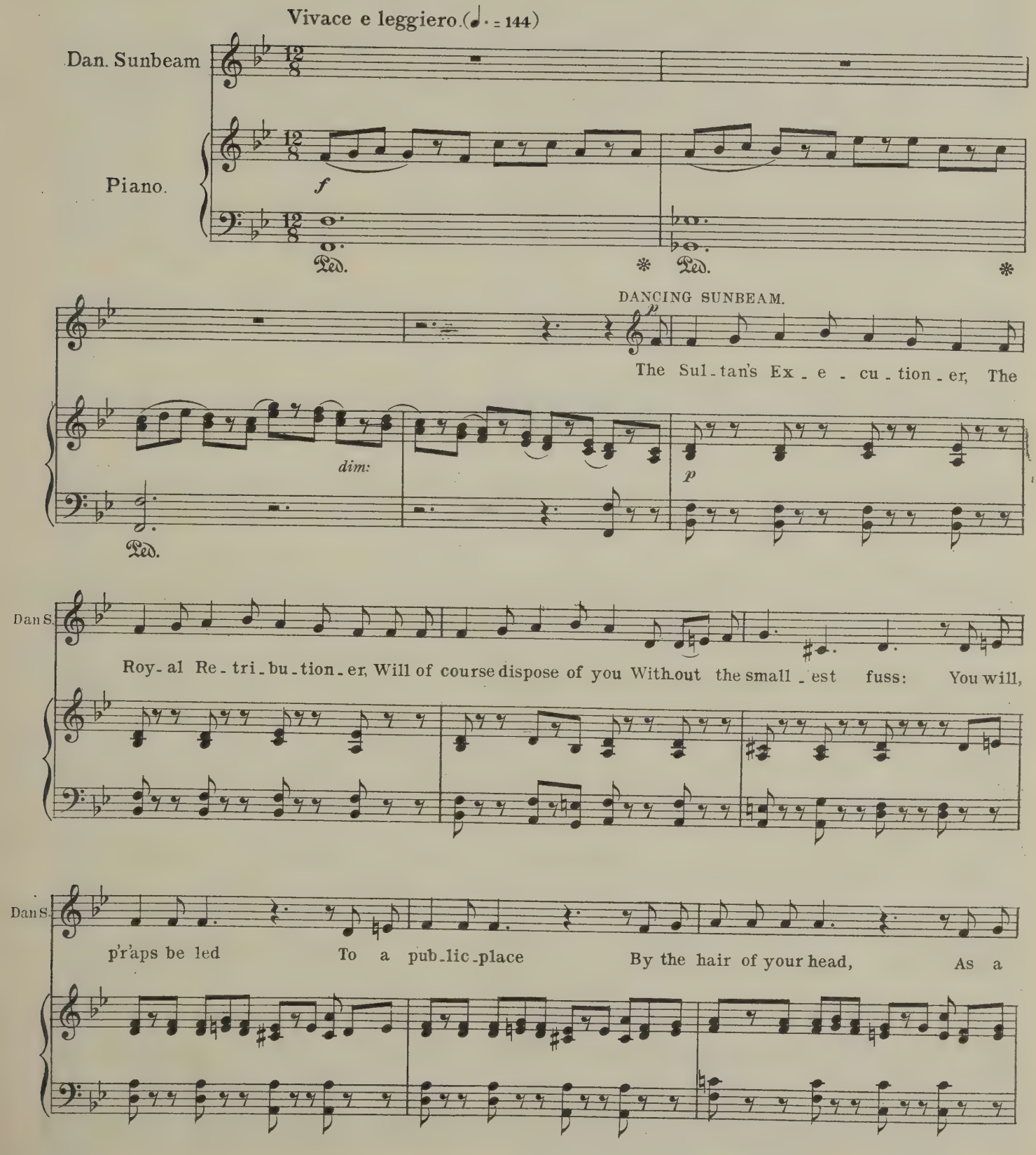

T
ABD.
crip - ples you claim Are lame Of leg, are men Who I be - lieve im -
ABD.
- pose on you; By com - mand of the King, I'll bring Those beg - gar - men
HASSAN.
ABD.
Now to the Pal - ace for him to view! Him to see
ABDALLAH.
Him to view! I'll bring them all for him to view! To
U
ABD.
prove that I don't And won't Ex - ag - ge - rate, This is the course I

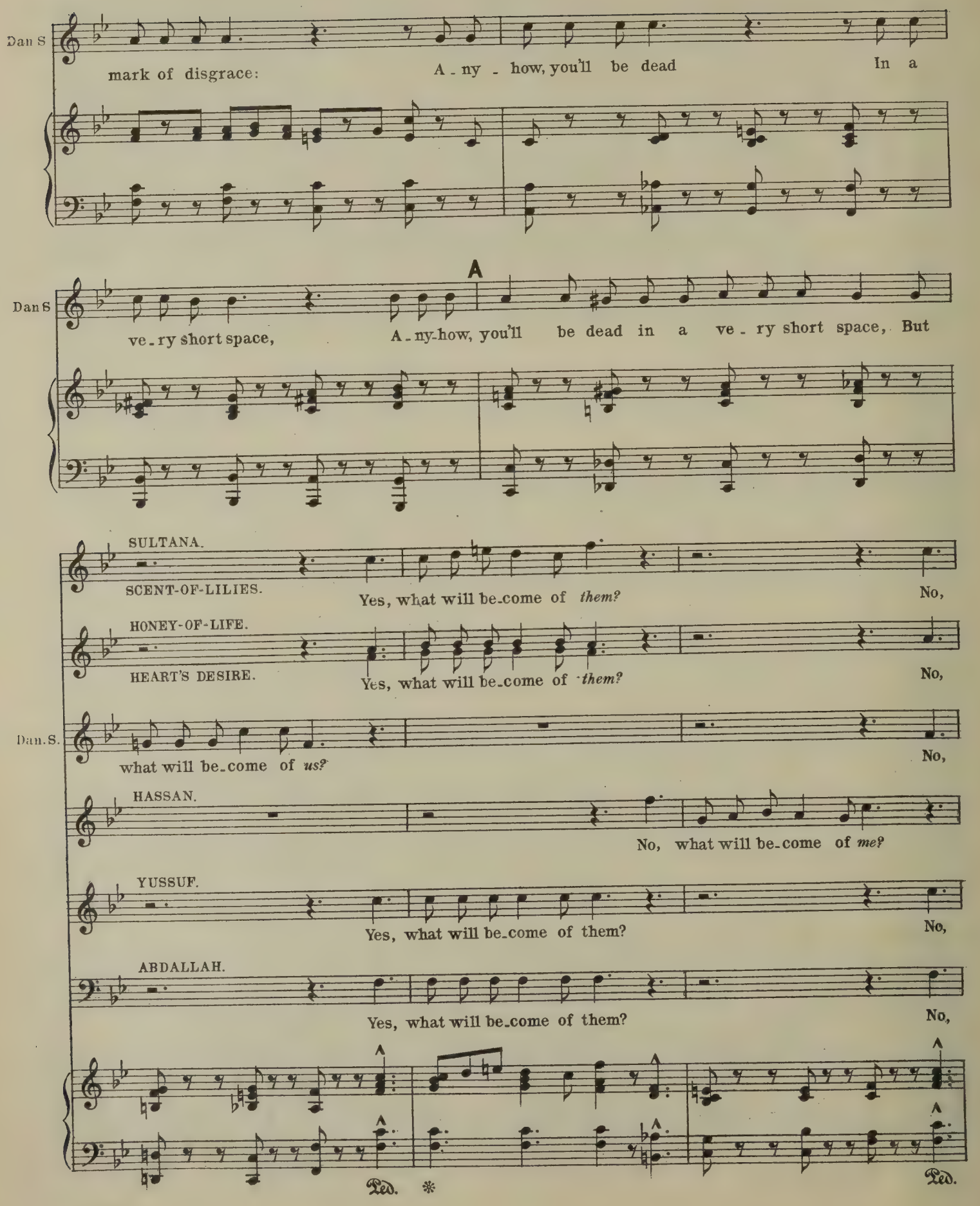

ABD.
now pur - sue— As a type of a guest Ar - rest a cad - ger eight,
ABD.
Ten, or a doz - en, Or— all the crew!
HASSAN.
All there be?
ABDALLAH.
Both.
cres:
All the— crew! As a type of a guest Ar - rest Six, sev - en, eight,
cres:
Both.
Ten, or a doz - en— In— fact, the crew!
f
Both.
Ped.
*

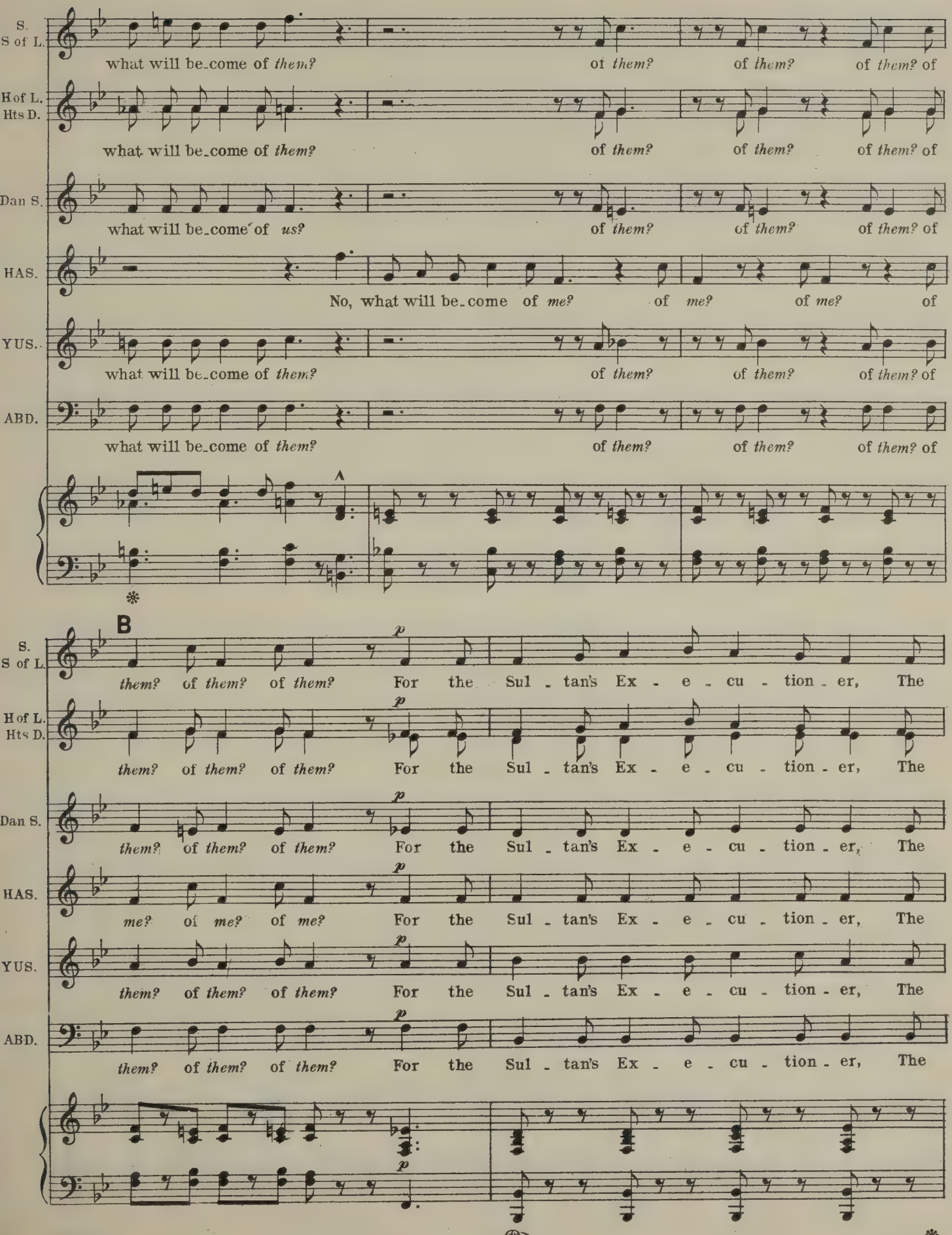
№ 12.

OCTET.

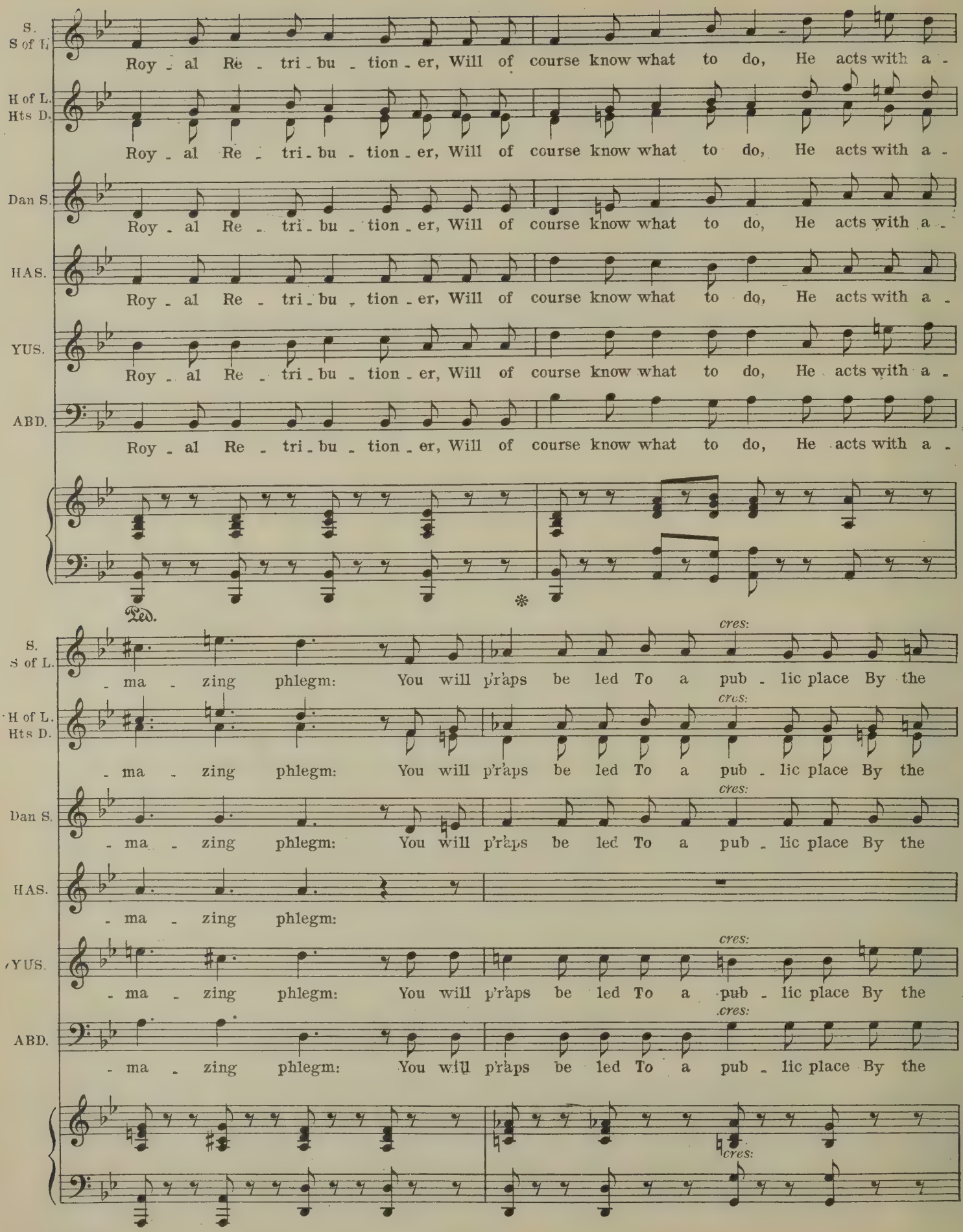
(Sultana, Scent-of-Lilies, Heart's Desire, Honey-of-Life,
Dancing Sunbeam, Hassan, Yussuf, and Abdallah.)

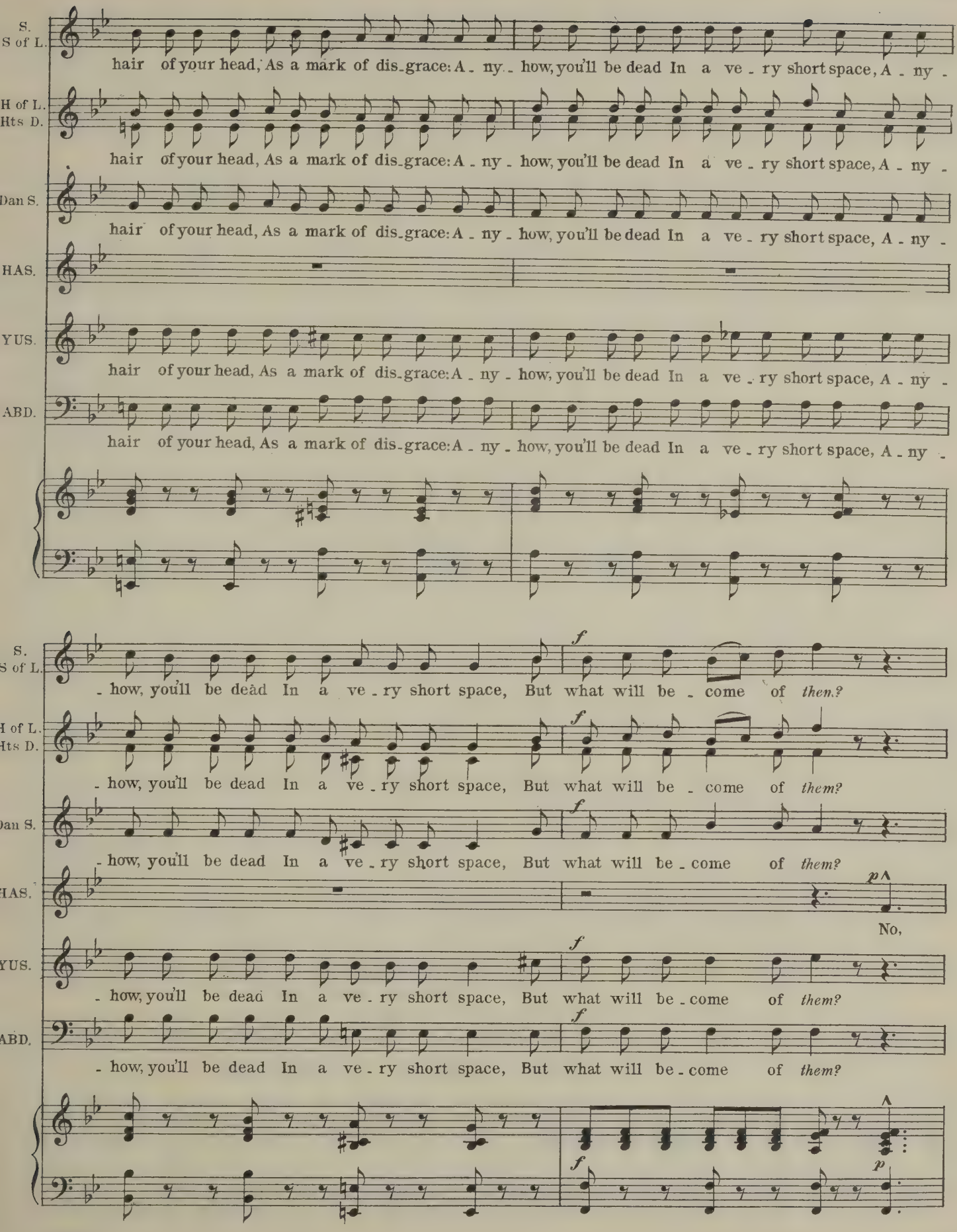


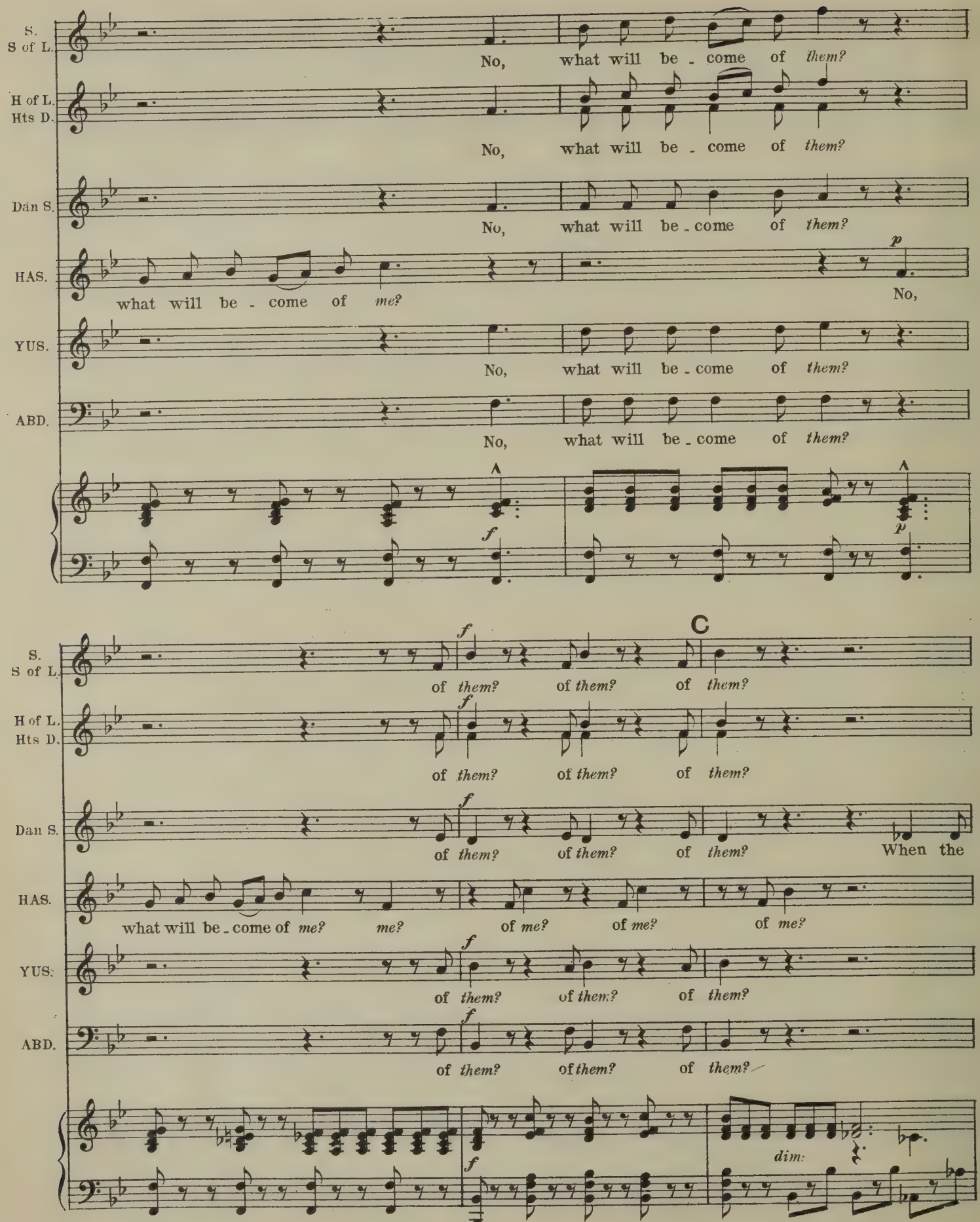

Dan S
mark of disgrace: A - ny - how, you'll be dead In a
A
Dan S
ve - ry short space, A - ny - how, you'll be dead in a ve - ry short space, But
SULTANA.
SCENT-OF-LILIES.
Yes, what will be-come of them? No,
HONEY-OF-LIFE.
HEART'S DESIRE.
Yes, what will be-come of them? No,
Dan. S.
what will be-come of us? No,
HASSAN.
No, what will be-come of me?
YUSSUF.
Yes, what will be-come of them? No,
ABDALLAH.
Yes, what will be-come of them? No,
Ped. *
Ped.

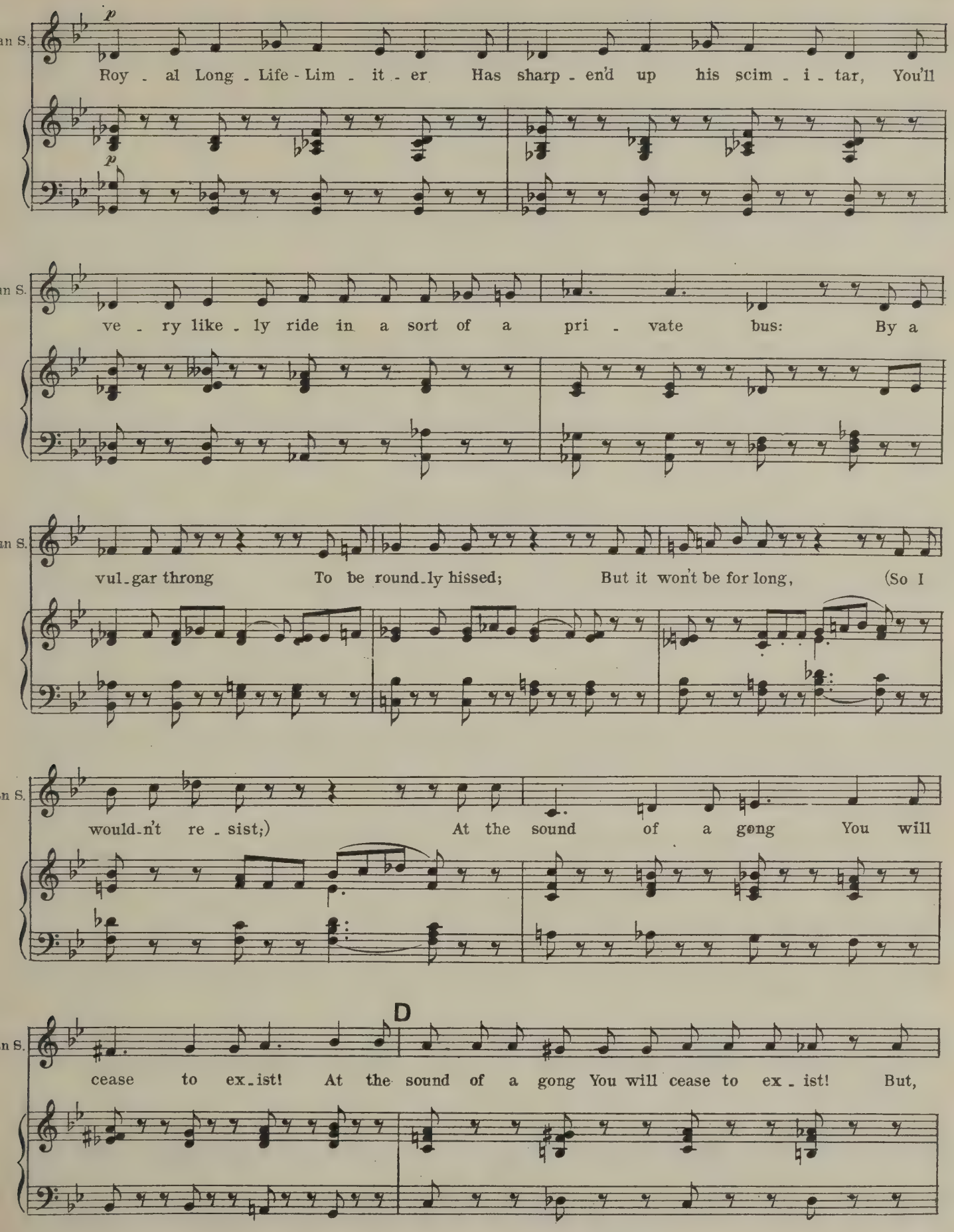

S. S of L.
what will be_come of them? of them? of them? of them? of
H of L. Hts D.
what will be_come of them? of them? of them? of them? of
Dan S.
what will be_come of us? of them? of them? of them? of
HAS.
No, what will be_come of me? of me? of me? of
YUS.
what will be_come of them? of them? of them? of them? of
ABD.
what will be_come of them? of them? of them? of them? of
B
them? of them? of them? For the Sul - tan's Ex - e - cu - tion - er, The
them? of them? of them? For the Sul - tan's Ex - e - cu - tion - er, The
them? of them? of them? For the Sul - tan's Ex - e - cu - tion - er, The
me? of me? of me? For the Sul - tan's Ex - e - cu - tion - er, The
them? of them? of them? For the Sul - tan's Ex - e - cu - tion - er, The
them? of them? of them? For the Sul - tan's Ex - e - cu - tion - er, The

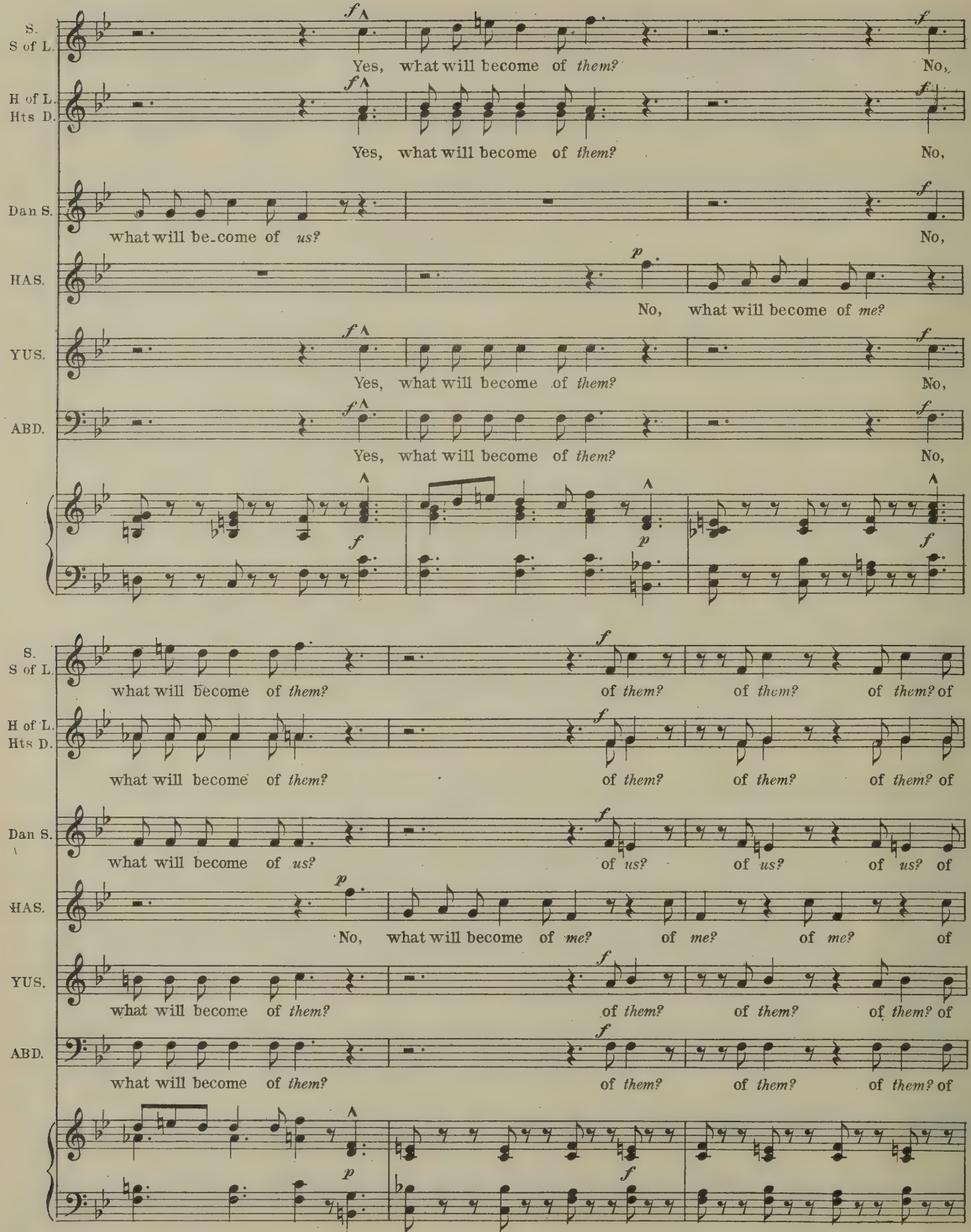
Ped.

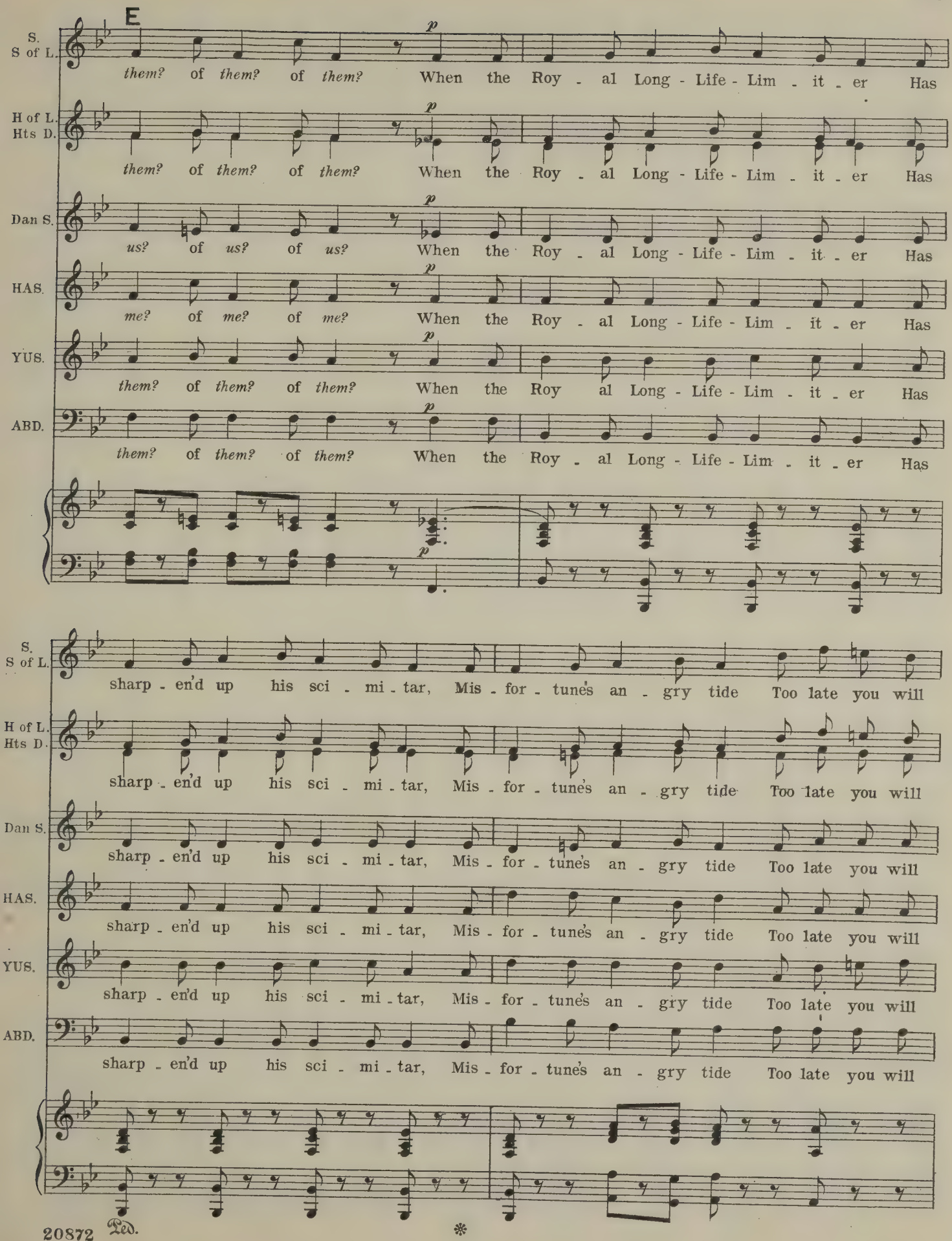

S. S of L.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
H of L. Hts D.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
Dan S.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
HAS.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
YUS.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
ABD.
Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -
Ped.
*
S. S of L.
cres:
- ma - zing phlegm: You will p'raps be led To a pub - lic place By the
H of L. Hts D.
cres:
- ma - zing phlegm: You will p'raps be led To a pub - lic place By the
Dan S.
cres:
- ma - zing phlegm: You will p'raps be led To a pub - lic place By the
HAS.
- ma - zing phlegm:
YUS.
cres:
- ma - zing phlegm: You will p'raps be led To a pub - lic place By the
ABD.
cres:
- ma - zing phlegm: You will p'raps be led To a pub - lic place By the
cres:

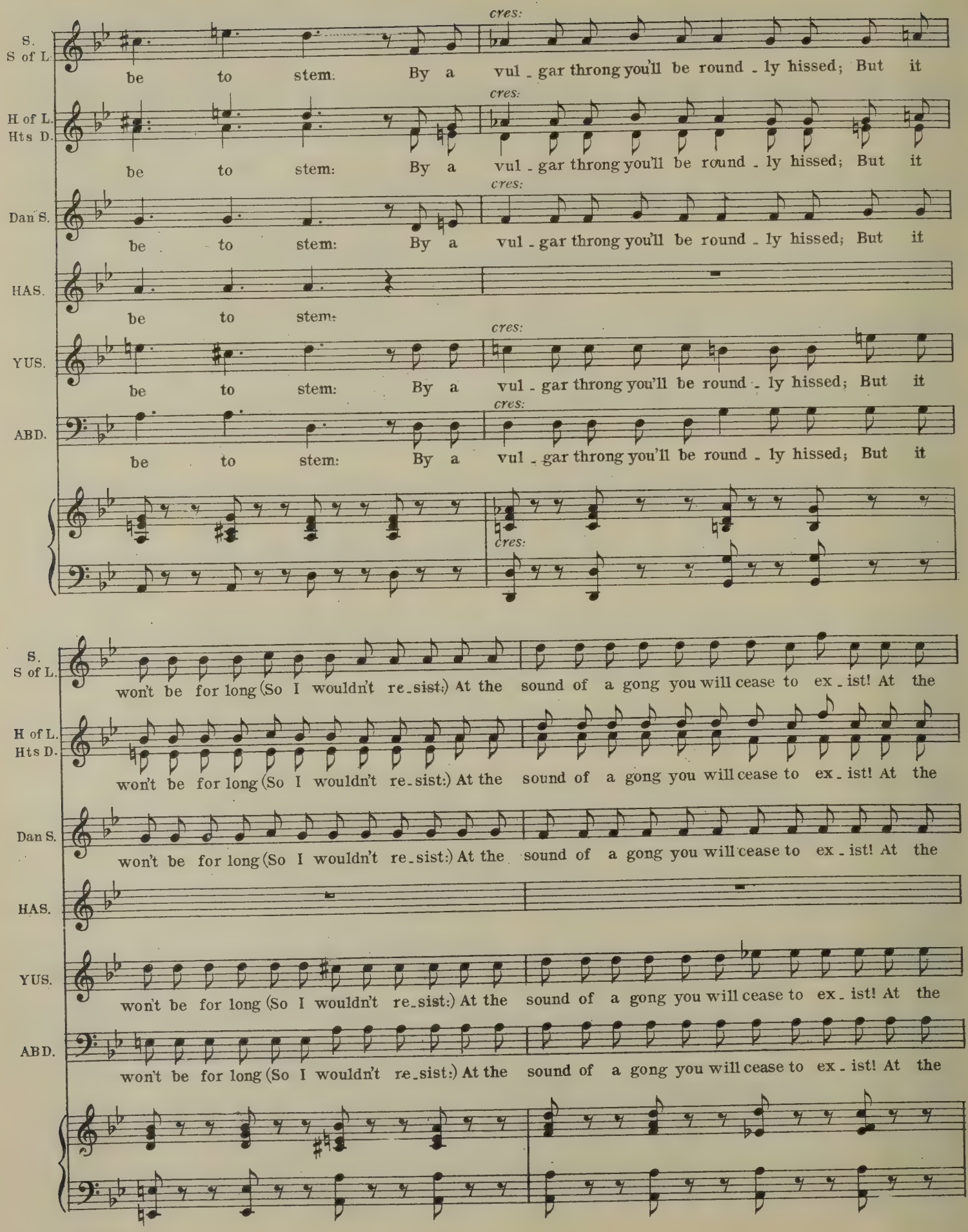

S.
S of L.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -
H of L.
Hts D.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -
Dan S.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -
HAS.
YUS.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -
ABD.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -
S.
S of L.
f
- how, you'll be dead In a ve - ry short space, But what will be - come of them?
H of L.
Hts D.
f
- how, you'll be dead In a ve - ry short space, But what will be - come of them?
Dan S.
f
- how, you'll be dead In a ve - ry short space, But what will be - come of them?
HAS.
p
No,
YUS.
f
- how, you'll be dead In a ve - ry short space, But what will be - come of them?
ABD.
f
- how, you'll be dead In a ve - ry short space, But what will be - come of them?
f
p

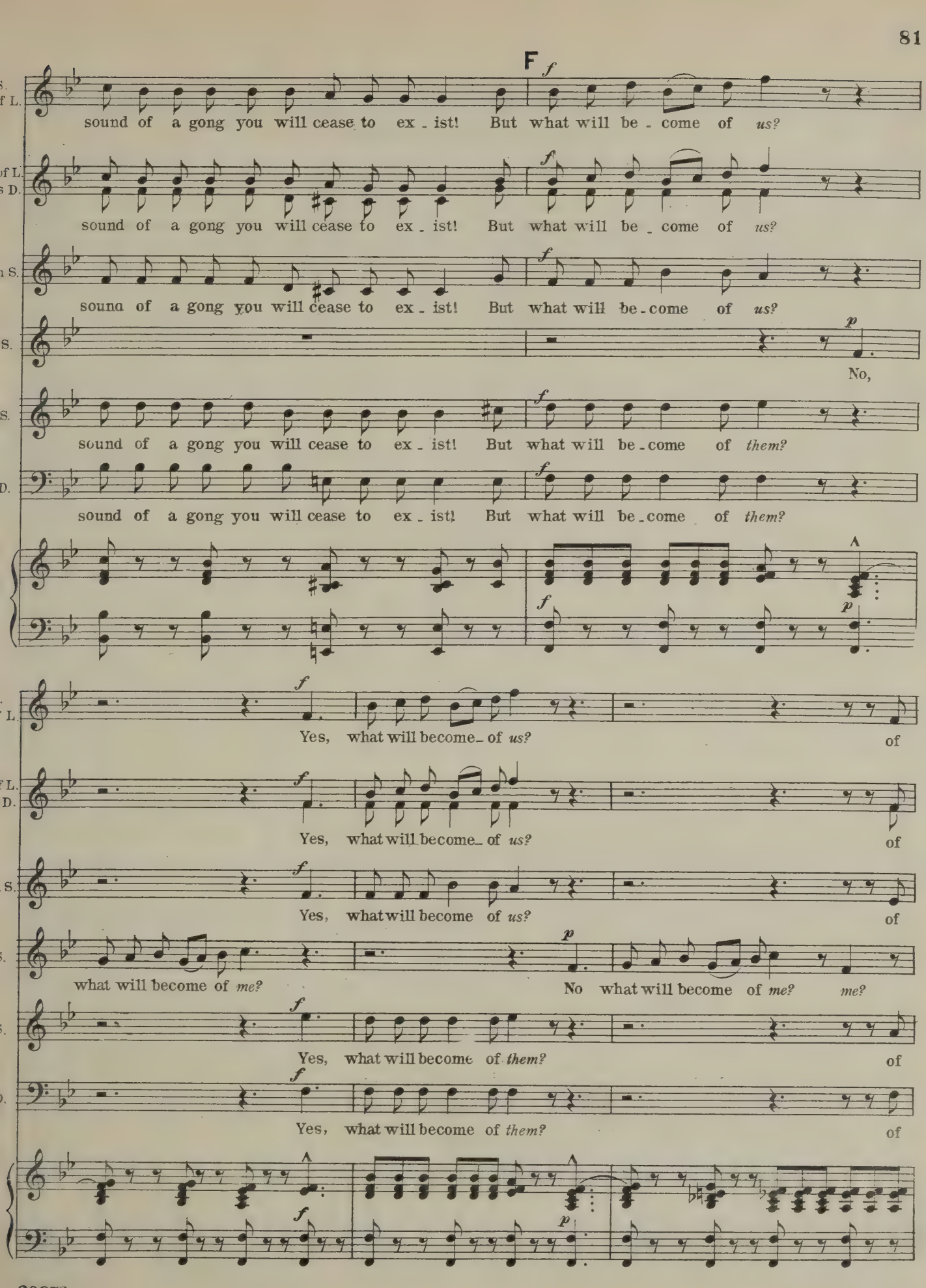

S. S of L.
No, what will be - come of them?
H of L. Hts D.
No, what will be - come of them?
Dan S.
No, what will be - come of them?
HAS.
what will be - come of me?
p
No,
YUS.
No, what will be - come of them?
ABD.
No, what will be - come of them?
f
p
C
S. S of L.
f
of them? of them? of them?
H of L. Hts D.
f
of them? of them? of them?
Dan S.
f
of them? of them? of them? When the
HAS.
what will be - come of me? me? of me? of me? of me?
YUS.
f
of them? of them? of them?
ABD.
f
of them? of them? of them?
f
dim.

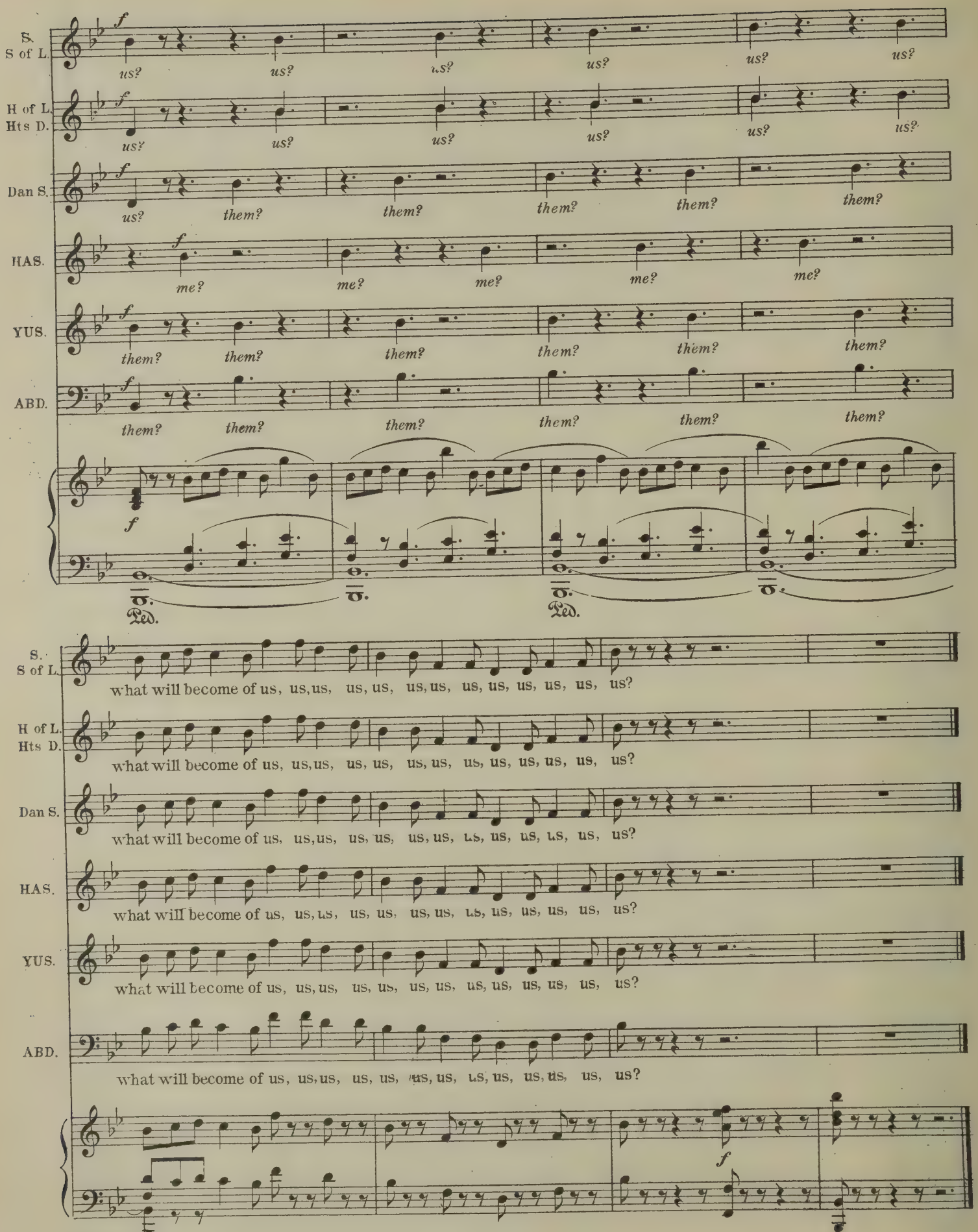

an S.
p
Roy - al Long - Life - Lim - it - er Has sharp - en'd up his scim - i - tar, You'll
an S.
ve - ry like - ly ride in a sort of a pri - vate bus: By a
an S.
vul - gar throng To be round - ly hissed; But it won't be for long, (So I
n S.
would - n't re - sist;) At the sound of a gong You will
n S.
D
cease to ex - ist! At the sound of a gong You will cease to ex - ist! But,


S. S of L.
Yes, what will become of them? No,
H of L. Hts D.
Yes, what will become of them? No,
Dan S.
what will be-come of us? No,
HAS.
No, what will become of me?
YUS.
Yes, what will become of them? No,
ABD.
Yes, what will become of them? No,
S. S of L.
what will become of them? of them? of them? of them? of
H of L. Hts D.
what will become of them? of them? of them? of them? of
Dan S.
what will become of us? of us? of us? of us? of
HAS.
No, what will become of me? of me? of me? of
YUS.
what will become of them? of them? of them? of them? of
ABD.
what will become of them? of them? of them? of them? of


E
S. S of L.
H of L. Hts D.
Dan S.
HAS.
YUS.
ABD.
them? of them? of them? When the Roy - al Long - Life - Lim - it - er Has
us? of us? of us? When the Roy - al Long - Life - Lim - it - er Has
me? of me? of me? When the Roy - al Long - Life - Lim - it - er Has
sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will
Ped.
*


S.
S of L.
H of L.
Hts D.
Dan S.
HAS.
YUS.
ABD.
cres:
be to stem: By a vul - gar throng you'll be round - ly hissed; But it
won't be for long (So I wouldn't re-sist:) At the sound of a gong you will cease to ex - ist! At the

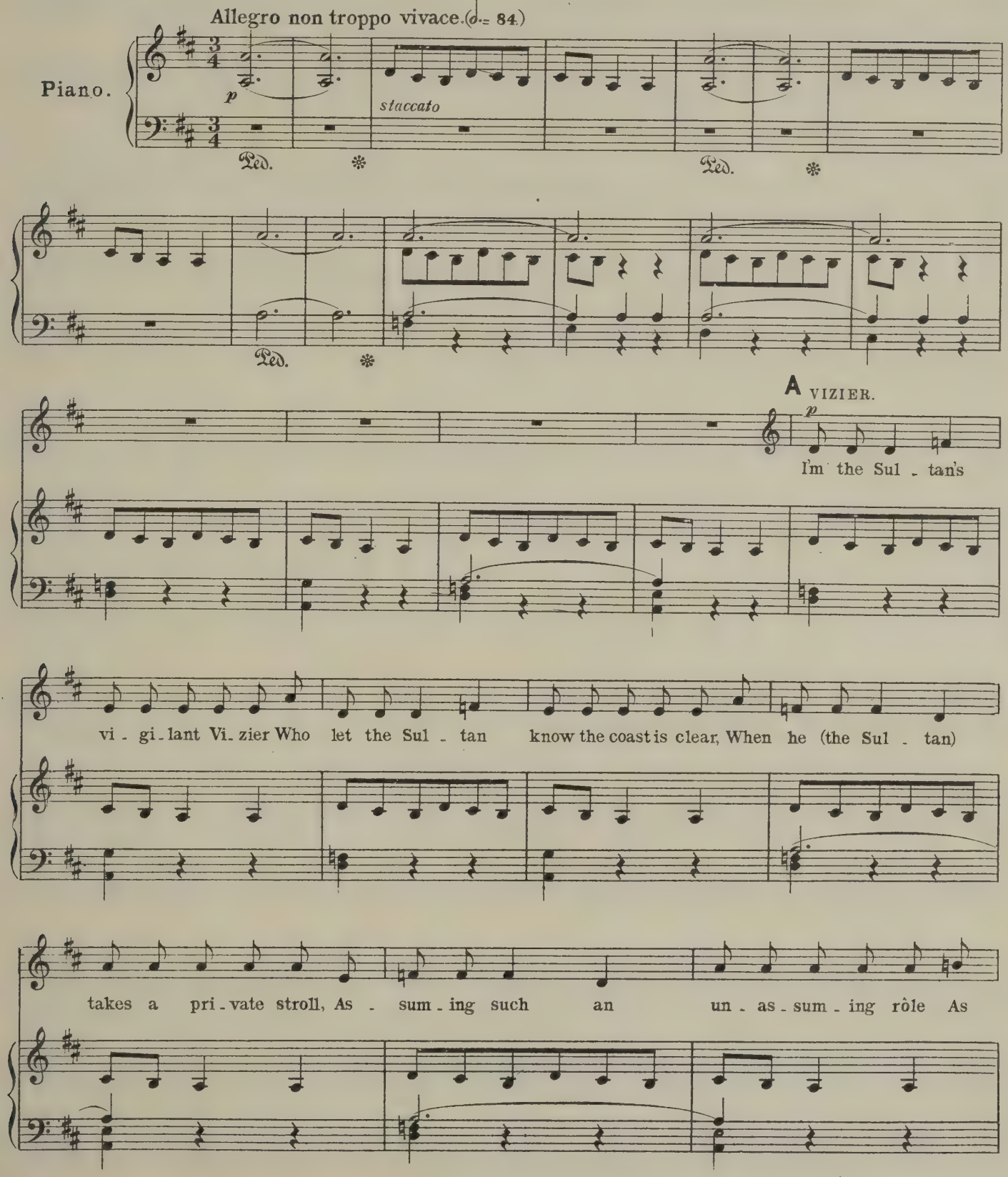

F
sound of a gong you will cease to ex - ist! But what will be - come of us?
sound of a gong you will cease to ex - ist! But what will be - come of us?
sound of a gong you will cease to ex - ist! But what will be - come of us?
No,
sound of a gong you will cease to ex - ist! But what will be - come of them?
sound of a gong you will cease to ex - ist! But what will be - come of them?
Yes, what will become of us? of
Yes, what will become of us? of
Yes, what will become of us? of
what will become of me?
No what will become of me? me?
Yes, what will become of them? of
Yes, what will become of them? of

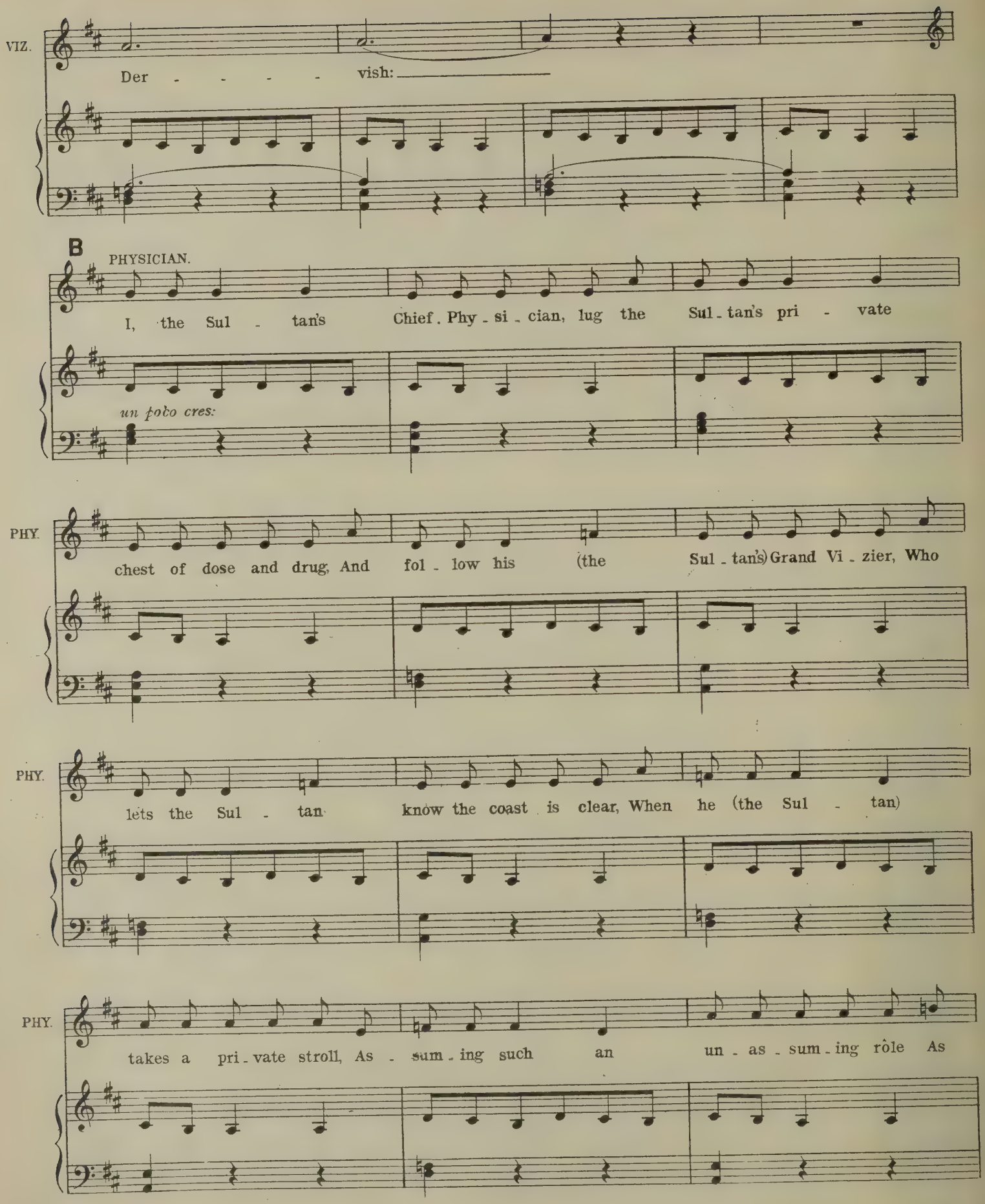

S. S of L.
H of L. Hts D.
Dan S.
HAS.
YUS.
ABD.
us? them? me?
Ped.
what will become of us, us, us, us, us, us, us, us, us, us, us, us?

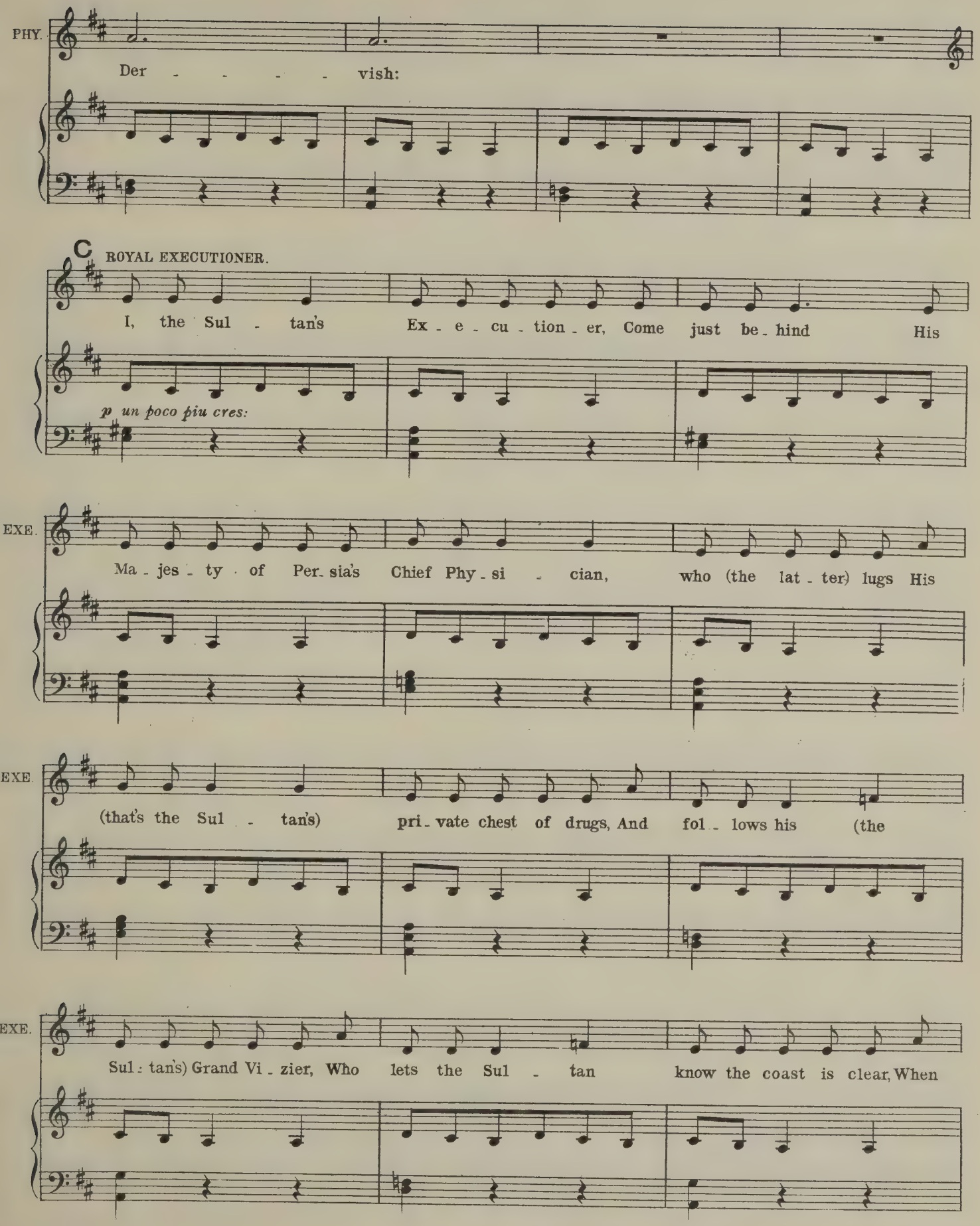
No. 13.

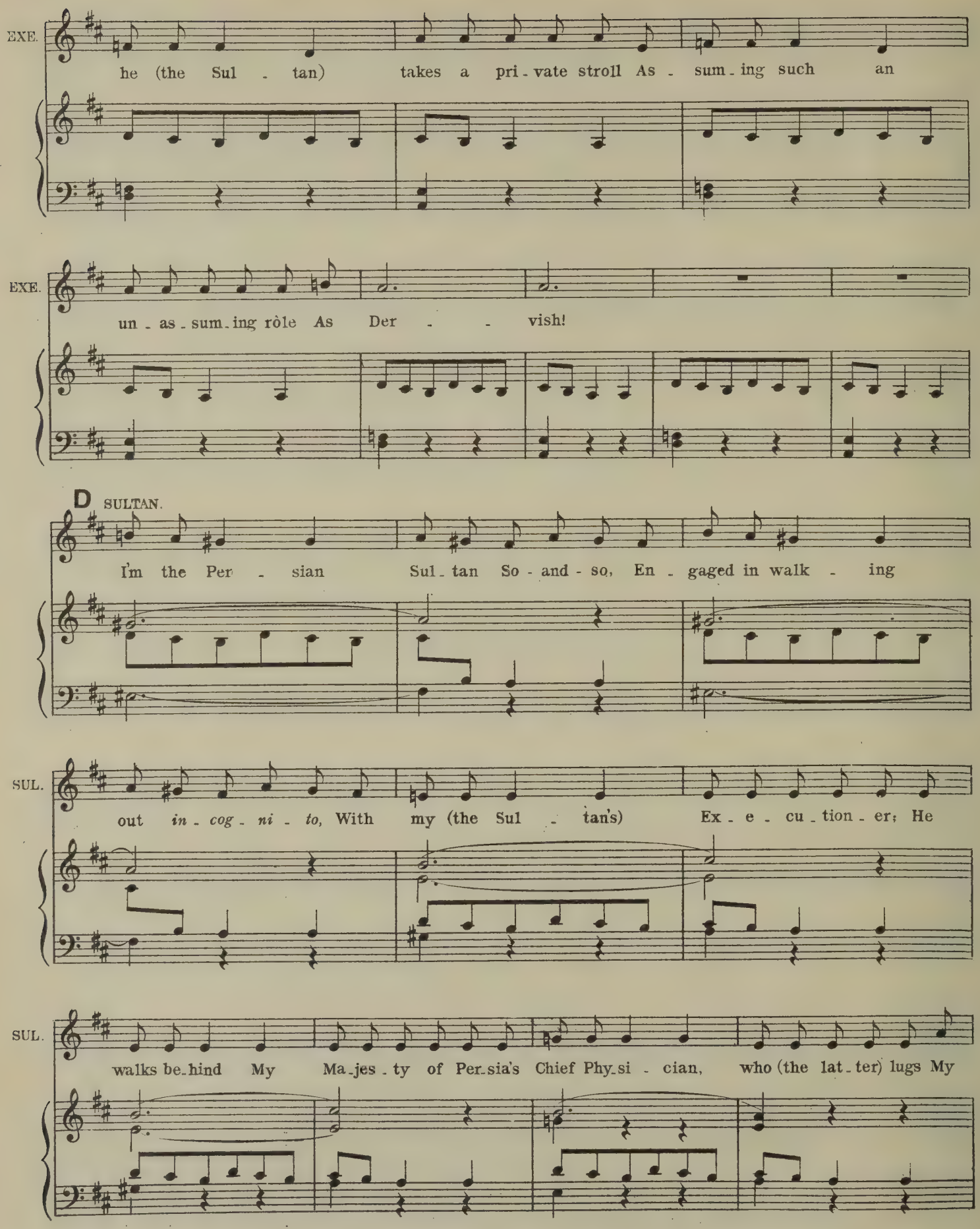
QUARTET and DANCE.

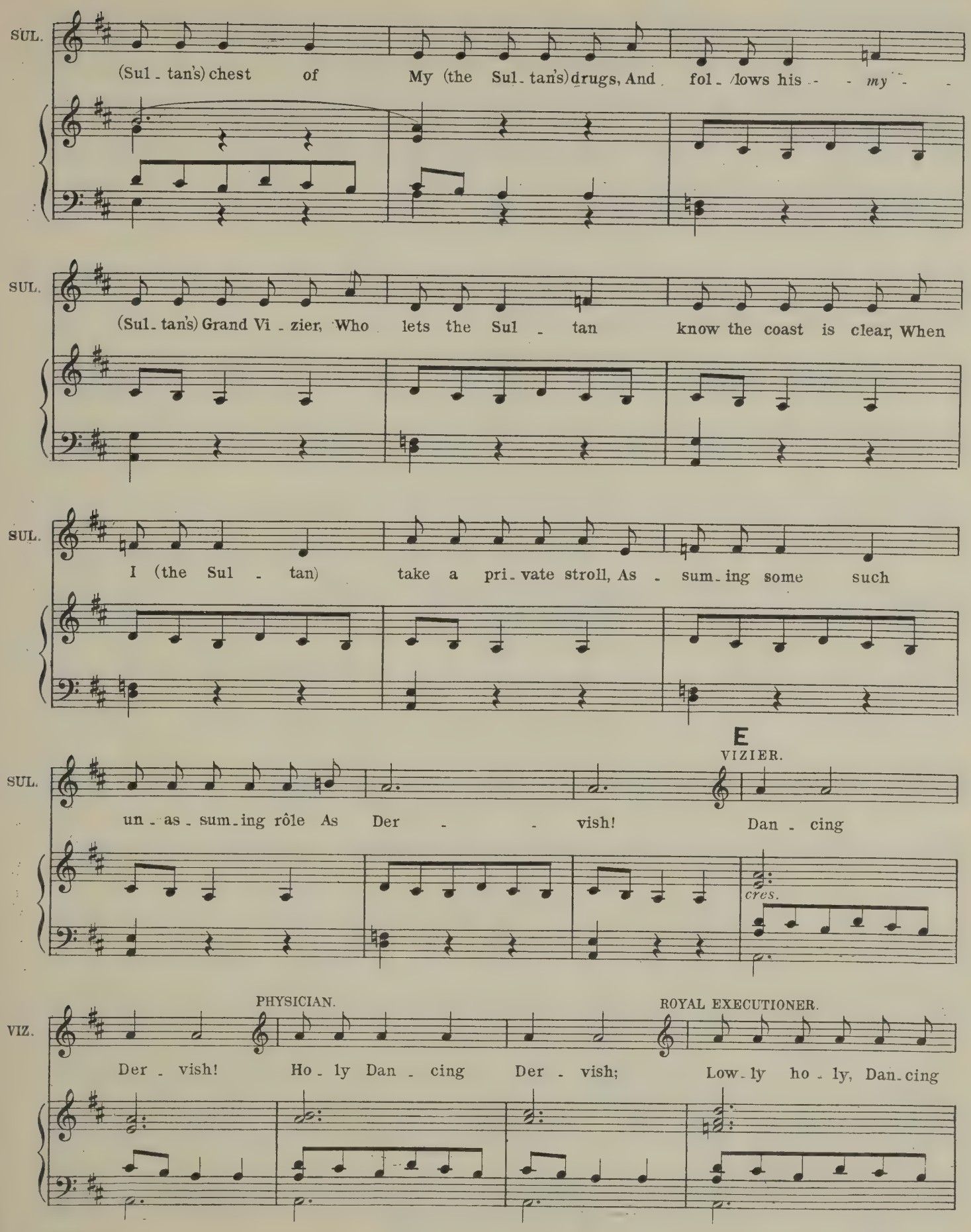
(Sultan, Vizier, Physician, and Executioner.)

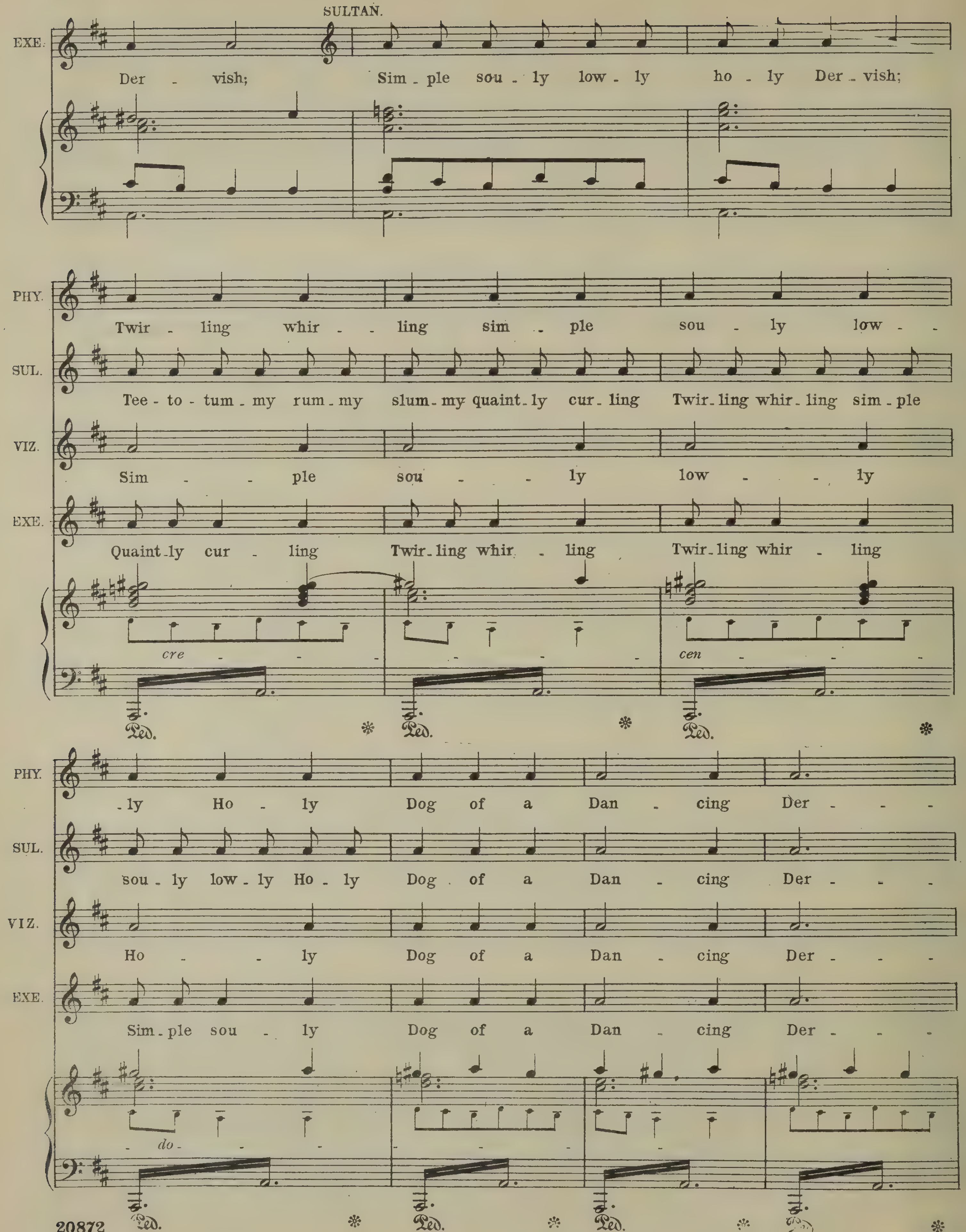


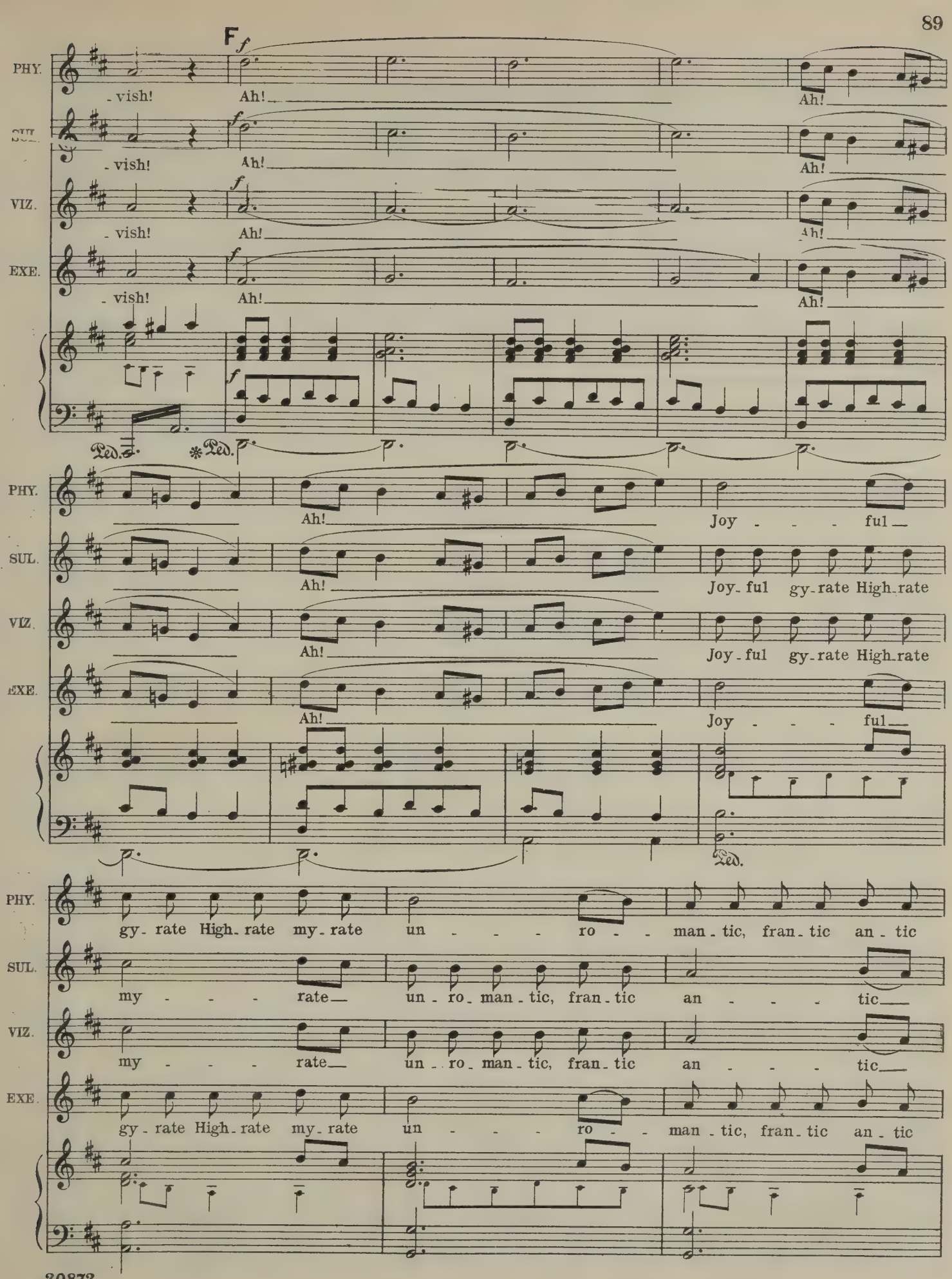

VIZ.
Der - - - - - vish:
B
PHYSICIAN.
I, the Sul - tan's Chief. Phy - si - cian, lug the Sul - tan's pri - vate
un poco cres:
PHY.
chest of dose and drug, And fol - low his (the Sul - tan's) Grand Vi - zier, Who
PHY.
lets the Sul - tan know the coast is clear, When he (the Sul - tan)
PHY.
takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

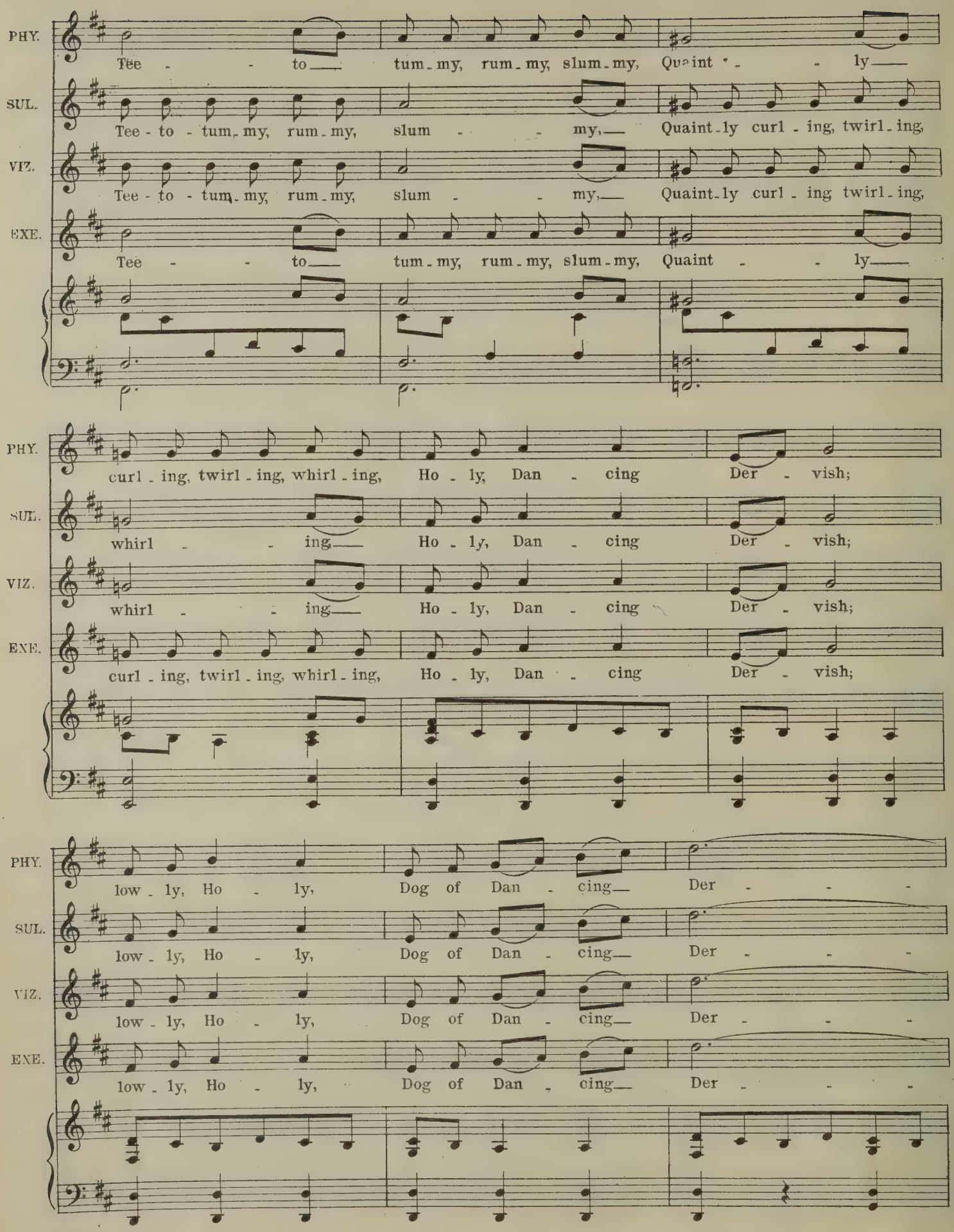

PHY.
Der - - - - - vish:
C
ROYAL EXECUTIONER.
I, the Sul - tan's Ex - e - cu - tion - er, Come just be - hind His
p un poco piu cres:
EXE.
Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs His
EXE.
(that's the Sul - tan's) pri - vate chest of drugs, And fol - lows his (the
EXE.
Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When

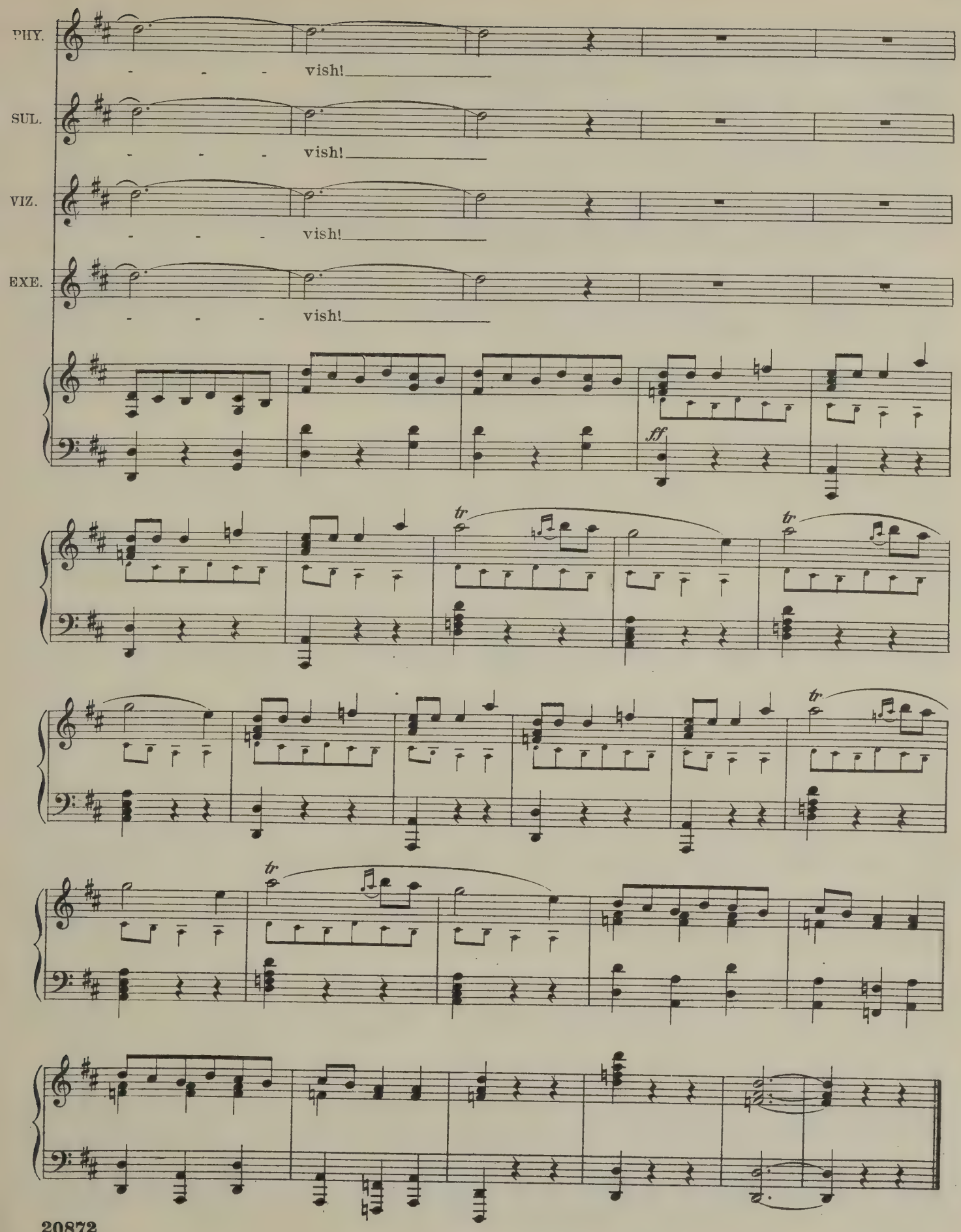

EXE.
he (the Sul - tan) takes a pri - vate stroll As - sum - ing such an
EXE.
un - as - sum - ing rôle As Der - - vish!
D SULTAN.
I'm the Per - sian Sul - tan So - and - so, En - gaged in walk - ing
SUL.
out *in - cog - ni - to,* With my (the Sul - tan's) Ex - e - cu - tion - er; He
SUL.
walks be - hind My Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs My


SUL.
(Sul - tan's) chest of My (the Sul - tan's) drugs, And fol - lows his - - my -
SUL.
(Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When
SUL.
I (the Sul - tan) take a pri - vate stroll, As - sum - ing some such
E
VIZIER.
SUL.
un - as - sum - ing rôle As Der - - vish! Dan - cing
cres.
PHYSICIAN.
ROYAL EXECUTIONER.
VIZ.
Der - vish! Ho - ly Dan - cing Der - vish; Low - ly ho - ly, Dan - cing

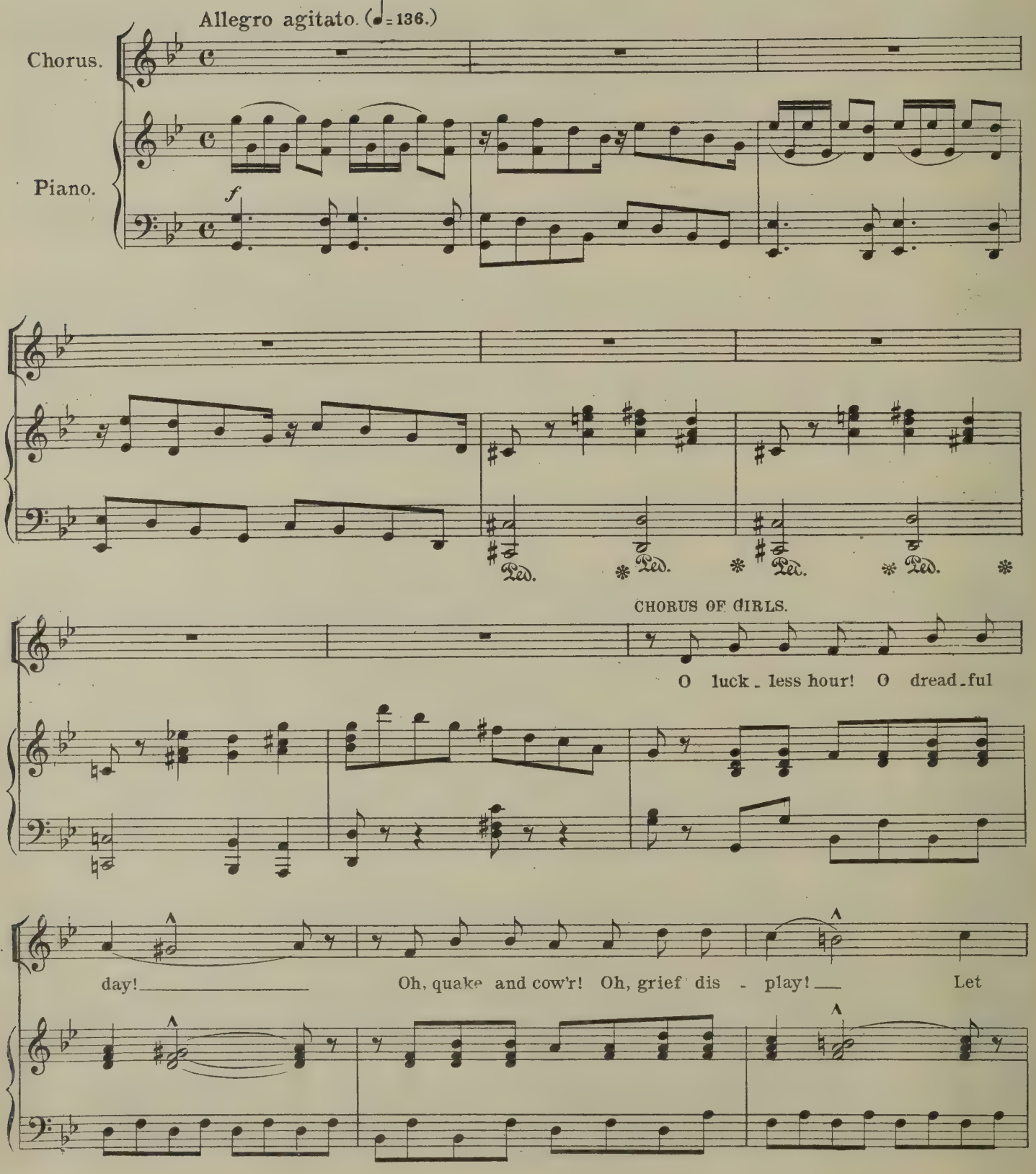

SULTAN.
EXE.
Der - vish;
Sim - ple sou - ly low - ly ho - ly Der - vish;
PHY.
Twir - ling whir - - ling sim - ple sou - ly low - -
SUL.
Tee - to - tum - my rum - my slum - my quaint - ly cur - ling Twir - ling whir - ling sim - ple
VIZ.
Sim - - ple sou - - ly low - - ly
EXE.
Quaint - ly cur - ling Twir - ling whir - ling Twir - ling whir - ling
cre - - - - cen - - -
Ped. * Ped. * Ped. *
PHY.
- ly Ho - ly Dog of a Dan - cing Der - - -
SUL.
sou - ly low - ly Ho - ly Dog of a Dan - cing Der - - -
VIZ.
Ho - - ly Dog of a Dan - cing Der - - -
EXE.
Sim - ple sou - ly Dog of a Dan - cing Der - - -
- do - - - - - -
Ped. * Ped. * Ped. * Ped. *

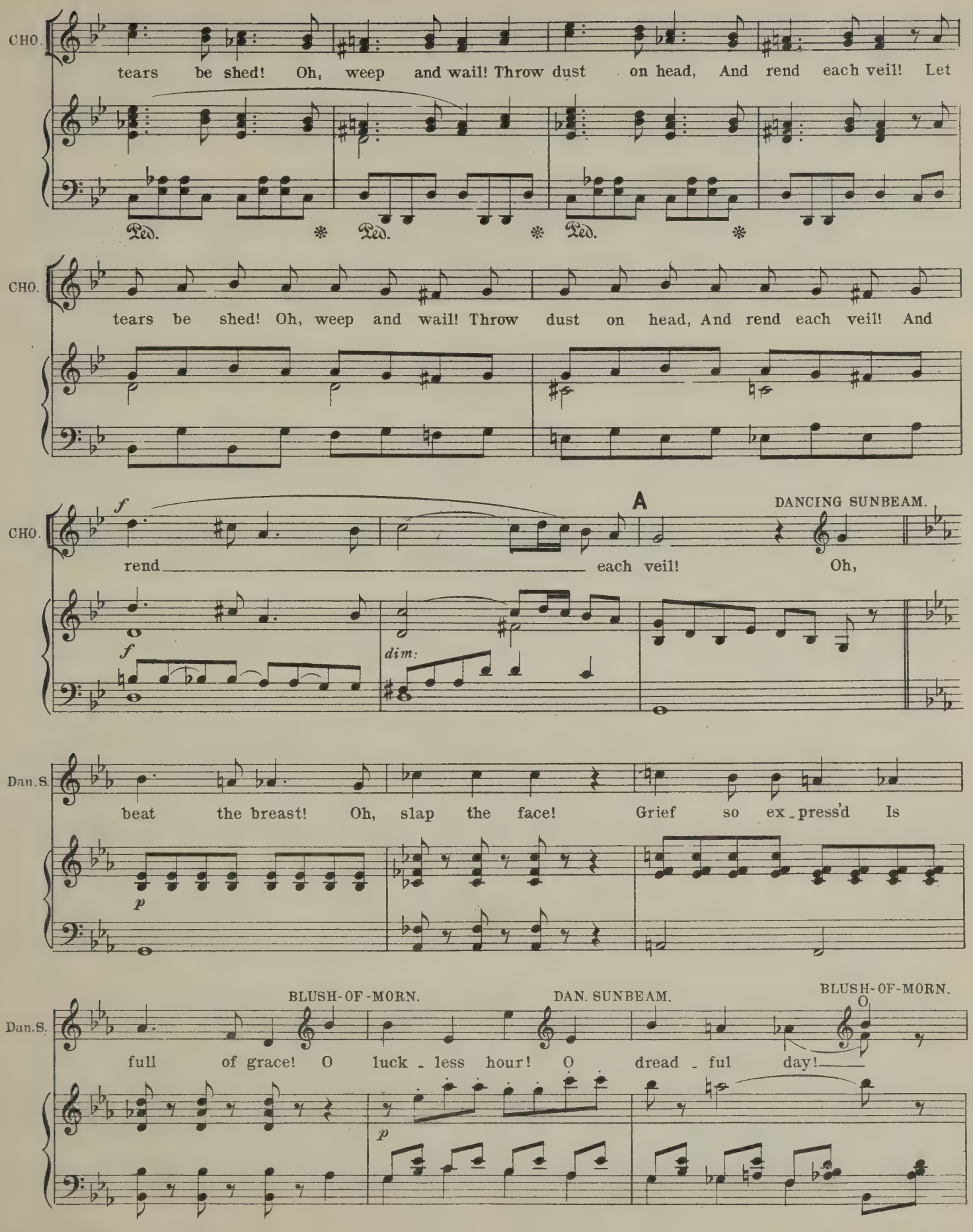

F f
PHY.
SUL.
VIZ.
EXE.
- vish!
Ah!
Ah!
Ped.
*Ped.
Joy - - - ful
Joy- ful gy-rate High-rate
gy- rate High- rate my- rate un - - - ro - - man- tic, fran- tic an- tic
my - - - rate un- ro- man- tic, fran- tic an - - - tic
20872

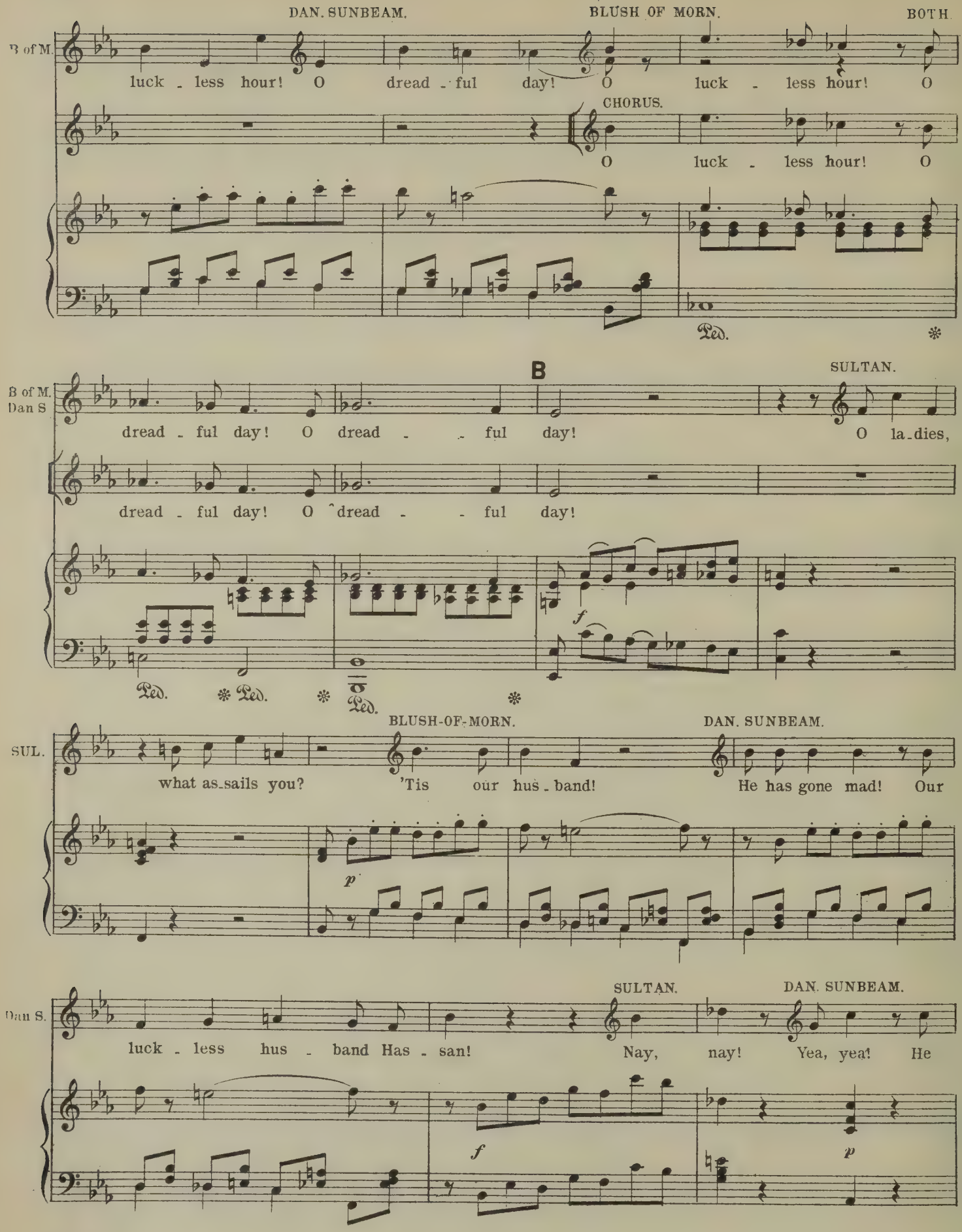

PHY.
Tee - - to— tum-my, rum-my, slum-my, Quaint - - ly—
SUL.
Tee - to - tum-my, rum-my, slum - - my,— Quaint-ly curl - ing, twirl-ing,
VIZ.
Tee - to - tum-my, rum-my, slum - - my,— Quaint-ly curl - ing twirl-ing,
EXE.
Tee - - to— tum-my, rum-my, slum-my, Quaint - - ly—
PHY.
curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;
SUL.
whirl - - ing— Ho - ly, Dan - cing Der - vish;
VIZ.
whirl - - ing— Ho - ly, Dan - cing Der - vish;
EXE.
curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;
PHY.
low - ly, Ho - ly, Dog of Dan - cing— Der - - -
SUL.
low - ly, Ho - ly, Dog of Dan - cing— Der - - -
VIZ.
low - ly, Ho - ly, Dog of Dan - cing— Der - - -
EXE.
low - ly, Ho - ly, Dog of Dan - cing— Der - - -

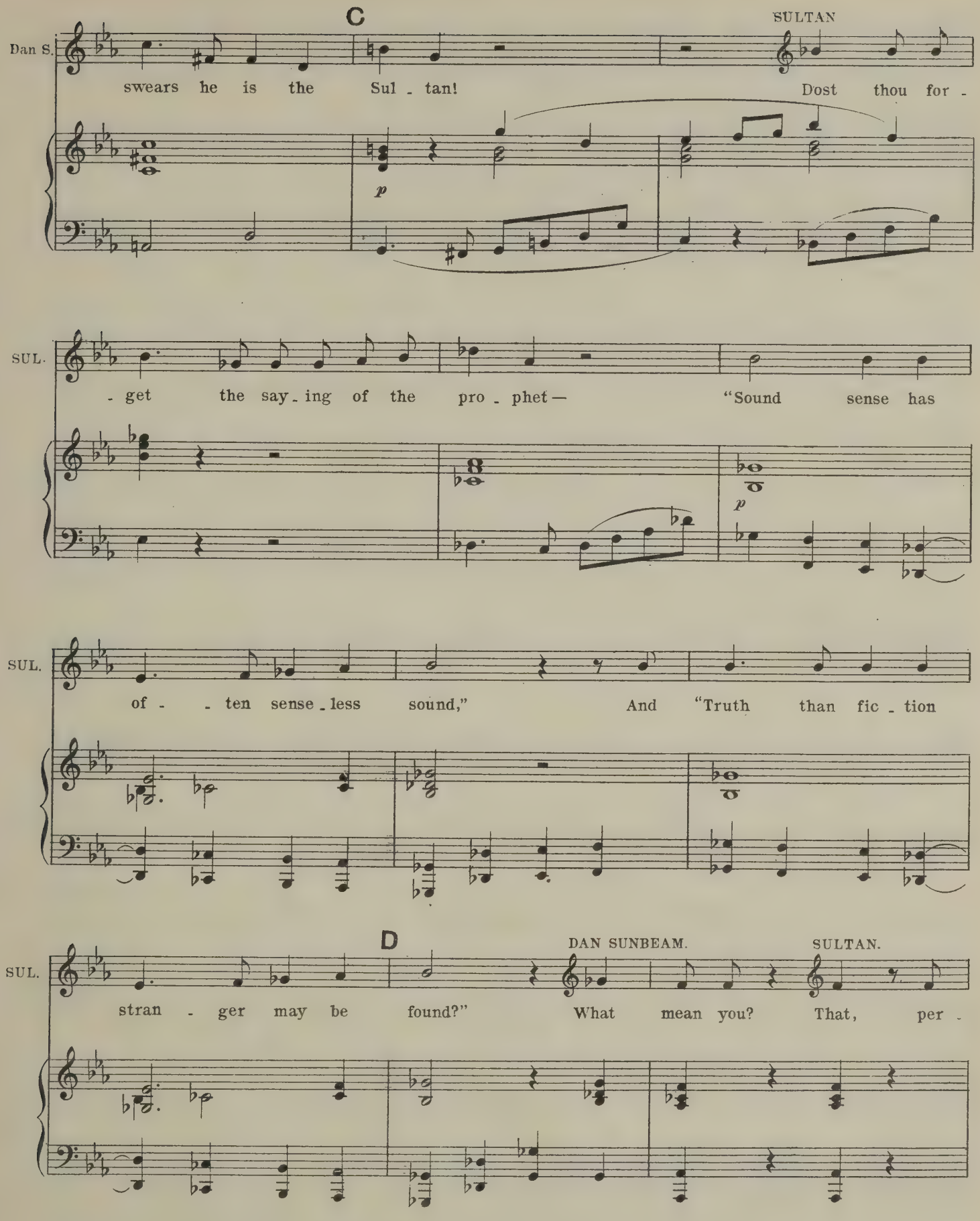

PHY.
vish!
SUL.
vish!
VIZ.
vish!
EXE.
vish!
ff
tr
tr
tr
tr

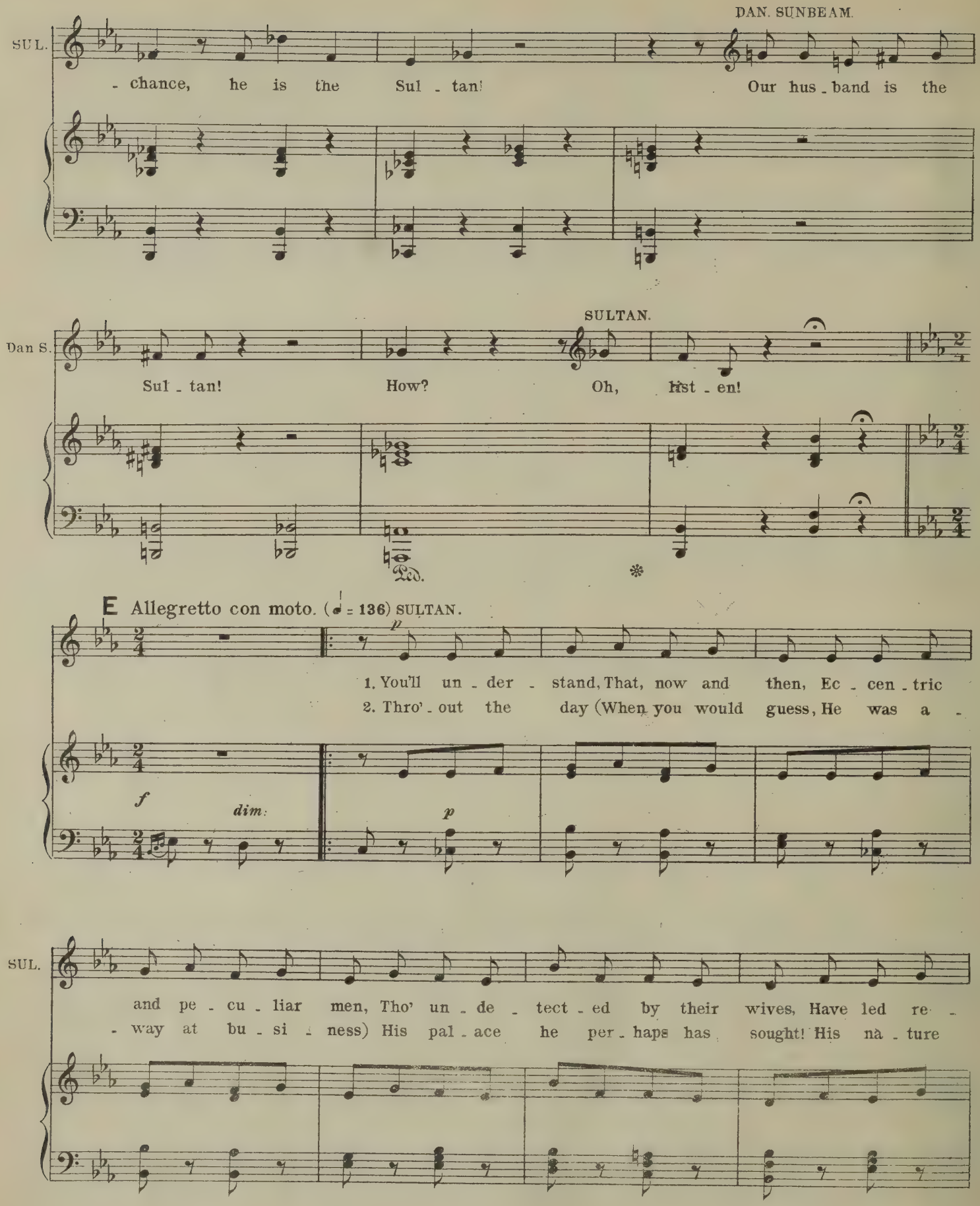
No. 14. FINALE – ACT I.

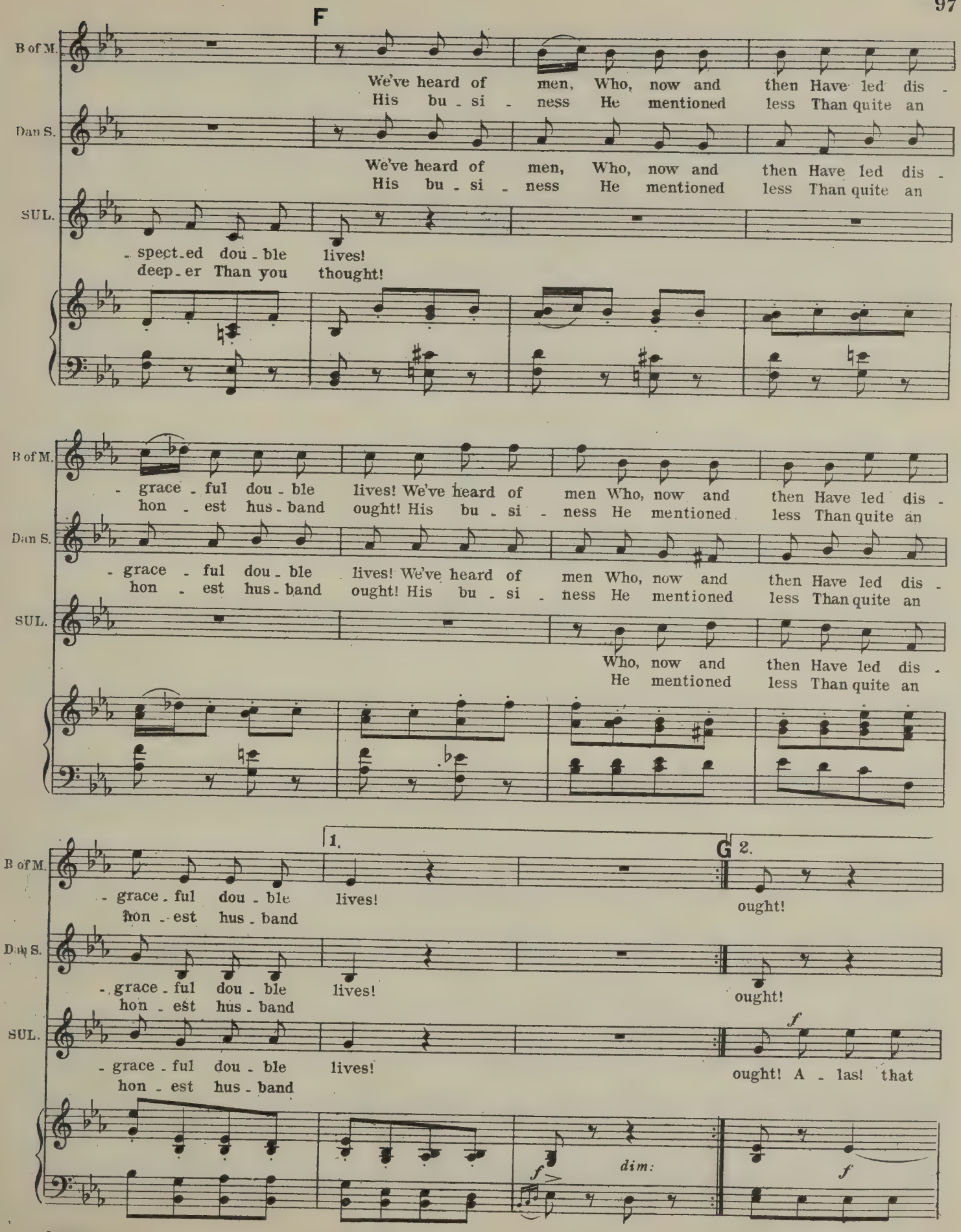


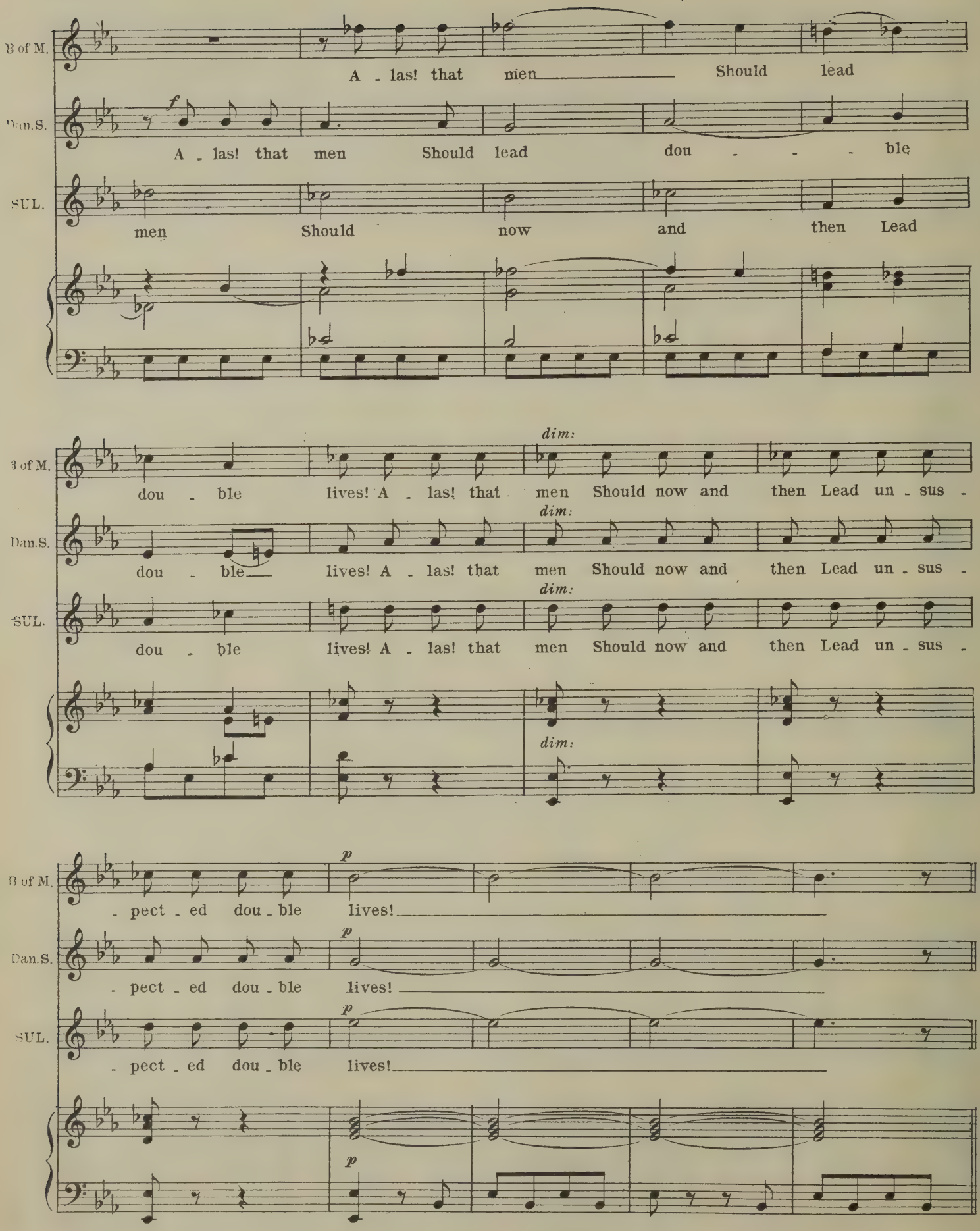

CHO.
tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! Let
Ped. * Ped. * Ped. *
CHO.
tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! And
CHO.
f
A
DANCING SUNBEAM.
rend each veil! Oh,
f
dim.
Dan.S.
beat the breast! Oh, slap the face! Grief so ex-press'd Is
p
Dan.S.
BLUSH-OF-MORN.
DAN. SUNBEAM.
BLUSH-OF-MORN.
full of grace! O luck-less hour! O dread-ful day!
p

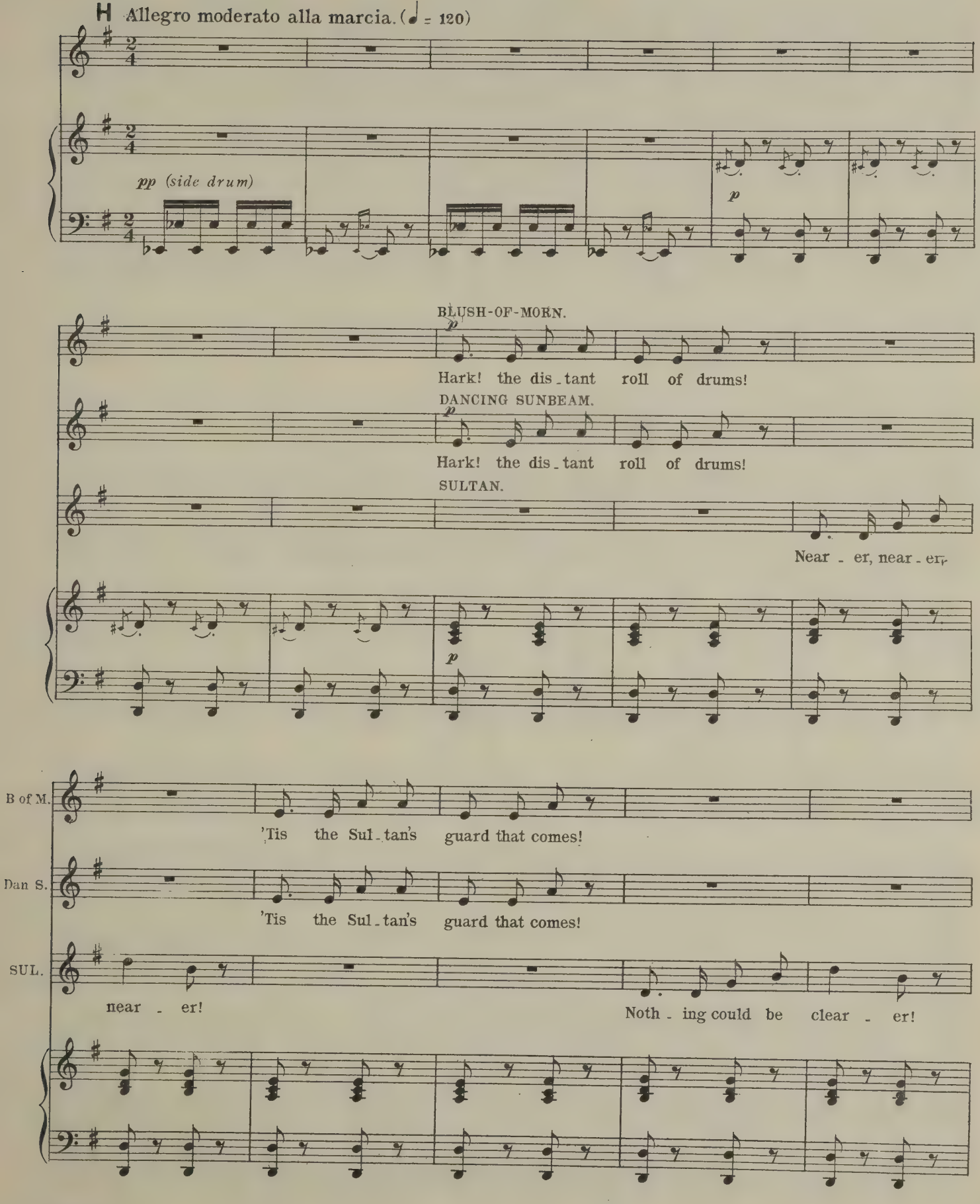

DAN. SUNBEAM.
BLUSH OF MORN.
BOTH.
B of M.
luck - less hour! O dread - ful day! O luck - less hour! O
CHORUS.
O luck - less hour! O
Ped.
B
SULTAN.
B of M.
Dan S
dread - ful day! O dread - - ful day! O la-dies,
dread - ful day! O dread - - ful day!
f
Ped. Ped. Ped.
BLUSH-OF-MORN.
DAN. SUNBEAM.
SUL.
what as-sails you? 'Tis our hus - band! He has gone mad! Our
p
SULTAN.
DAN. SUNBEAM.
Dan S.
luck - less hus - band Has - san! Nay, nay! Yea, yea! He
f
p

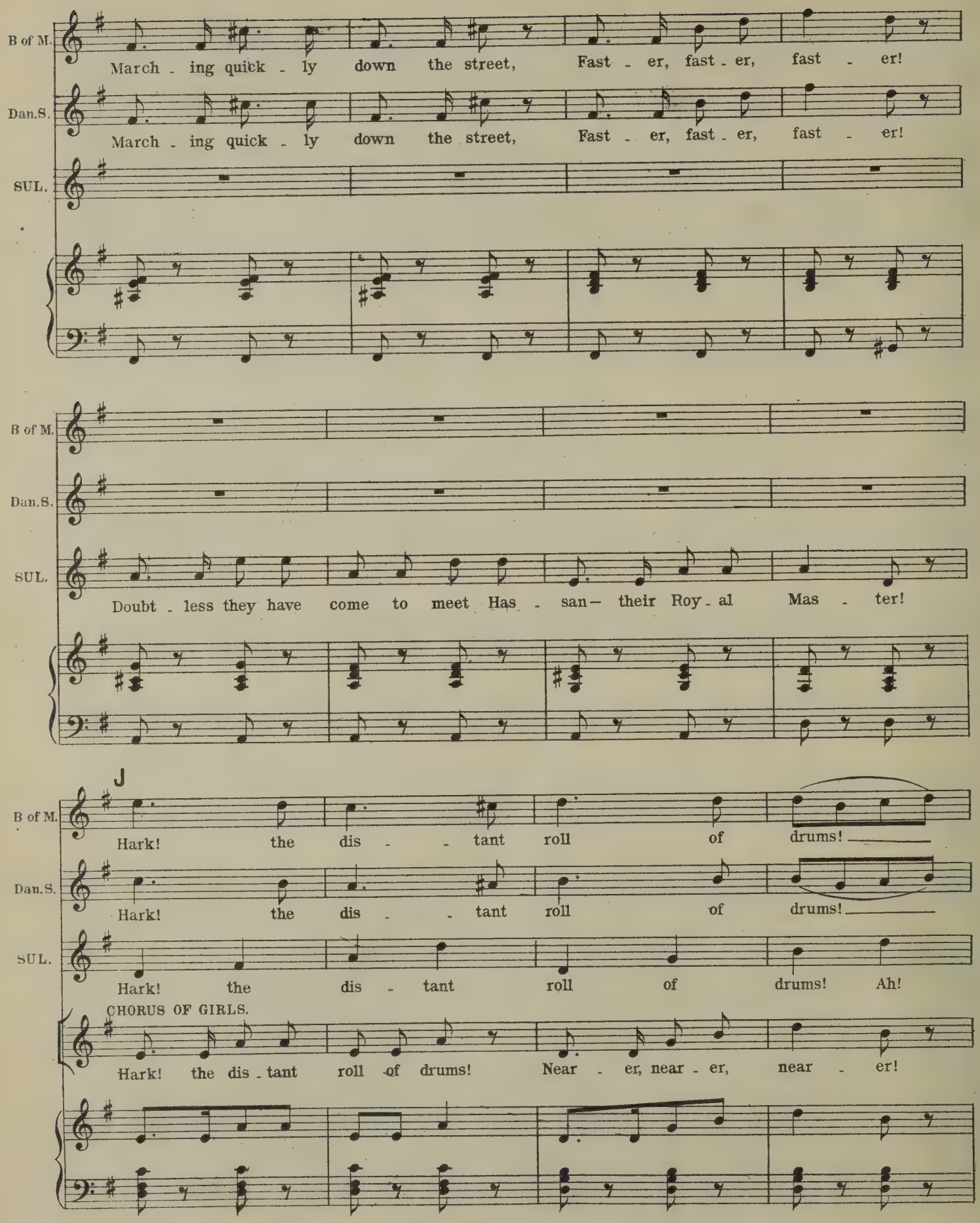

C
SULTAN
Dan S.
swears he is the Sul - tan! Dost thou for -
p
SUL.
- get the say - ing of the pro - phet— "Sound sense has
p
SUL.
of - - ten sense - less sound," And "Truth than fic - tion
D
DAN SUNBEAM.
SULTAN.
SUL.
stran - ger may be found?" What mean you? That, per -

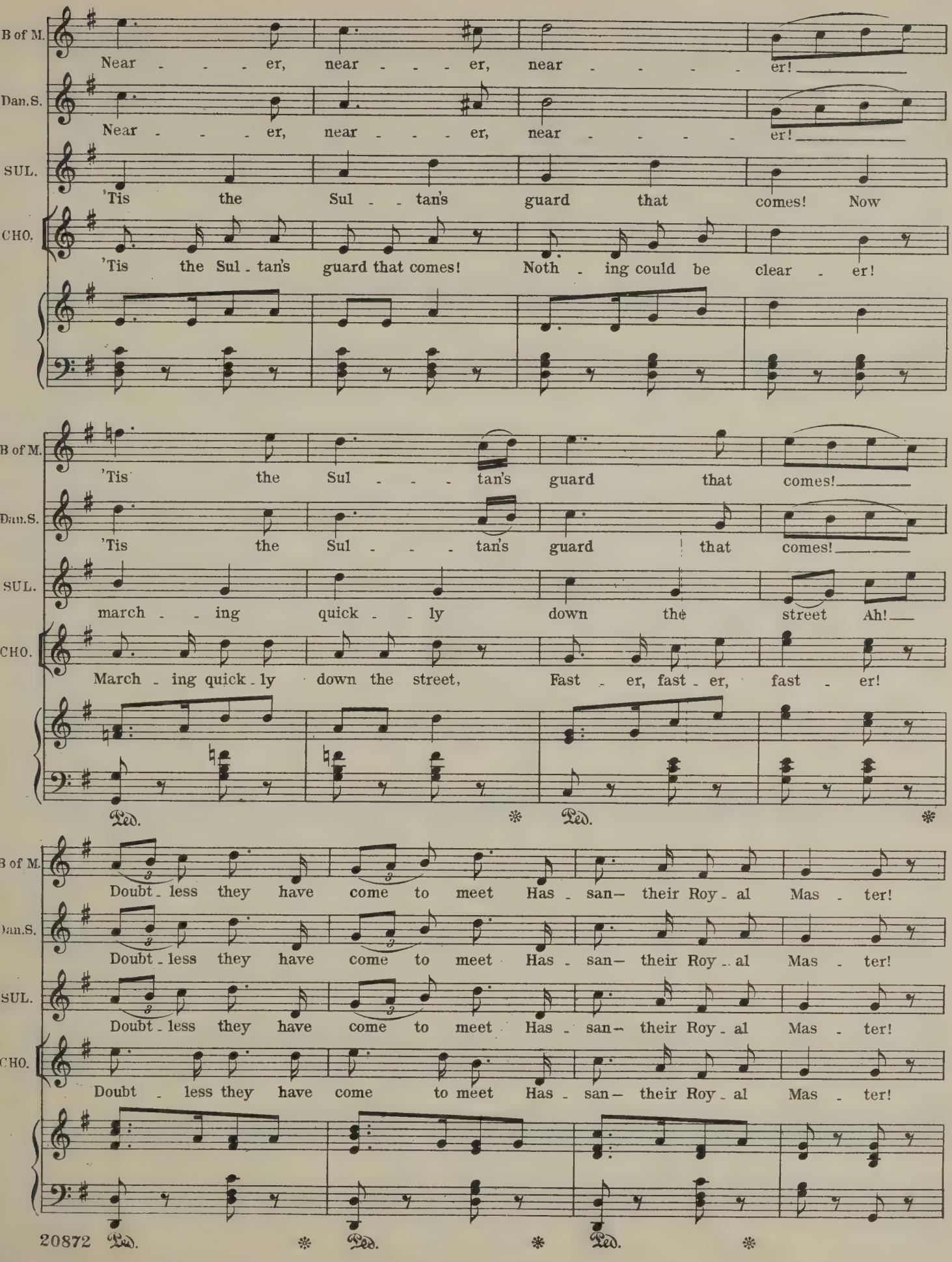

DAN. SUNBEAM.
SUL.
- chance, he is the Sul - tan! Our hus - band is the
SULTAN.
Dan S.
Sul - tan! How? Oh, list - en!
Ped.
E Allegretto con moto. (♩ = 136) SULTAN.
p
1. You'll un - der - stand, That, now and then, Ec - cen - tric
2. Thro' - out the day (When you would guess, He was a -
f
dim.
p
SUL.
and pe - cu - liar men, Tho' un - de - tect - ed by their wives, Have led re -
- way at bu - si - ness) His pal - ace he per - haps has sought! His na - ture

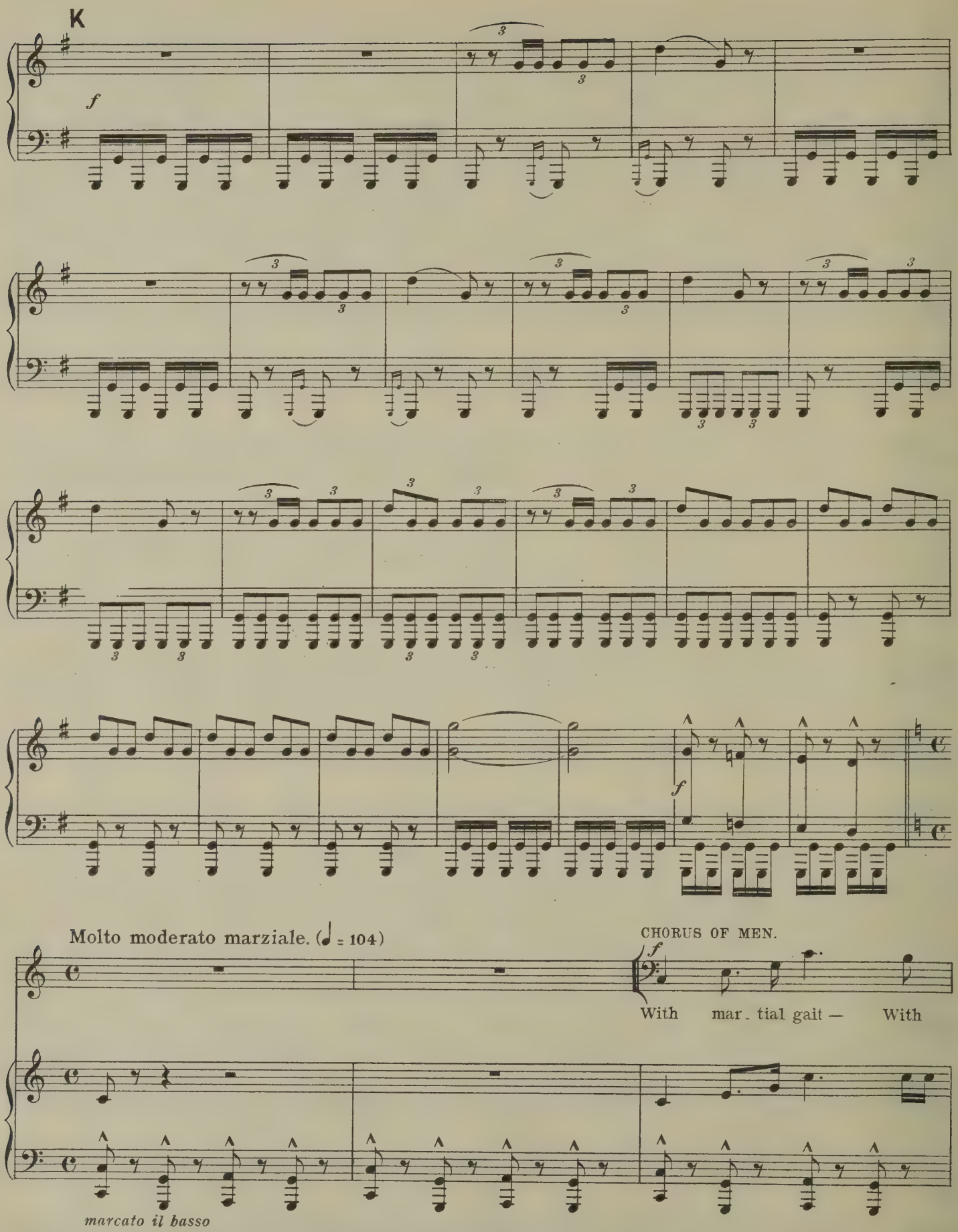

F
B of M.
We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an
Dan S.
We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an
SUL.
- spect-ed dou - ble lives!
deep - er Than you thought!
B of M.
- grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ought! His bu - si - ness He mentioned less Than quite an
Dan S.
- grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ought! His bu - si - ness He mentioned less Than quite an
SUL.
Who, now and then Have led dis -
He mentioned less Than quite an
1.
G
2.
B of M.
- grace - ful dou - ble lives!
hon - est hus - band
ought!
Dan S.
- grace - ful dou - ble lives!
hon - est hus - band
ought!
SUL.
- grace - ful dou - ble lives!
hon - est hus - band
ought! A - las! that
f
f
dim.
f

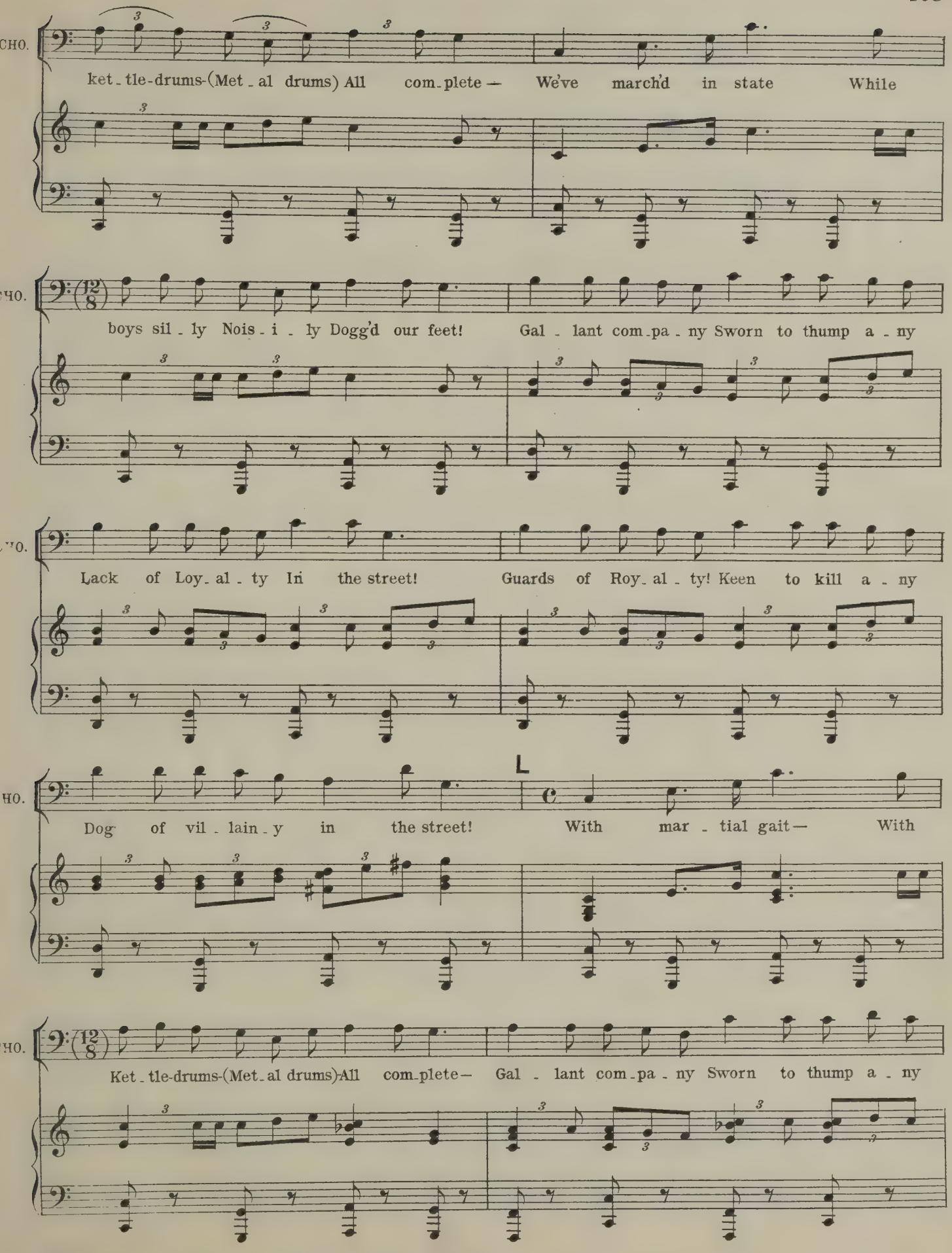

B of M.
A - las! that men Should lead
Dan.S.
f
A - las! that men Should lead dou - - - ble
SUL.
men Should now and then Lead
B of M.
dou - ble lives! A - las! that men Should now and then Lead un - sus -
dim:
Dan.S.
dou - ble lives! A - las! that men Should now and then Lead un - sus -
dim:
SUL.
dou - ble lives! A - las! that men Should now and then Lead un - sus -
dim:
dim:
B of M.
p
- pect - ed dou - ble lives!
Dan.S.
p
- pect - ed dou - ble lives!
SUL.
p
- pect - ed dou - ble lives!
p

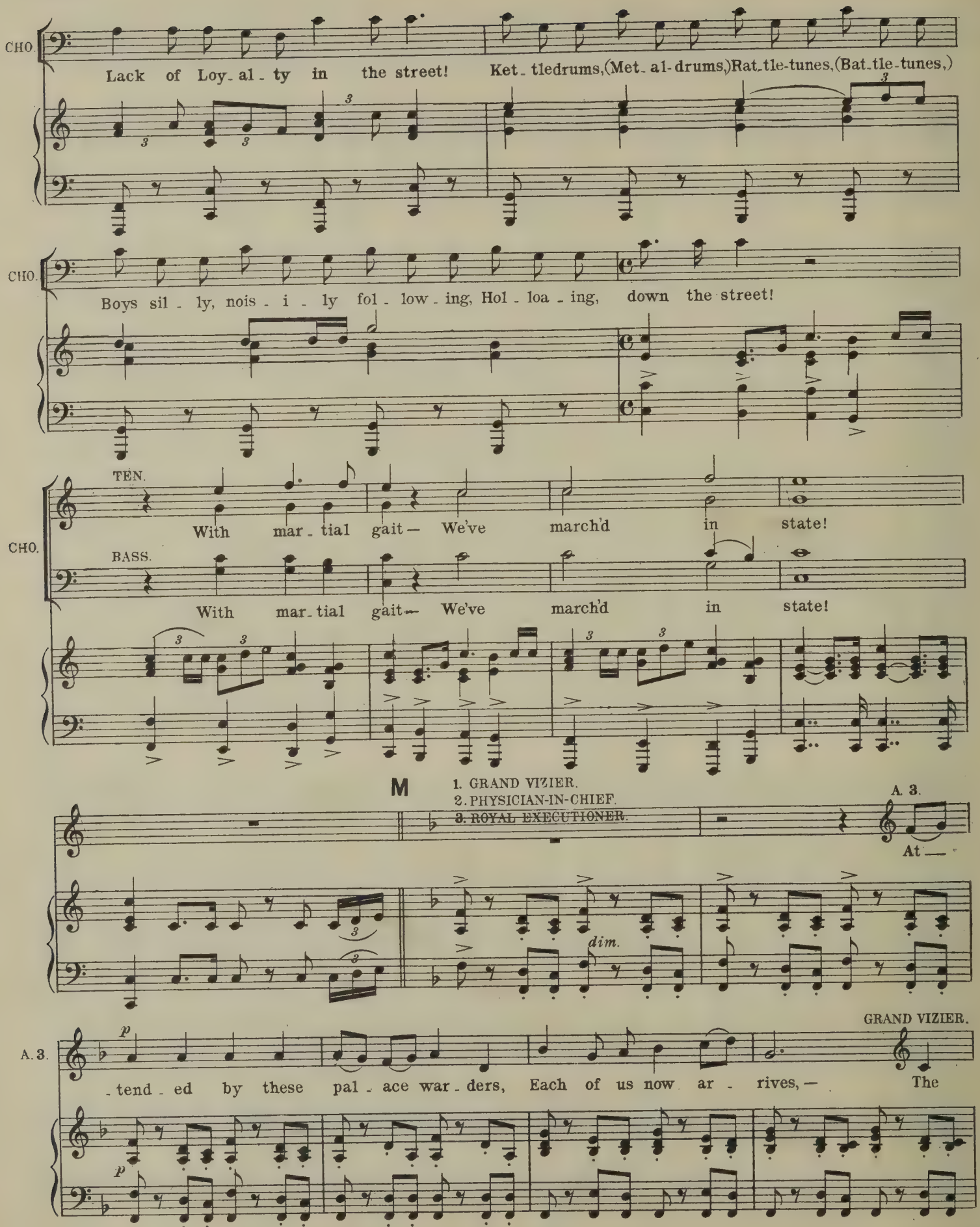

H Allegro moderato alla marcia. (♩ = 120)
pp (side drum)
p
BLUSH-OF-MORN.
p
Hark! the dis - tant roll of drums!
DANCING SUNBEAM.
p
Hark! the dis - tant roll of drums!
SULTAN.
Near - er, near - er,
p
B of M.
'Tis the Sul - tan's guard that comes!
Dan S.
'Tis the Sul - tan's guard that comes!
SUL.
near - er!
Noth - ing could be clear - er!

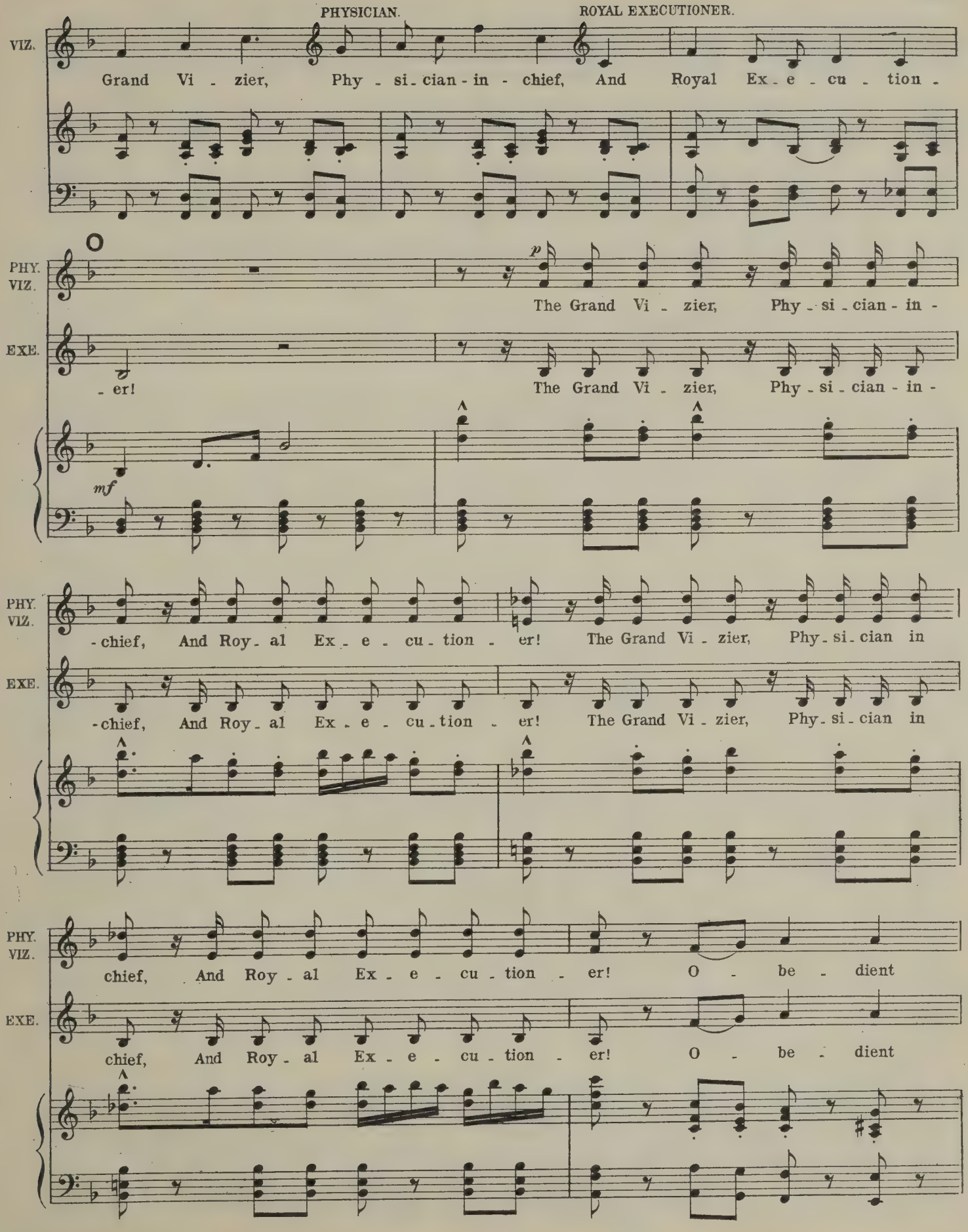

B of M.
March - ing quick - ly down the street, Fast - er, fast - er, fast - er!
Dan.S.
March - ing quick - ly down the street, Fast - er, fast - er, fast - er!
SUL.
B of M.
Dan.S.
SUL.
Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!
J
B of M.
Hark! the dis - - tant roll of drums!
Dan.S.
Hark! the dis - - tant roll of drums!
SUL.
Hark! the dis - tant roll of drums! Ah!
CHORUS OF GIRLS.
Hark! the dis - tant roll of drums! Near - er, near - er, near - er!

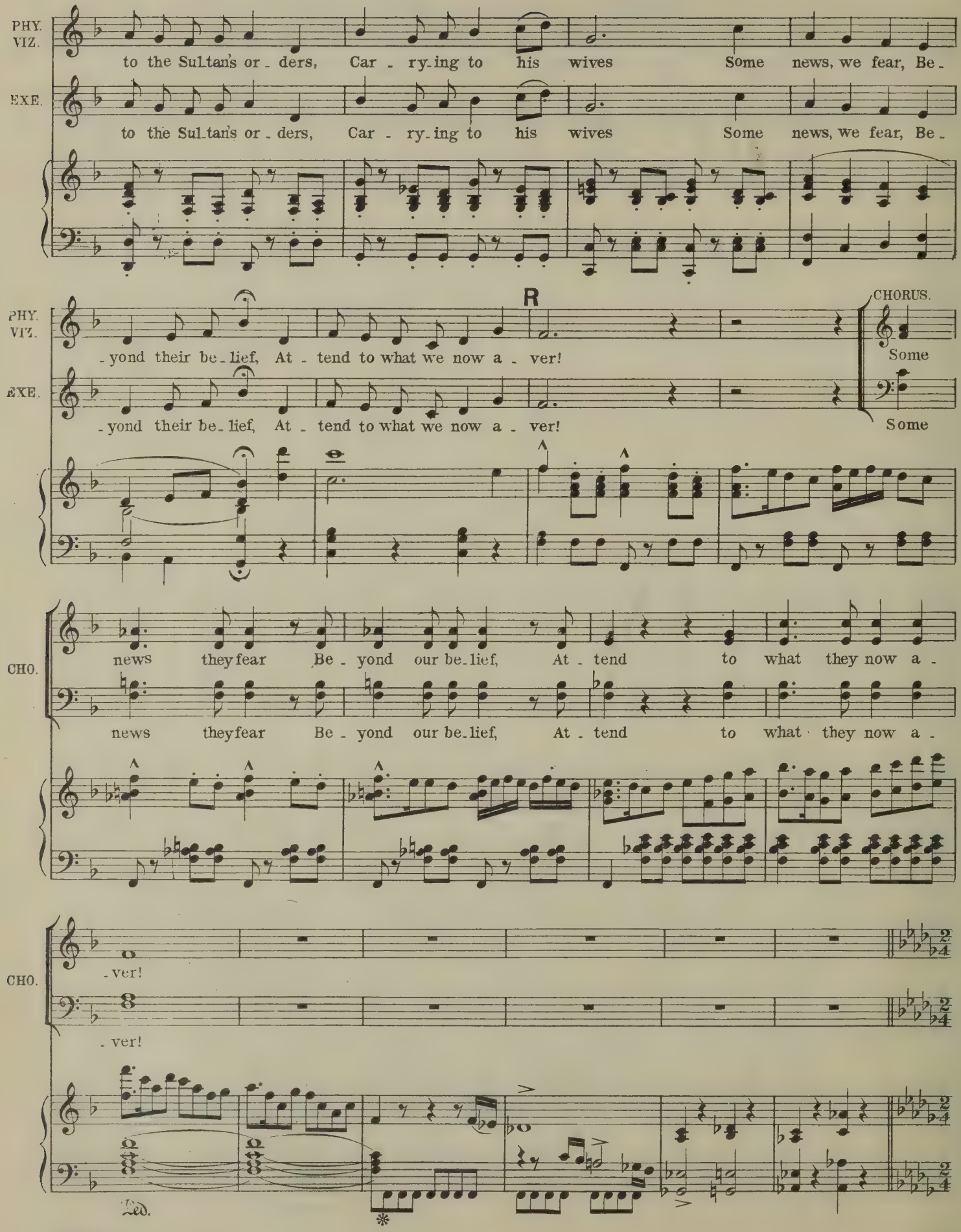

B of M.
Near - - - er, near - - - er, near - - - - - er!
Dan.S.
Near - - - er, near - - - er, near - - - - - er!
SUL.
'Tis the Sul - - tan's guard that comes! Now
CHO.
'Tis the Sul - tan's guard that comes! Noth - ing could be clear - er!
B of M.
'Tis the Sul - - - tan's guard that comes!
Dan.S.
'Tis the Sul - - - tan's guard that comes!
SUL.
march - - ing quick - - ly down the street Ah!
CHO.
March - ing quick - ly down the street, Fast - er, fast - er, fast - er!
Ped. * Ped. *
B of M.
Doubt - less they have come to meet Has - san- their Roy - al Mas - ter!
Dan.S.
Doubt - less they have come to meet Has - san- their Roy - al Mas - ter!
SUL.
Doubt - less they have come to meet Has - san- their Roy - al Mas - ter!
CHO.
Doubt - less they have come to meet Has - san- their Roy - al Mas - ter!
Ped. * Ped. * Ped. *


K
f
f
Molto moderato marziale. (♩ = 104)
CHORUS OF MEN.
f
With mar - tial gait — With
marcato il basso


CHO.
ket - tle-drums-(Met - al drums) All com - plete — We've march'd in state While
CHO.
boys sil - ly Nois - i - ly Dogg'd our feet! Gal - lant com - pa - ny Sworn to thump a - ny
CHO.
Lack of Loy - al - ty In the street! Guards of Roy - al - ty! Keen to kill a - ny
CHO.
Dog of vil - lain - y in the street! With mar - tial gait — With
CHO.
Ket - tle-drums-(Met - al drums)-All com - plete — Gal - lant com - pa - ny Sworn to thump a - ny


CHO.
Lack of Loy-al-ty in the street! Ket-tledrums,(Met-al-drums,)Rat-tle-tunes,(Bat-tle-tunes,)
CHO.
Boys sil-ly, nois-i-ly fol-low-ing, Hol-loa-ing, down the street!
TEN.
With mar-tial gait— We've march'd in state!
CHO.
BASS.
With mar-tial gait— We've march'd in state!
M
1. GRAND VIZIER.
2. PHYSICIAN-IN-CHIEF.
3. ROYAL EXECUTIONER.
A. 3.
At—
dim.
A. 3.
GRAND VIZIER.
-tend-ed by these pal-ace war-ders, Each of us now ar-rives,— The


PHYSICIAN.
ROYAL EXECUTIONER.
VIZ.
Grand Vi - zier, Phy - si - cian - in - chief, And Royal Ex - e - cu - tion -
PHY. VIZ.
EXE.
- er!
The Grand Vi - zier, Phy - si - cian - in -
mf
p
-chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in
chief, And Roy - al Ex - e - cu - tion - er! O - be - dient


PHY. VIZ.
to the Sultan's or - ders, Car - ry-ing to his wives Some news, we fear, Be -
EXE.
to the Sultan's or - ders, Car - ry-ing to his wives Some news, we fear, Be -
R
CHORUS.
- yond their be - lief, At - tend to what we now a - ver!
Some
- yond their be - lief, At - tend to what we now a - ver!
Some
CHO.
news they fear Be - yond our be - lief, At - tend to what they now a -
news they fear Be - yond our be - lief, At - tend to what they now a -
CHO.
- ver!
- ver!
Ped.

Q

Allegretto un poco agitato. (♩ = 88)

GRAND-VIZIER.

p

He whom you call Has - san, (Pre -

p

VIZ.

- pare for great sur - prise) Is quite an - o - ther man, The

SUNBEAM.

cres.

BLUSH - - OF-MORN.

VIZ.

Sul - tan in dis - guise! Our hus - band, our Has - san, The

cres:

FULL CHORUS.

B of M.

Sul-tan in dis-guise!

f

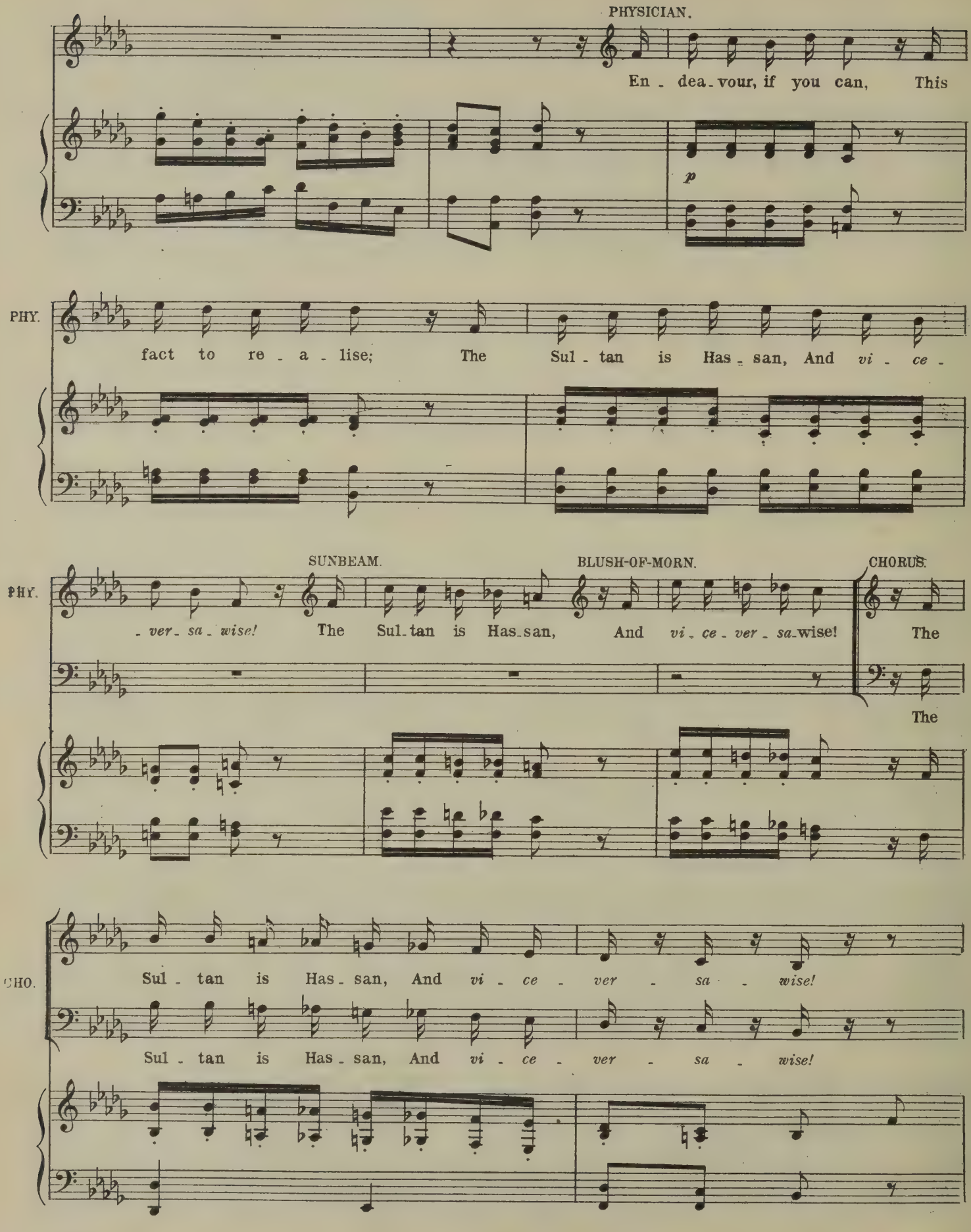
The Su - tan in dis - guise! The Sul-tan in dis - guise!

f

The Su - tan in dis - guise! The Sul-tan in dis - guise!

f

p


PHYSICIAN.
En - dea - vour, if you can, This
p
PHY.
fact to re - a - lise; The Sul - tan is Has - san, And vi - ce -
SUNBEAM.
BLUSH-OF-MORN.
CHORUS.
PHY.
- ver - sa - wise! The Sul - tan is Has - san, And vi - ce - ver - sa - wise! The
The
CHO.
Sul - tan is Has - san, And vi - ce - ver - sa - wise!
Sul - tan is Has - san, And vi - ce - ver - sa - wise!

ROYAL EXECUTIONER.

Each

EXE. is an - o - ther man, That is, *id est*, or *Viz!* The

DAN. SUNBEAM.

EXE. Sul - tan is Has - san, Has - san the Sul - tan is! The

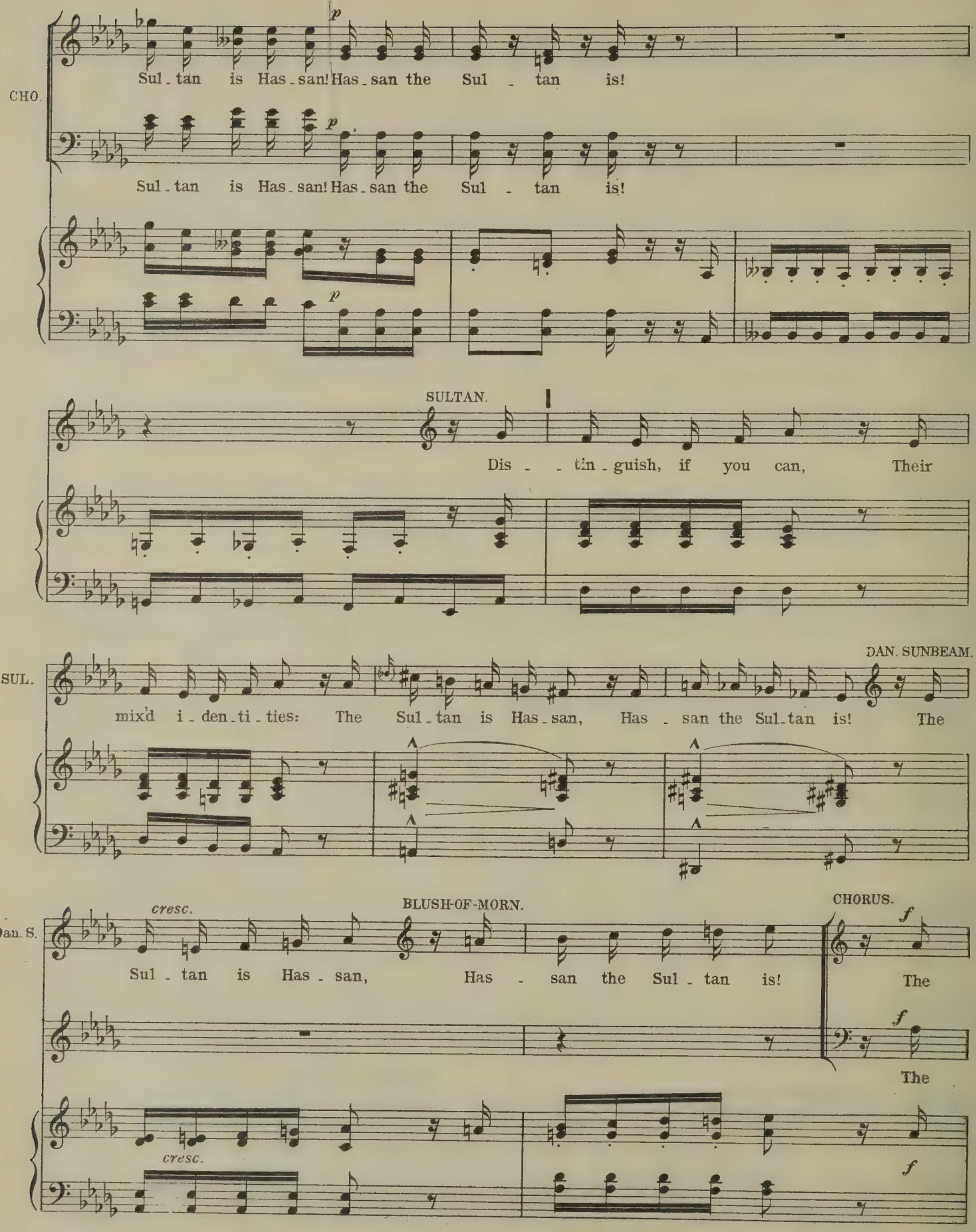
BLUSH-OF-MORN. CHORUS.

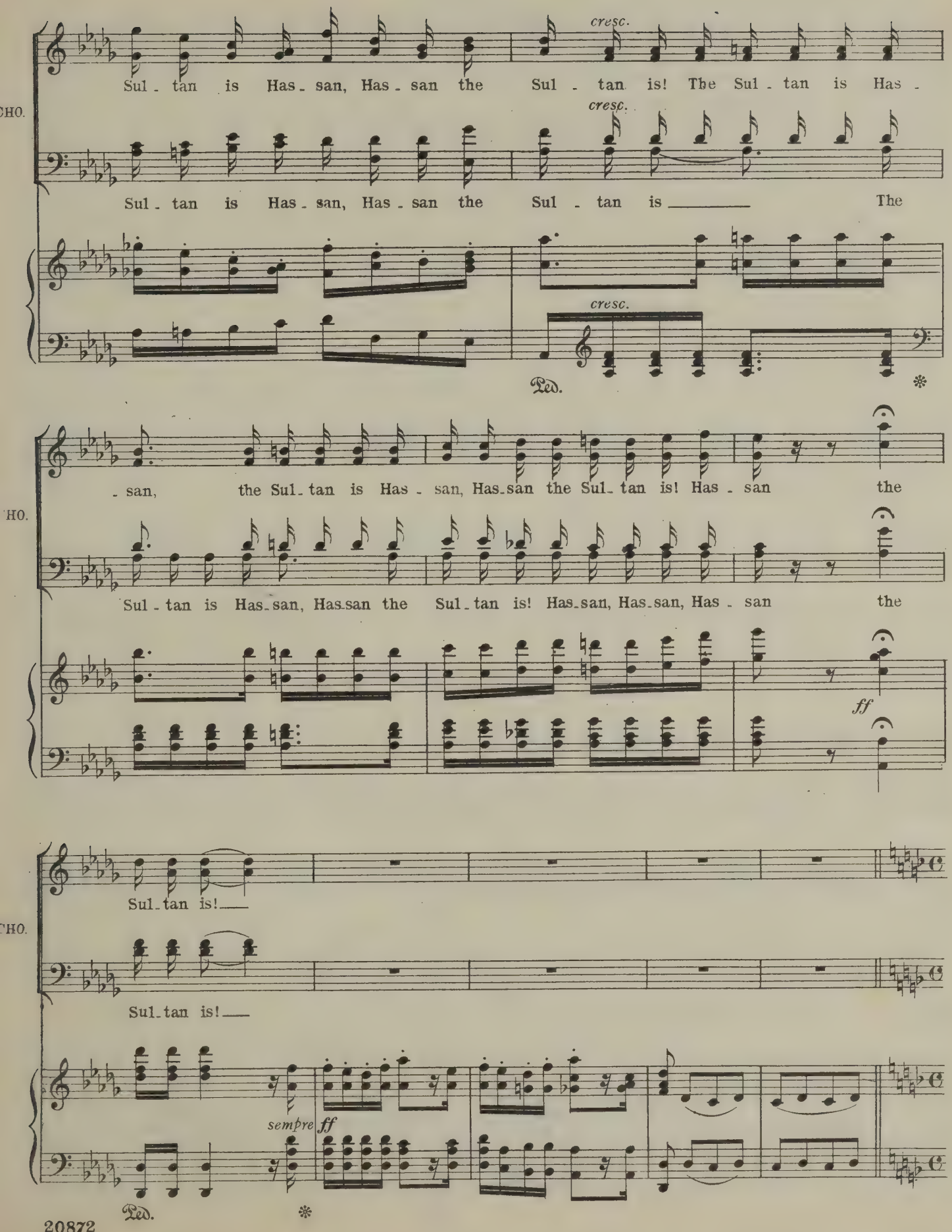
Dan.S. Sul - tan is Has - san! Has - san the Sul - tan is! The

f

f

f


CHO.
p
Sul - tan is Has - san! Has - san the Sul - tan is!
p
Sul - tan is Has - san! Has - san the Sul - tan is!
p
SULTAN.
Dis - - tin - guish, if you can, Their
SUL.
DAN. SUNBEAM.
mix'd i - den - ti - ties: The Sul - tan is Has - san, Has - san the Sul - tan is! The
Dan. S.
cresc.
BLUSH-OF-MORN.
Sul - tan is Has - san, Has - san the Sul - tan is!
CHORUS.
f
The
f
The
cresc.
f


CHO.
Sul - tan is Has - san, Has - san the Sul - tan is! The Sul - tan is Has -
cresc.
Sul - tan is Has - san, Has - san the Sul - tan is ____ The
cresc.
Ped.
*
HO.
- san, the Sul - tan is Has - san, Has - san the Sul - tan is! Has - san the
Sul - tan is Has - san, Has - san the Sul - tan is! Has - san, Has - san, Has - san the
ff
CHO.
Sul - tan is! ___
Sul - tan is! ___
sempre ff
Ped.
*

Moderato.

DAN. SUNBEAM.

See, here he comes! Oh, re-col-lect to gro-vel on the floor! Nor

p

Ped.

Dan. S.

high-flown com-pli-ments neg-lect; Wrapped— up— in— me-ta-phor!

Ped. Ped.

V

Andante non troppo lento. (♩ = 88)

A. 2. & ALTI. SOP.

Oh,

p

Ped. Ped.

SOP.

dolce

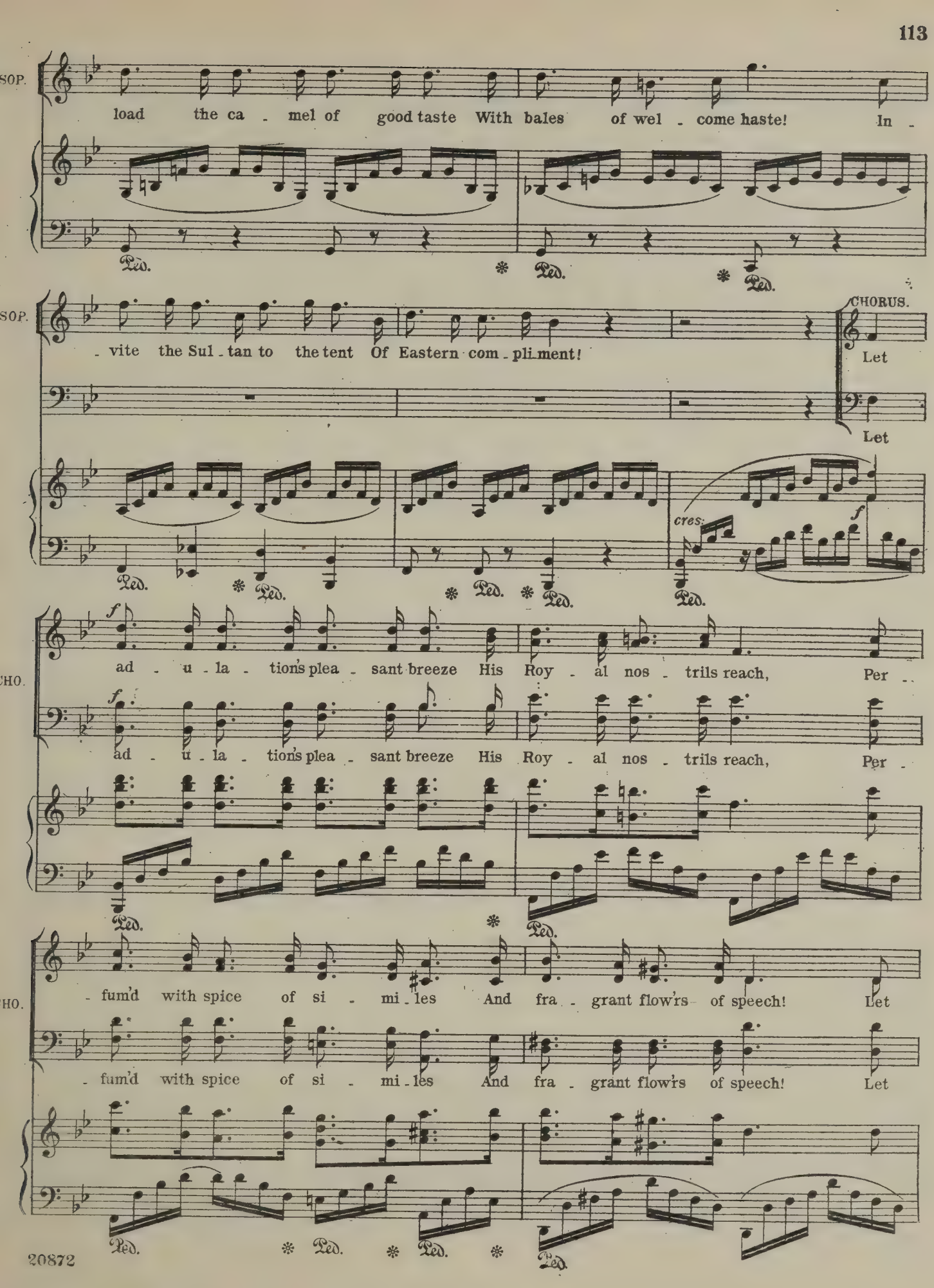
fit the ar-rows of re-spect To bows of me-ta-phor; And

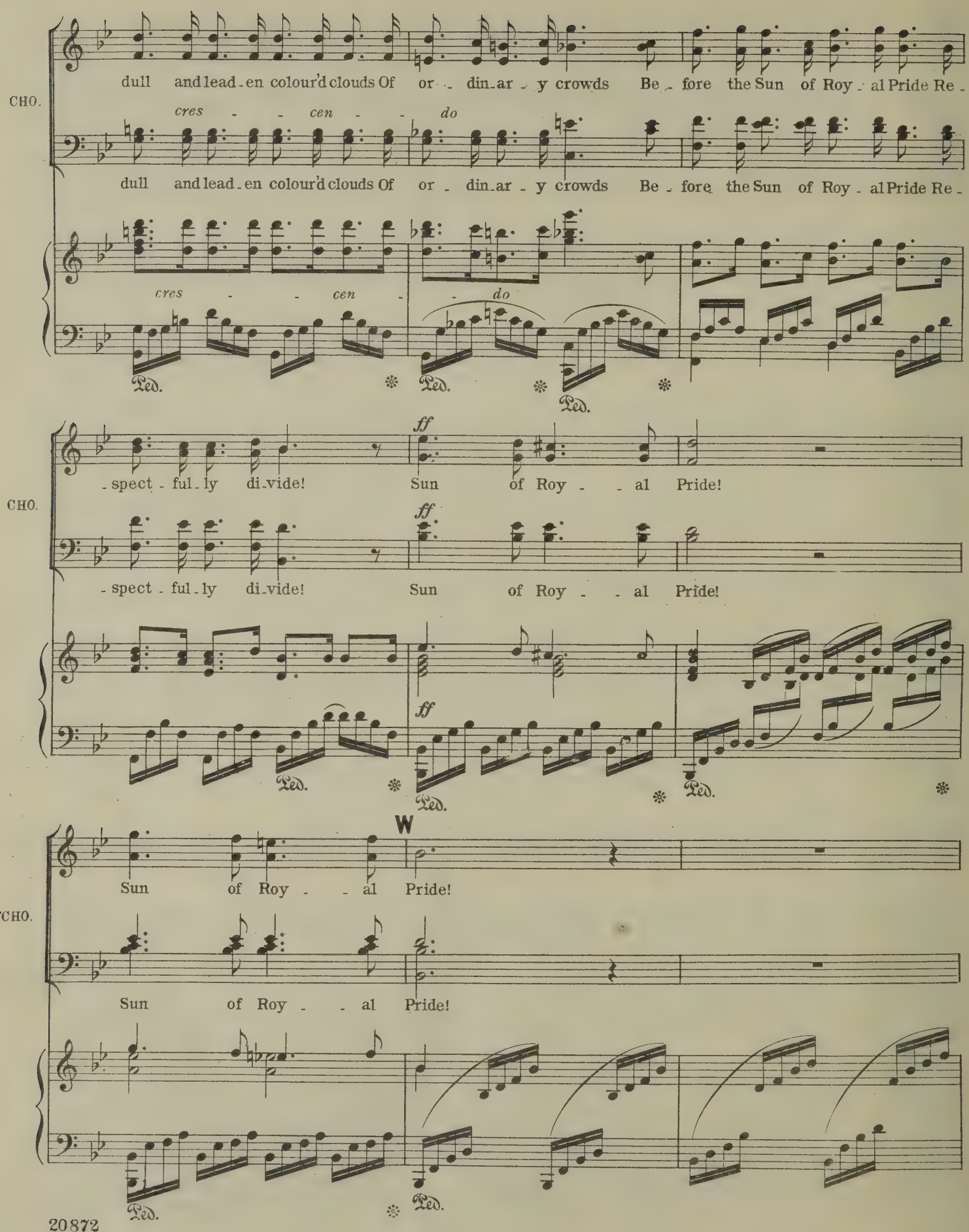
Ped.

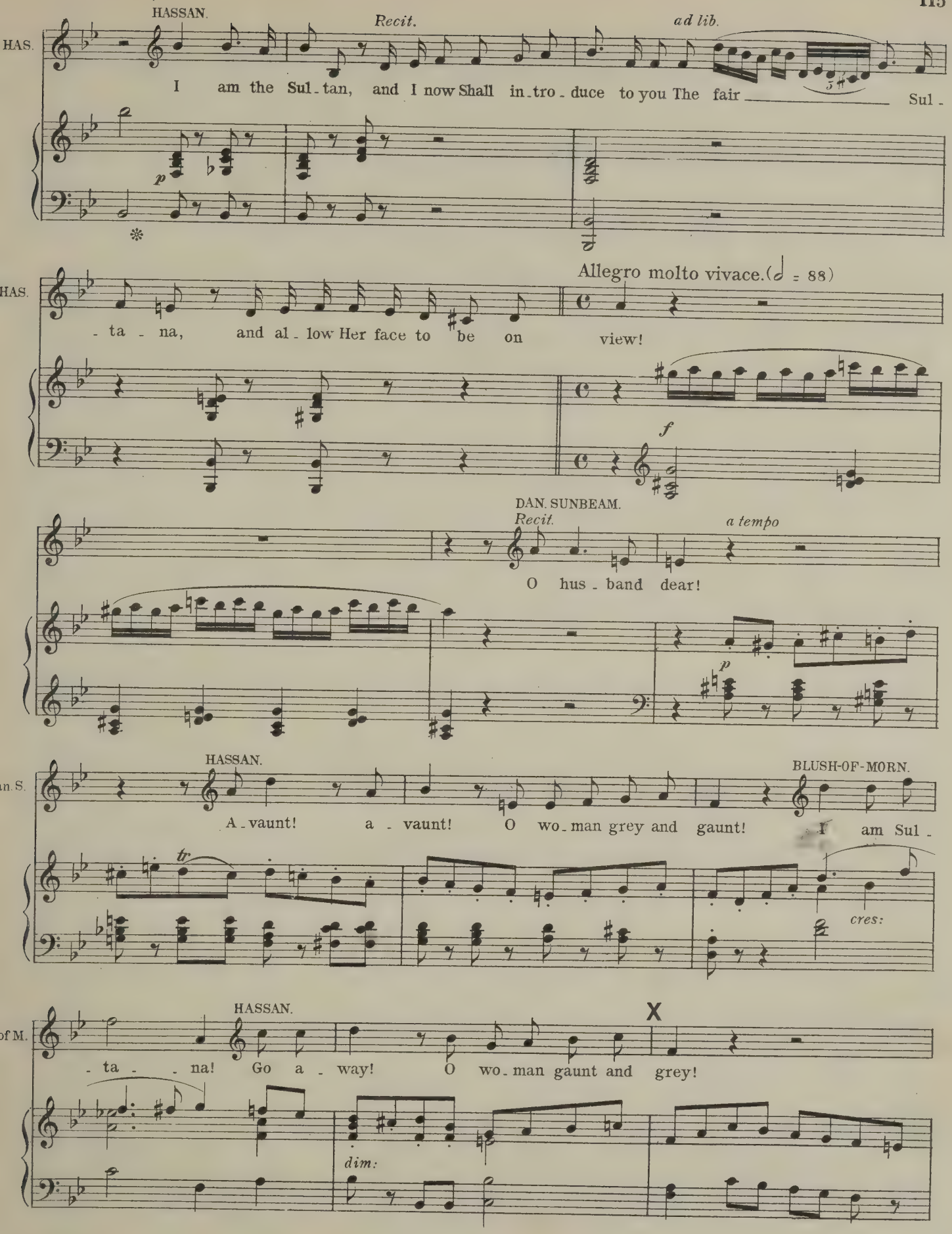
SOP.

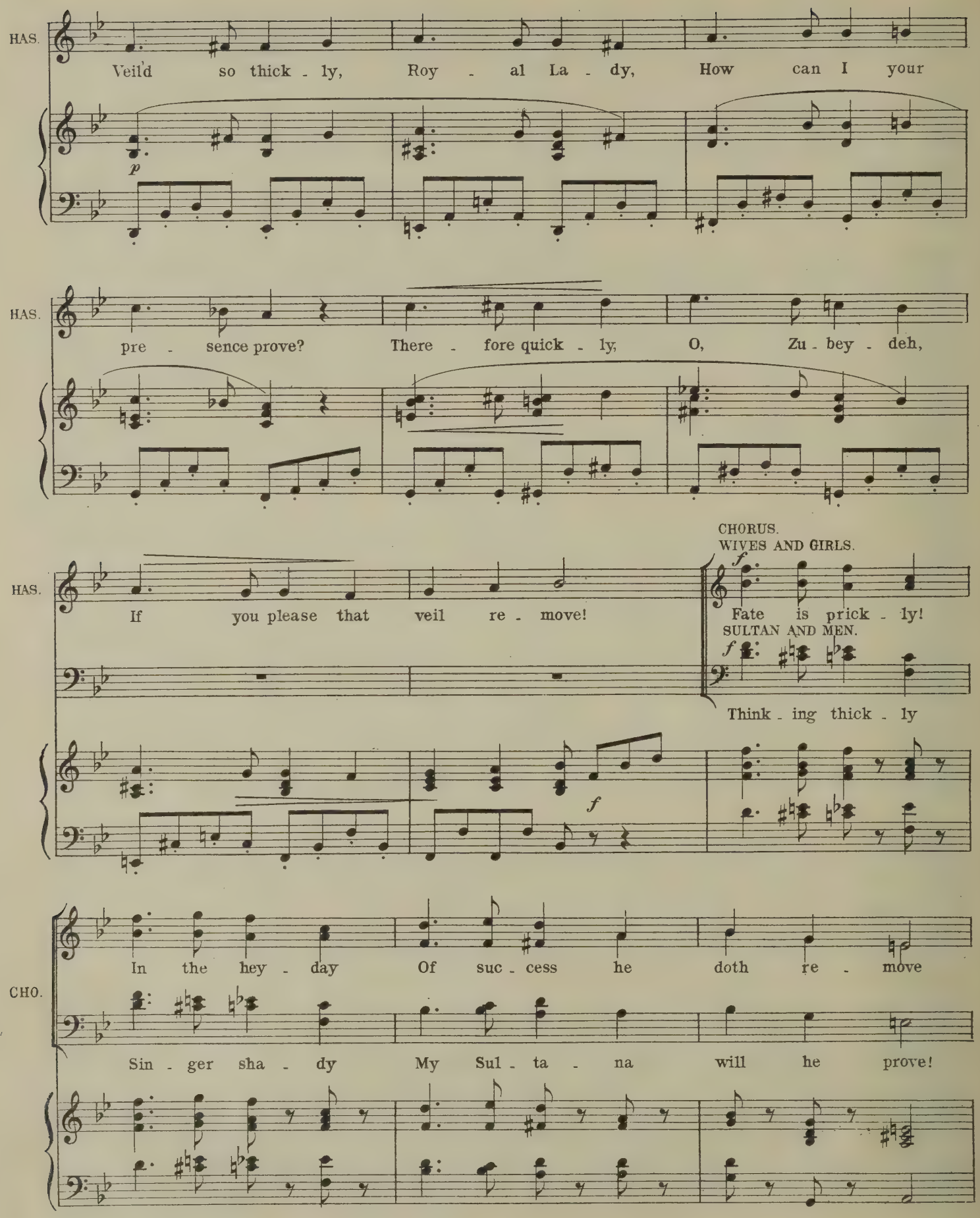
flights of flat-ter-y di-rect At him whom we a-dore! To

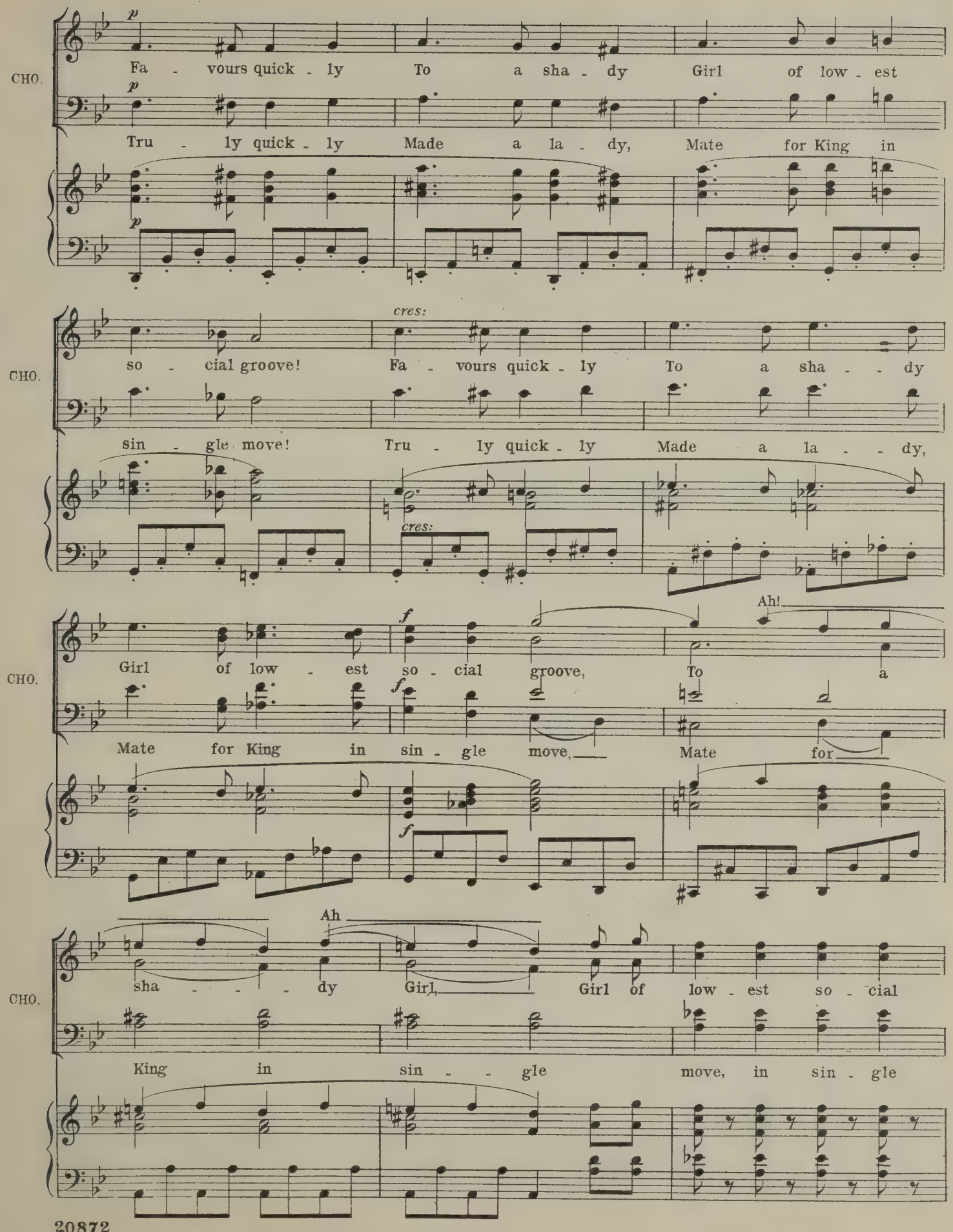
Ped. Ped.

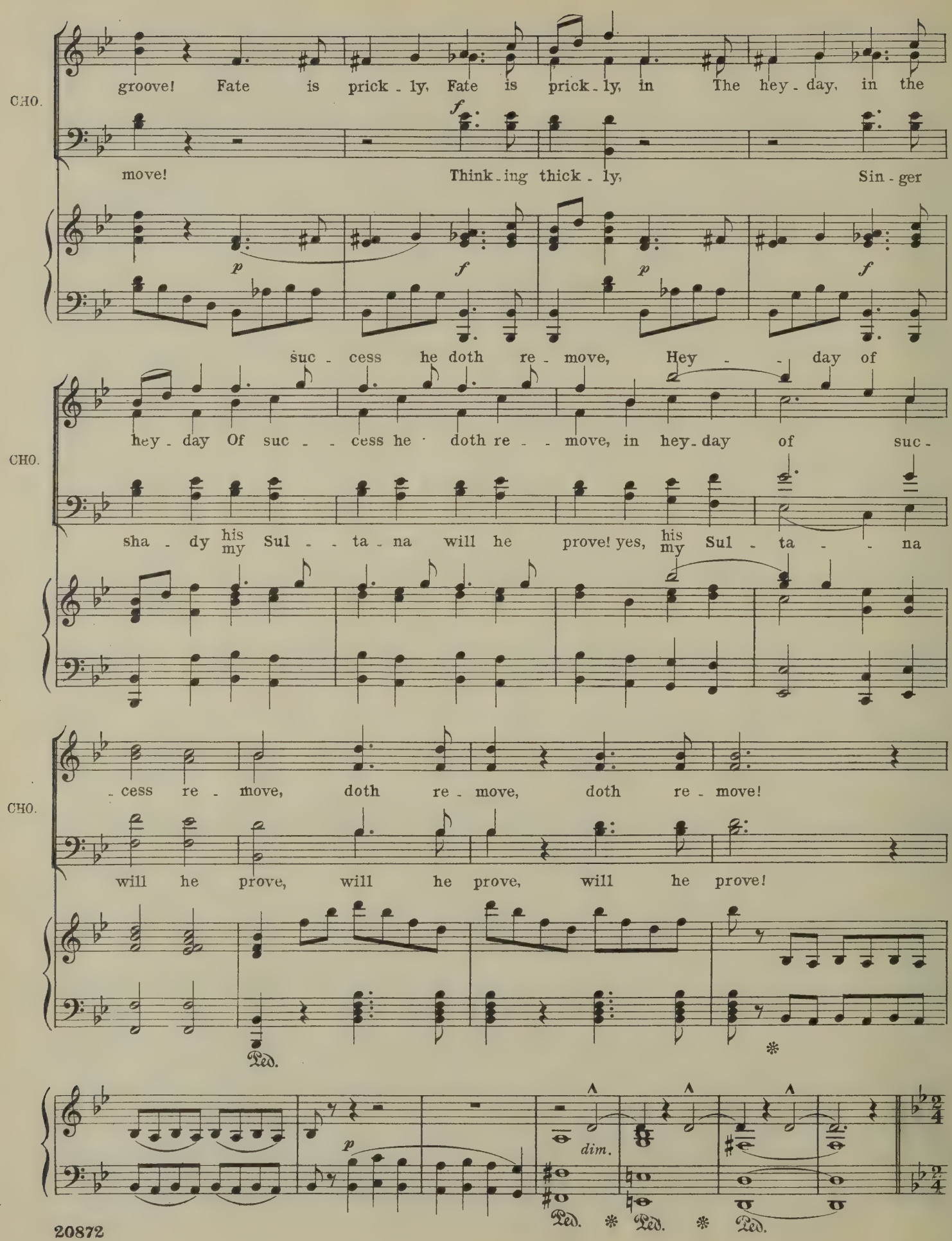

SOP.
load the ca - mel of good taste With bales of wel - come haste! In -
Ped. * Ped. * Ped.
SOP.
- vite the Sul - tan to the tent Of Eastern com - pli ment!
CHORUS.
Let
Let
cres.
f
Ped. * Ped. * Ped. * Ped. Ped.
CHO.
f
ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -
f
ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -
Ped. Ped.
CHO.
- fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let
- fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let
Ped. * Ped. * Ped. * Ped.


CHO.
dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -
cres - - cen - - do
dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -
cres - - cen - - do
Ped. Ped. Ped.
CHO.
ff
- spect - ful-ly di-vide! Sun of Roy - - al Pride!
ff
- spect - ful-ly di-vide! Sun of Roy - - al Pride!
ff
Ped. Ped. Ped.
W
CHO.
Sun of Roy - - al Pride!
Sun of Roy - - al Pride!
Ped. Ped.

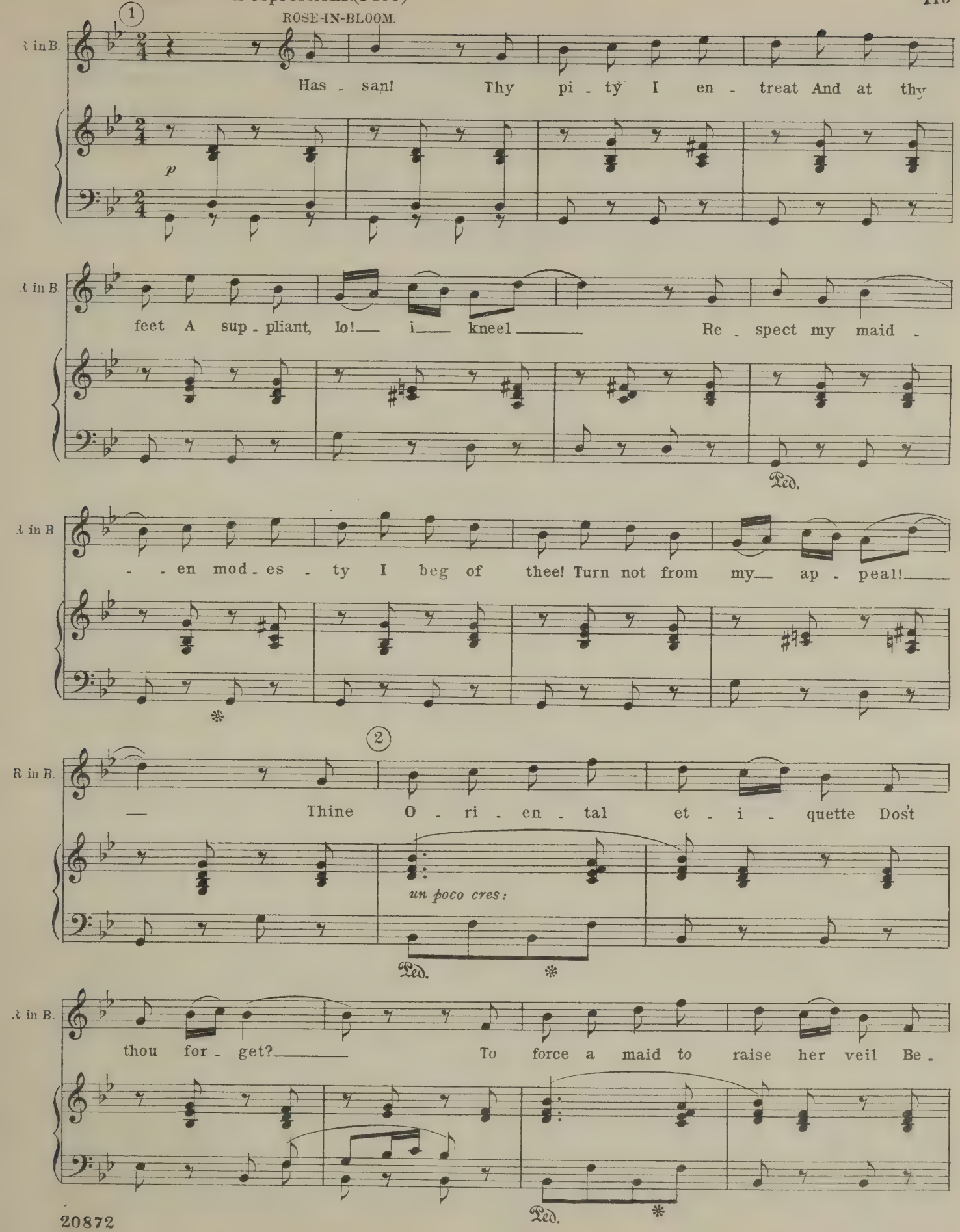

HASSAN.
Recit.
ad lib.
I am the Sul - tan, and I now Shall in - tro - duce to you The fair
Sul -
HAS.
Allegro molto vivace. (♩ = 88)
- ta - na, and al - low Her face to be on view!
DAN. SUNBEAM.
Recit.
a tempo
O hus - band dear!
HASSAN.
BLUSH-OF-MORN.
A - vaunt! a - vaunt! O wo - man grey and gaunt! I am Sul -
cres:
HASSAN.
- ta - na! Go a - way! O wo - man gaunt and grey!
dim:

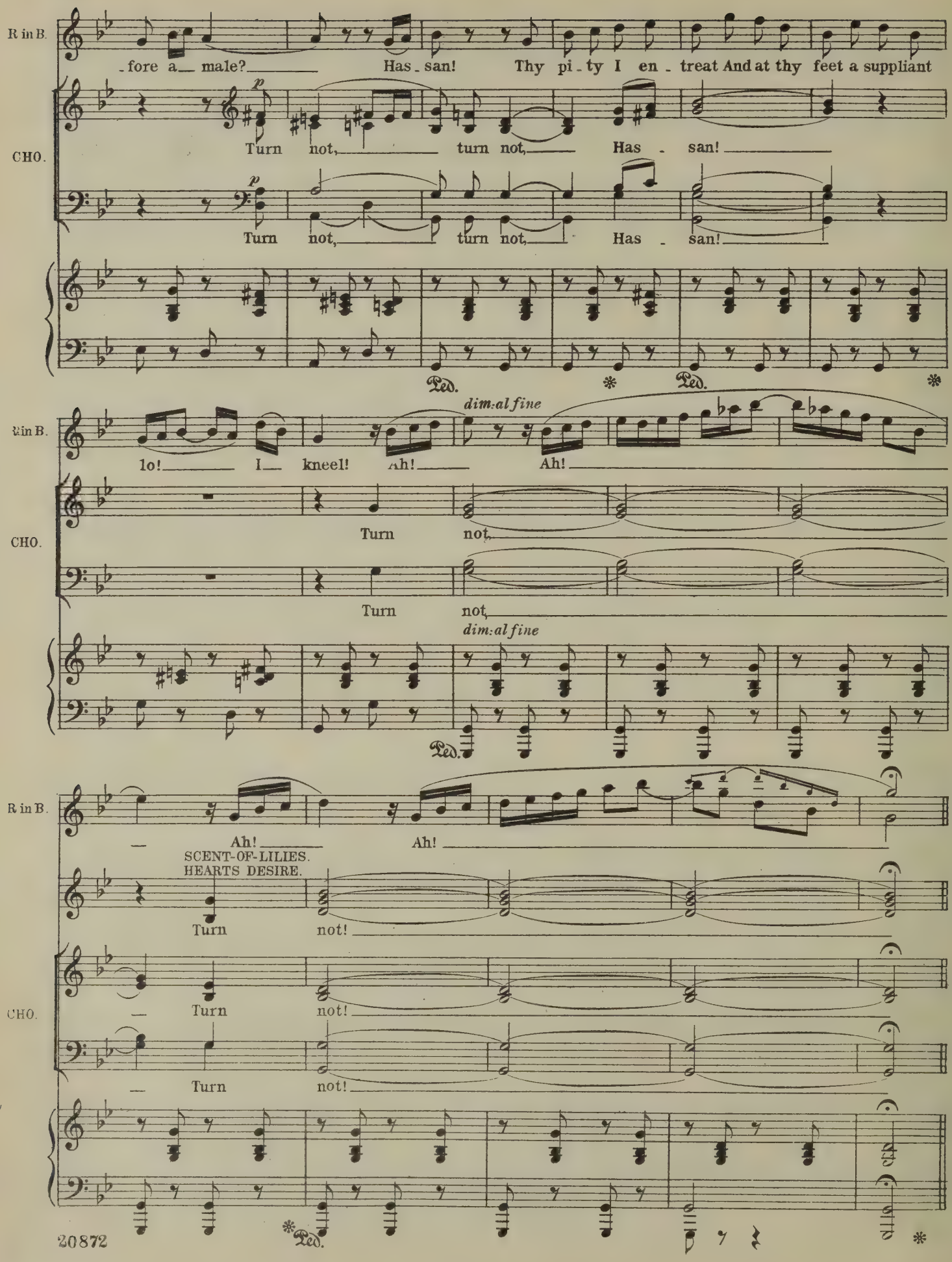

HAS.
Veil'd so thick - ly, Roy - al La - dy, How can I your
p
HAS.
pre - sence prove? There - fore quick - ly, O, Zu - bey - deh,
HAS.
If you please that veil re - move!
CHORUS.
WIVES AND GIRLS.
f
Fate is prick - ly!
SULTAN AND MEN.
f
Think - ing thick - ly
f
CHO.
In the hey - day Of suc - cess he doth re - move
Sin - ger sha - dy My Sul - ta - na will he prove!

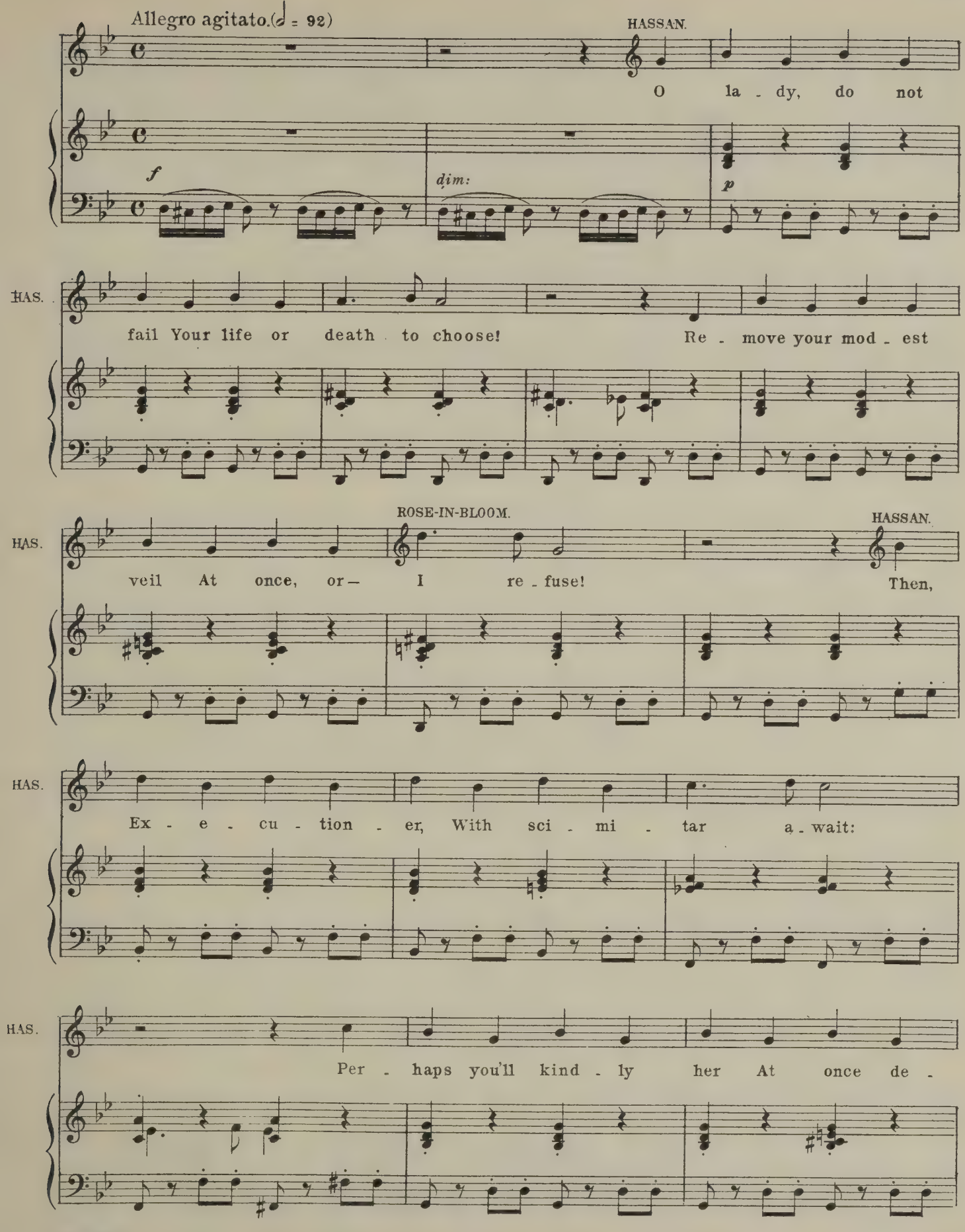

CHO.
p
Fa - vours quick - ly To a sha - dy Girl of low - est
Tru - ly quick - ly Made a la - dy, Mate for King in
cres:
so - cial groove! Fa - vours quick - ly To a sha - - dy
sin - gle move! Tru - ly quick - ly Made a la - - dy,
f
Ah!
Girl of low - est so - cial groove, To a
Mate for King in sin - gle move, Mate for
Ah
sha - - - dy Girl, Girl of low - est so - cial
King in sin - - gle move, in sin - gle

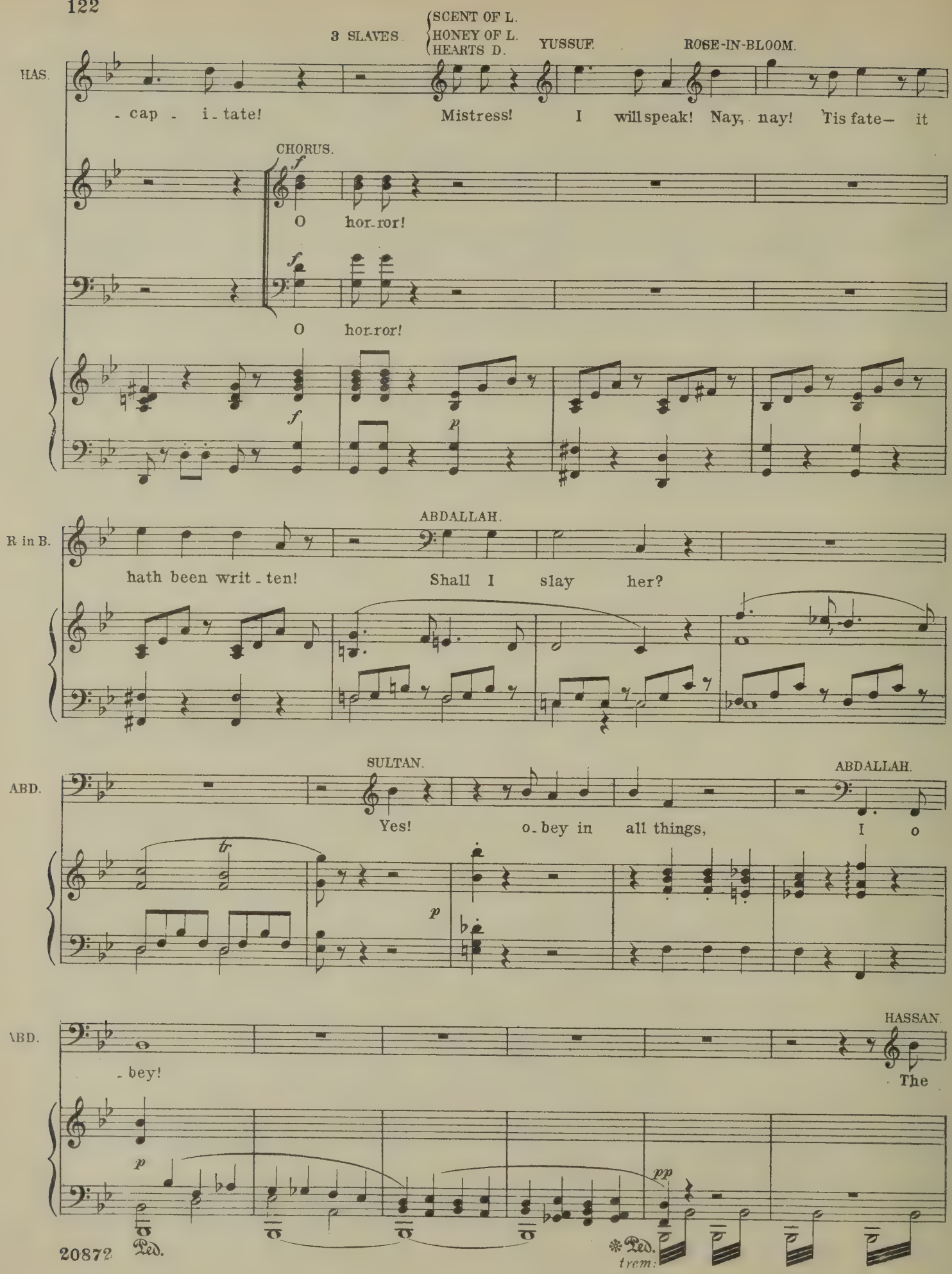

CHO.
groove! Fate is prick - ly, Fate is prick - ly, in The hey - day, in the
move! Think - ing thick - ly, Sin - ger
f
p
f
p
f
suc - cess he doth re - move, Hey - - day of
CHO.
hey - day Of suc - - cess he doth re - - move, in hey - day of suc -
sha - dy his my Sul - - ta - na will he prove! yes, his my Sul - ta - - na
CHO.
- cess re - move, doth re - move, doth re - move!
will he prove, will he prove, will he prove!
Ped.
p
dim.
Ped. * Ped. * Ped.

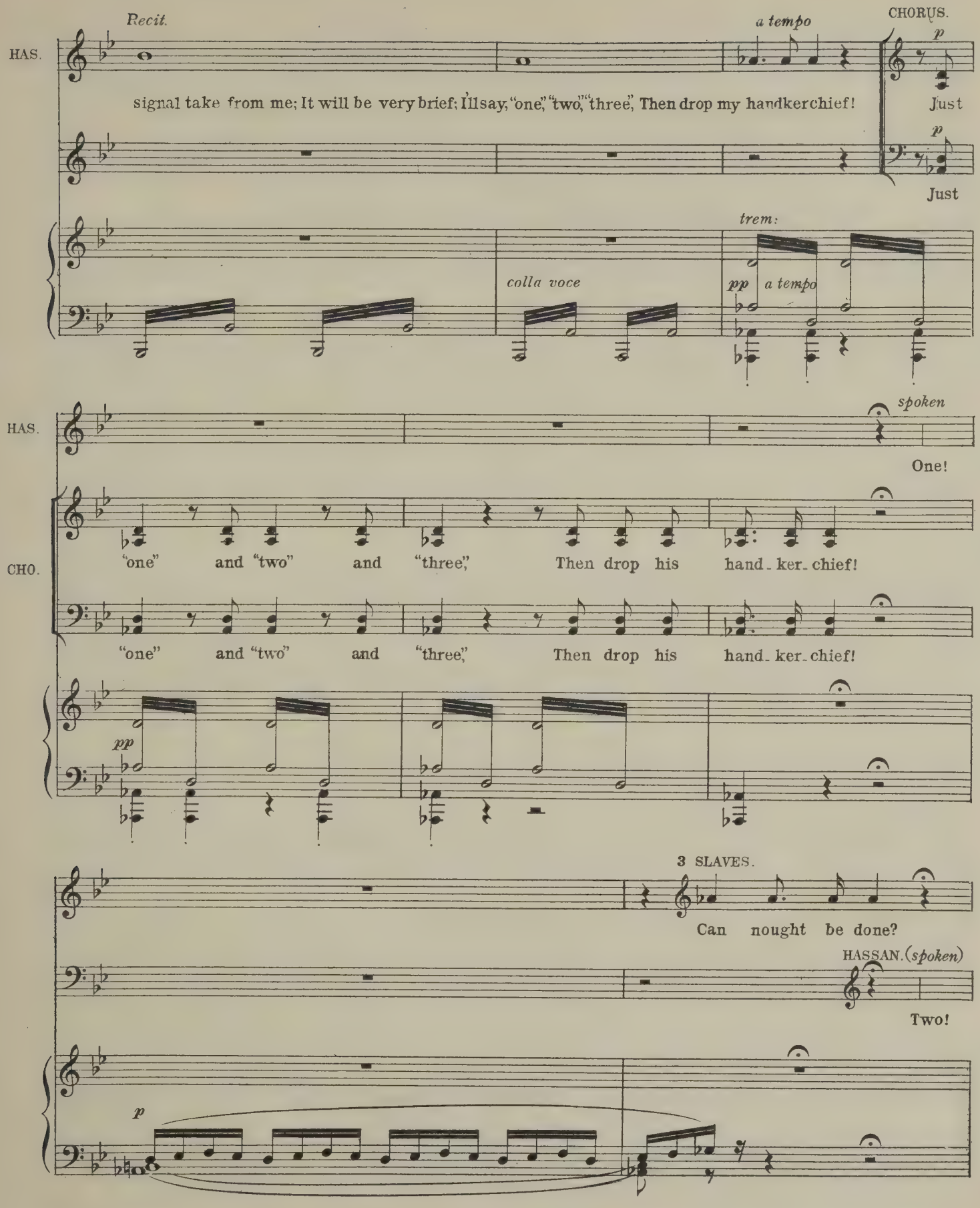
Andante con espressione. (♩= 96)

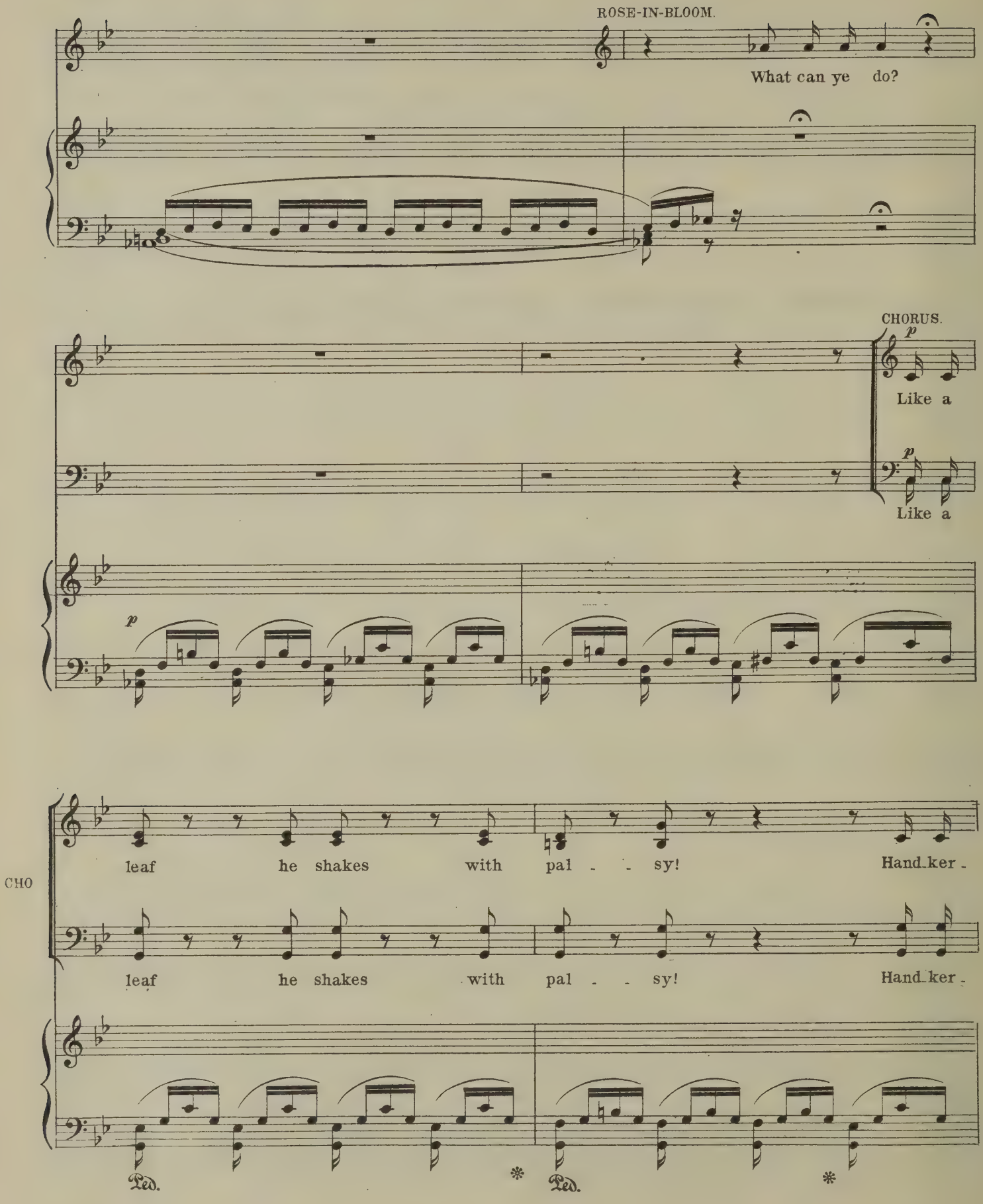


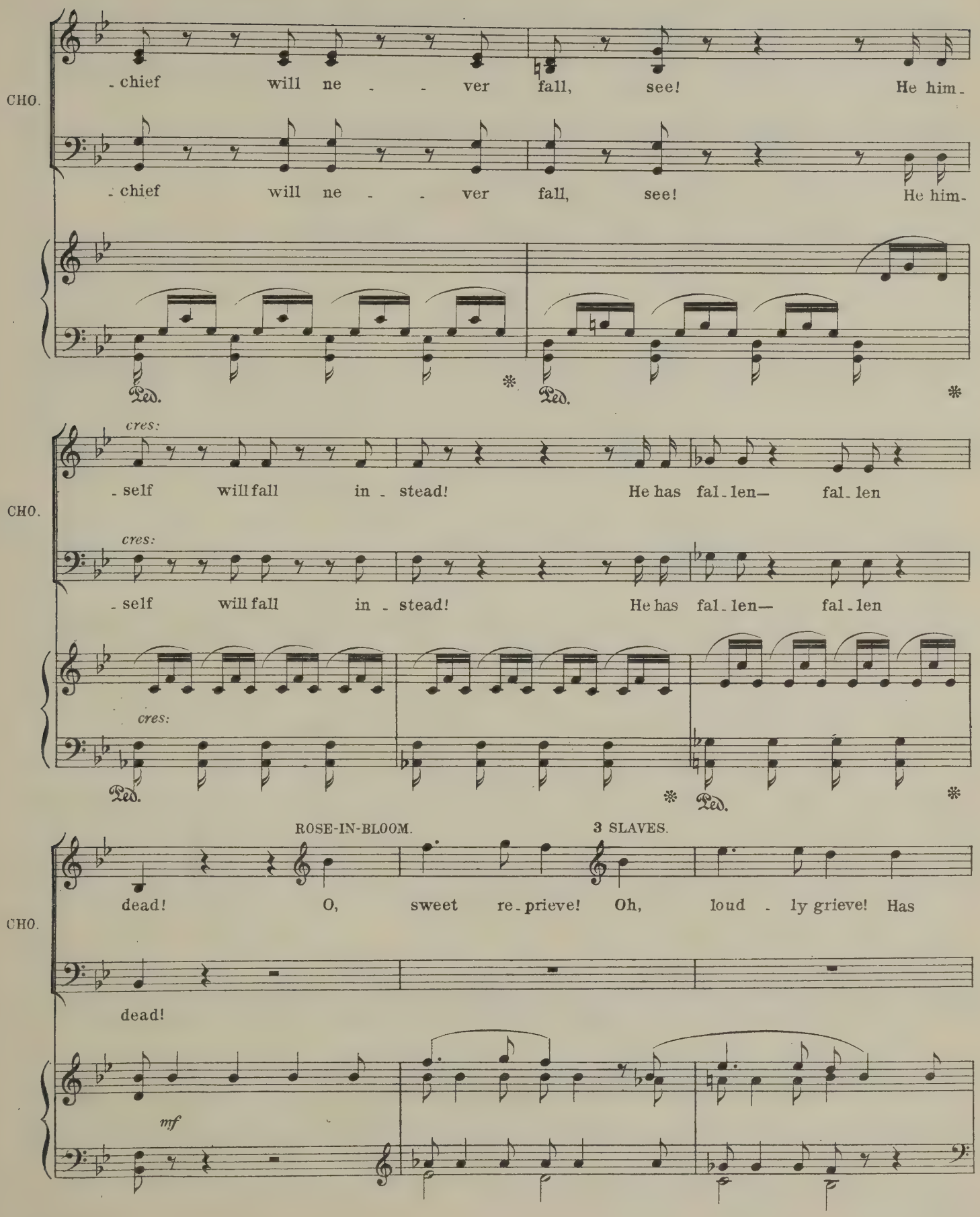

R in B.
-fore a male? Has-san! Thy pi-ty I en-treat And at thy feet a suppliant
CHO.
Turn not, turn not, Has-san!
Turn not, turn not, Has-san!
Ped. * Ped. *
R in B.
lo! I kneel! Ah! Ah!
dim: al fine
CHO.
Turn not,
Turn not,
dim: al fine
Ped.
R in B.
Ah! Ah!
SCENT-OF-LILIES.
HEARTS DESIRE.
Turn not!
CHO.
Turn not!
Turn not!
Ped. *

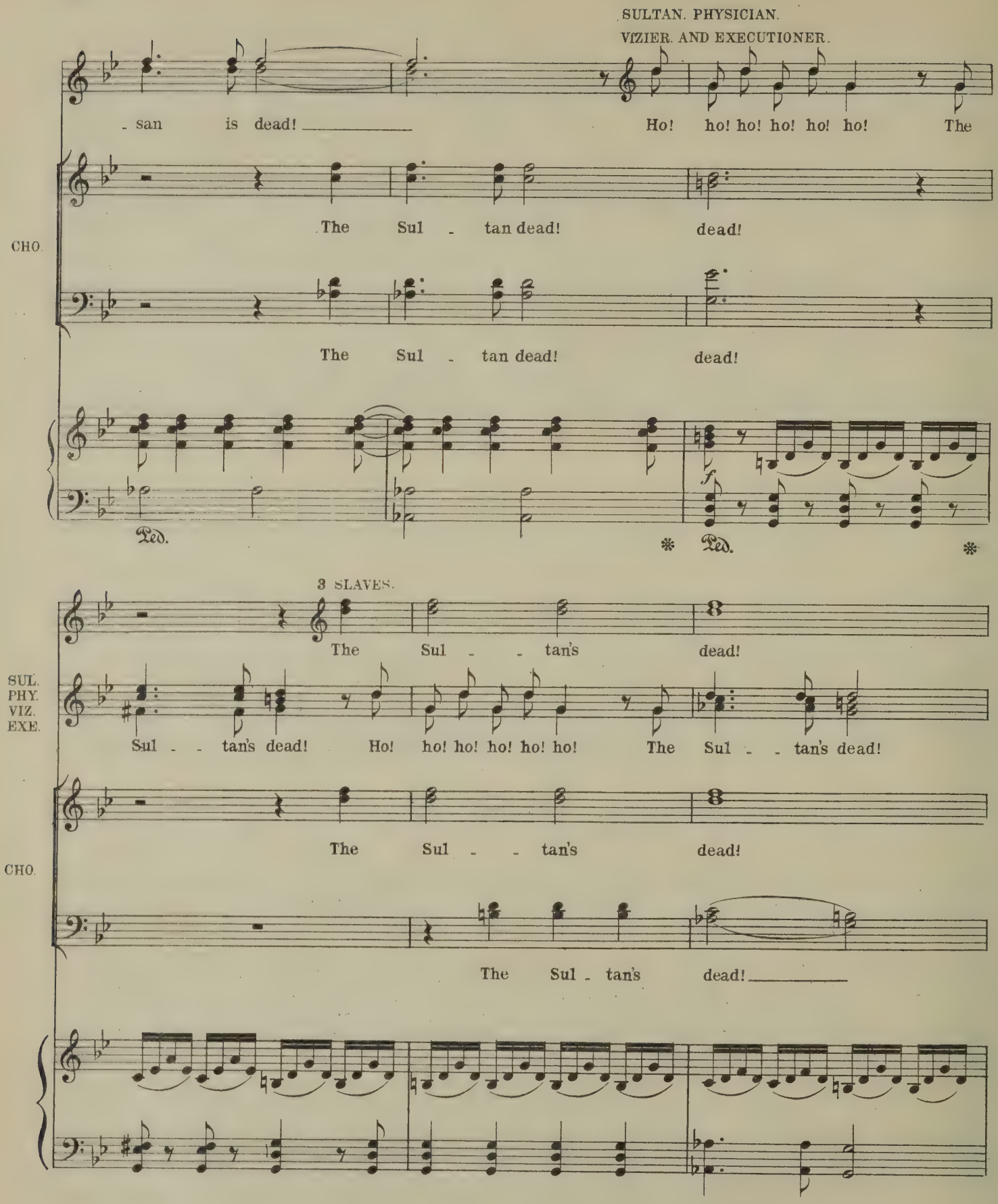

Allegro agitato.(♩ = 92)
HASSAN.
O la - dy, do not
f
dim:
p
HAS.
fail Your life or death to choose! Re - move your mod - est
ROSE-IN-BLOOM.
HASSAN.
HAS.
veil At once, or— I re - fuse! Then,
HAS.
Ex - e - cu - tion - er, With sci - mi - tar a - wait:
HAS.
Per - haps you'll kind - ly her At once de -

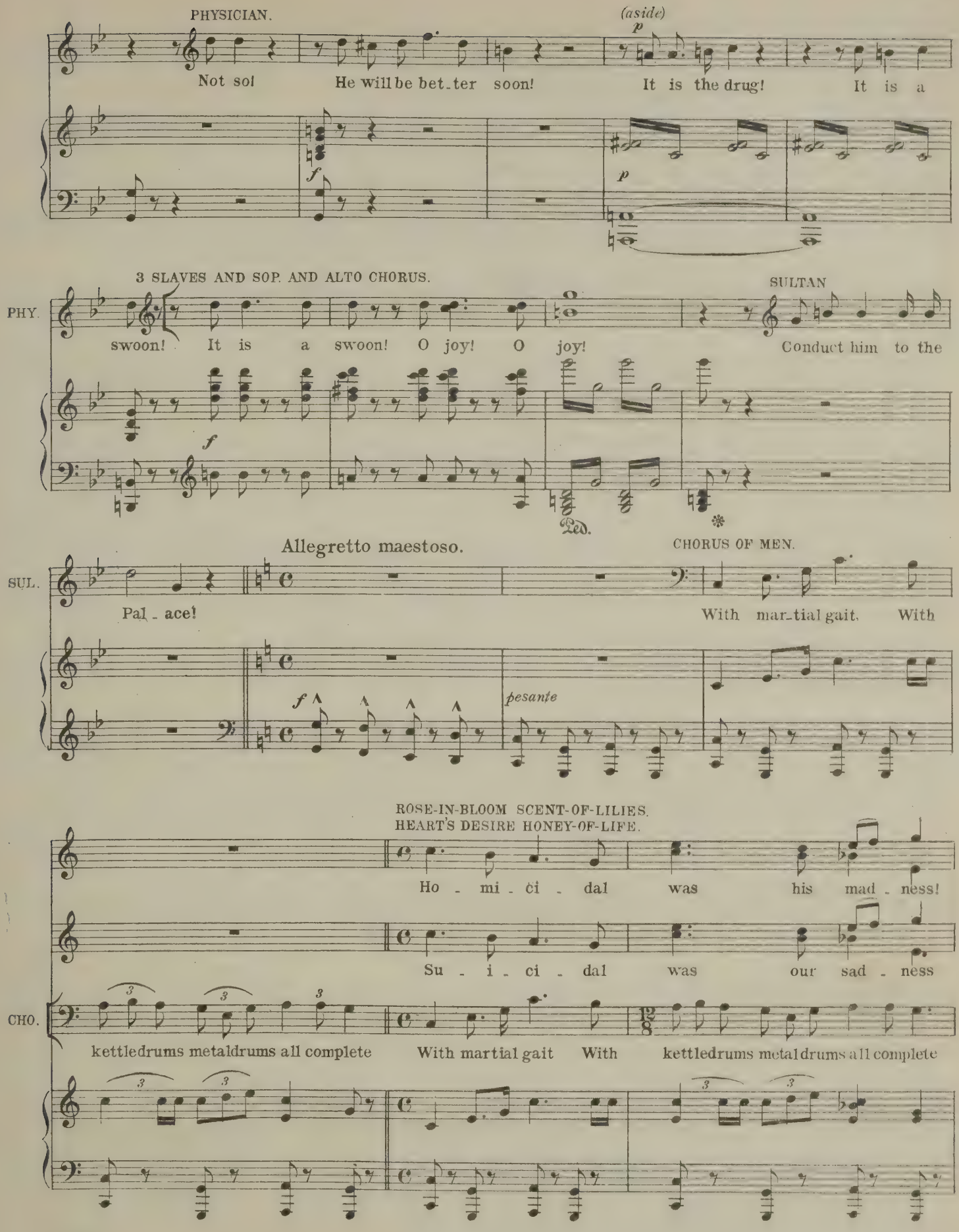

3 SLAVES.
SCENT OF L.
HONEY OF L.
HEARTS D.
YUSSUF.
ROSE-IN-BLOOM.
HAS.
- cap - i - tate!
Mistress!
I will speak! Nay, nay! 'Tis fate— it
CHORUS.
O hor-ror!
O hor-ror!
ABDALLAH.
R in B.
hath been writ - ten!
Shall I slay her?
SULTAN.
ABDALLAH.
ABD.
Yes!
o - bey in all things,
I o
HASSAN.
ABD.
- bey!
The
Ped.
Ped.
trem:

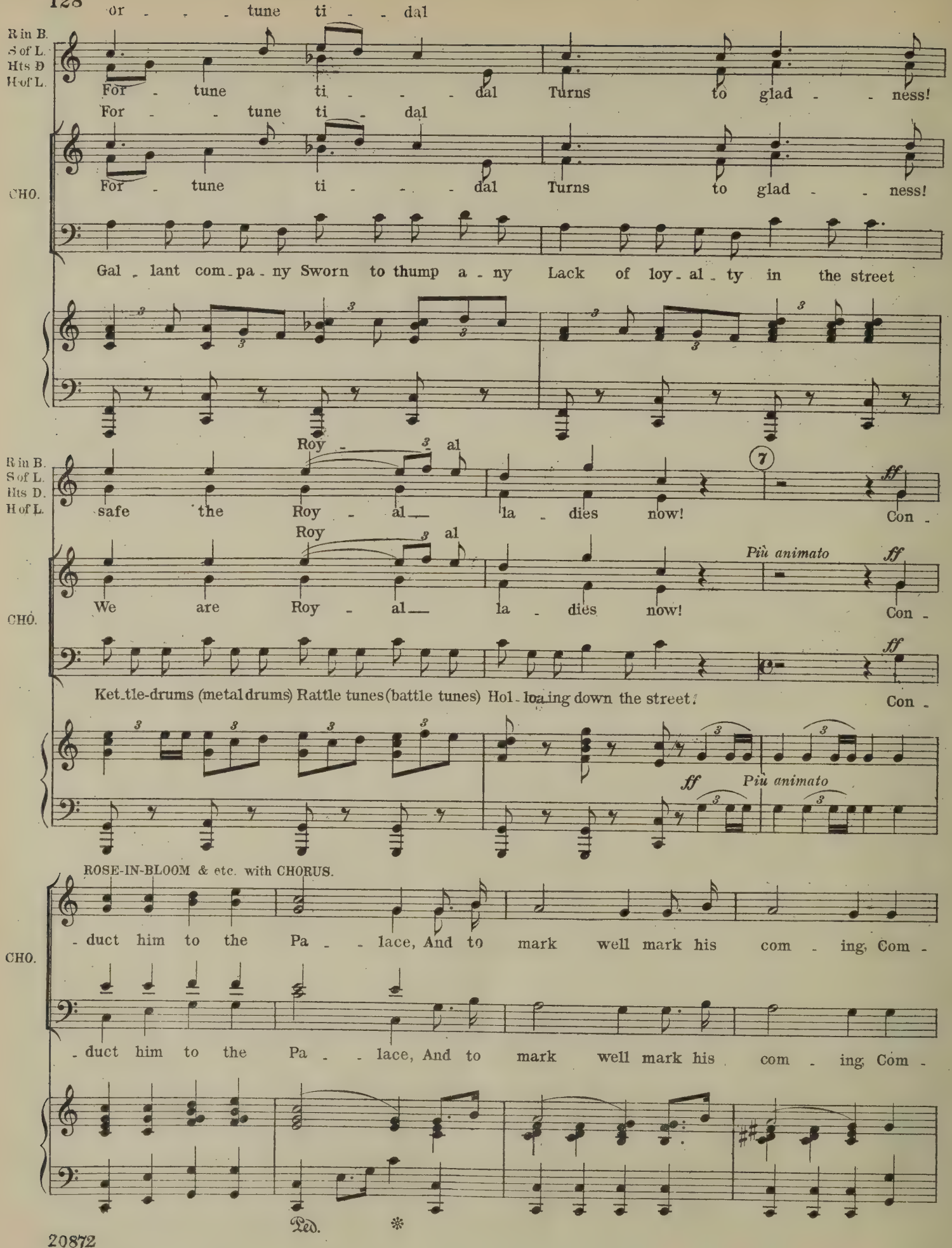

Recit.
a tempo
CHORUS.
HAS.
signal take from me; It will be very brief; I'll say, "one," "two," "three," Then drop my handkerchief!
p
Just
p
Just
trem:
colla voce
pp
a tempo
HAS.
spoken
One!
CHO.
"one" and "two" and "three," Then drop his hand-ker-chief!
"one" and "two" and "three," Then drop his hand-ker-chief!
pp
3 SLAVES.
Can nought be done?
HASSAN. (spoken)
Two!
p

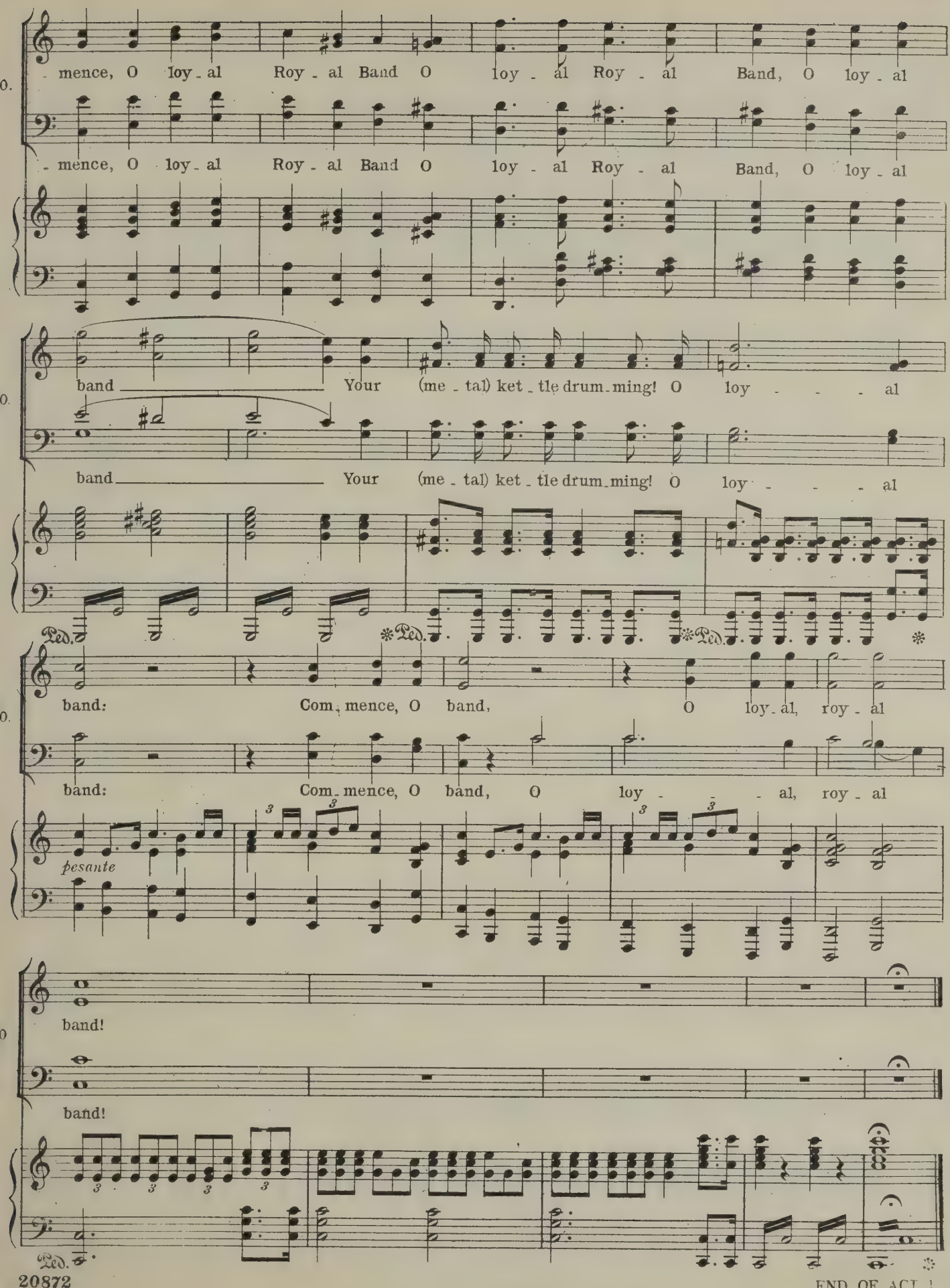

ROSE-IN-BLOOM.
What can ye do?
CHORUS.
p
Like a
p
Like a
p
CHO
leaf he shakes with pal - - sy! Hand-ker-
leaf he shakes with pal - - sy! Hand-ker-
Ped.
*
Ped.
*


CHO.
-chief will ne - - ver fall, see! He him-
-chief will ne - - ver fall, see! He him-
Ped. * Ped. *
cres:
-self will fall in - stead! He has fal-len— fal-len
-self will fall in - stead! He has fal-len— fal-len
cres:
Ped. * Ped. *
ROSE-IN-BLOOM.
3 SLAVES.
dead! O, sweet re-prieve! Oh, loud - ly grieve! Has
dead!
mf


SULTAN. PHYSICIAN.
VIZIER. AND EXECUTIONER.
- san is dead!
Ho! ho! ho! ho! ho! ho! The
CHO.
The Sul - tan dead!
dead!
The Sul - tan dead!
dead!
Ped.
Ped.
3 SLAVES.
The Sul - - tan's dead!
SUL.
PHY.
VIZ.
EXE.
Sul - - tan's dead!
Ho! ho! ho! ho! ho! ho!
The Sul - - tan's dead!
CHO.
The Sul - - tan's dead!
The Sul - tan's dead!


PHYSICIAN.
(aside)
Not so! He will be bet_ter soon! It is the drug! It is a
3 SLAVES AND SOP. AND ALTO CHORUS.
SULTAN
PHY.
swoon! It is a swoon! O joy! O joy! Conduct him to the
Allegretto maestoso.
CHORUS OF MEN.
SUL.
Pal_ace! With mar_tial gait. With
pesante
ROSE-IN-BLOOM SCENT-OF-LILIES.
HEART'S DESIRE HONEY-OF-LIFE.
Ho_mi_ci_dal was his mad_ness!
Su_i_ci_dal was our sad_ness
CHO.
kettledrums metaldrums all complete With martial gait With kettledrums metal drums all complete


or - - - tune ti - - dal
R in B.
S of L.
Hts D
H of L.
For - tune ti - - - dal Turns to glad - - ness!
For - - tune ti - dal
CHO.
For - tune ti - - - dal Turns to glad - - ness!
Gal - lant com - pa - ny Sworn to thump a - ny Lack of loy - al - ty in the street
Roy - al
R in B.
S of L.
Hts D.
H of L.
safe the Roy - al la - dies now! Con -
7
ff
Roy al
Più animato
ff
CHO.
We are Roy - al la - dies now! Con -
Ket - tle-drums (metal drums) Rattle tunes (battle tunes) Hol - loaing down the street. Con -
ff
Più animato
ROSE-IN-BLOOM & etc. with CHORUS.
- duct him to the Pa - - lace, And to mark well mark his com - ing, Com -
CHO.
- duct him to the Pa - - lace, And to mark well mark his com - ing, Com -
Ped.
*

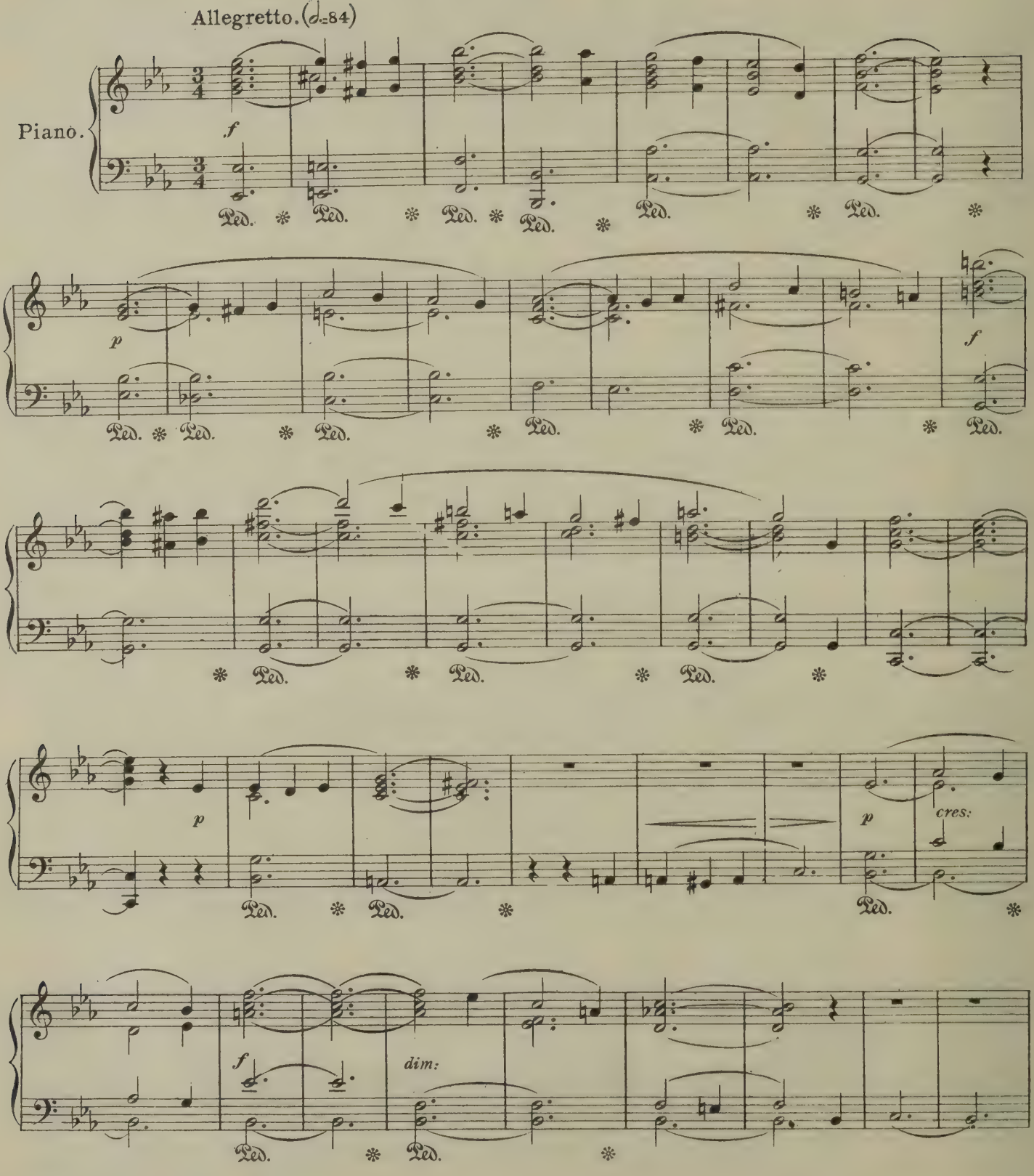

mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al
mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al
band Your (me - tal) ket - tle drum - ming! O loy - - - al
band Your (me - tal) ket - tle drum - ming! O loy - - - al
Ped. * Ped. * Ped. *
band: Com - mence, O band, O loy - al, roy - al
band: Com - mence, O band, O loy - - al, roy - al
pesante
band!
band!
Ped.

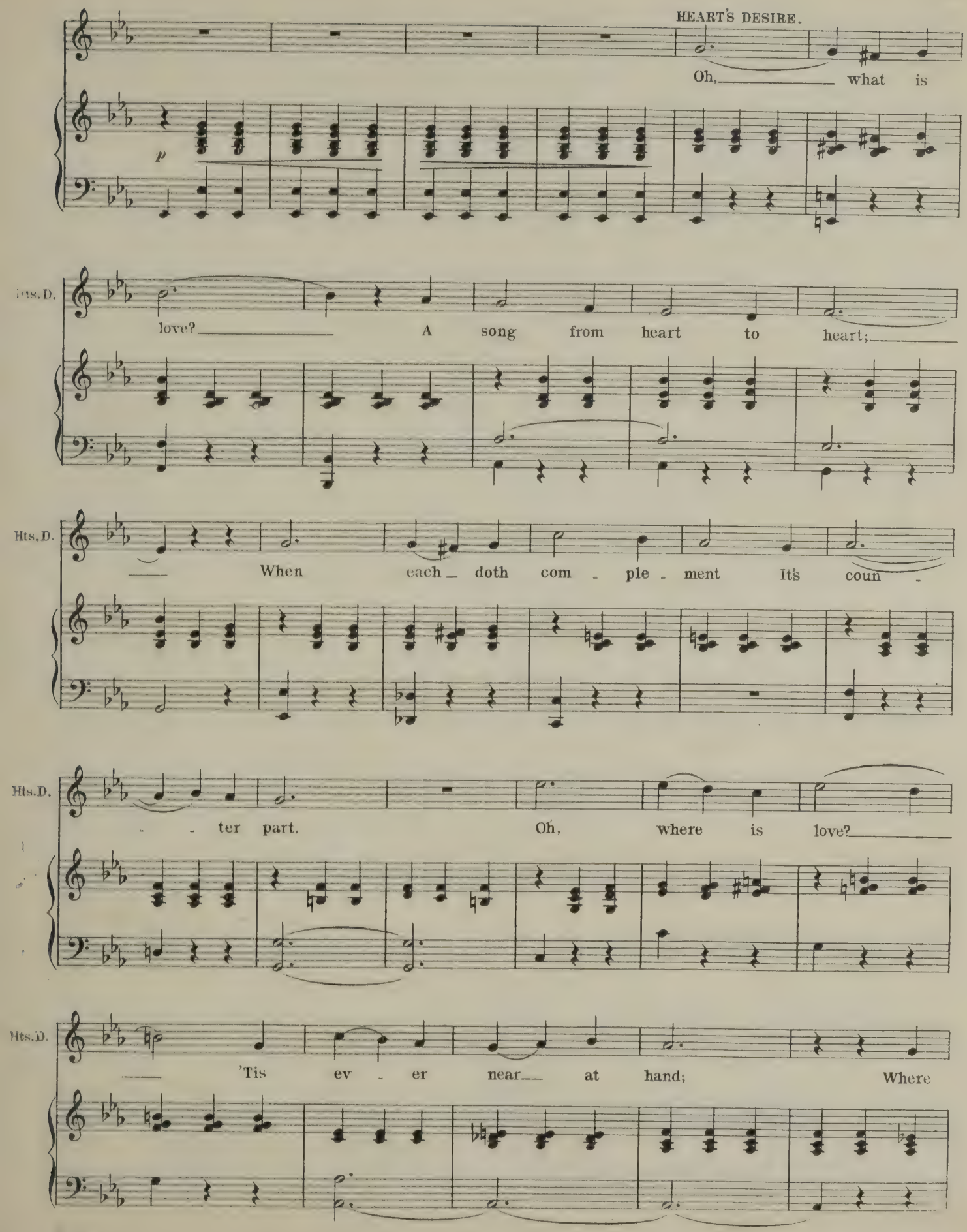
END OF ACT I.

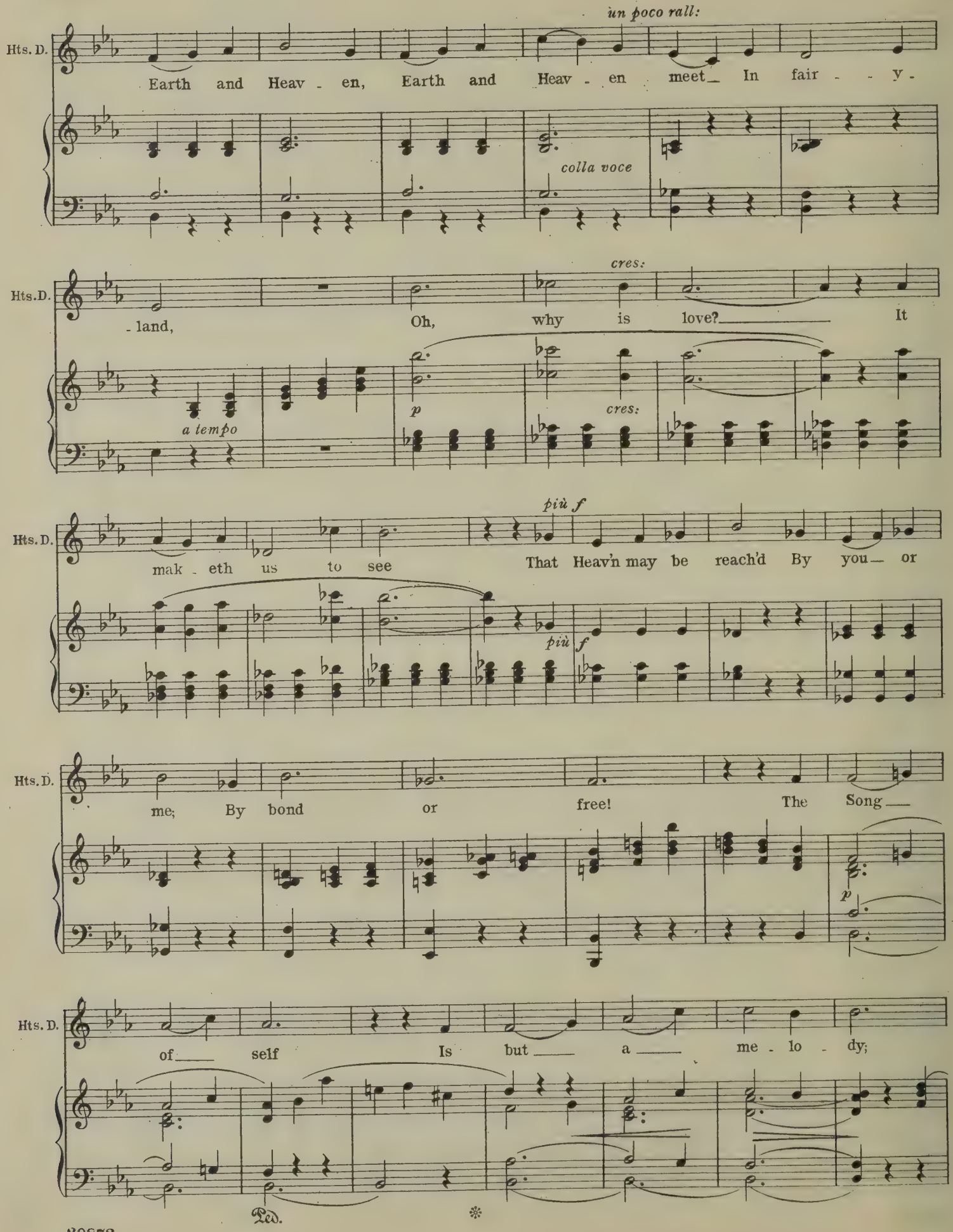
Act II.

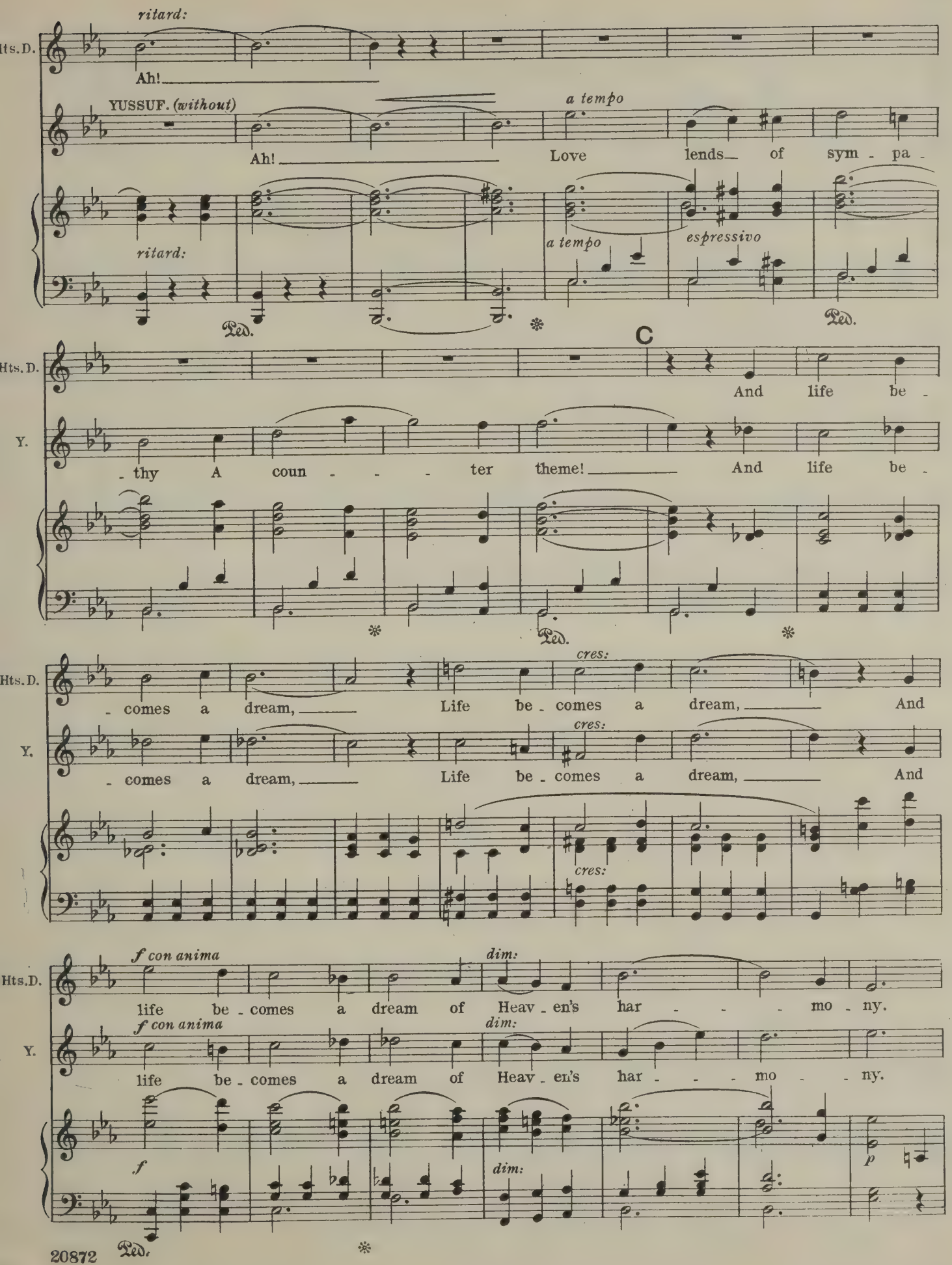
№ 15.

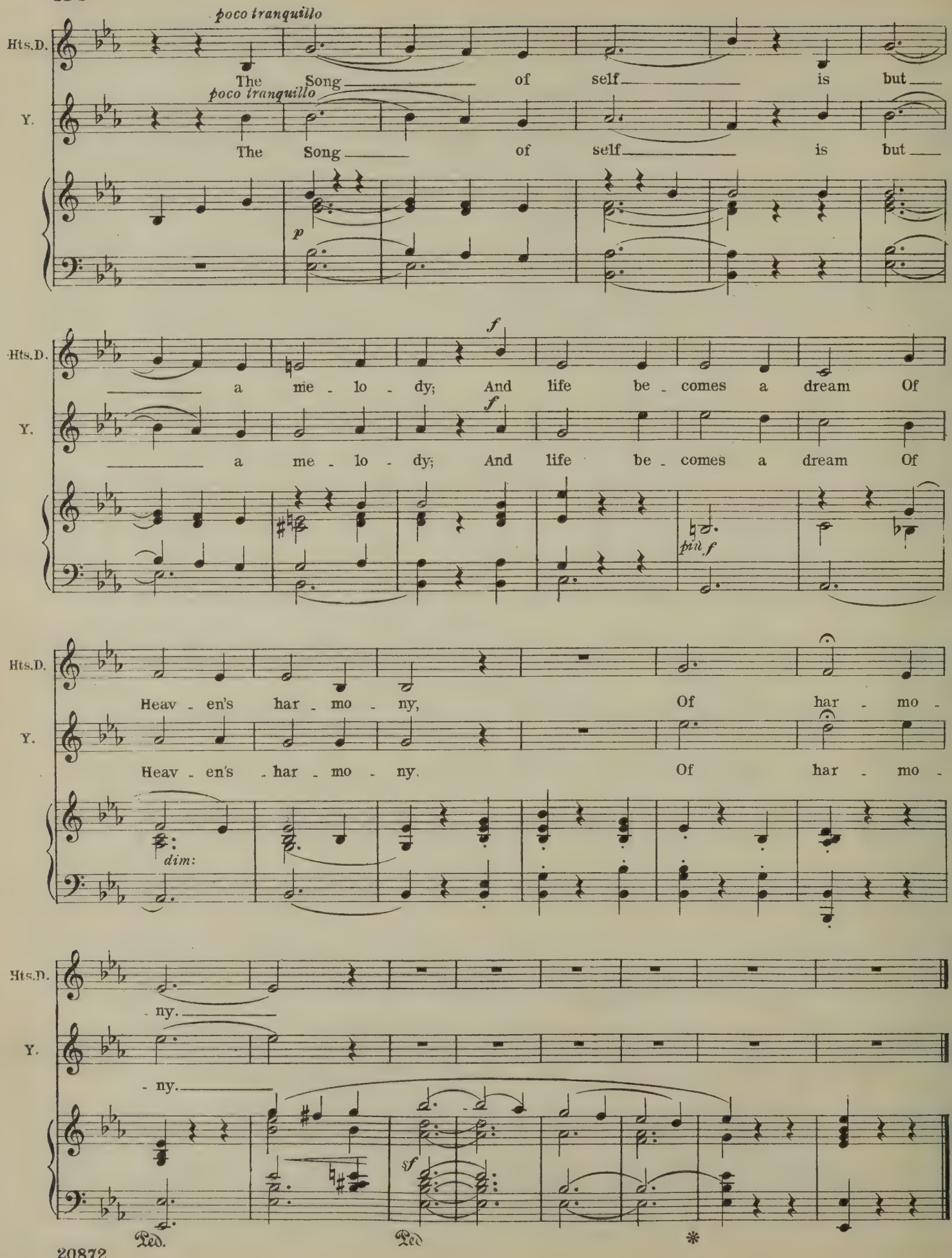
DUET.- (Heart's Desire and Yussuf.)




HEART'S DESIRE.
Oh, what is
p
love? A song from heart to heart;
When each doth com - ple - ment It's coun -
- - ter part. Oh, where is love?
'Tis ev - er near at hand; Where


Hts. D.
ùn poco rall:
Earth and Heav - en, Earth and Heav - en meet In fair - - y -
colla voce
Hts. D.
cres:
- land, Oh, why is love? It
a tempo
p
cres:
Hts. D.
più f
mak - eth us to see That Heav'n may be reach'd By you or
più f
Hts. D.
me; By bond or free! The Song
p
Hts. D.
of self Is but a me - lo - dy;
Ped.
*

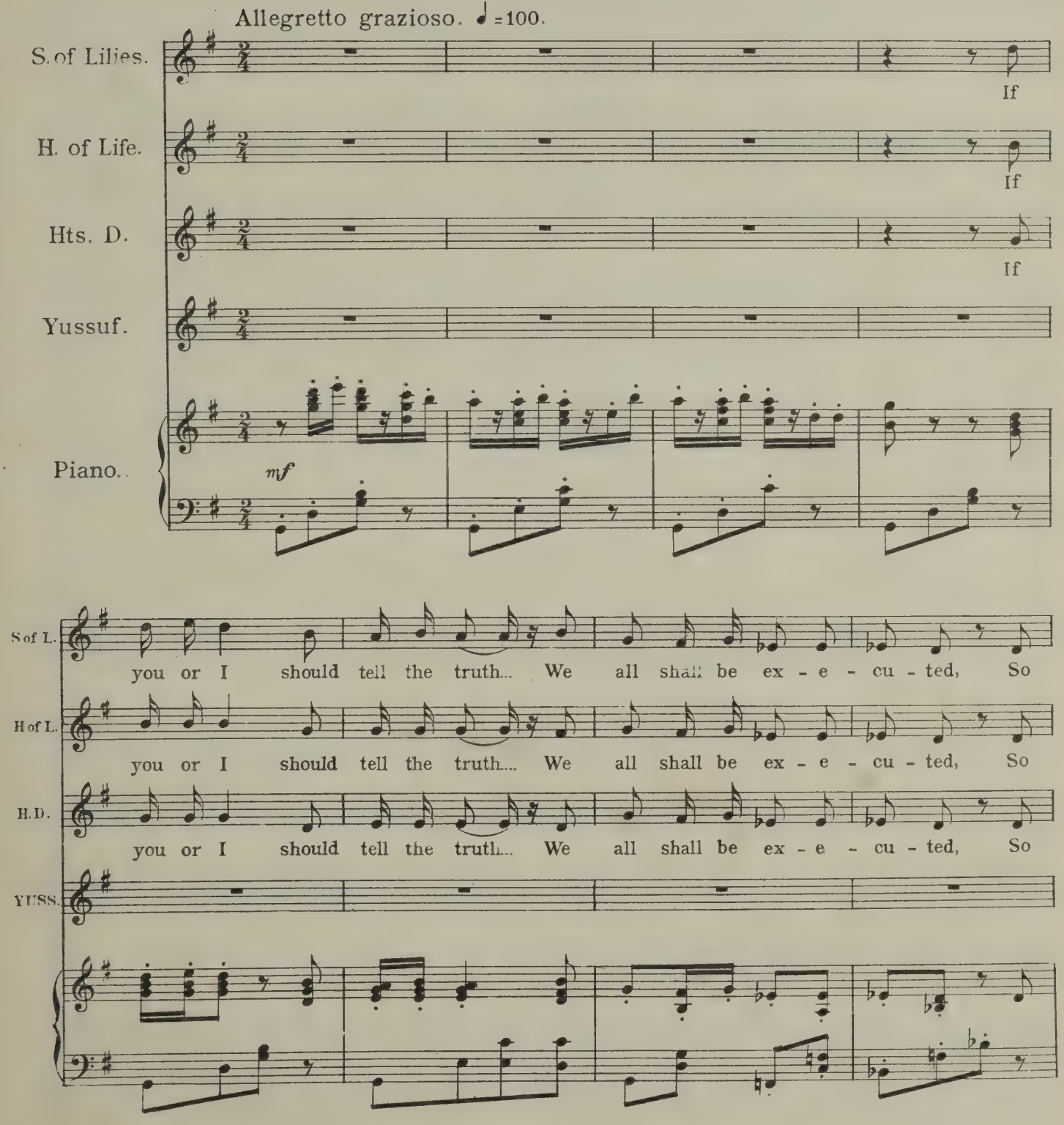

ritard:
Hts. D.
Ah!
YUSSUF. (without)
Ah!
Love lends of sym - pa -
a tempo
ritard:
a tempo
espressivo
Ped.
Ped.
C
Hts. D.
And life be -
Y.
- thy A coun - - - ter theme!
And life be -
Ped.
Hts. D.
cres:
- comes a dream,
Life be - comes a dream,
And
Y.
cres:
- comes a dream,
Life be - comes a dream,
And
cres:
f con anima
dim:
Hts. D.
life be - comes a dream of Heav - en's har - - - mo - ny.
f con anima
dim:
Y.
life be - comes a dream of Heav - en's har - - - mo - - ny.
f
dim:
p
Ped.


poco tranquillo
Hts.D.
The Song of self is but
Y.
poco tranquillo
The Song of self is but
p
f
Hts.D.
a me - lo - dy; And life be - comes a dream Of
Y.
f
a me - lo - dy; And life be - comes a dream Of
più f
Hts.D.
Heav - en's har - mo - ny, Of har - mo -
Y.
Heav - en's har - mo - ny. Of har - mo -
dim:
Hts.D.
- ny.
Y.
- ny.
sf
Ped.
Ped.
*

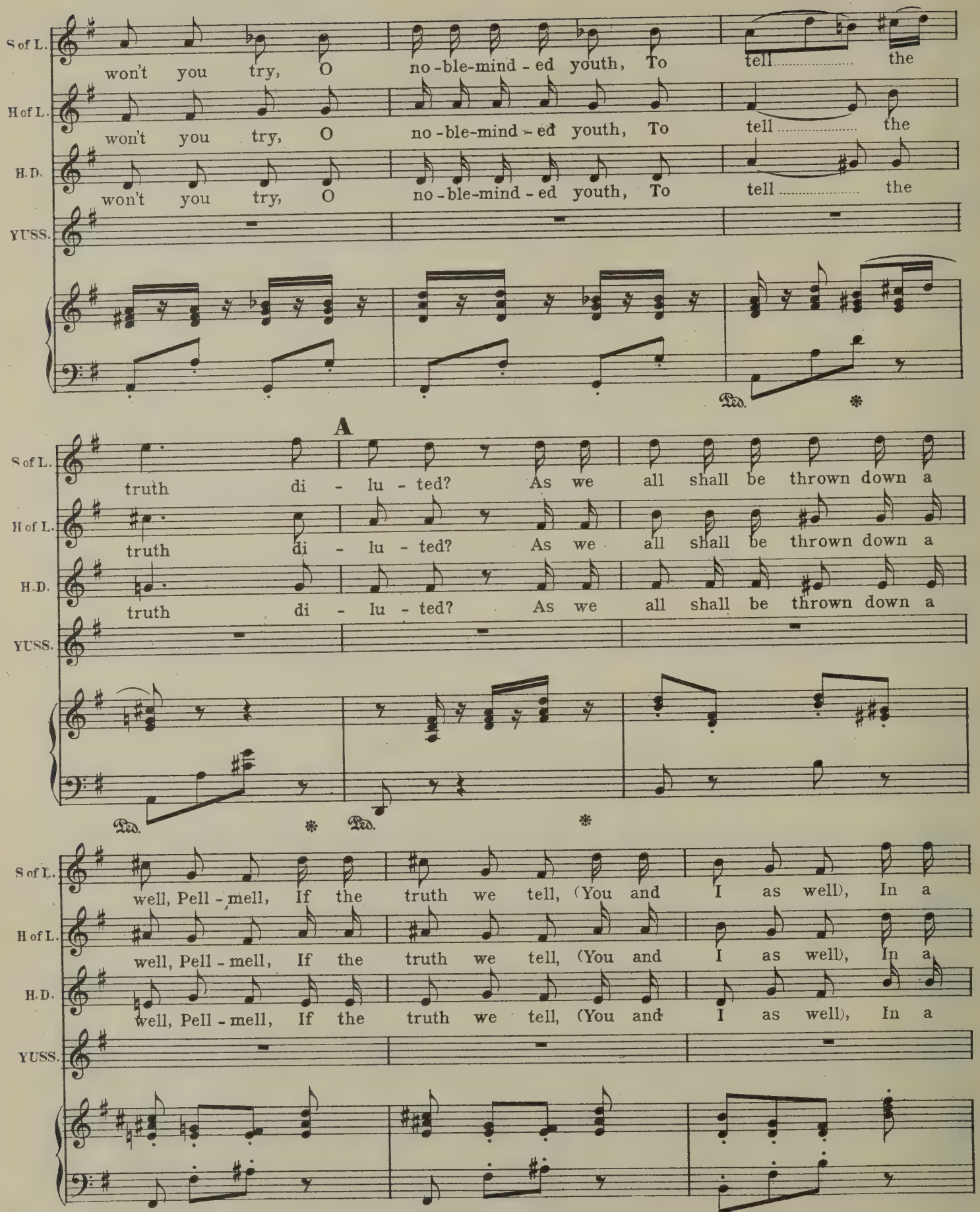
Nº 16.

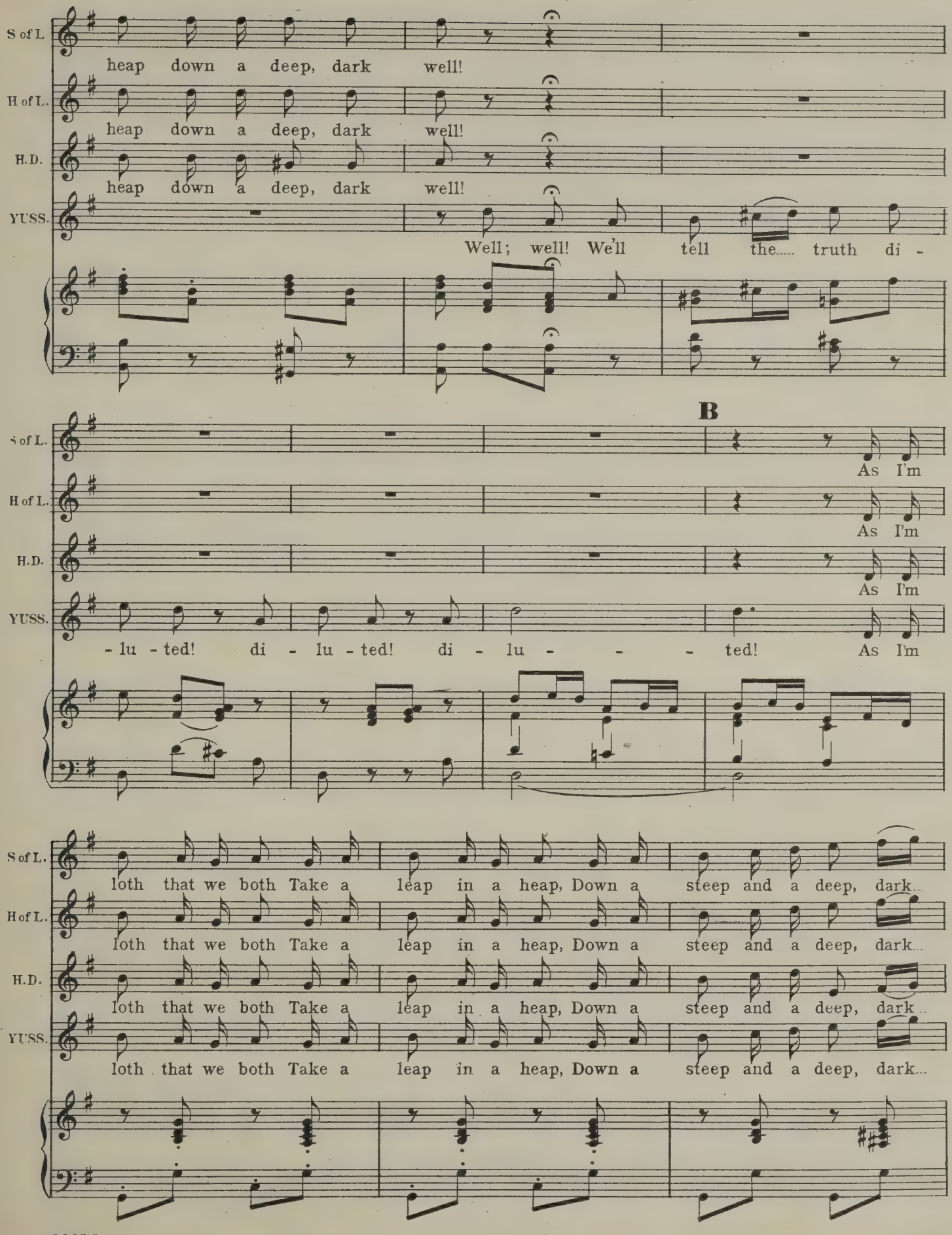
QUARTET.

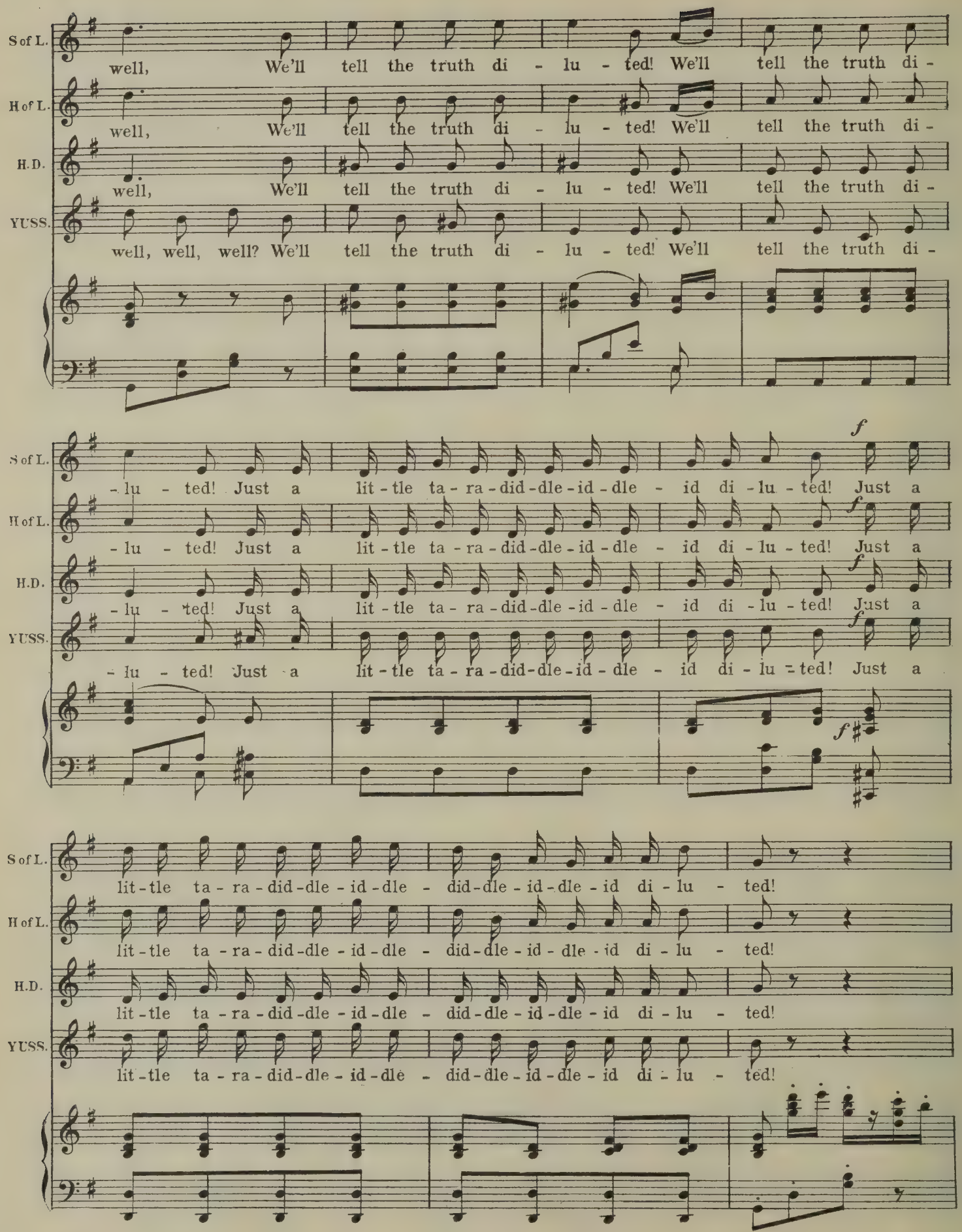
(Scent-of-Lilies, Honey-of-Life,
Heart's Desire, & Yussuf.)

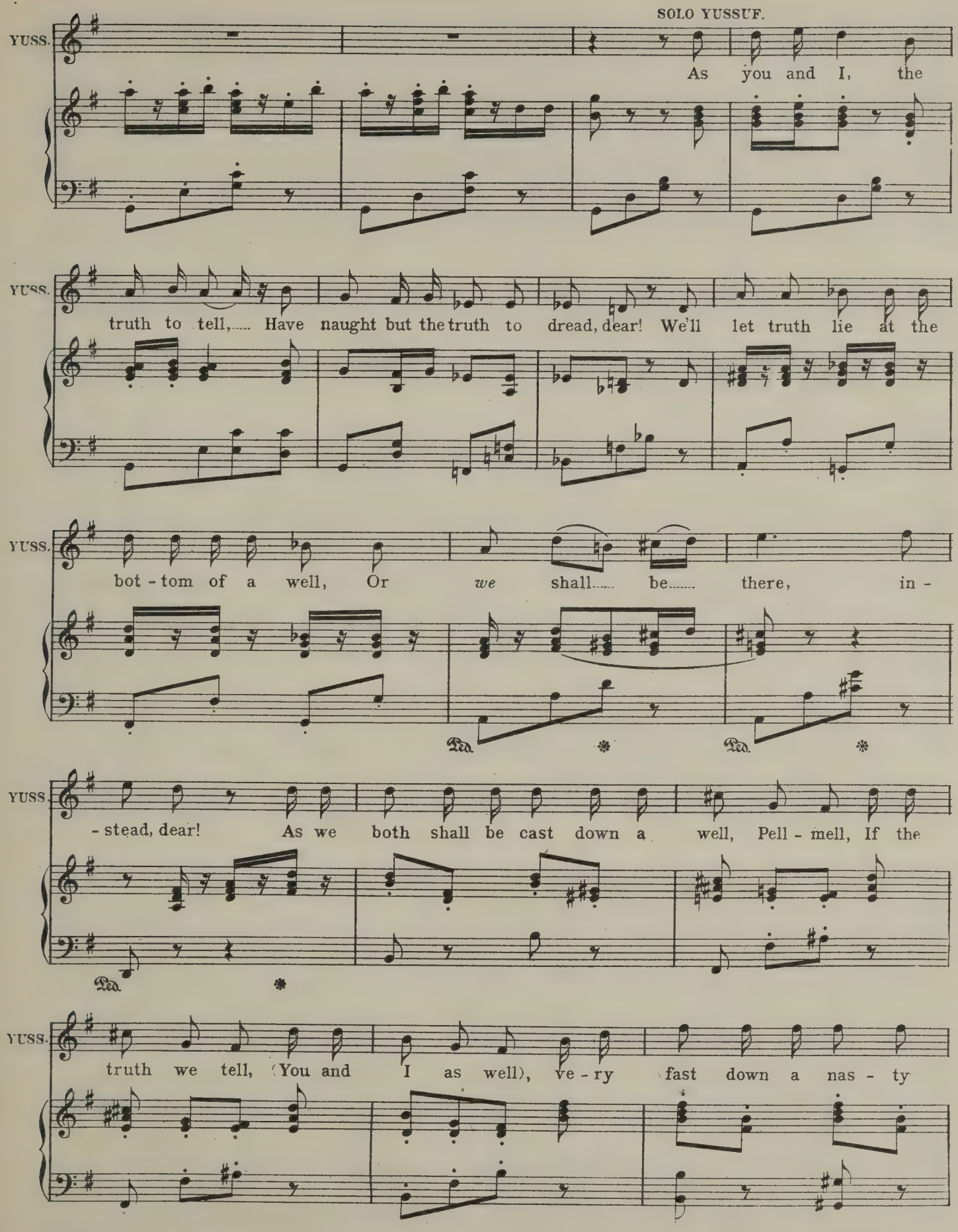


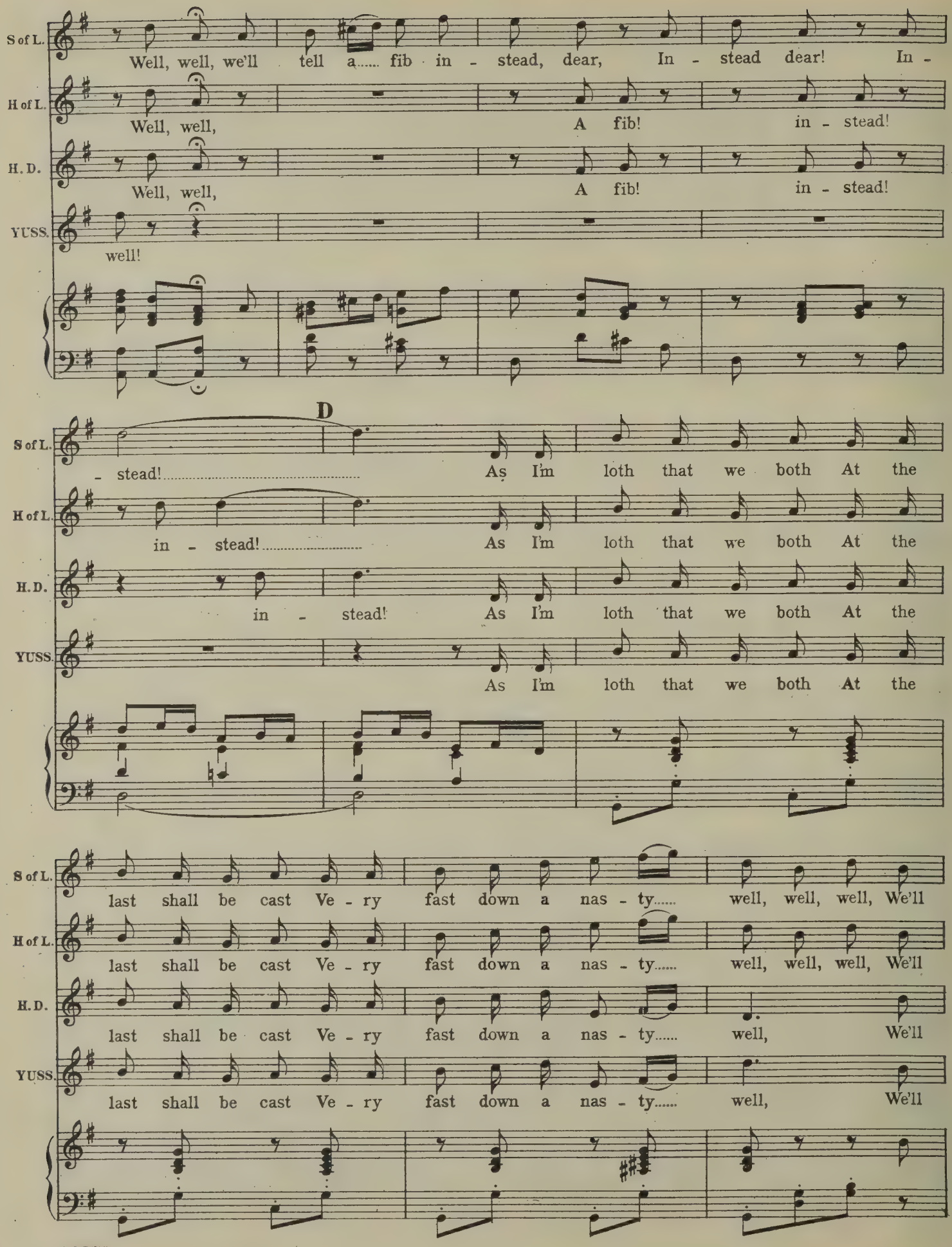
This number should be sung half a tone lower, in G flat.

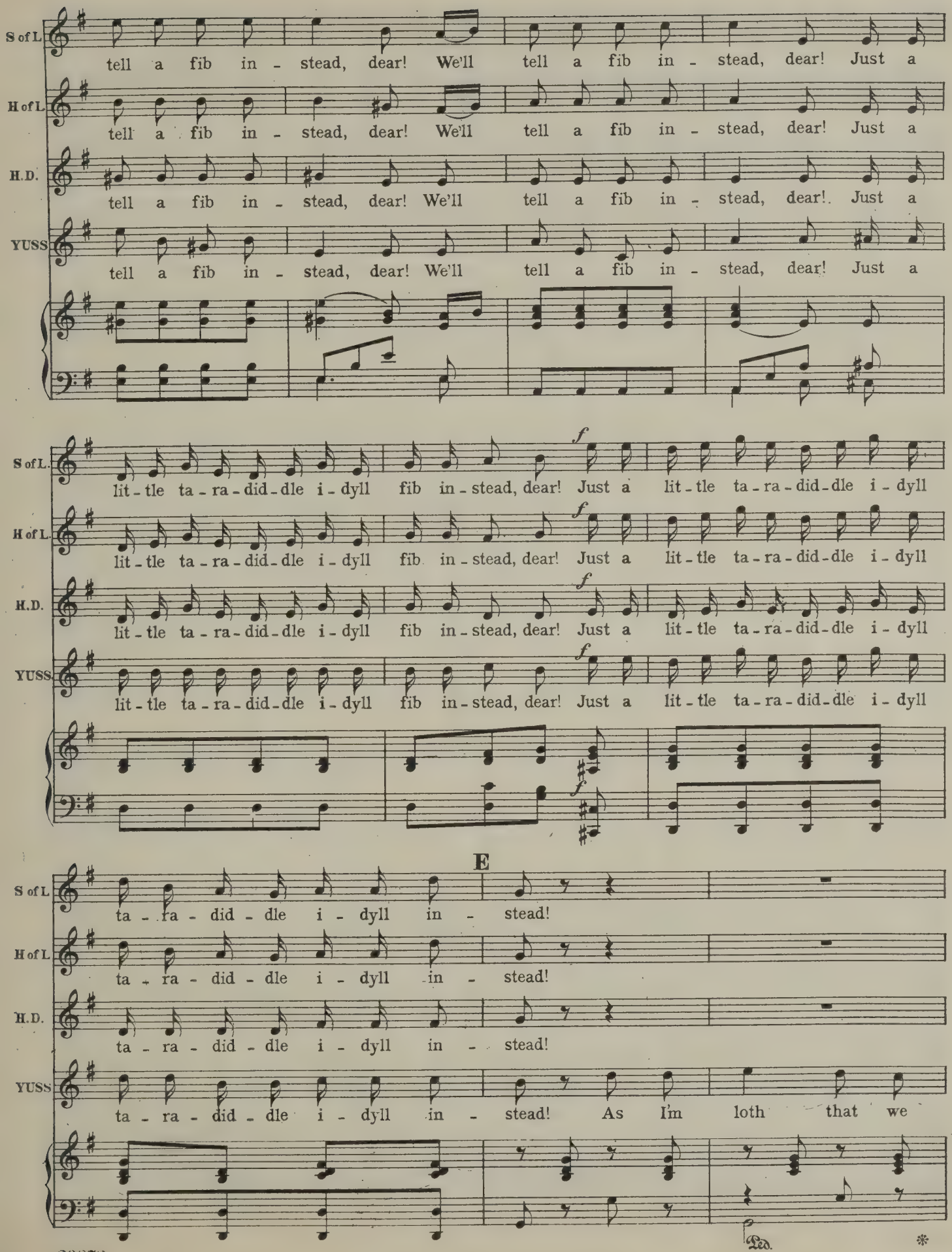

S of L.
won't you try, O no-ble-mind-ed youth, To tell the
H of L.
won't you try, O no-ble-mind-ed youth, To tell the
H.D.
won't you try, O no-ble-mind-ed youth, To tell the
YUSS.
Ped. *
A
S of L.
truth di-lu-ted? As we all shall be thrown down a
H of L.
truth di-lu-ted? As we all shall be thrown down a
H.D.
truth di-lu-ted? As we all shall be thrown down a
YUSS.
Ped. * Ped. *
S of L.
well, Pell-mell, If the truth we tell, (You and I as well), In a
H of L.
well, Pell-mell, If the truth we tell, (You and I as well), In a
H.D.
well, Pell-mell, If the truth we tell, (You and I as well), In a
YUSS.

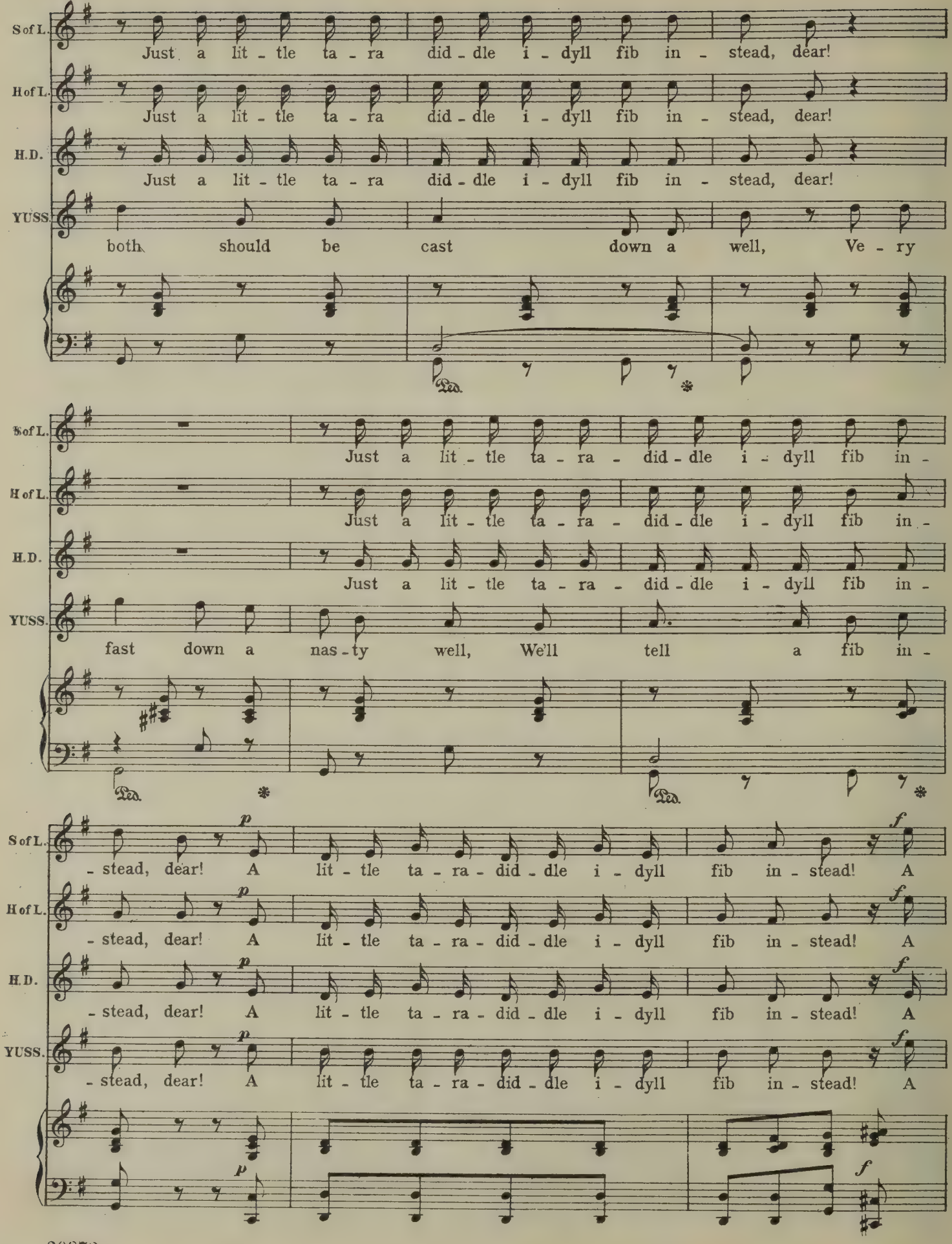

S of L.
heap down a deep, dark well!
H of L.
heap down a deep, dark well!
H.D.
heap down a deep, dark well!
YUSS.
Well; well! We'll tell the..... truth di -
B
S of L.
As I'm
H of L.
As I'm
H.D.
As I'm
YUSS.
- lu - ted! di - lu - ted! di - lu - - - ted! As I'm
S of L.
loth that we both Take a leap in a heap, Down a steep and a deep, dark...
H of L.
loth that we both Take a leap in a heap, Down a steep and a deep, dark...
H.D.
loth that we both Take a leap in a heap, Down a steep and a deep, dark...
YUSS.
loth that we both Take a leap in a heap, Down a steep and a deep, dark...

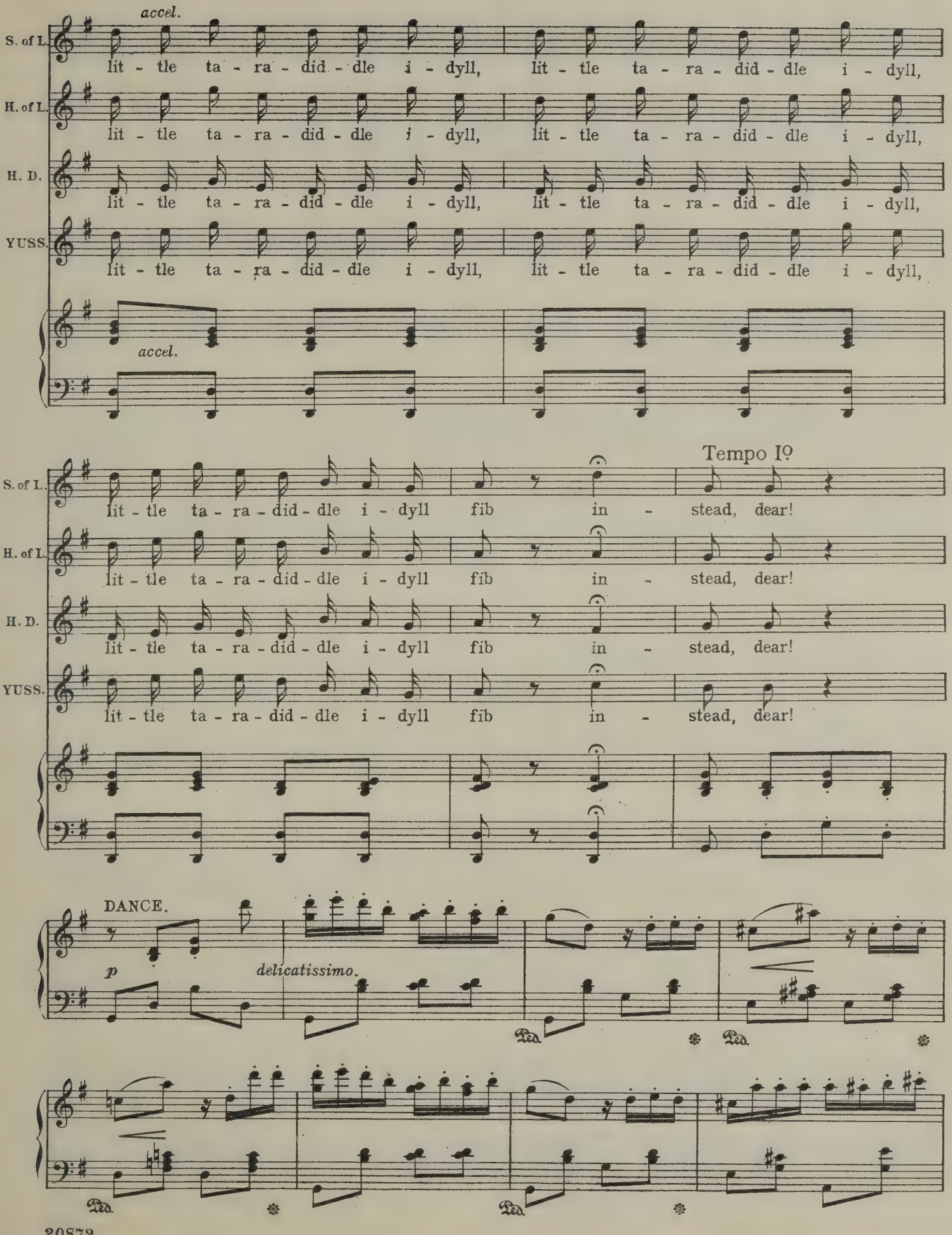

S of L.
well, We'll tell the truth di - lu - ted! We'll tell the truth di -
H of L.
well, We'll tell the truth di - lu - ted! We'll tell the truth di -
H.D.
well, We'll tell the truth di - lu - ted! We'll tell the truth di -
YUSS.
well, well, well? We'll tell the truth di - lu - ted! We'll tell the truth di -
S of L.
- lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a
H of L.
- lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a
H.D.
- lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a
YUSS.
- lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a
S of L.
lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
H of L.
lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
H.D.
lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
YUSS.
lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

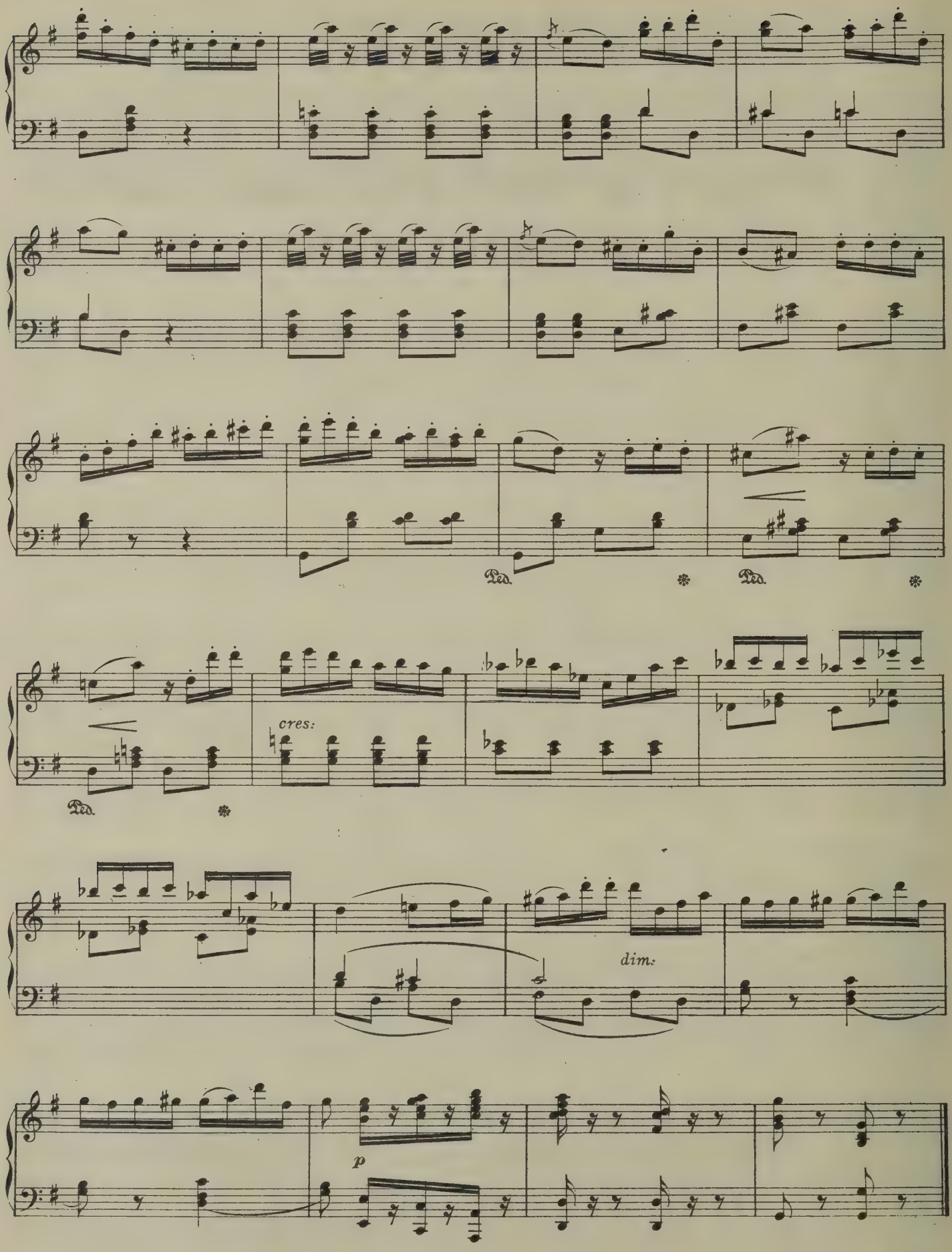

SOLO YUSSUF.
YUSS.
As you and I, the
YUSS.
truth to tell,..... Have naught but the truth to dread, dear! We'll let truth lie at the
YUSS.
bot - tom of a well, Or we shall..... be..... there, in -
Ped. * Ped. *
YUSS.
- stead, dear! As we both shall be cast down a well, Pell - mell, If the
Ped. *
YUSS.
truth we tell, (You and I as well), ve - ry fast down a nas - ty


S of L.
Well, well, we'll tell a..... fib in - stead, dear, In - stead dear! In -
H of L.
Well, well, A fib! in - stead!
H. D.
Well, well, A fib! in - stead!
YUSS.
well!
D
S of L.
- stead!..... As I'm loth that we both At the
H of L.
in - stead!..... As I'm loth that we both At the
H. D.
in - stead! As I'm loth that we both At the
YUSS.
As I'm loth that we both At the
S of L.
last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll
H of L.
last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll
H. D.
last shall be cast Ve - ry fast down a nas - ty..... well, We'll
YUSS.
last shall be cast Ve - ry fast down a nas - ty..... well, We'll


S of L
tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a
H of L
tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a
H.D.
tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a
YUSS
tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a
S of L.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll
H of L.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll
H.D.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll
YUSS
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll
E
S of L
ta - ra - did - dle i - dyll in - stead!
H of L
ta - ra - did - dle i - dyll in - stead!
H.D.
ta - ra - did - dle i - dyll in - stead!
YUSS
ta - ra - did - dle i - dyll in - stead! As I'm loth that we
Ped.
*


S of L.
Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!
H of L.
Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!
H.D.
Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!
YUSS.
both should be cast down a well, Ve - ry
Ped. *
S of L.
Just a lit - tle ta - ra - did - dle i - dyll fib in -
H of L.
Just a lit - tle ta - ra - did - dle i - dyll fib in -
H.D.
Just a lit - tle ta - ra - did - dle i - dyll fib in -
YUSS.
fast down a nas - ty well, We'll tell a fib in -
Ped. * Ped. *
S of L.
p
- stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! A
f
H of L.
p
- stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! A
f
H.D.
p
- stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! A
f
YUSS.
p
- stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! A
f
p
f

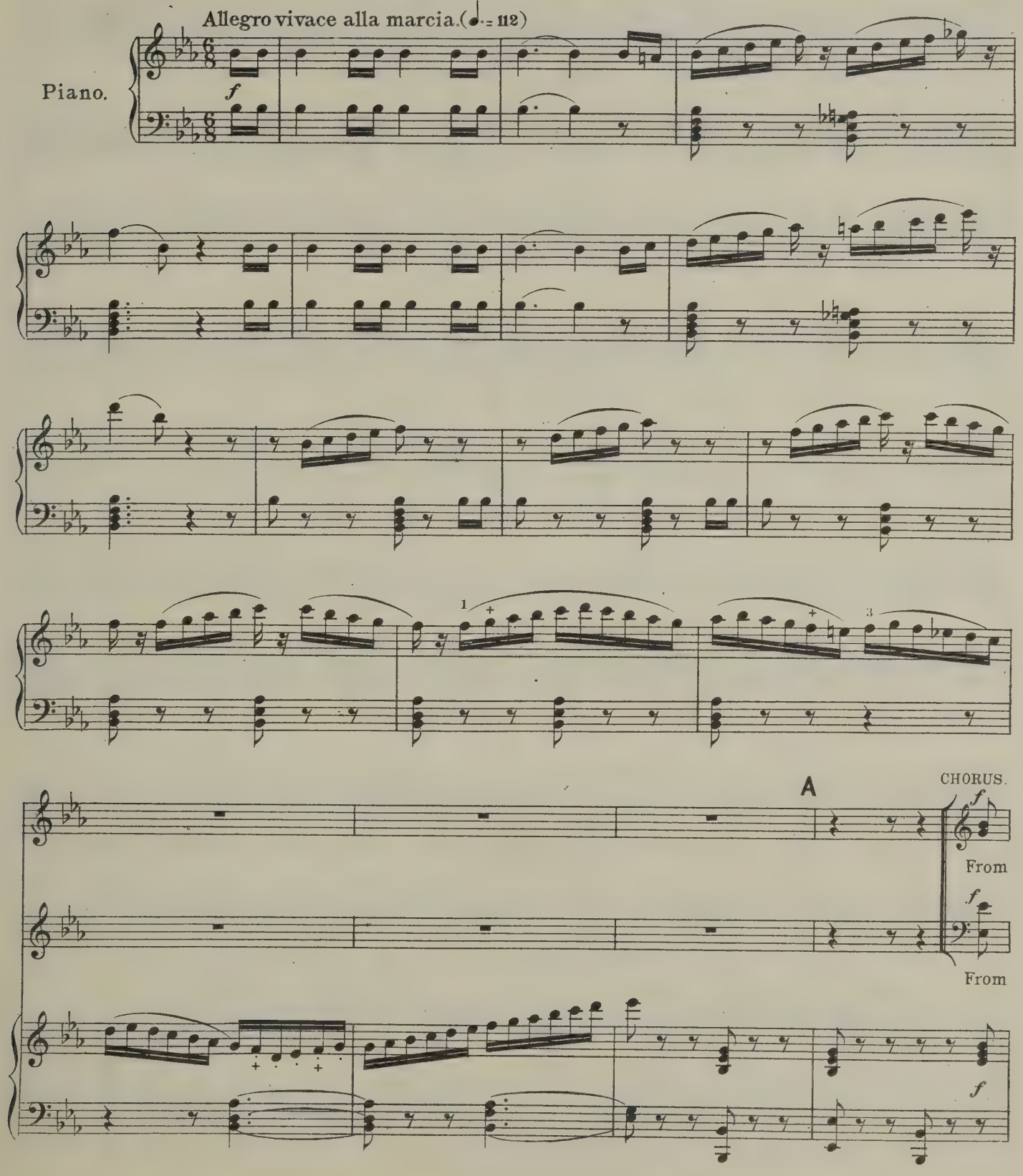

accel.
S. of L.
lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,
H. of L.
lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,
H. D.
lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,
YUSS.
lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,
accel.
Tempo Iº
S. of L.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!
H. of L.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!
H. D.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!
YUSS.
lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!
DANCE.
p
delicatissimo.
Ped.
Ped.
Ped.
Ped.

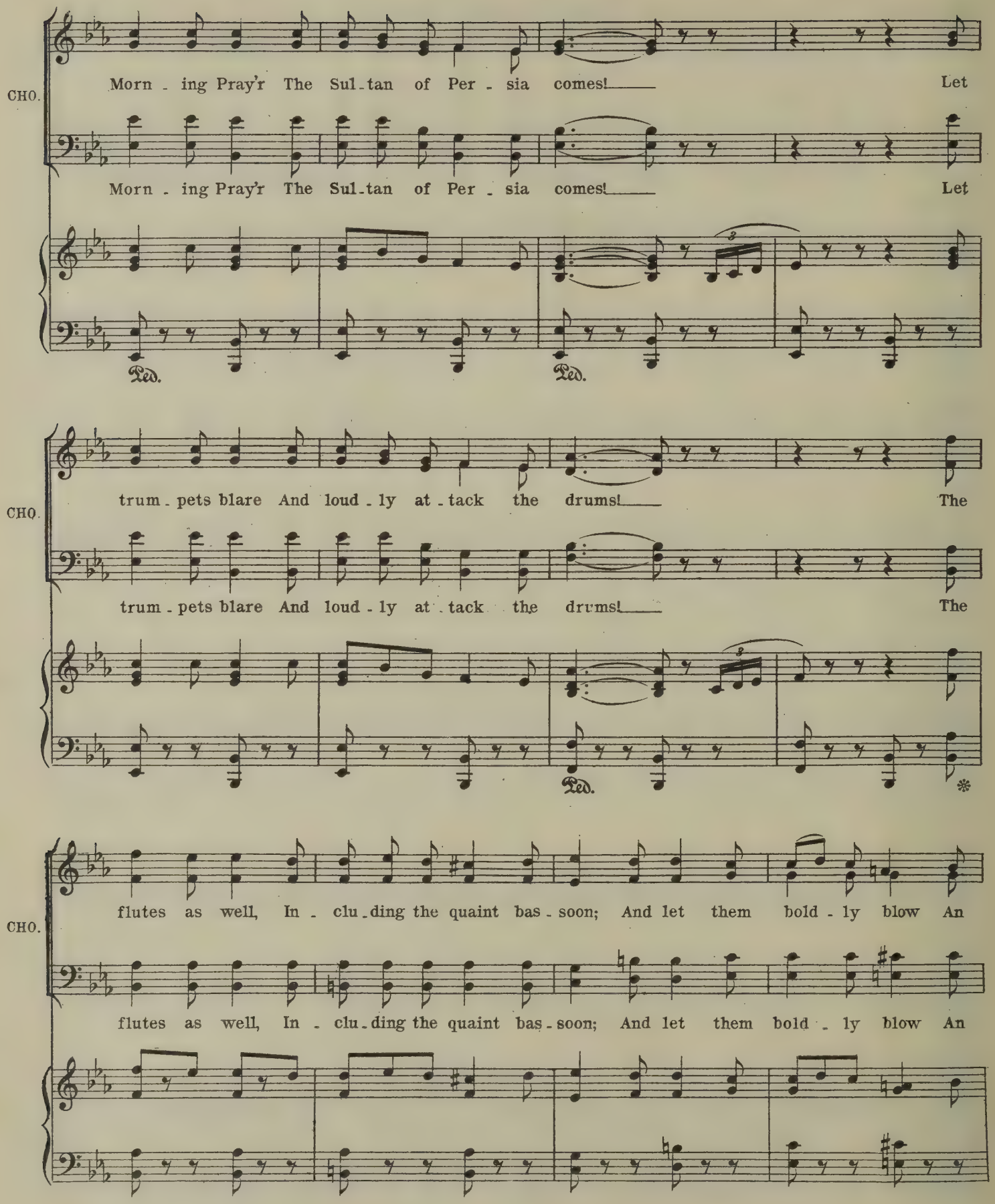

Ped.
Ped.
Ped.
cres:
dim:
p

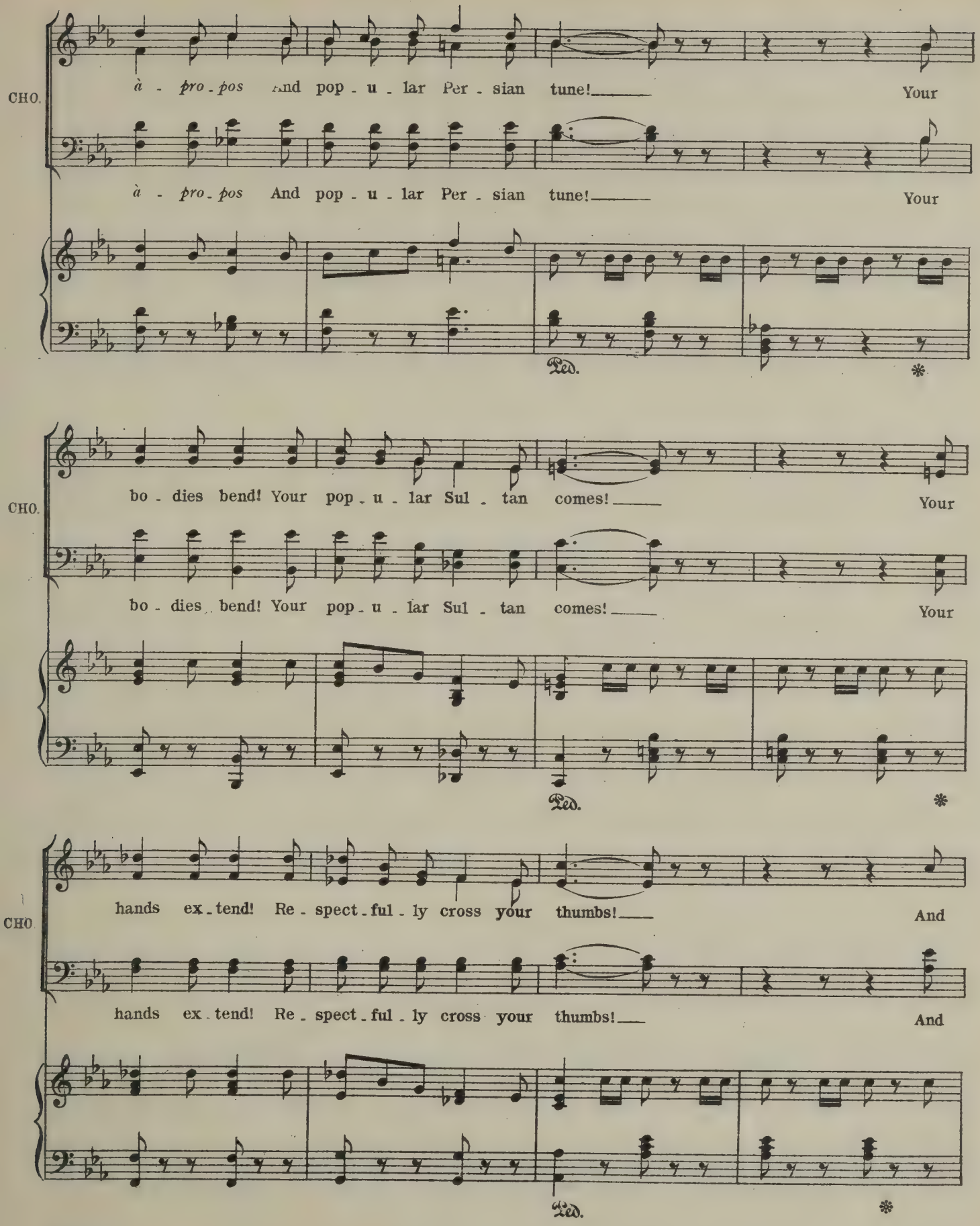
No. 17.

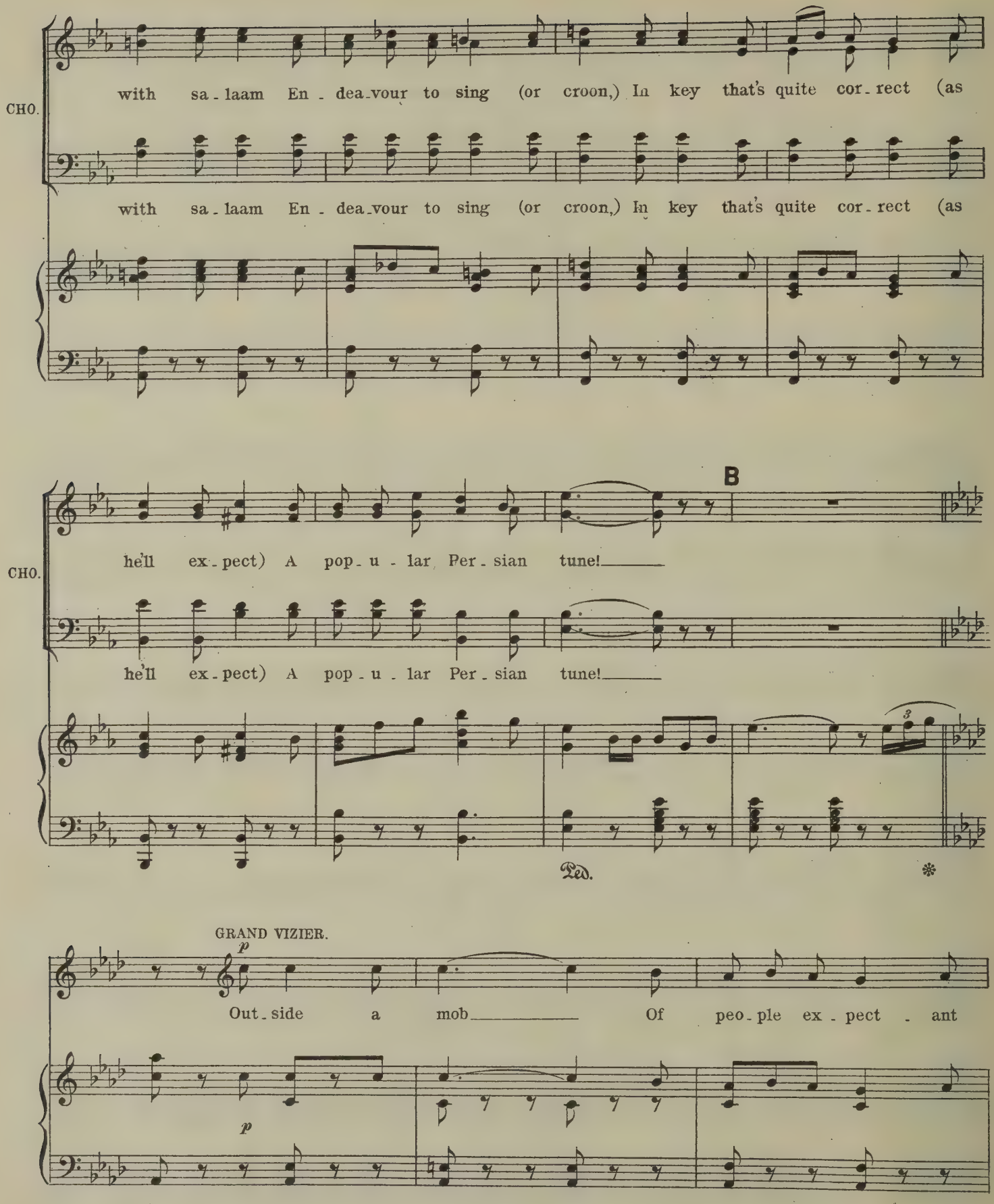
CHORUS and SOLOS.

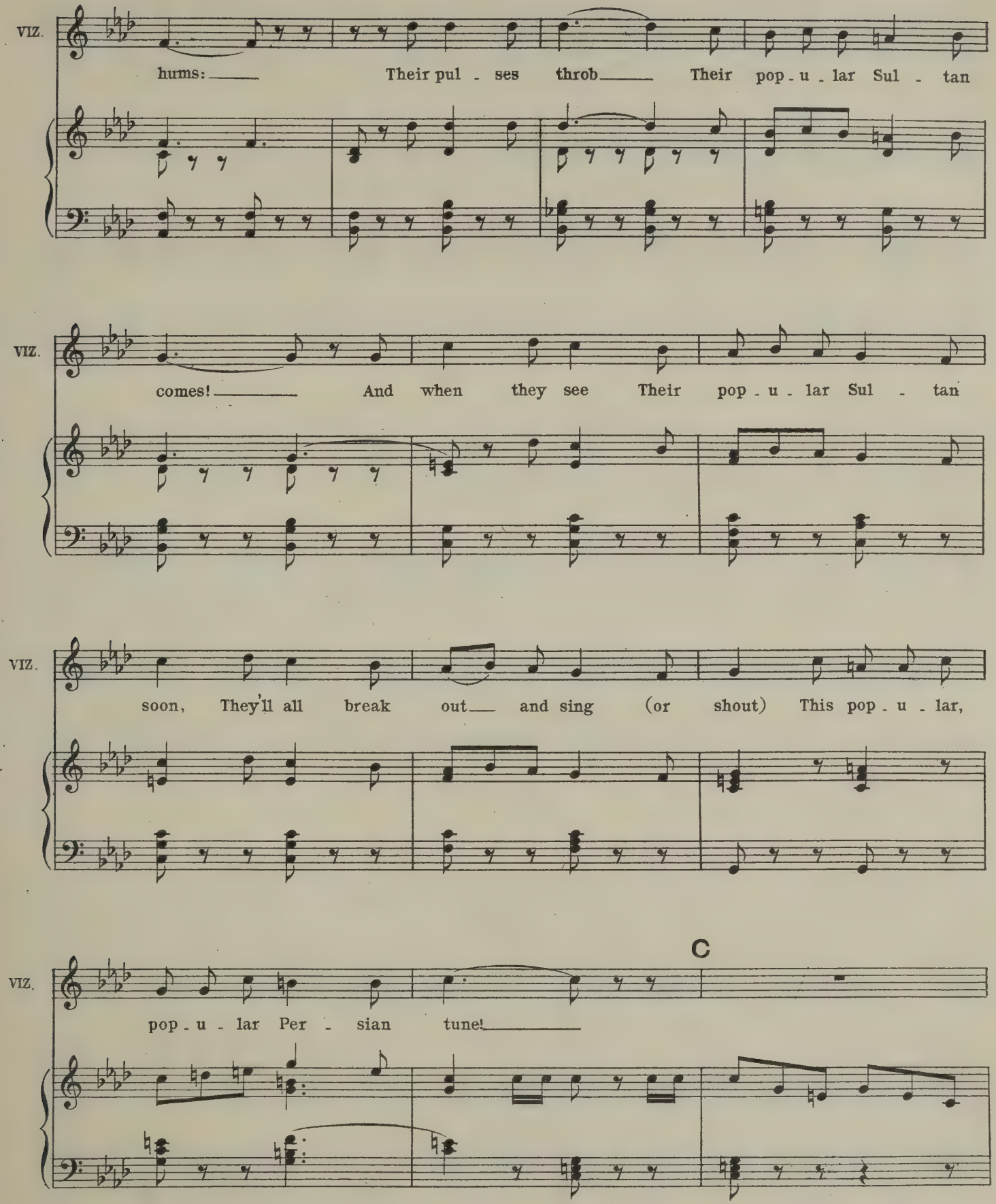
(Physician, Grand Vizier, and Royal Executioner.)

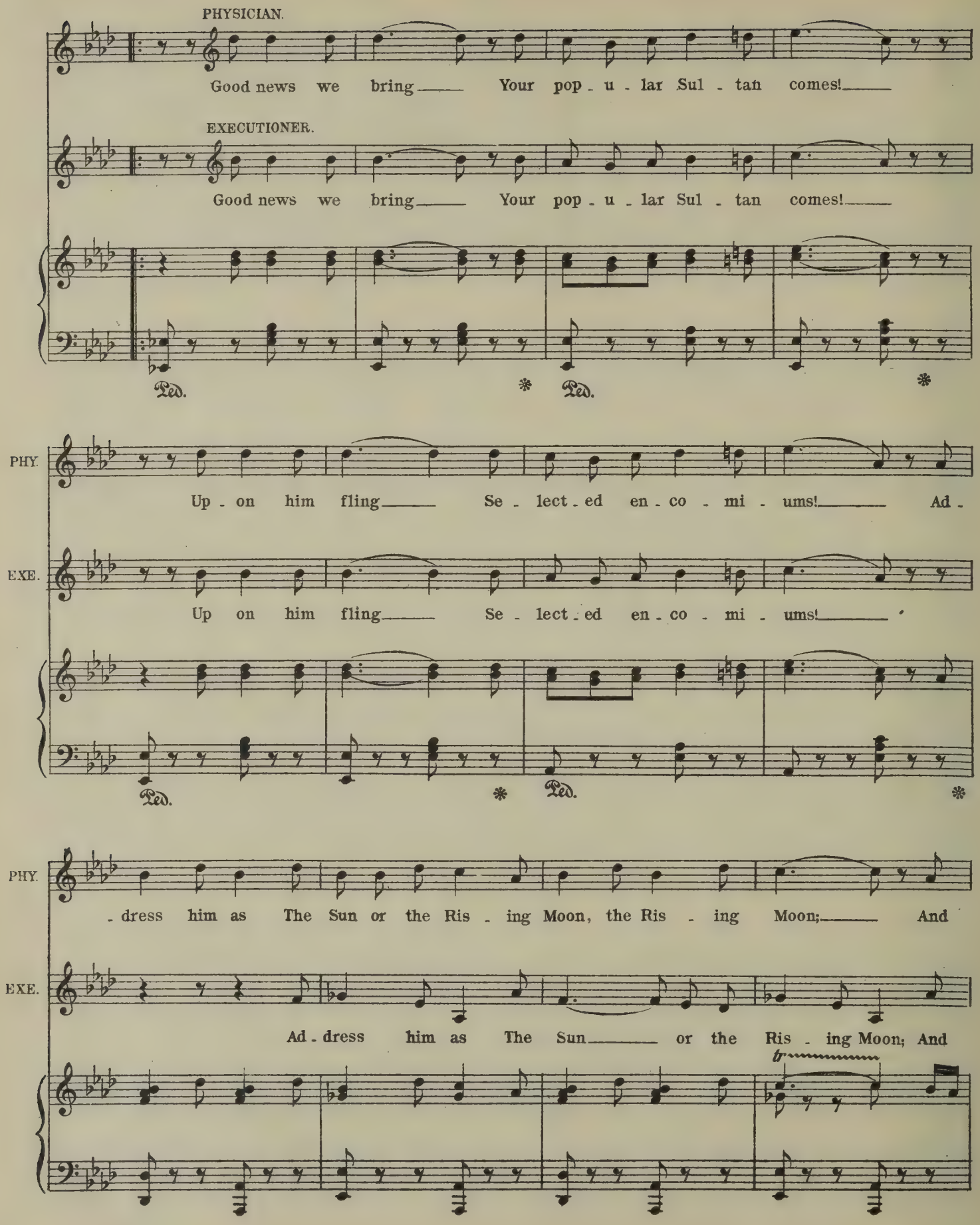


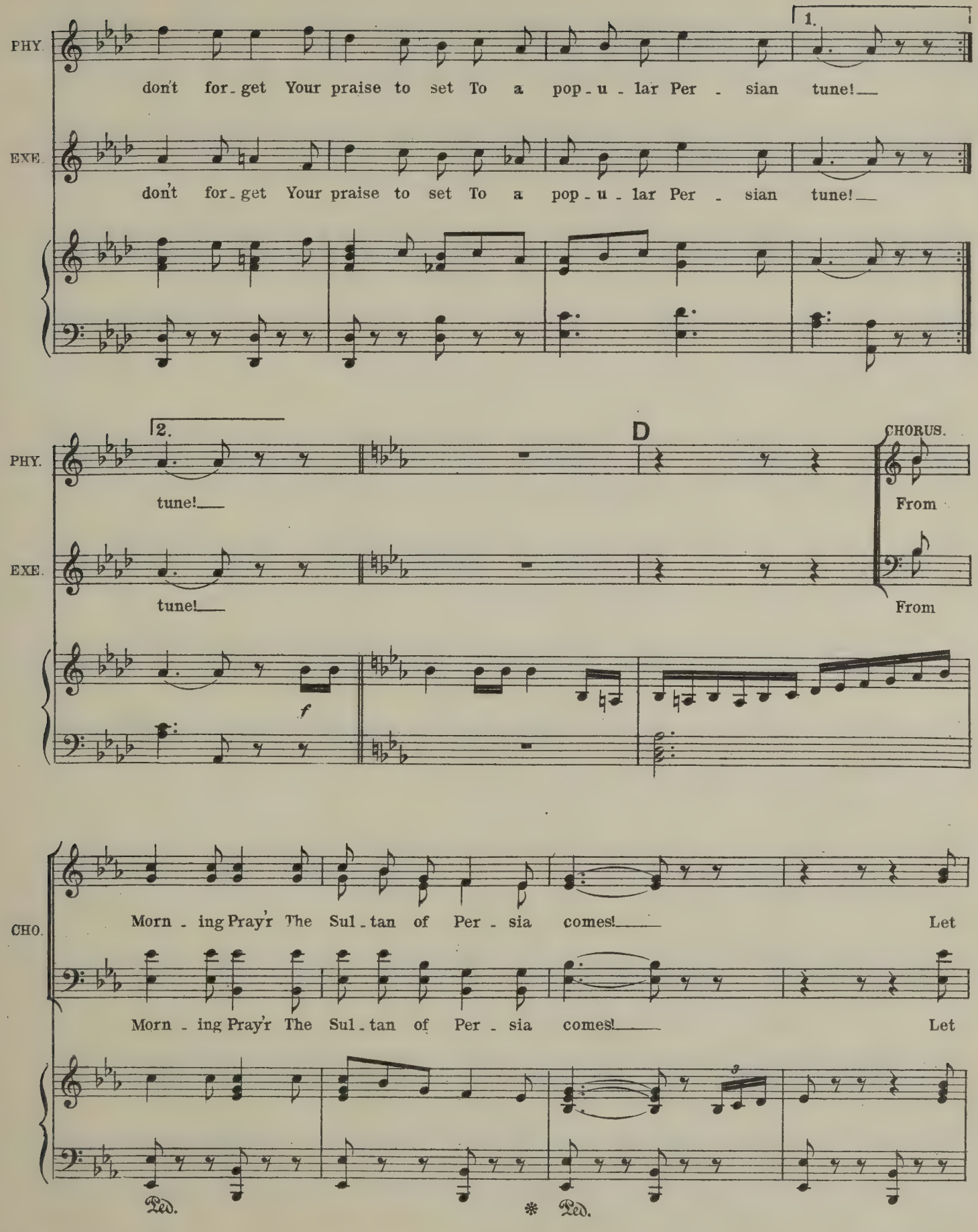

CHO.
Morn - ing Pray'r The Sul-tan of Per - sia comes! Let
Morn - ing Pray'r The Sul-tan of Per - sia comes! Let
Ped.
Ped.
CHO.
trum - pets blare And loud - ly at - tack the drums! The
trum - pets blare And loud - ly at - tack the drums! The
Ped.
CHO.
flutes as well, In - clu - ding the quaint bas - soon; And let them bold - ly blow An
flutes as well, In - clu - ding the quaint bas - soon; And let them bold - ly blow An

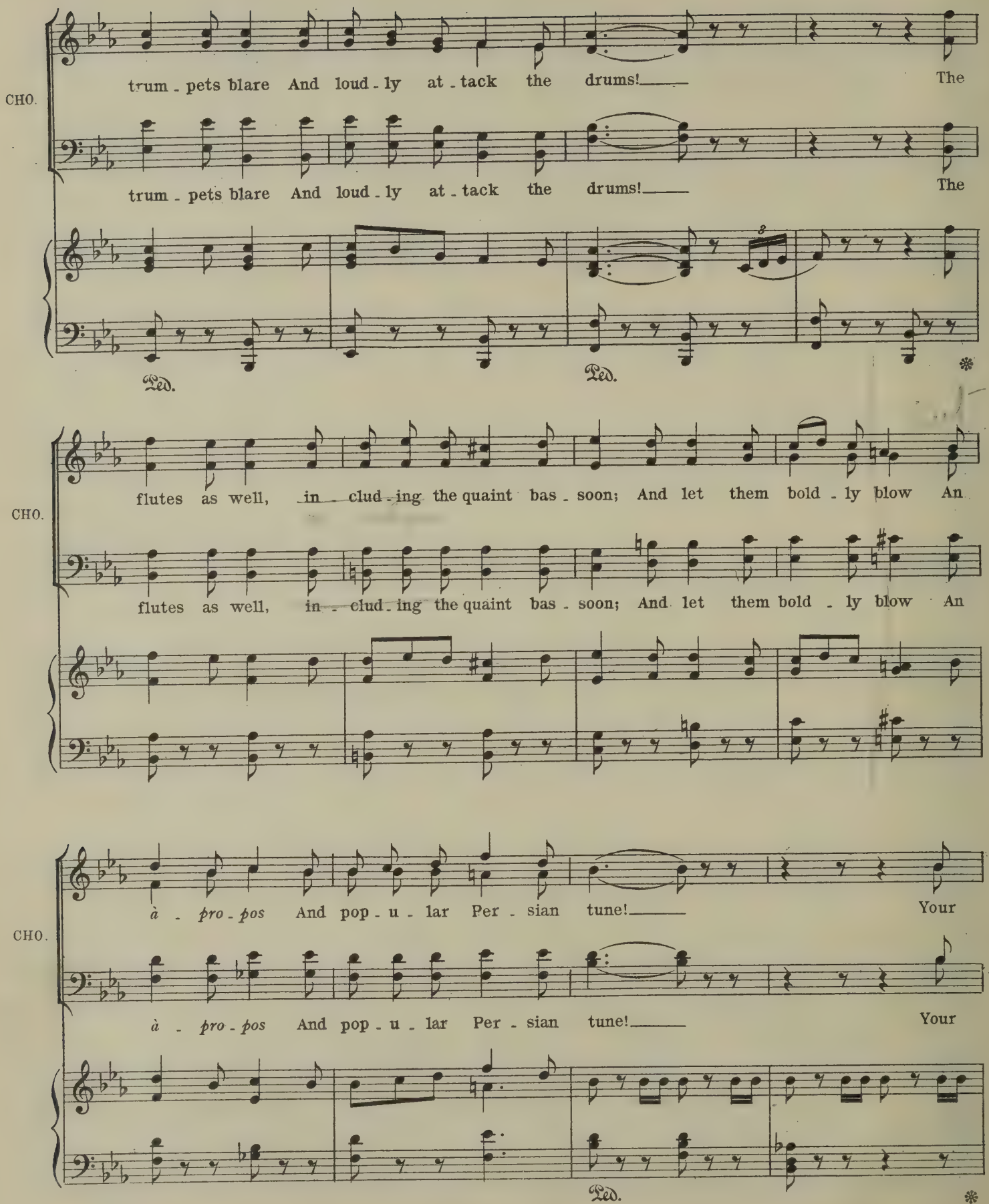

CHO.
à - pro - pos And pop - u - lar Per - sian tune! Your
à - pro - pos And pop - u - lar Per - sian tune! Your
Ped.
*
CHO.
bo - dies bend! Your pop - u - lar Sul - tan comes! Your
bo - dies bend! Your pop - u - lar Sul - tan comes! Your
Ped.
*
CHO.
hands ex - tend! Re - spect - ful - ly cross your thumbs! And
hands ex - tend! Re - spect - ful - ly cross your thumbs! And
Ped.
*

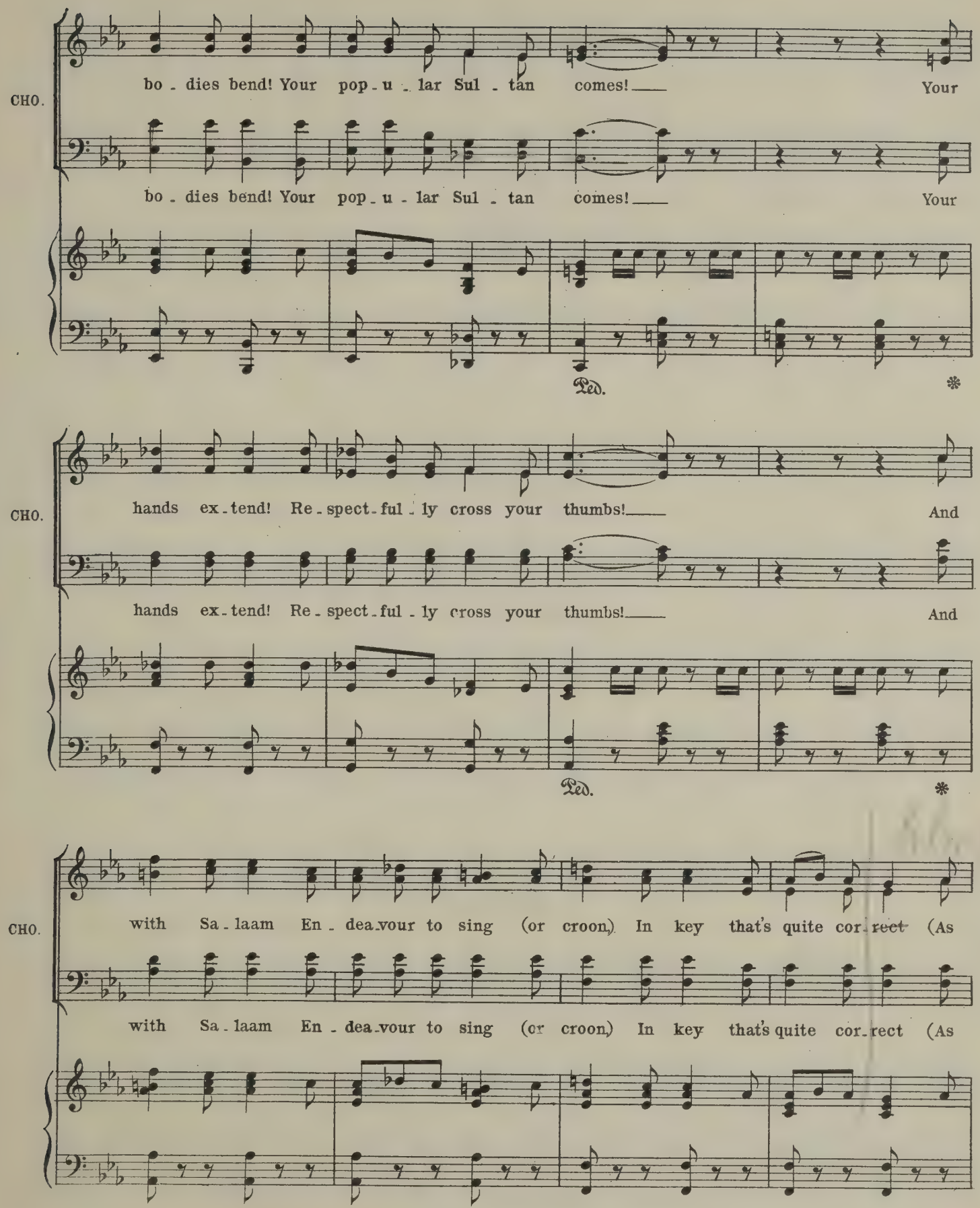

CHO.
with sa - laam En - dea - vour to sing (or croon,) In key that's quite cor - rect (as
with sa - laam En - dea - vour to sing (or croon,) In key that's quite cor - rect (as
B
CHO.
he'll ex - pect) A pop - u - lar Per - sian tune!
he'll ex - pect) A pop - u - lar Per - sian tune!
Ped.
GRAND VIZIER.
p
Out - side a mob Of peo - ple ex - pect - ant
p

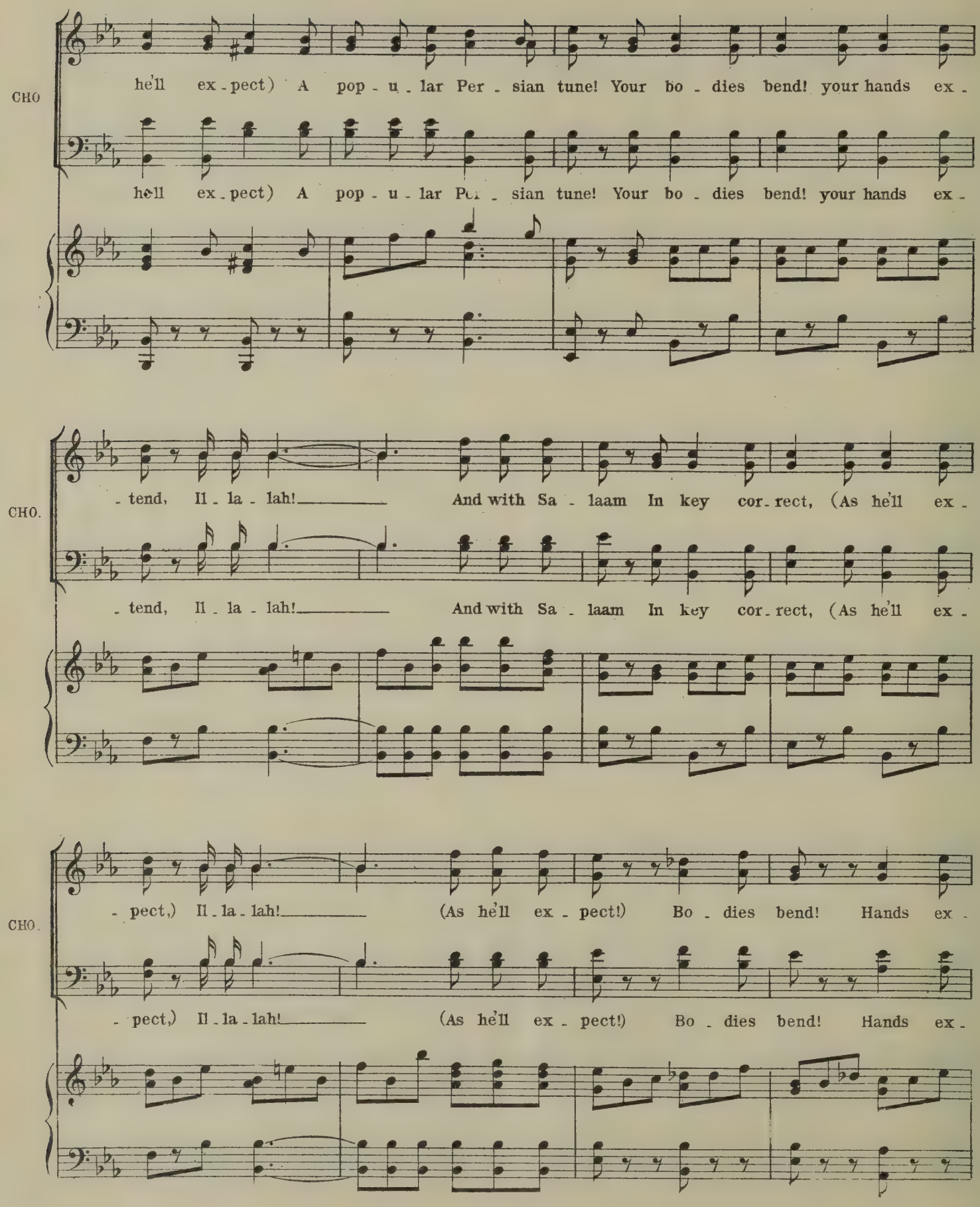

VIZ.
hums: Their pul - ses throb Their pop - u - lar Sul - tan
VIZ.
comes! And when they see Their pop - u - lar Sul - tan
VIZ.
soon, They'll all break out and sing (or shout) This pop - u - lar,
C
VIZ.
pop - u - lar Per - sian tune!

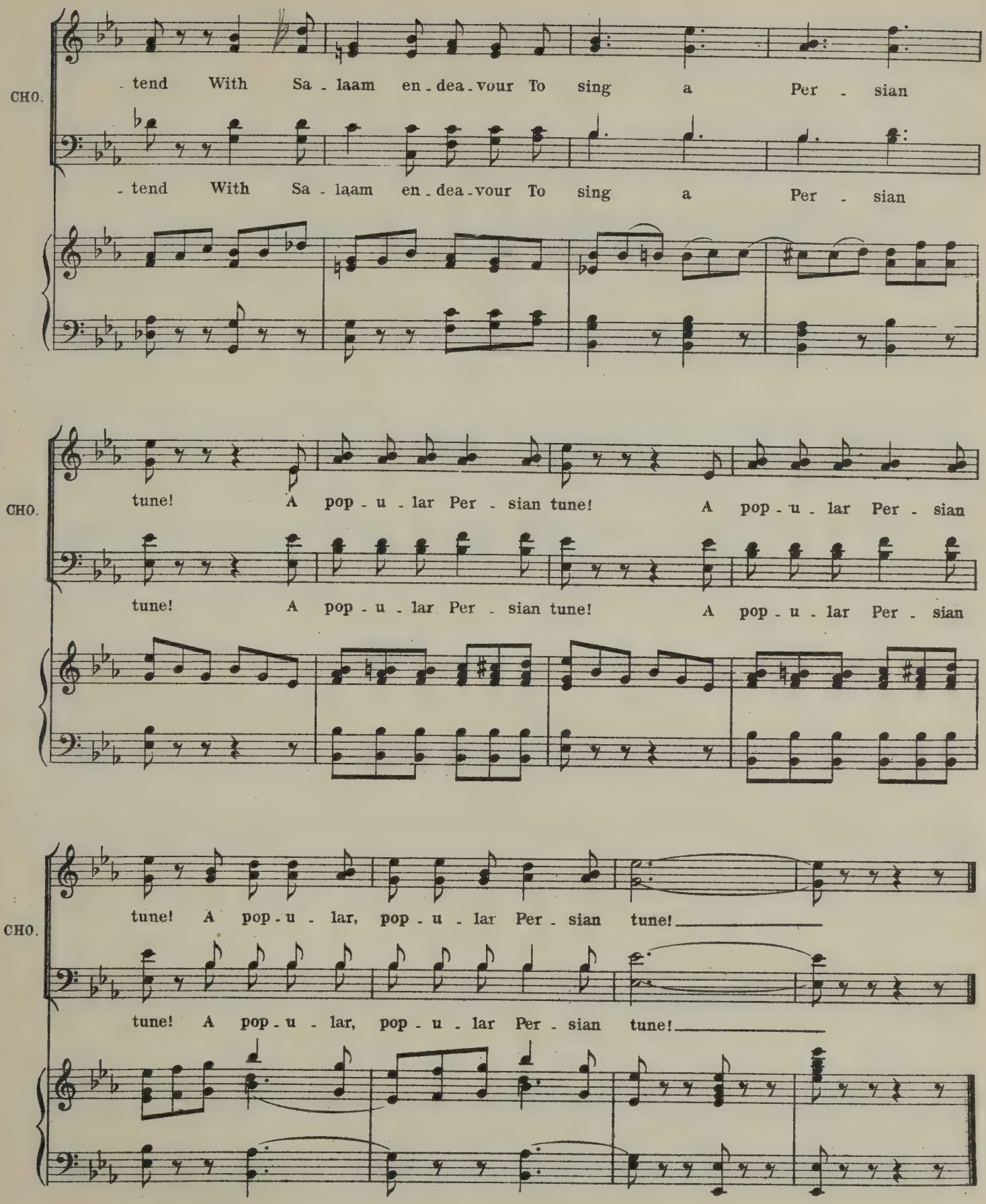

PHYSICIAN.
Good news we bring Your pop - u - lar Sul - tan comes!
EXECUTIONER.
Good news we bring Your pop - u - lar Sul - tan comes!
Ped. * Ped. *
PHY.
Up - on him fling Se - lect - ed en - co - mi - ums! Ad -
EXE.
Up on him fling Se - lect - ed en - co - mi - ums!
Ped. * Ped. *
PHY.
- dress him as The Sun or the Ris - ing Moon, the Ris - ing Moon; And
EXE.
Ad - dress him as The Sun or the Ris - ing Moon; And
tr


PHY.
don't for-get Your praise to set To a pop-u-lar Per-sian tune!
1.
EXE.
don't for-get Your praise to set To a pop-u-lar Per-sian tune!
2.
tune!
D
CHORUS.
From
tune!
From
f
CHO.
Morn-ing Pray'r The Sul-tan of Per-sia comes!
Let
Morn-ing Pray'r The Sul-tan of Per-sia comes!
Let
Ped.
Ped.

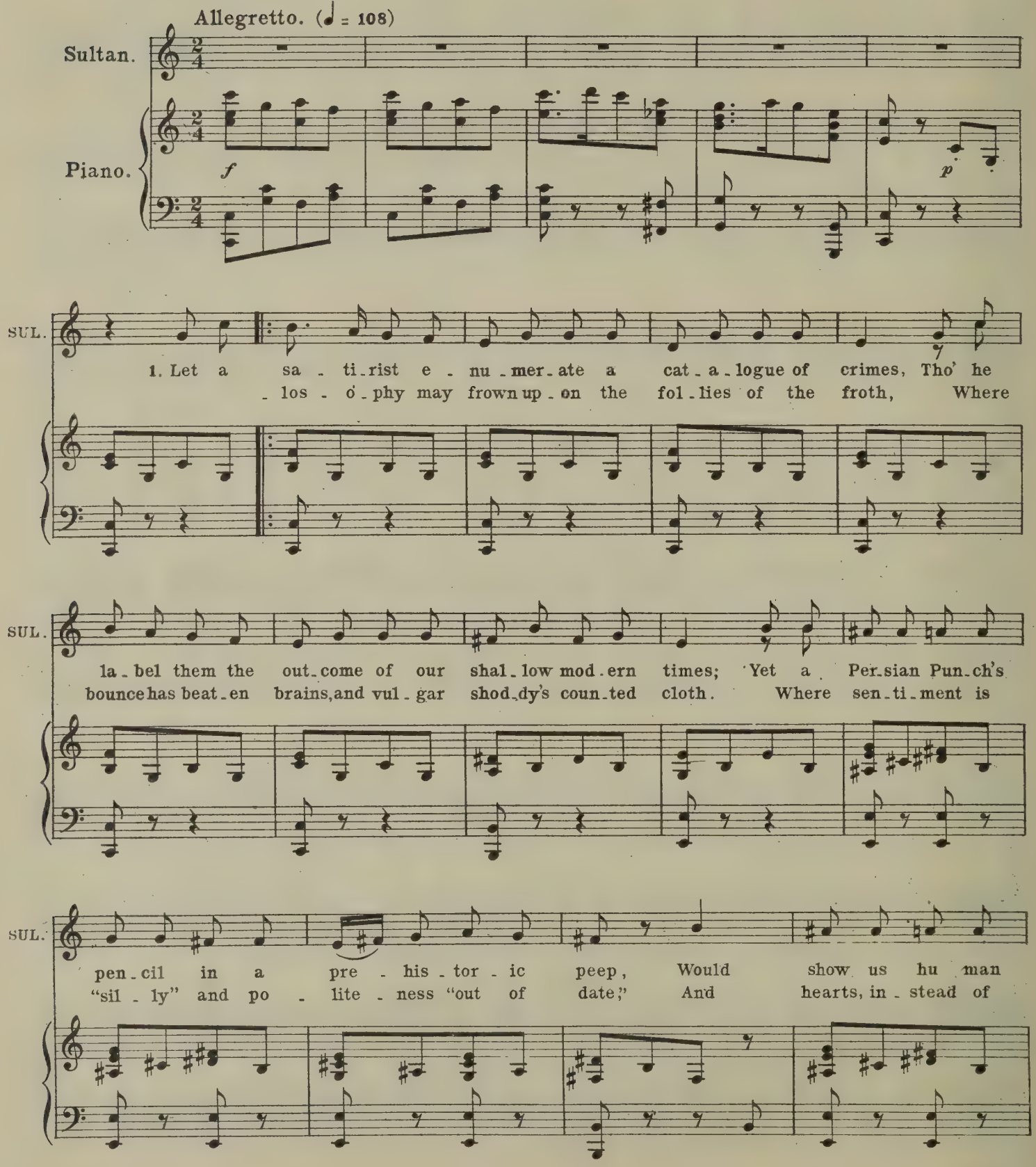

CHO.
trum - pets blare And loud - ly at - tack the drums!
The
trum - pets blare And loud - ly at - tack the drums!
The
Ped.
Ped.
CHO.
flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An
flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An
CHO.
à - pro - pos And pop - u - lar Per - sian tune!
Your
à - pro - pos And pop - u - lar Per - sian tune!
Your
Ped.

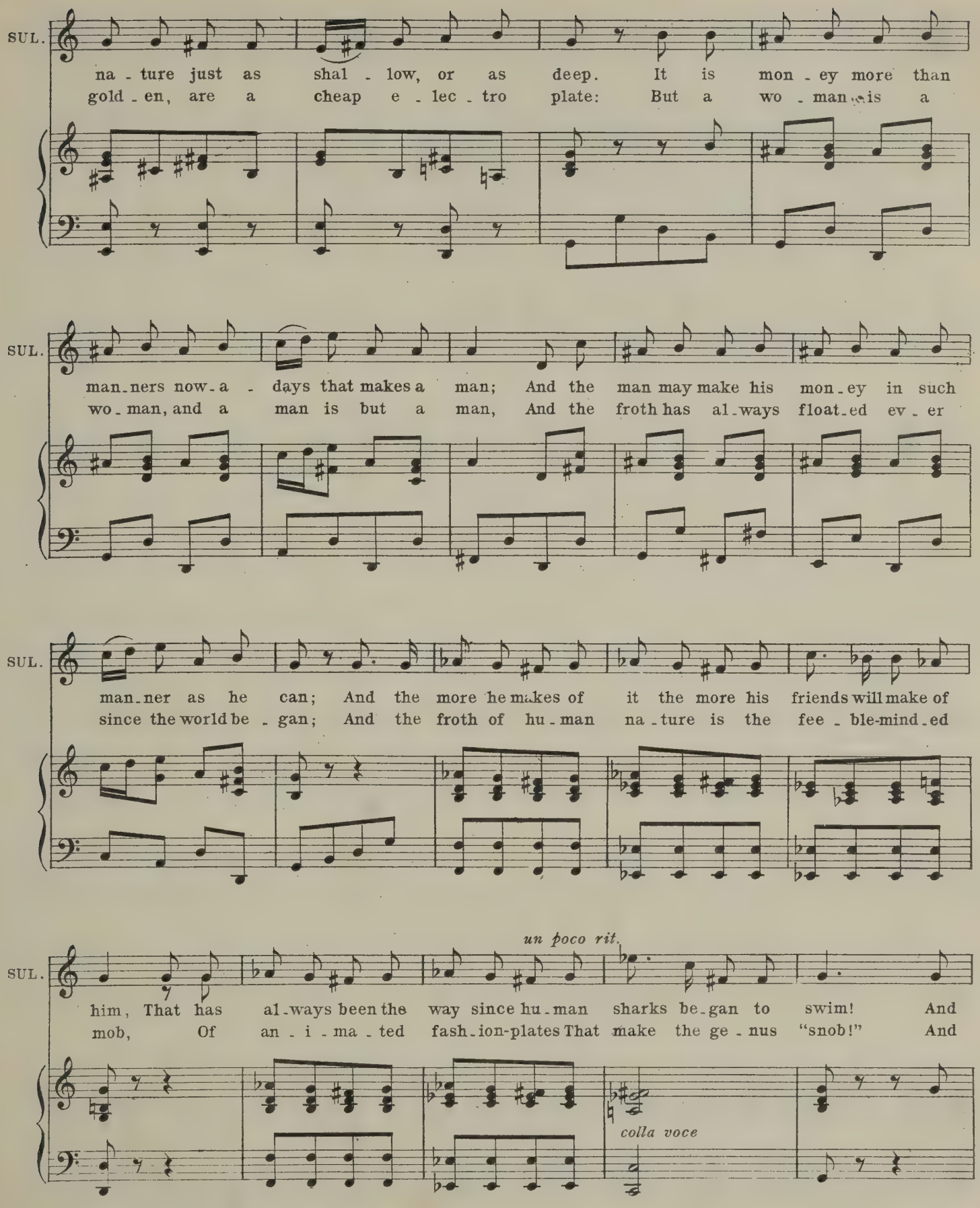

CHO.
bo - dies bend! Your pop - u - lar Sul - tan comes! Your
bo - dies bend! Your pop - u - lar Sul - tan comes! Your
Ped.
*
CHO.
hands ex - tend! Re - spect - ful - ly cross your thumbs! And
hands ex - tend! Re - spect - ful - ly cross your thumbs! And
Ped.
*
CHO.
with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As
with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As

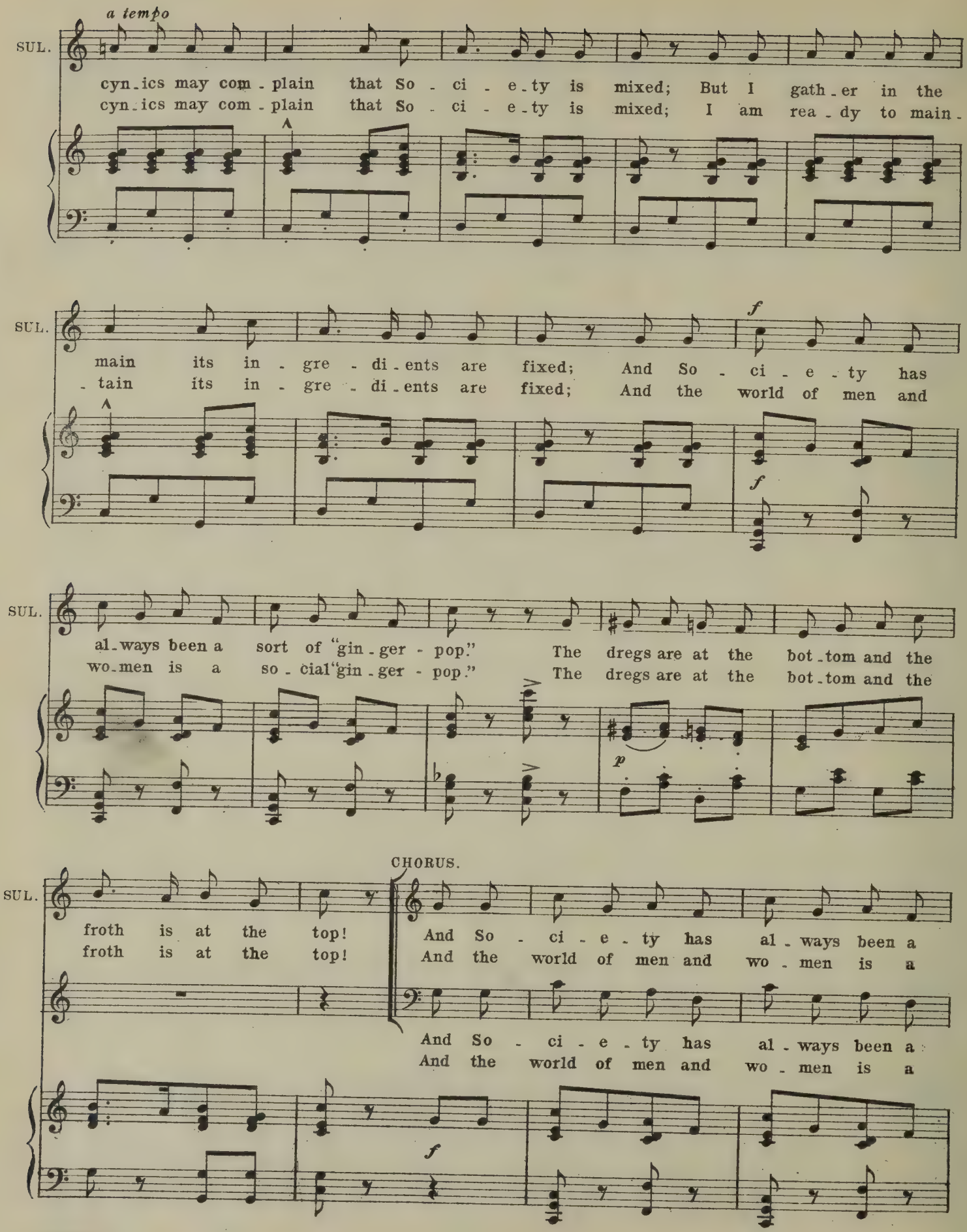

CHO
he'll ex - pect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -
he'll ex - pect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -
CHO.
- tend, Il - la - lah! And with Sa - laam In key cor - rect, (As he'll ex -
- tend, Il - la - lah! And with Sa - laam In key cor - rect, (As he'll ex -
CHO.
- pect,) Il - la - lah! (As he'll ex - pect!) Bo - dies bend! Hands ex -
- pect,) Il - la - lah! (As he'll ex - pect!) Bo - dies bend! Hands ex -

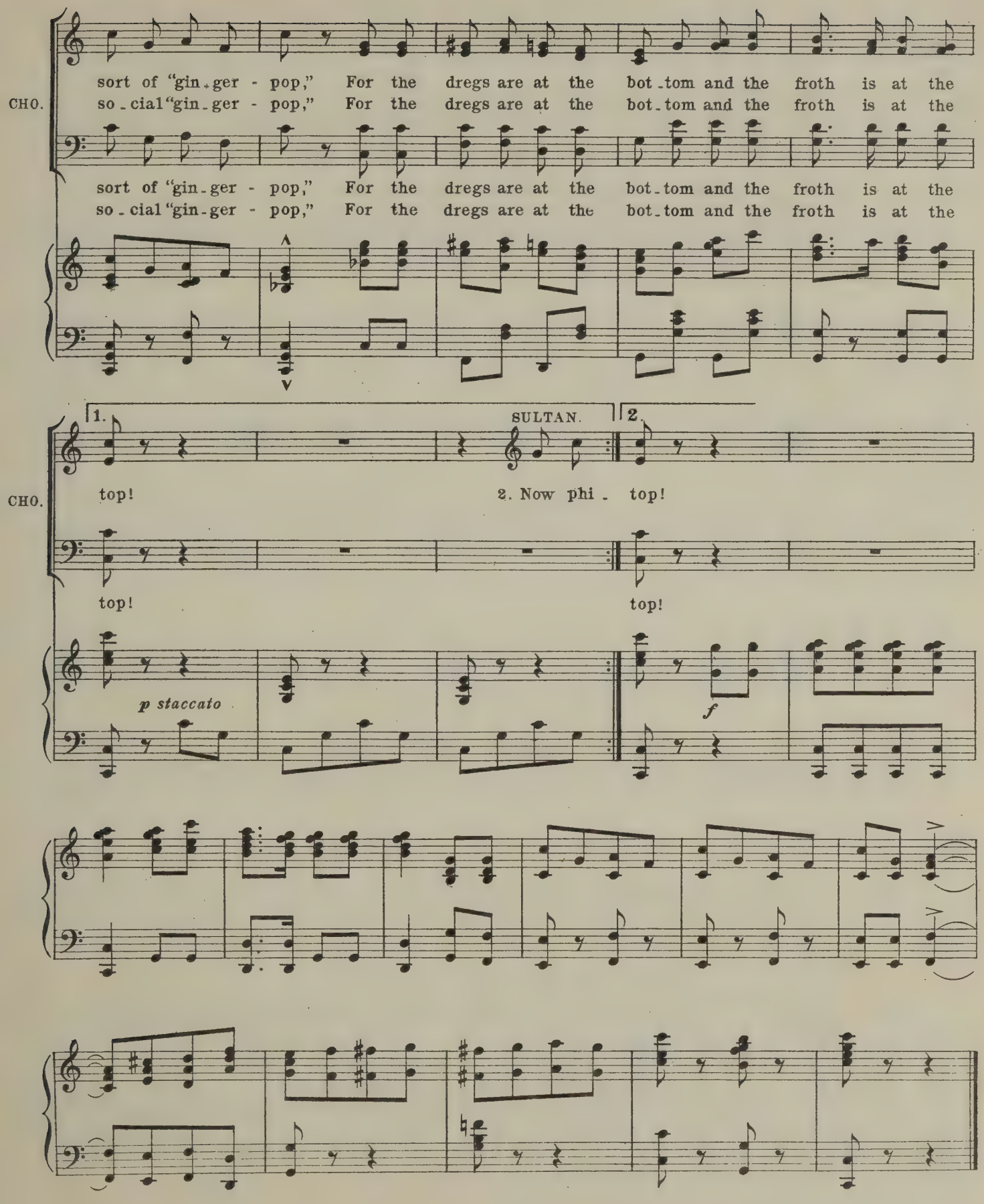

CHO.
- tend With Sa - laam en - dea - vour To sing a Per - sian
- tend With Sa - laam en - dea - vour To sing a Per - sian
CHO.
tune! A pop - u - lar Per - sian tune! A pop - u - lar Per - sian
tune! A pop - u - lar Per - sian tune! A pop - u - lar Per - sian
CHO.
tune! A pop - u - lar, pop - u - lar Per - sian tune!
tune! A pop - u - lar, pop - u - lar Per - sian tune!

No. 18. SONG:-(Sultan) with CHORUS.

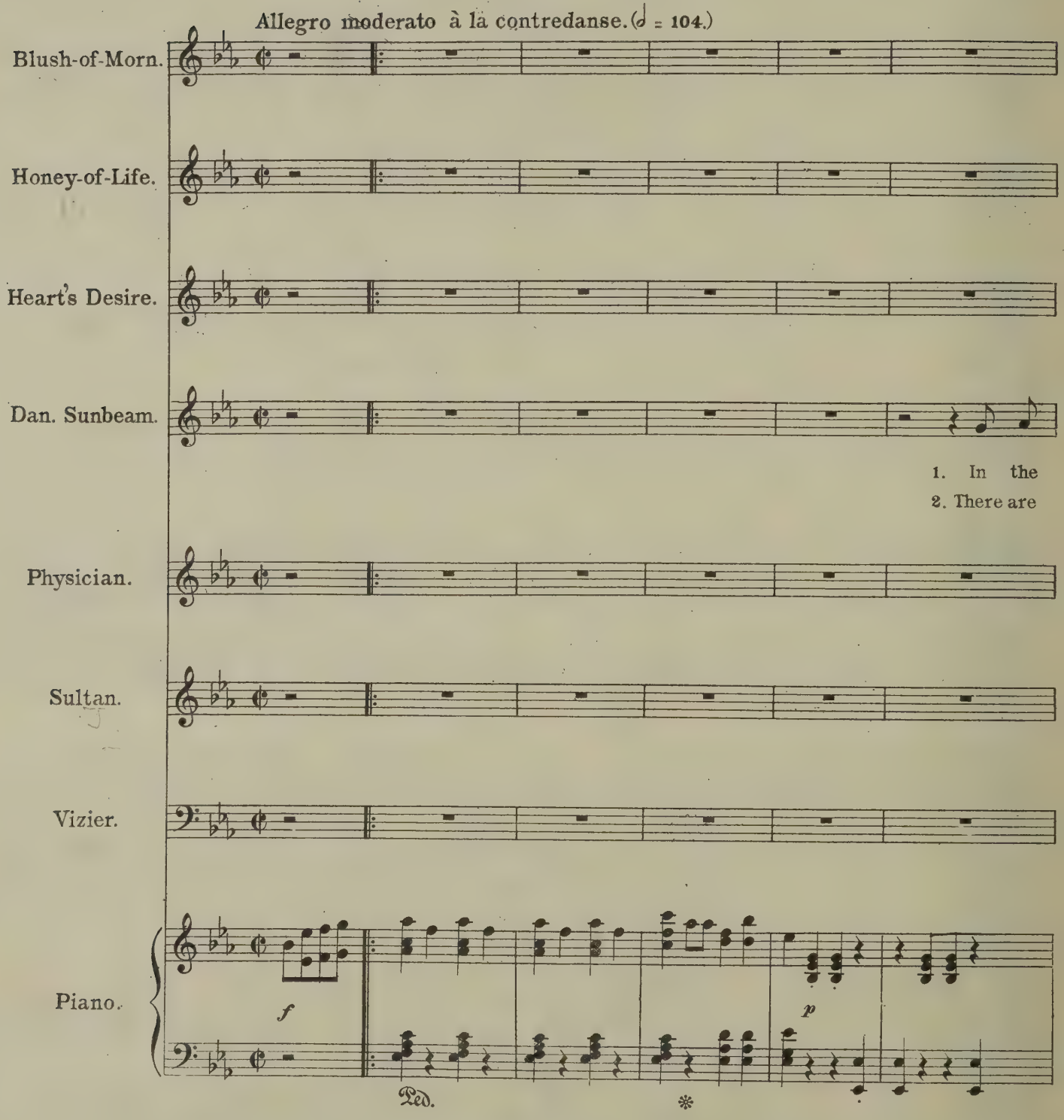


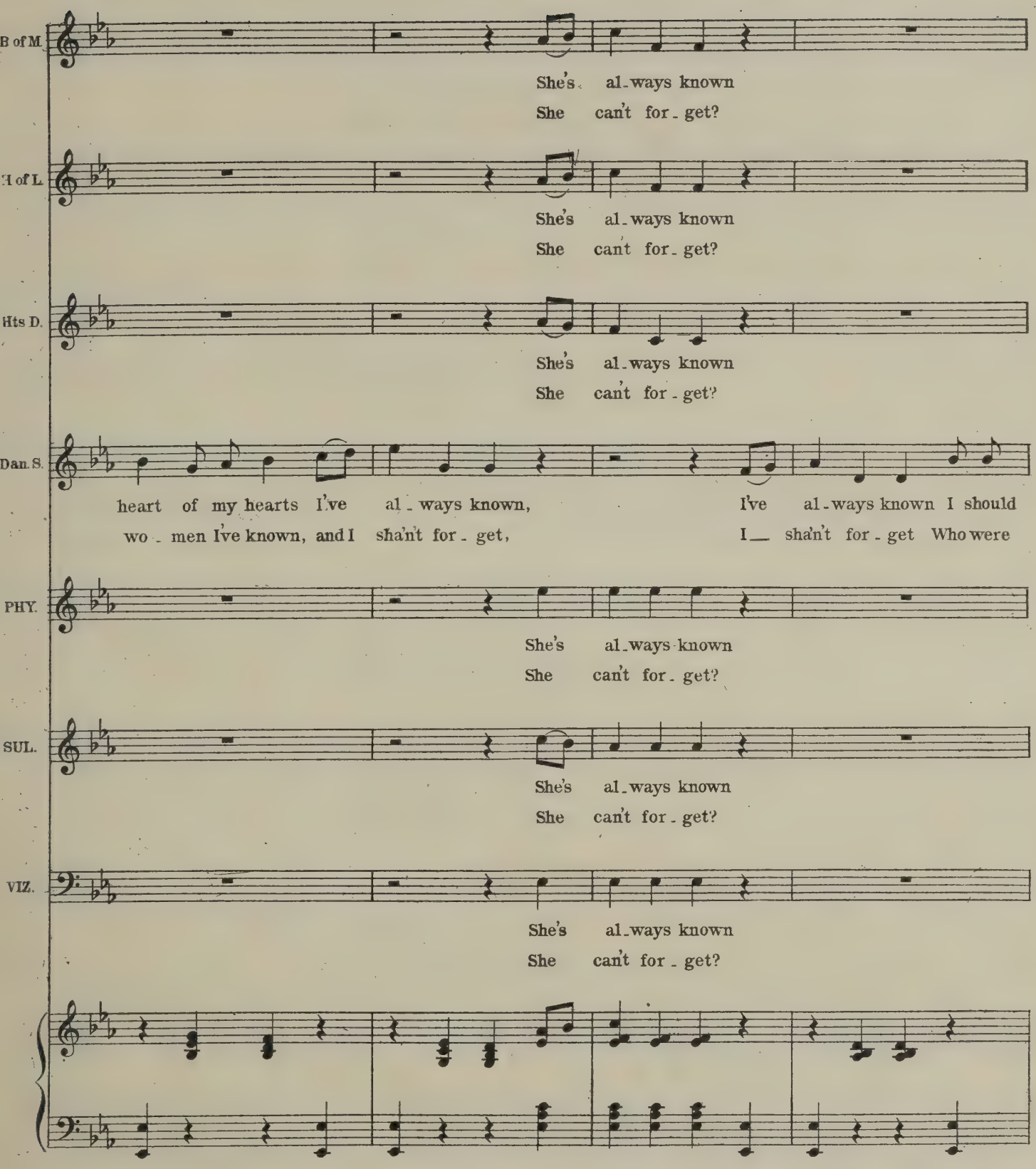

SUL.
na - ture just as shal - low, or as deep. It is mon - ey more than
gold - en, are a cheap e - lec - tro plate: But a wo - man is a
SUL.
man - ners now - a - days that makes a man; And the man may make his mon - ey in such
wo - man, and a man is but a man, And the froth has al - ways float - ed ev - er
SUL.
man - ner as he can; And the more he makes of it the more his friends will make of
since the world be - gan; And the froth of hu - man na - ture is the fee - ble-mind - ed
un poco rit.
SUL.
him, That has al - ways been the way since hu - man sharks be - gan to swim! And
mob, Of an - i - ma - ted fash - ion-plates That make the ge - nus "snob!" And
colla voce

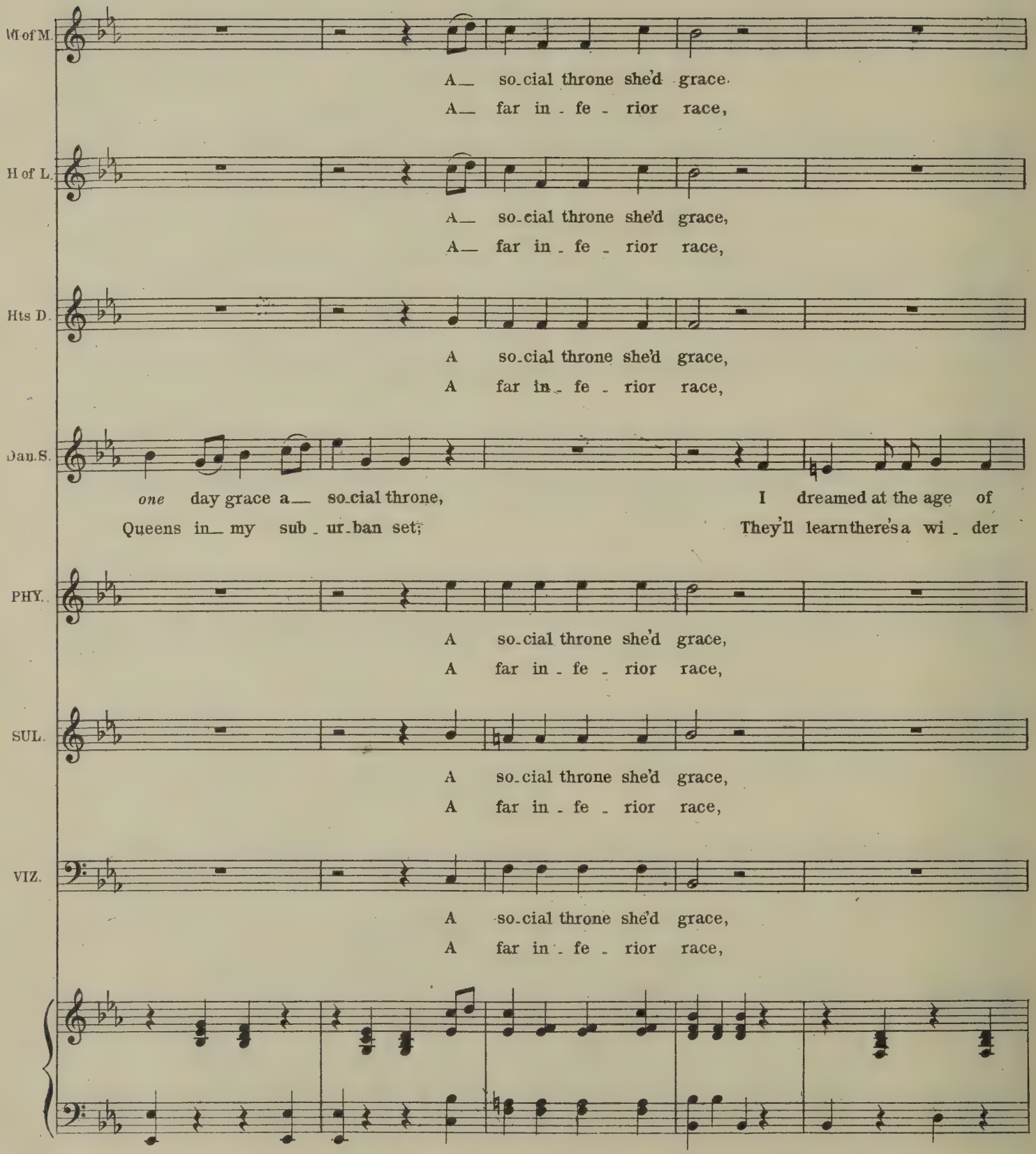

a tempo
SUL.
cyn-ics may com-plain that So-ci-e-ty is mixed; But I gath-er in the
cyn-ics may com-plain that So-ci-e-ty is mixed; I am rea-dy to main-
SUL.
main its in-gre-di-ents are fixed; And So-ci-e-ty has
-tain its in-gre-di-ents are fixed; And the world of men and
f
f
SUL.
al-ways been a sort of "gin-ger-pop." The dregs are at the bot-tom and the
wo-men is a so-cial "gin-ger-pop." The dregs are at the bot-tom and the
p
SUL.
CHORUS.
froth is at the top!
froth is at the top!
And So-ci-e-ty has al-ways been a
And the world of men and wo-men is a
And So-ci-e-ty has al-ways been a
And the world of men and wo-men is a
f

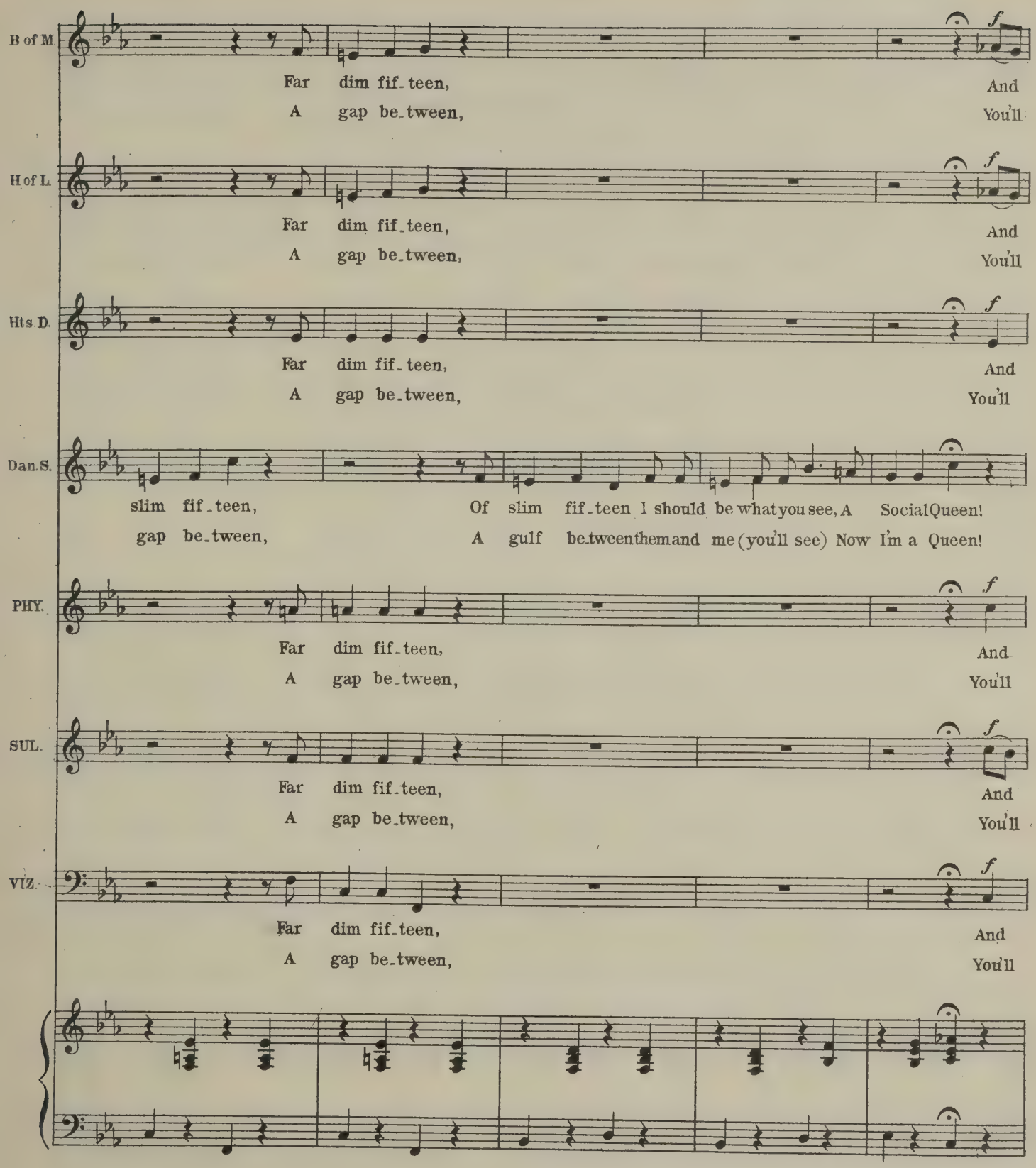

CHO.
sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
1.
SULTAN.
2.
CHO.
top!
2. Now phi - top!
top!
top!
p staccato
f

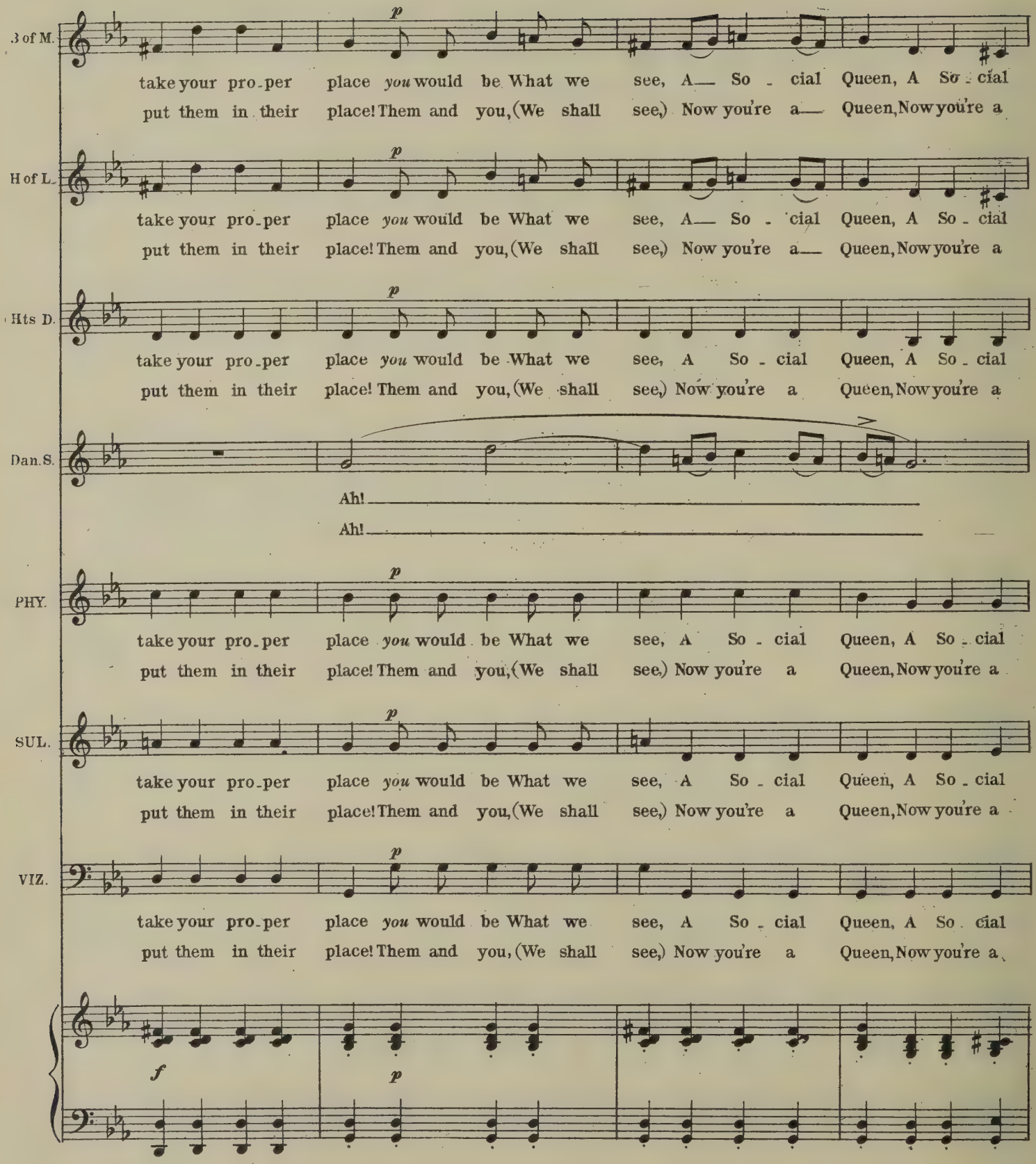
№ 19. (SONG.- (Dancing Sunbeam, with others.)

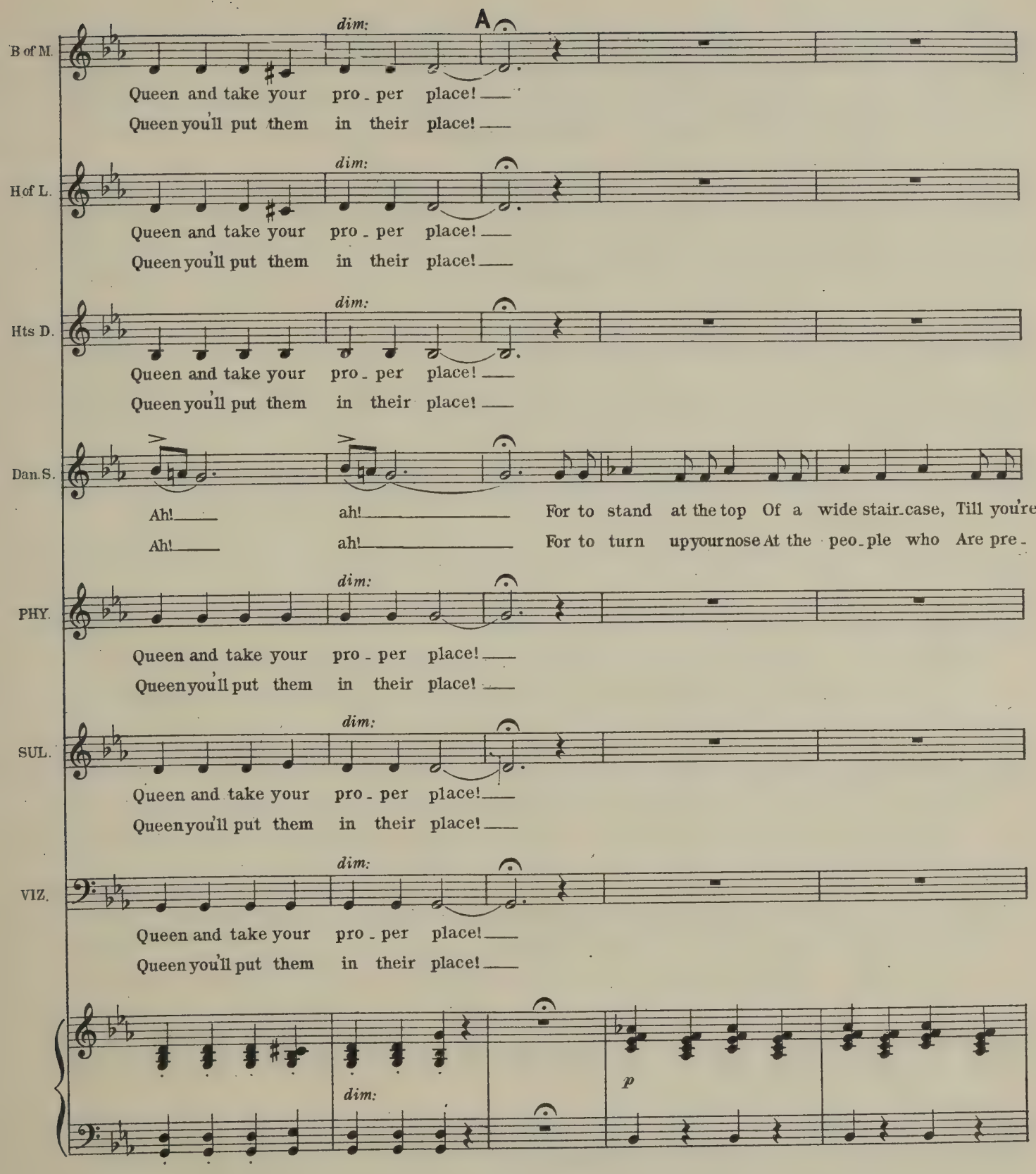


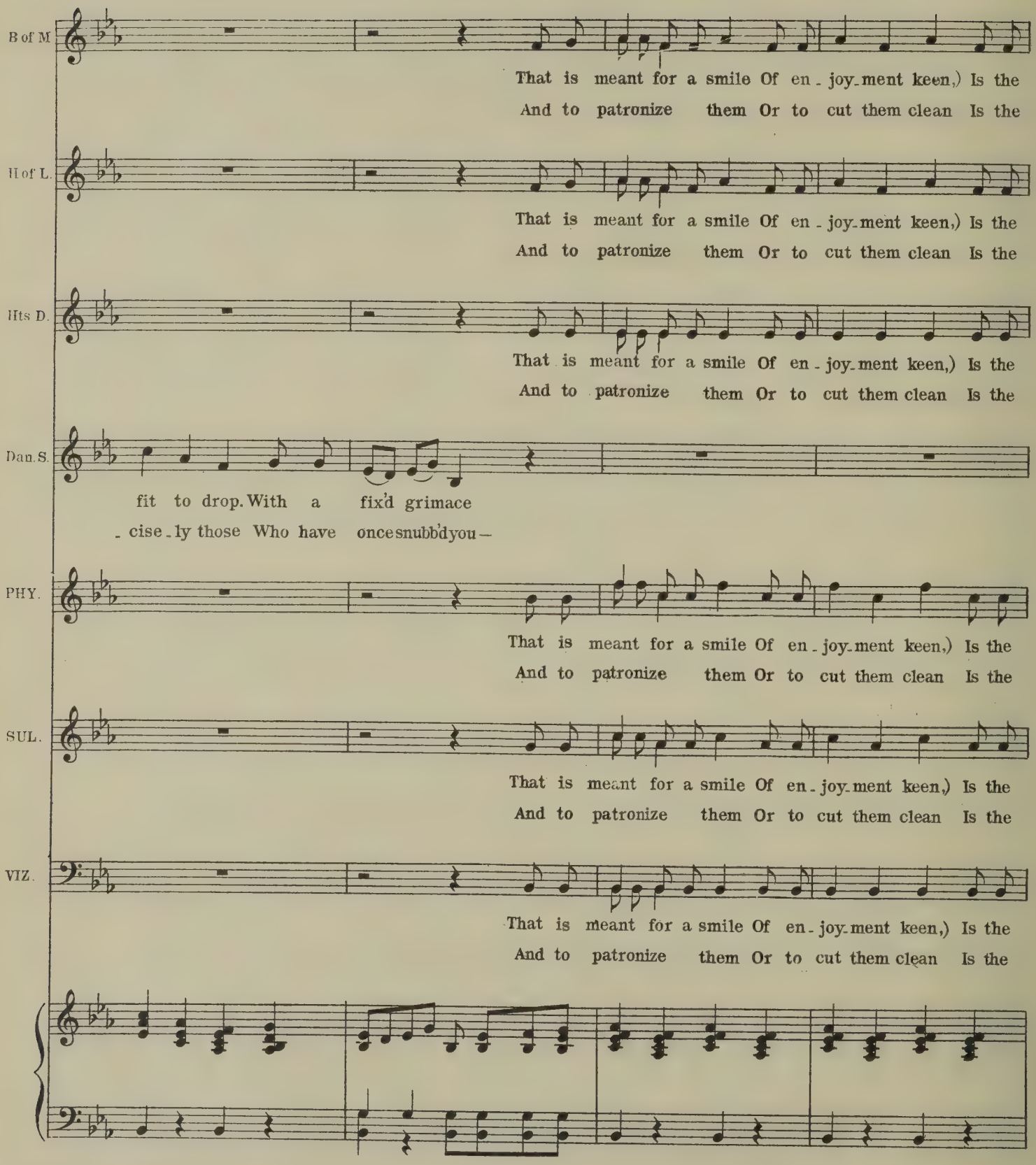

B of M.
She's al-ways known
She can't for-get?
H of L.
She's al-ways known
She can't for-get?
Hts D.
She's al-ways known
She can't for-get?
Dan S.
heart of my hearts I've al-ways known, I've al-ways known I should
wo-men I've known, and I sha'n't for-get, I sha'n't for-get Who were
PHY.
She's al-ways known
She can't for-get?
SUL.
She's al-ways known
She can't for-get?
VIZ.
She's al-ways known
She can't for-get?

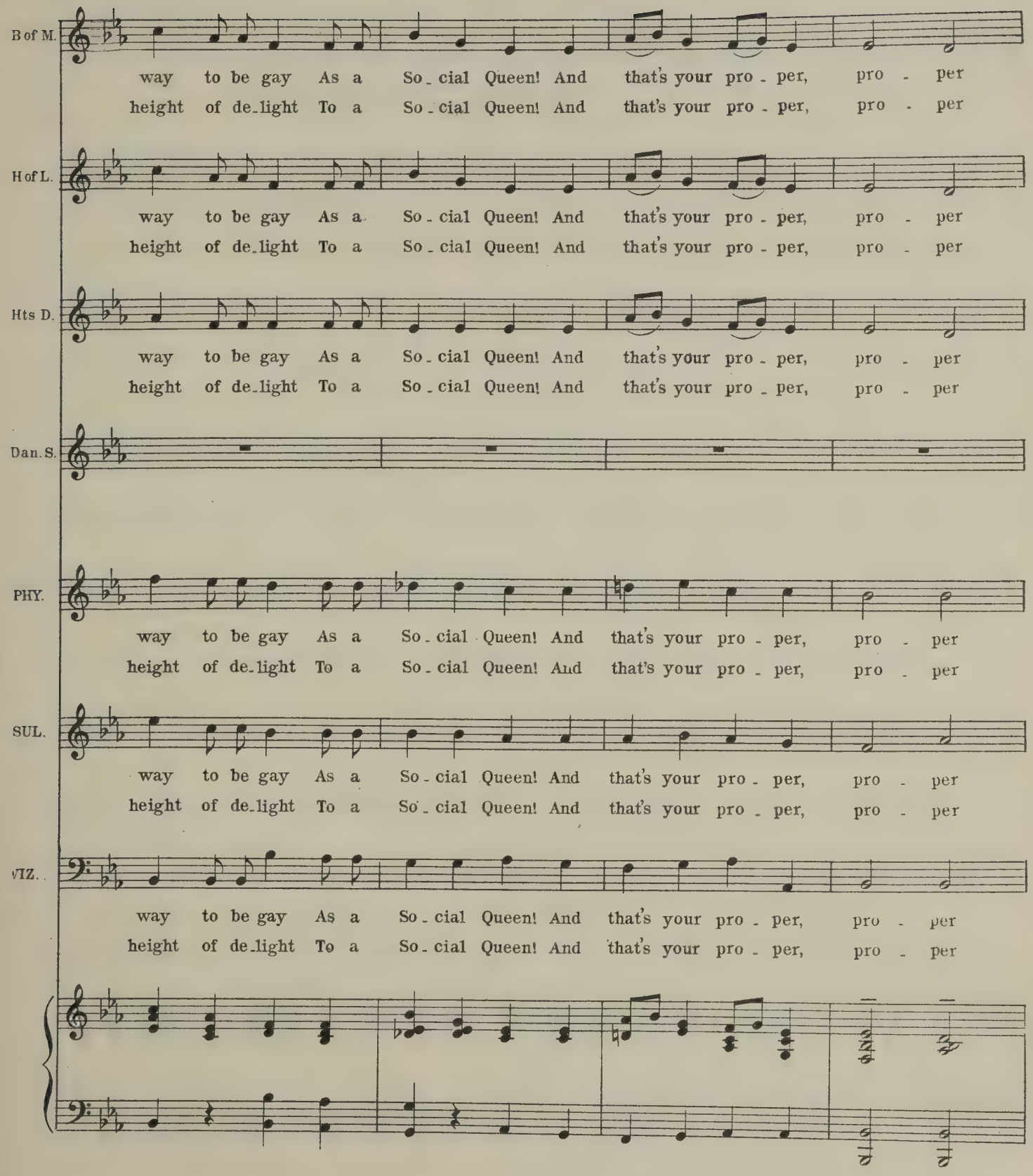

W of M.
A so_cial throne she'd grace
A far in _ fe _ rior race,
H of L.
A so_cial throne she'd grace,
A far in _ fe _ rior race,
Hts D.
A so_cial throne she'd grace,
A far in _ fe _ rior race,
Dan.S.
one day grace a so_cial throne,
I dreamed at the age of
Queens in my sub _ ur_ban set;
They'll learn there's a wi _ der
PHY.
A so_cial throne she'd grace,
A far in _ fe _ rior race,
SUL.
A so_cial throne she'd grace,
A far in _ fe _ rior race,
VIZ.
A so_cial throne she'd grace,
A far in _ fe _ rior race,

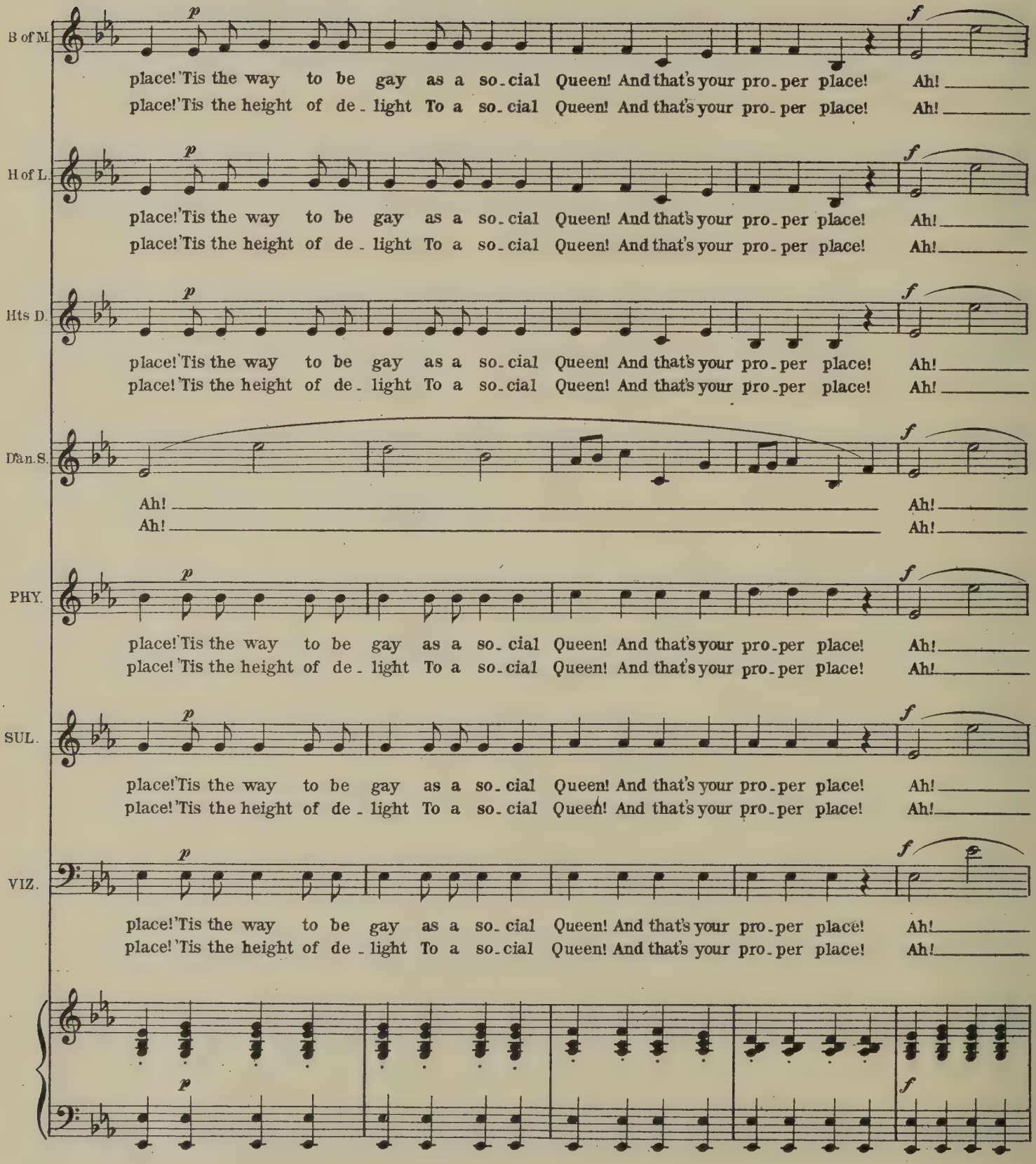

B of M.
Far dim fif_teen, And
A gap be_tween, You'll
H of L.
Far dim fif_teen, And
A gap be_tween, You'll
Hts D.
Far dim fif_teen, And
A gap be_tween, You'll
Dan S.
slim fif_teen, Of slim fif_teen I should be what you see, A Social Queen!
gap be_tween, A gulf be_tween them and me (you'll see) Now I'm a Queen!
PHY.
Far dim fif_teen, And
A gap be_tween, You'll
SUL.
Far dim fif_teen, And
A gap be_tween, You'll
VIZ.
Far dim fif_teen, And
A gap be_tween, You'll

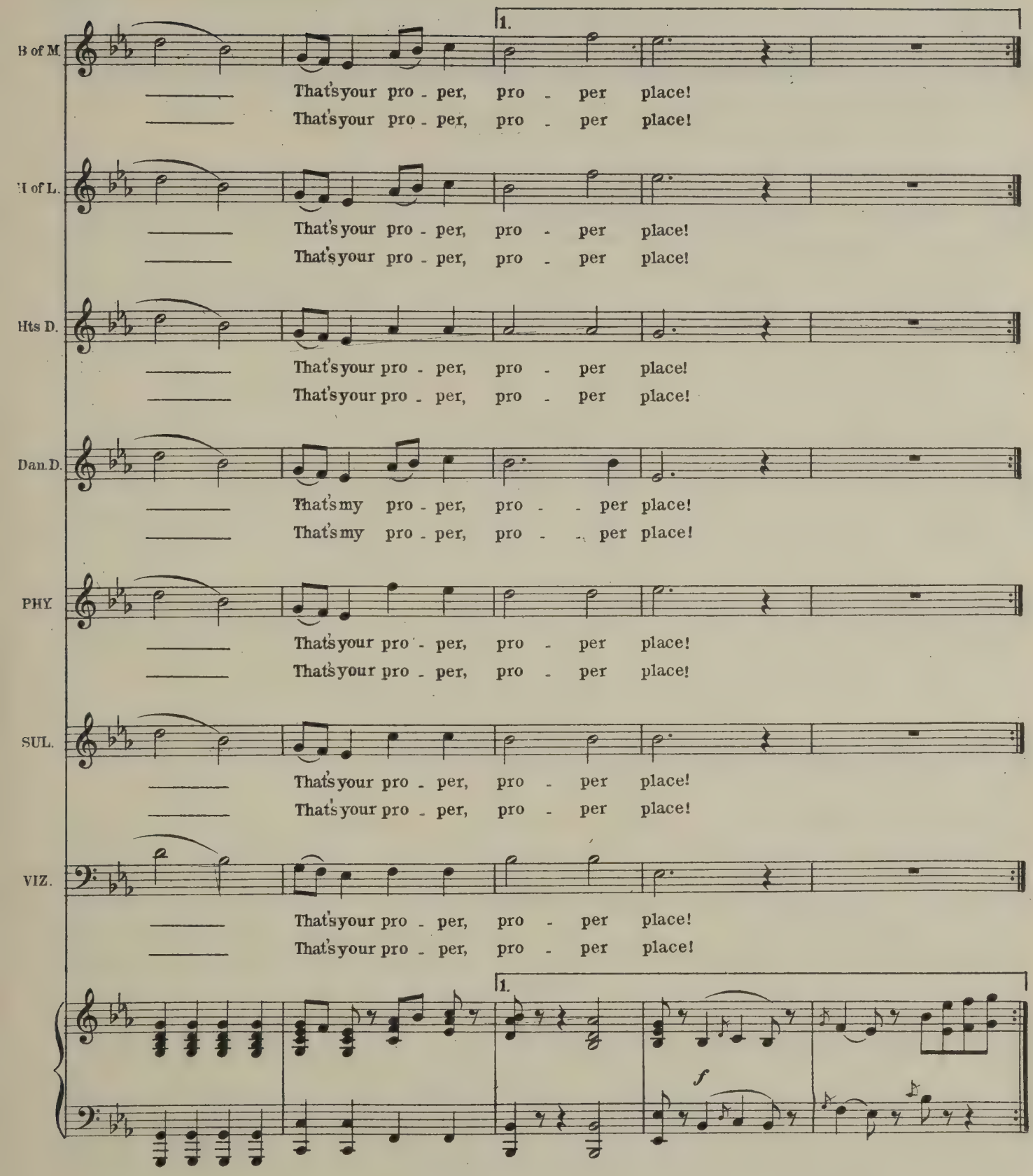

J of M.
take your pro-per place *you* would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a
H of L.
take your pro-per place *you* would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a
Hts D.
take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a
Dan. S.
Ah!
Ah!
PHY.
take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a
SUL.
take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a
VIZ.
take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

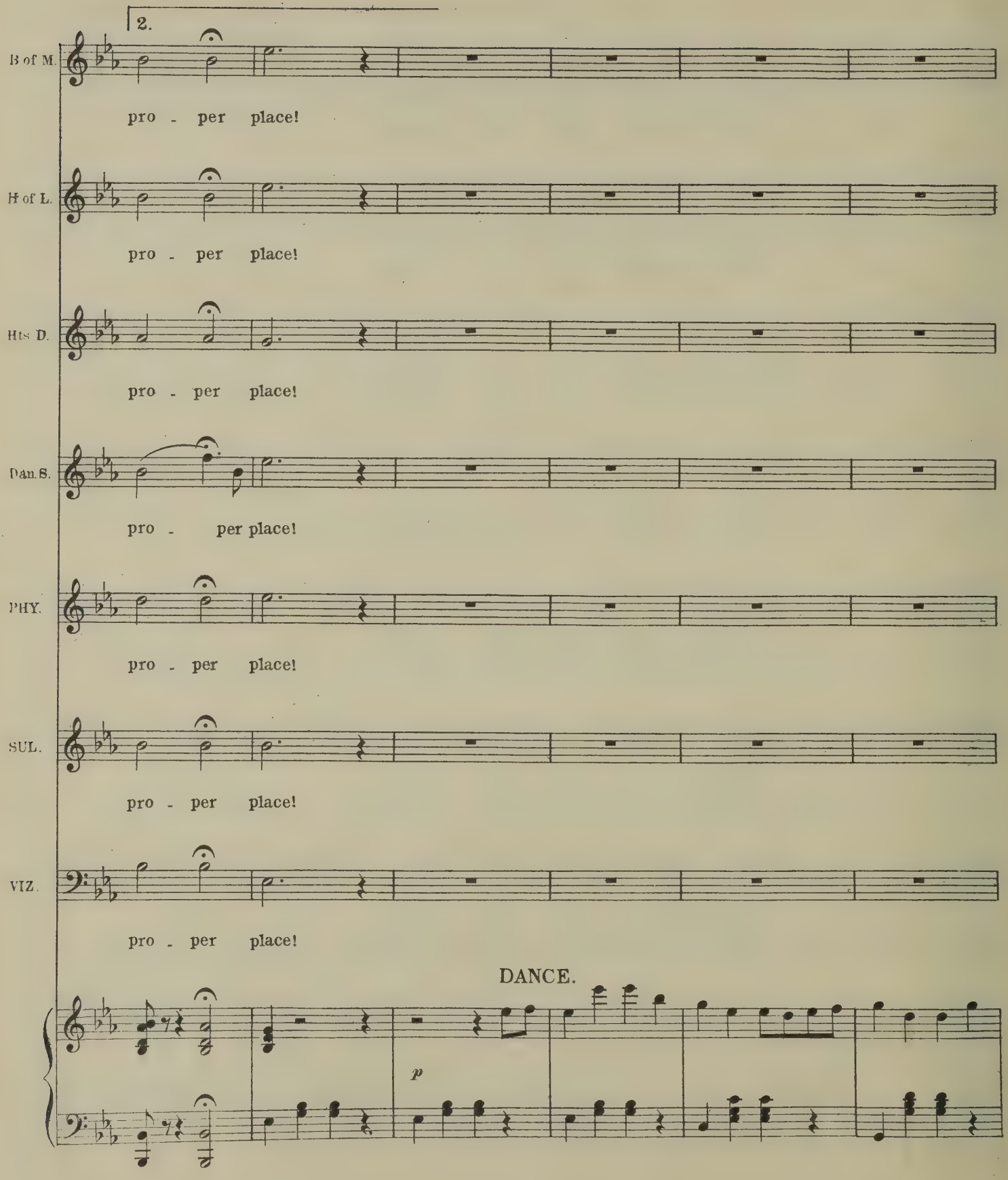

B of M.
dim:
A
Queen and take your pro - per place!
Queen you'll put them in their place!
H of L.
dim:
Queen and take your pro - per place!
Queen you'll put them in their place!
Hts D.
dim:
Queen and take your pro - per place!
Queen you'll put them in their place!
Dan. S.
Ah! ah! For to stand at the top Of a wide stair-case, Till you're
Ah! ah! For to turn up your nose At the peo - ple who Are pre -
PHY.
dim:
Queen and take your pro - per place!
Queen you'll put them in their place!
SUL.
dim:
Queen and take your pro - per place!
Queen you'll put them in their place!
VIZ.
dim:
Queen and take your pro - per place!
Queen you'll put them in their place!
dim:
p

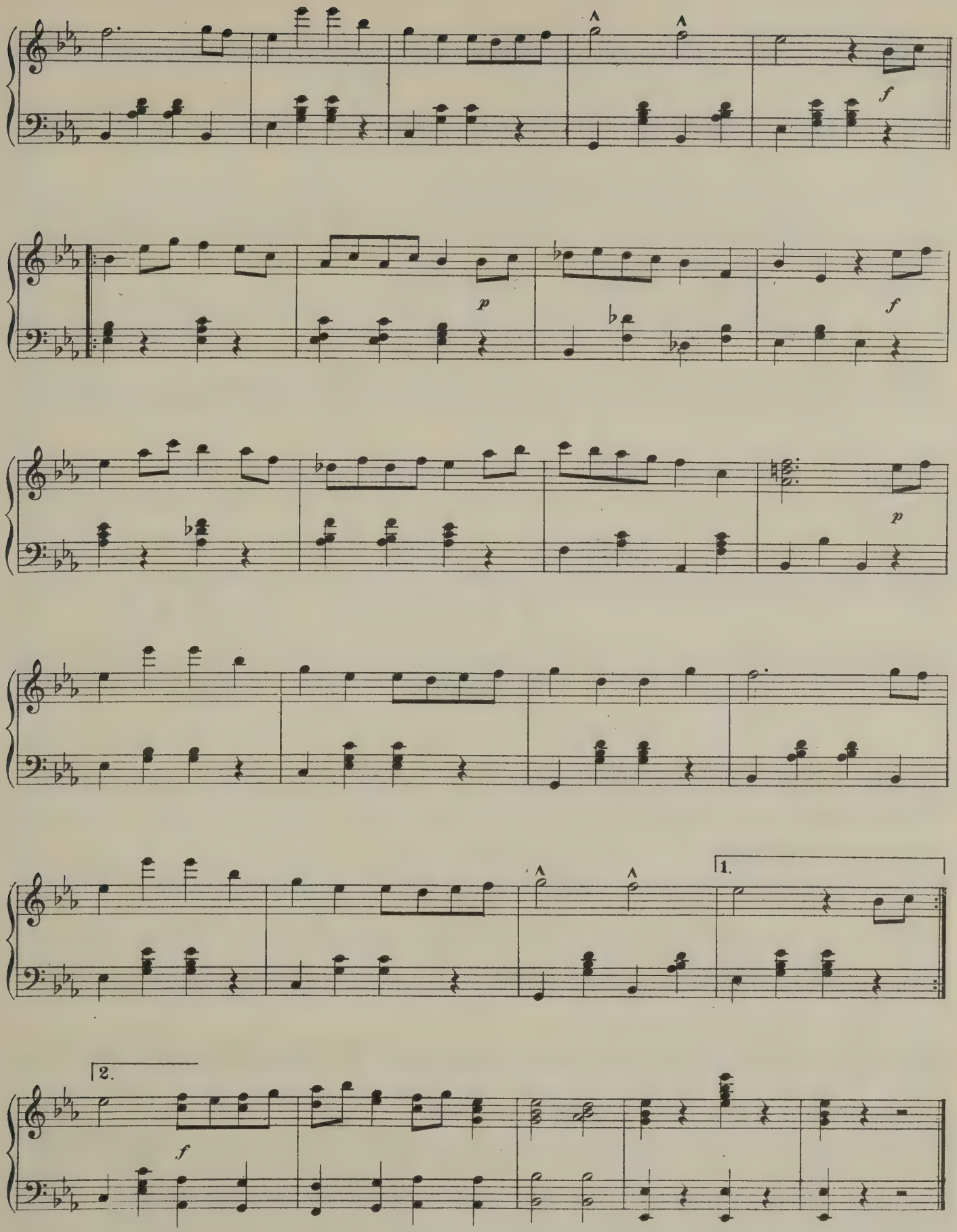

B of M
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the
H of L.
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the
Hts D.
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the
Dan.S.
fit to drop. With a fix'd grimace
- cise - ly those Who have once snubb'd you —
PHY.
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the
SUL.
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the
VIZ.
That is meant for a smile Of en - joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the


B of M.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per
H of L.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per
Hts D.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per
Dan. S.
PHY.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per
SUL.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per
VIZ.
way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

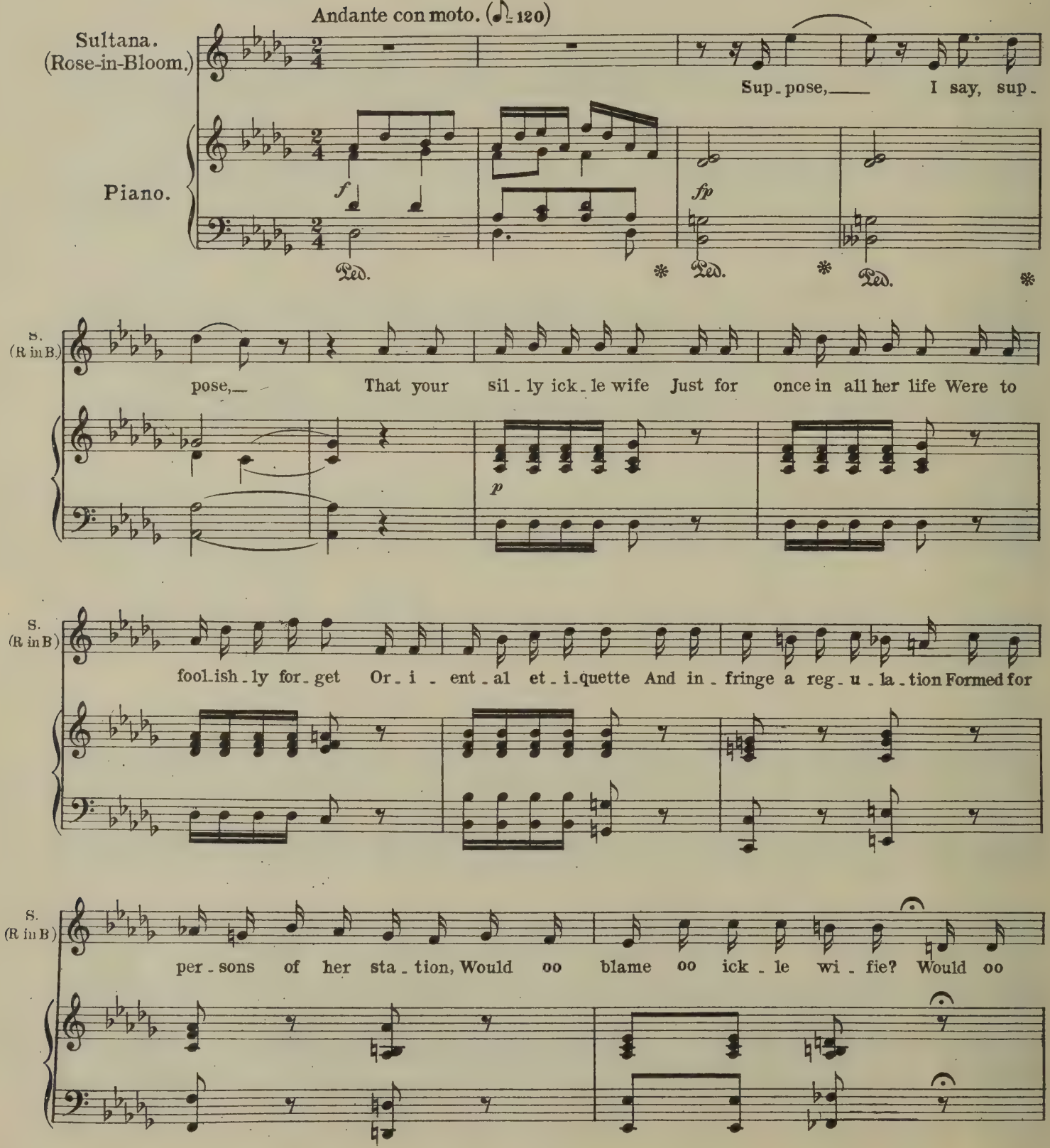

B of M.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!
H of L.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!
Hts D.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!
Dan.S.
Ah!
Ah!
Ah!
Ah!
PHY.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!
SUL.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!
VIZ.
place! 'Tis the way to be gay as a so_cial Queen! And that's your pro_per place! Ah!
place! 'Tis the height of de_light To a so_cial Queen! And that's your pro_per place! Ah!

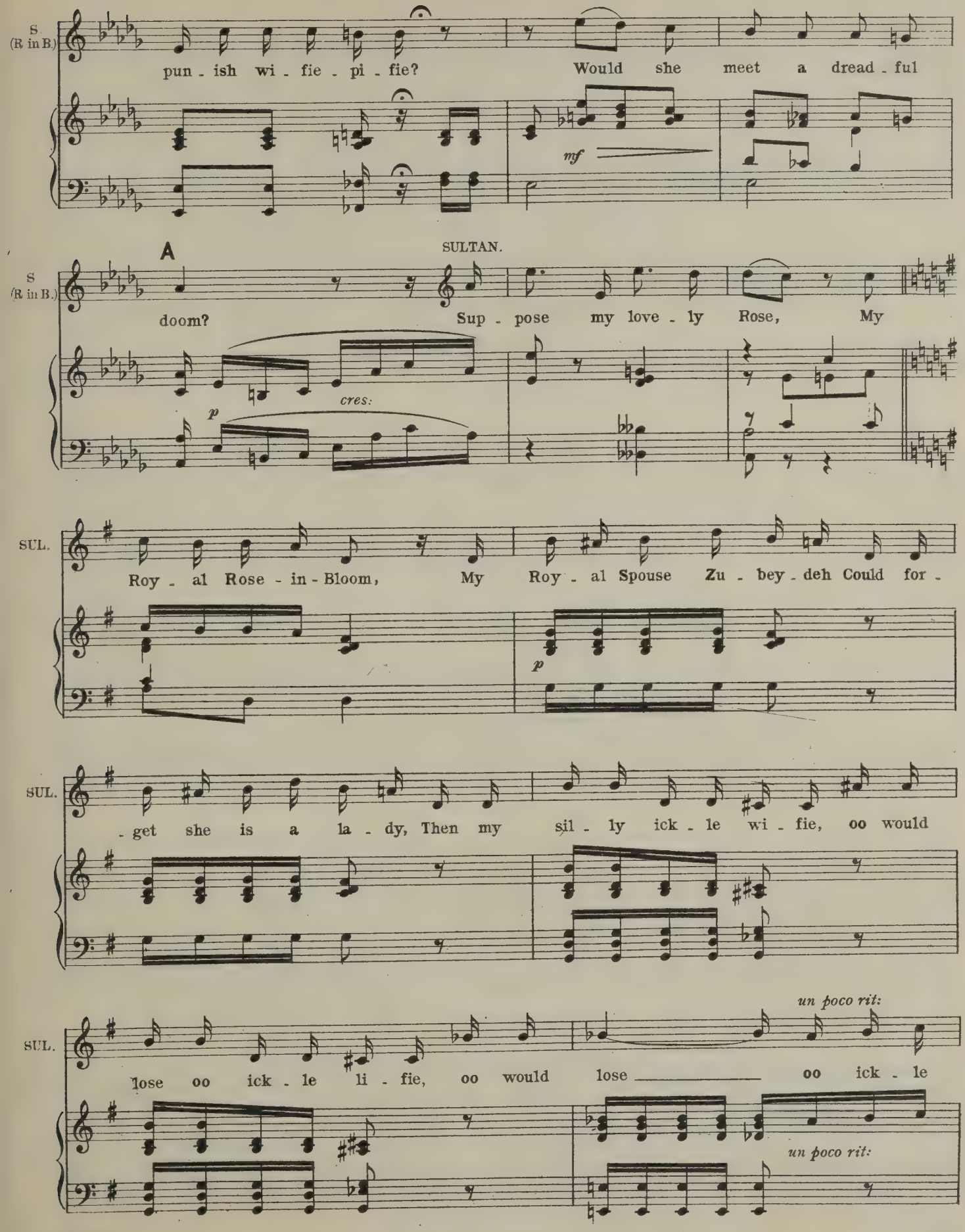

B of M.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
H of L.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
Hts D.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
Dan. D.
That's my pro - per, pro - - per place!
That's my pro - per, pro - - per place!
PHY.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
SUL.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
VIZ.
That's your pro - per, pro - per place!
That's your pro - per, pro - per place!
1.
1.
f

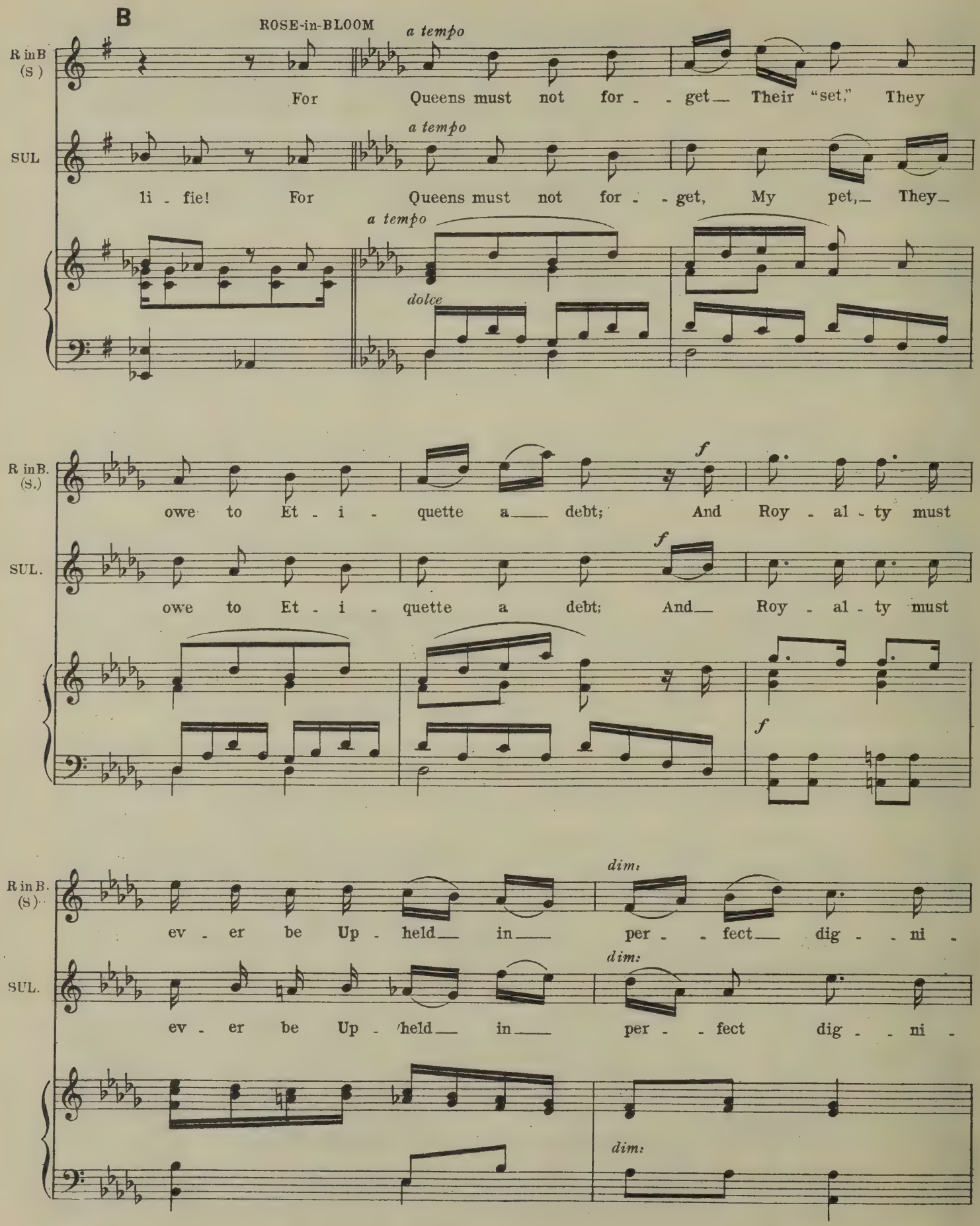

2.
B of M.
pro - per place!
H of L.
pro - per place!
Hts D.
pro - per place!
Dan.S.
pro - per place!
PHY.
pro - per place!
SUL.
pro - per place!
VIZ.
pro - per place!
DANCE.
p

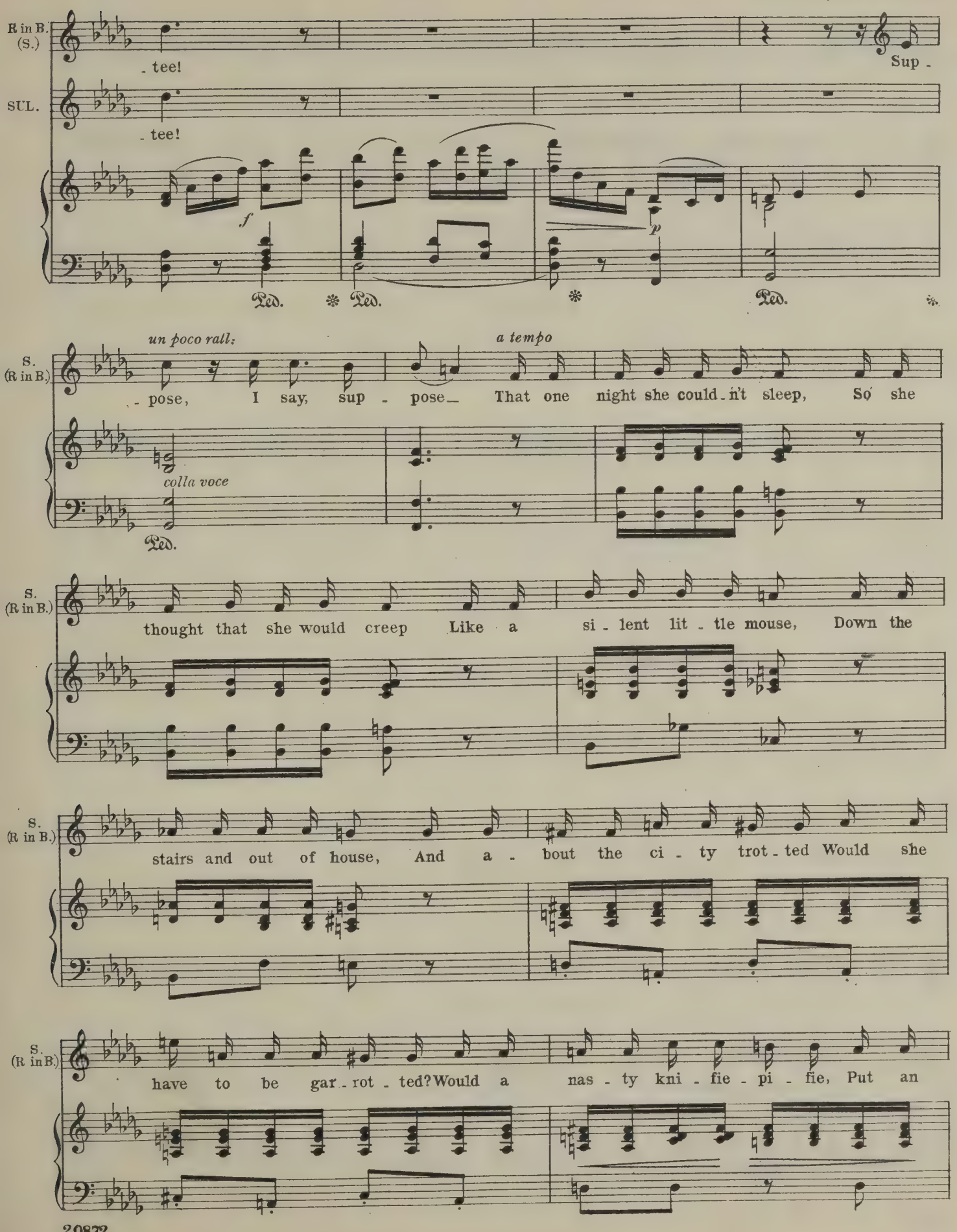

f
p
f
p
1.
2.
f

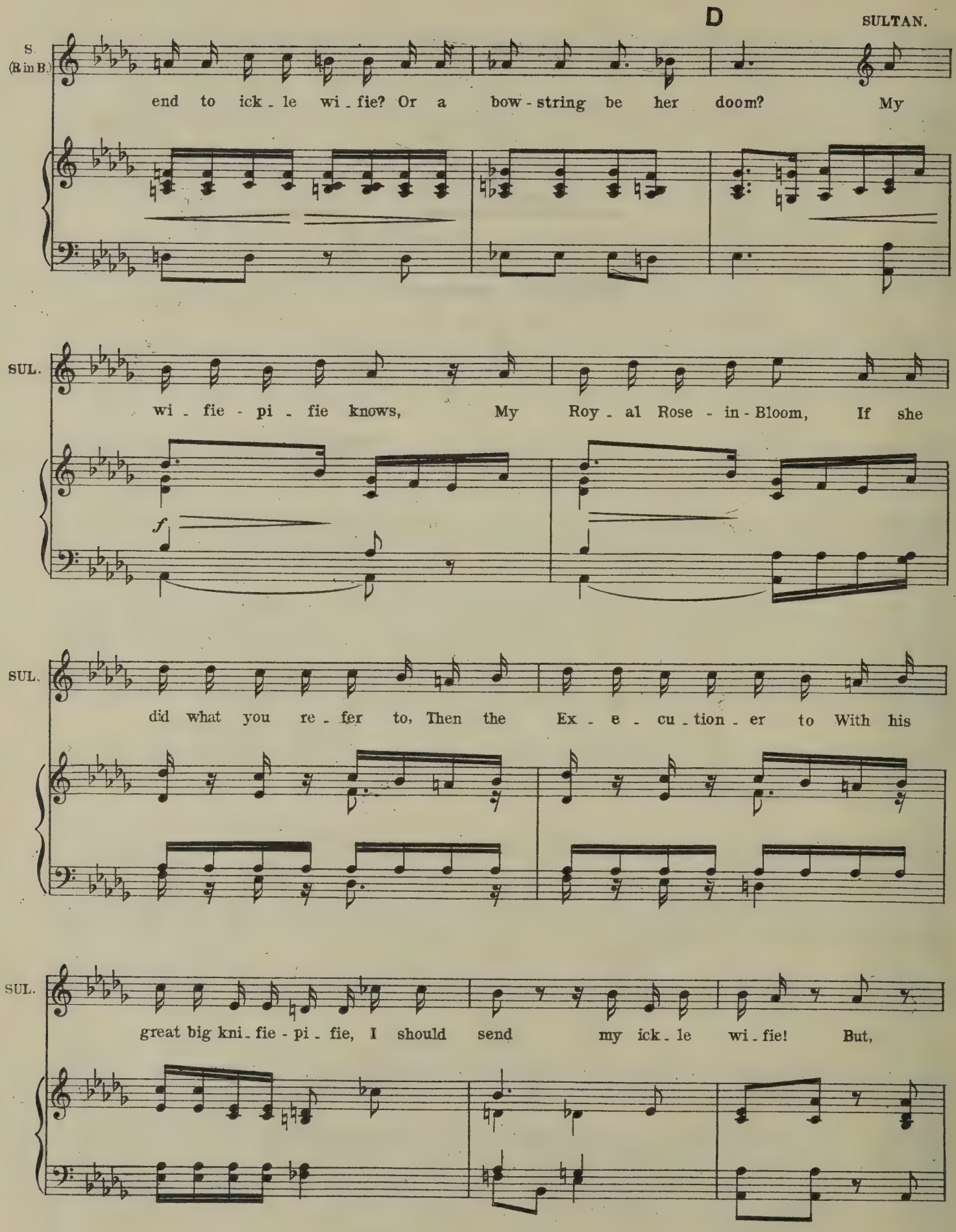
No 20. DUET- Sultana (Rose-in-Bloom) and Sultan.

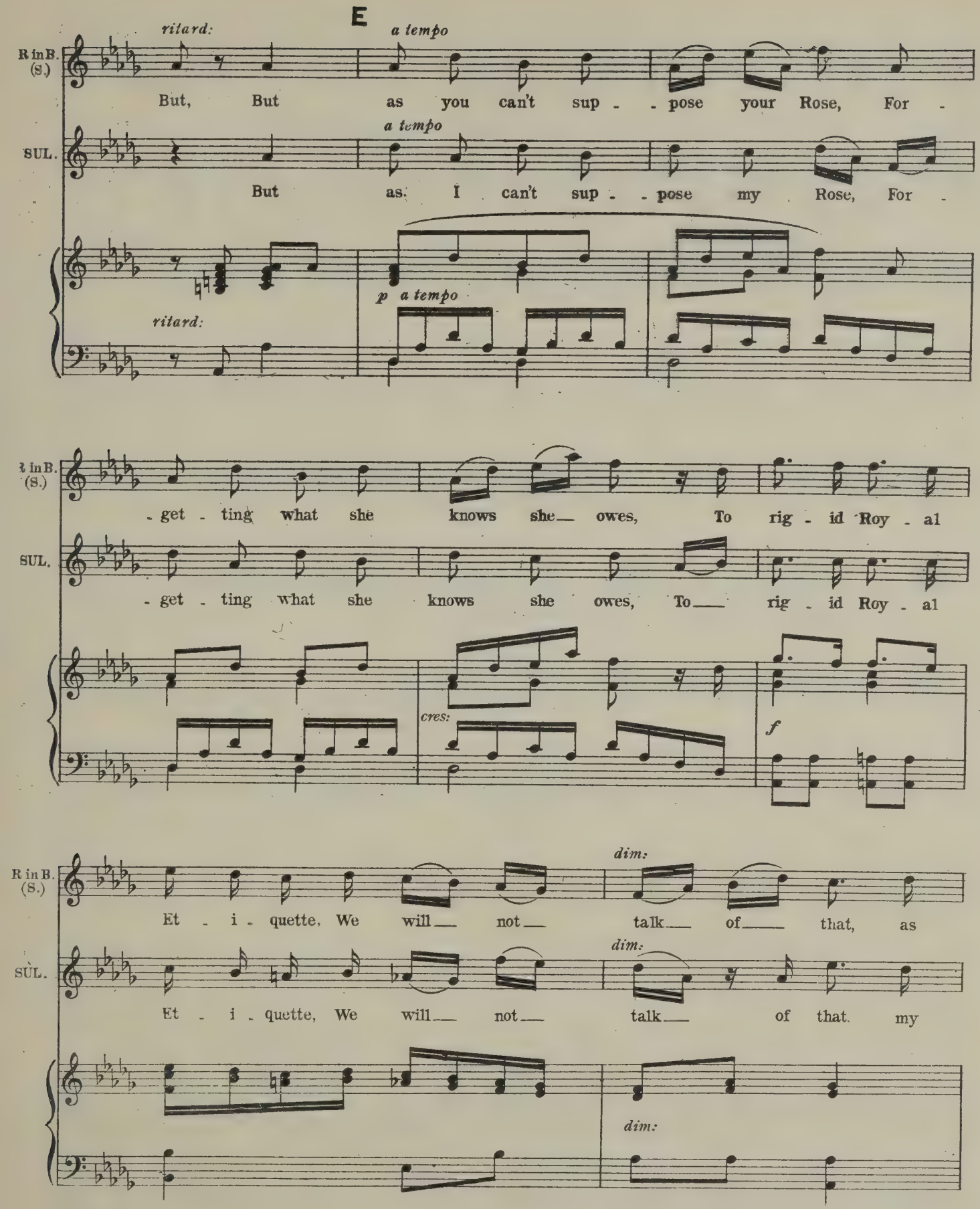


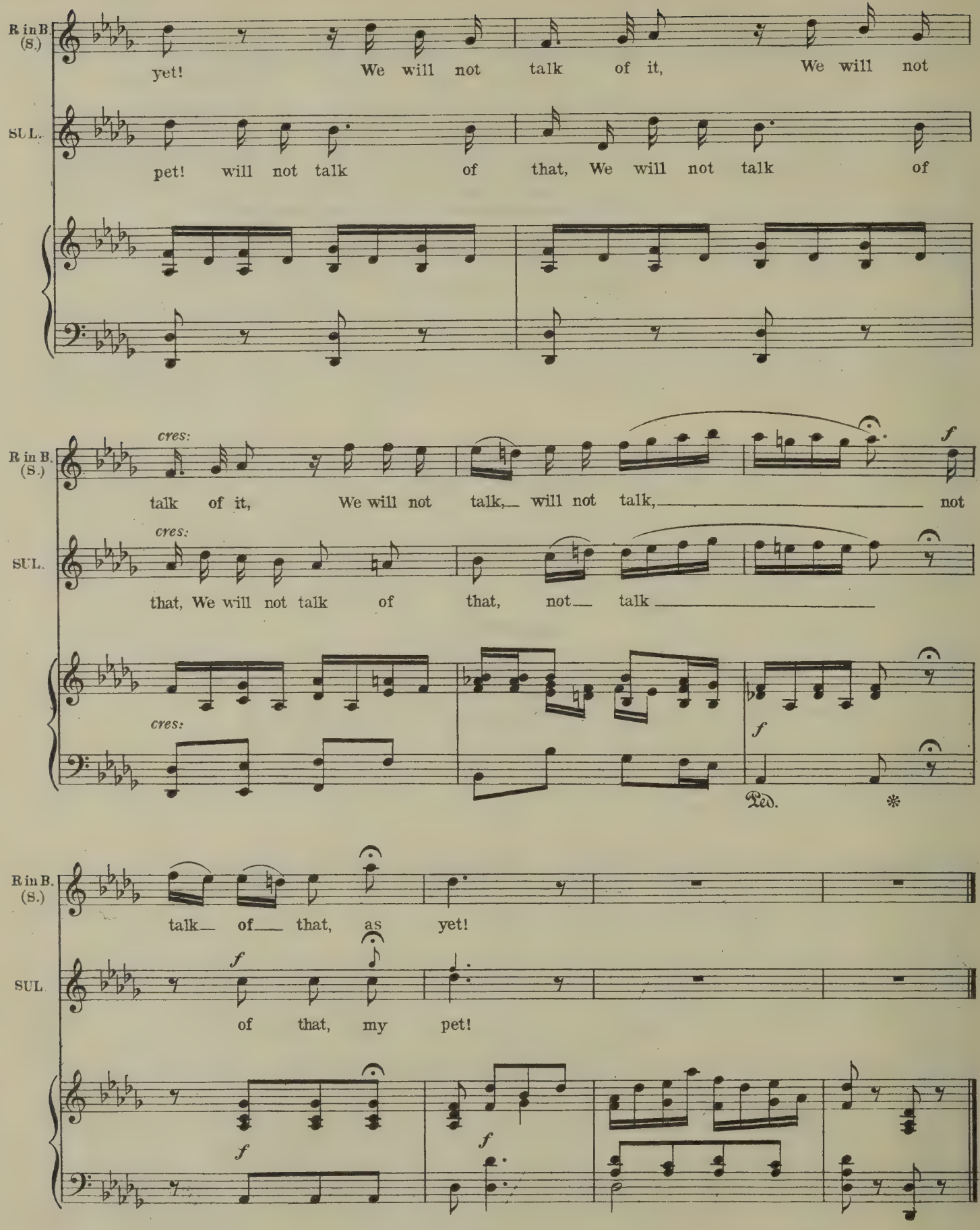

S. (R. in B.)
pun - ish wi - fie - pi - fie?
Would she meet a dread - ful
mf
A
SULTAN.
S. (R. in B.)
doom?
Sup - pose my love - ly Rose, My
cres:
p
SUL.
Roy - al Rose - in - Bloom, My
Roy - al Spouse Zu - bey - deh Could for -
p
SUL.
- get she is a la - dy, Then my
sil - ly ick - le wi - fie, oo would
SUL.
lose oo ick - le li - fie, oo would
un poco rit:
lose
oo ick - le
un poco rit:


B
ROSE-in-BLOOM
a tempo
R in B (S)
For Queens must not for - - get Their "set," They
SUL
li - fie! For Queens must not for - - get, My pet, They
a tempo
dolce
R in B. (S.)
owe to Et - i - quette a debt; And Roy - al - ty must
f
SUL.
owe to Et - i - quette a debt; And Roy - al - ty must
f
f
R in B. (S)
ev - er be Up - held in per - - fect dig - - ni -
dim:
SUL.
ev - er be Up - held in per - - fect dig - - ni -
dim:
dim:


R in B. (S.)
- tee!
Sup -
SUL.
- tee!
f
p
Ped. * Ped. * Ped. *
un poco rall.
a tempo
S. (R in B.)
- pose, I say, sup - pose— That one night she could - n't sleep, So she
colla voce
Ped.
S. (R in B.)
thought that she would creep Like a si - lent lit - tle mouse, Down the
S. (R in B.)
stairs and out of house, And a - bout the ci - ty trot - ted Would she
S. (R in B.)
have to be gar - rot - ted? Would a nas - ty kni - fie - pi - fie, Put an


D
SULTAN.
S.
(R in B.)
end to ick - le wi - fie? Or a bow - string be her doom? My
SUL.
wi - fie - pi - fie knows, My Roy - al Rose - in - Bloom, If she
f
SUL.
did what you re - fer to, Then the Ex - e - cu - tion - er to With his
SUL.
great big kni - fie - pi - fie, I should send my ick - le wi - fie! But,

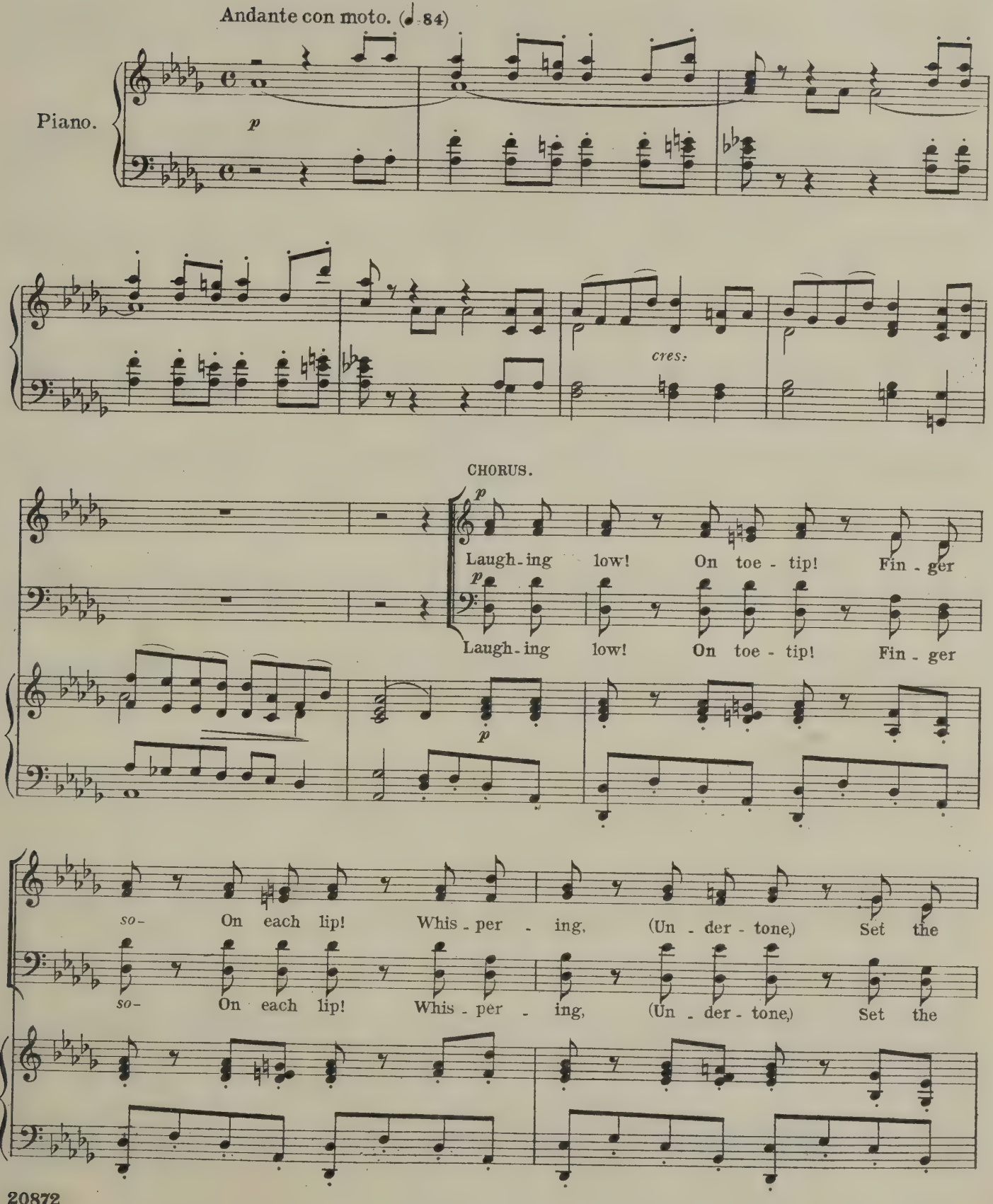

E
ritard:
a tempo
R in B. (S.)
But, But as you can't sup - - pose your Rose, For -
a tempo
SUL.
But as I can't sup - - pose my Rose, For -
p a tempo
ritard:
R in B. (S.)
- get - ting what she knows she owes, To rig - id Roy - al
SUL.
- get - ting what she knows she owes, To rig - id Roy - al
cres:
f
dim:
R in B. (S.)
Et - i - quette, We will not talk of that, as
dim:
SUL.
Et - i - quette, We will not talk of that my
dim:

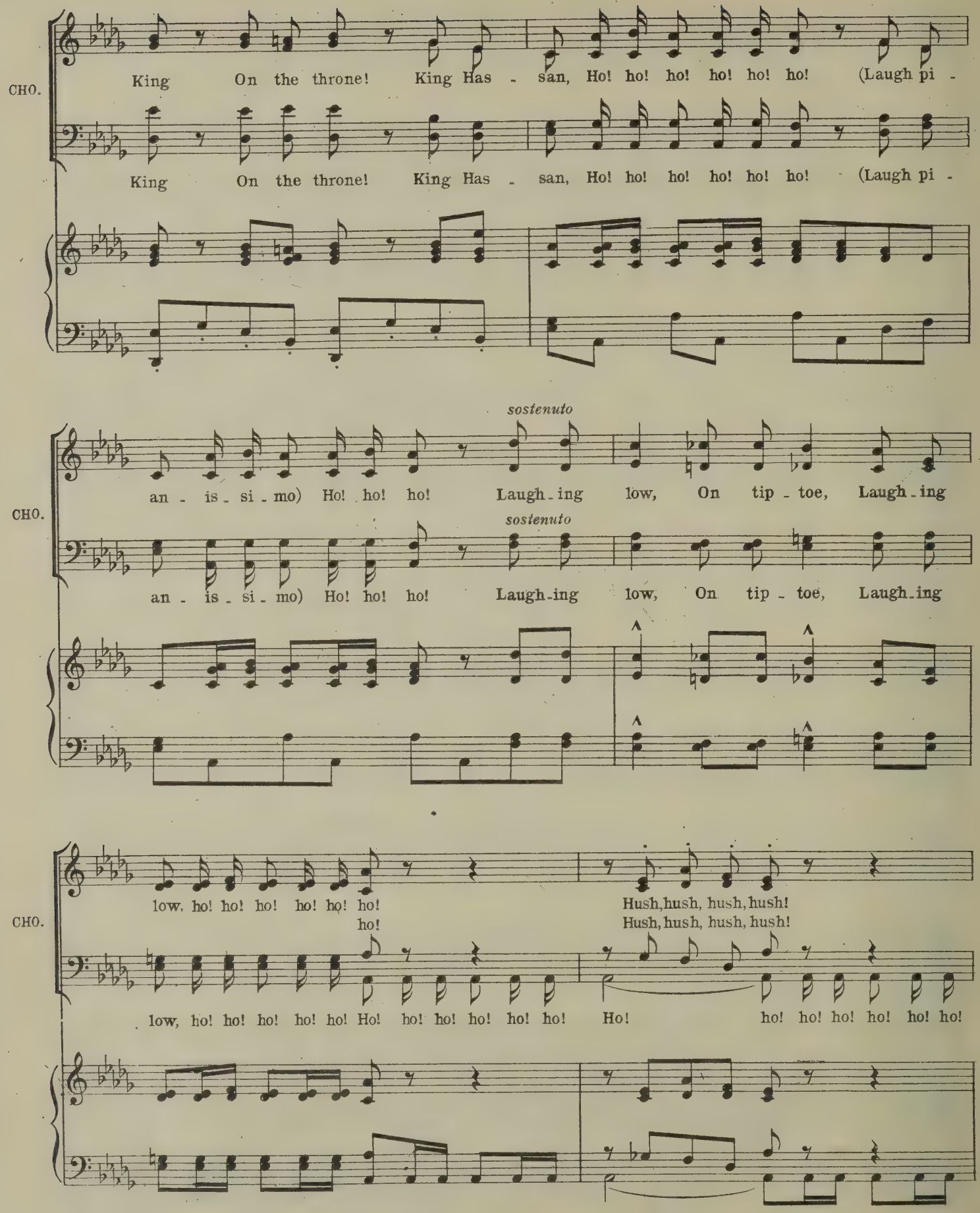

R in B. (S.)
yet! We will not talk of it, We will not
SUL.
pet! will not talk of that, We will not talk of
cres:
talk of it, We will not talk, will not talk, not
cres:
that, We will not talk of that, not talk
cres:
f
Ped.
talk of that, as yet!
of that, my pet!
f

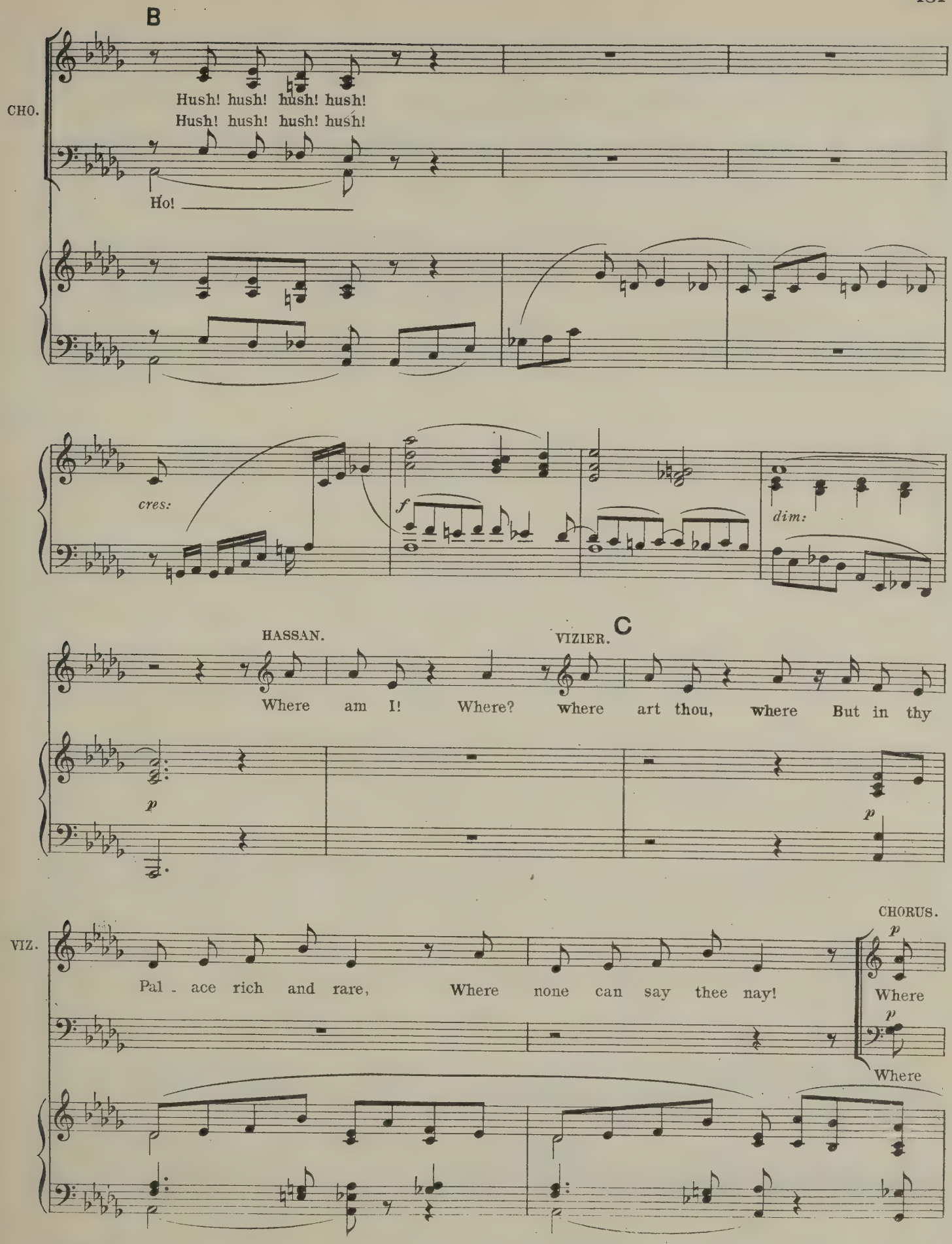
№ 21.

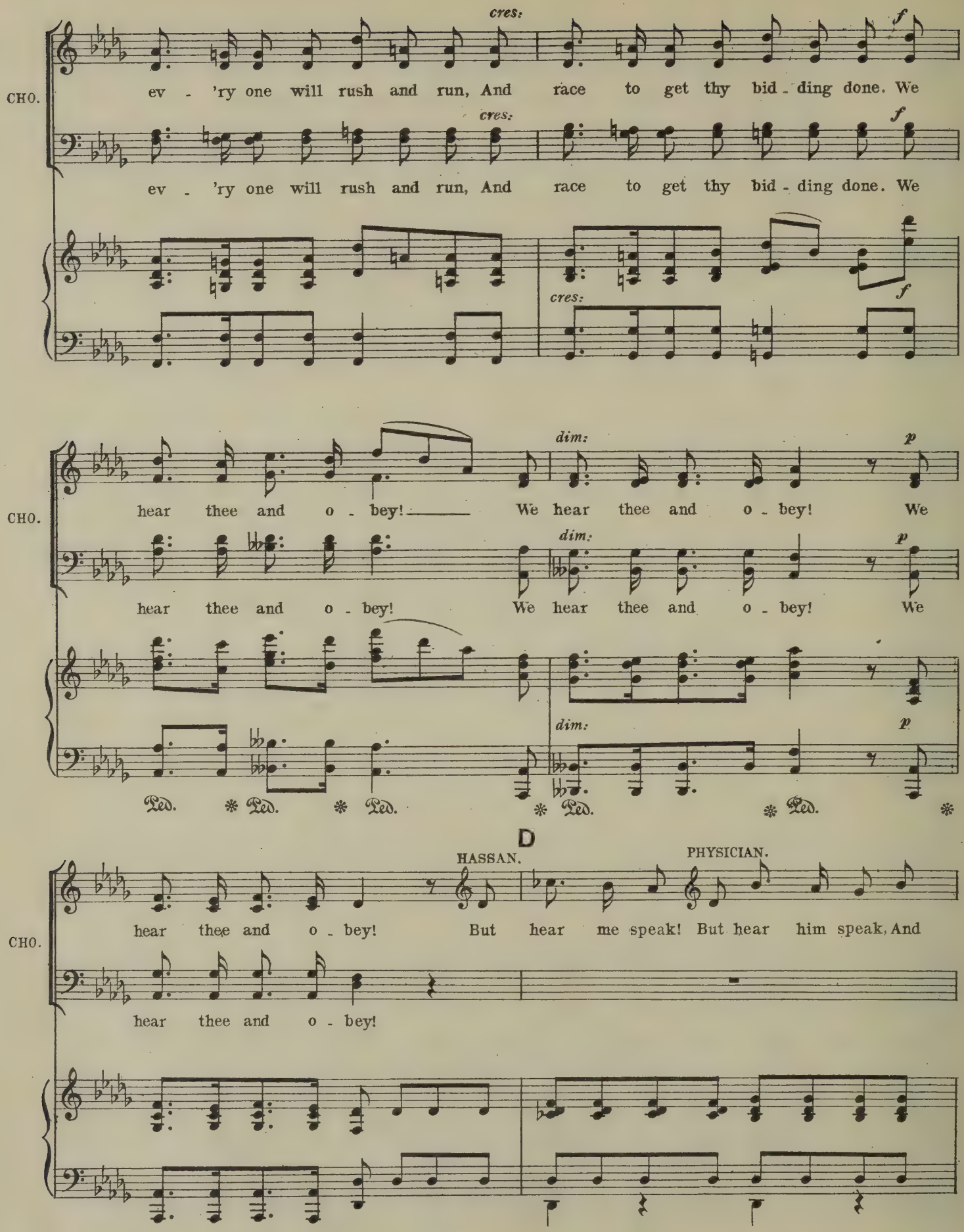
CHORUS with SOLOS.

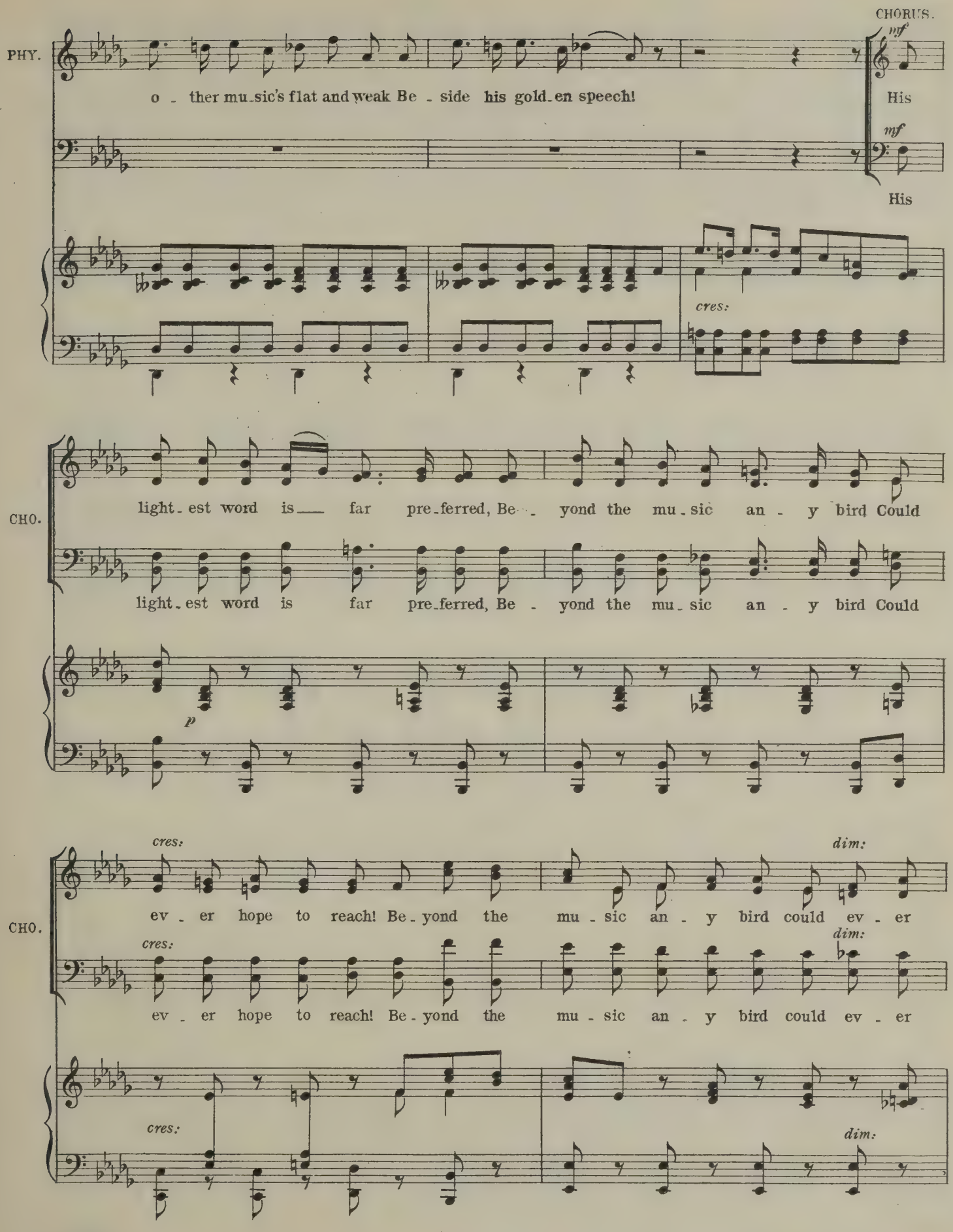
(Hassan, Physician, Vizier, and Executioner.)

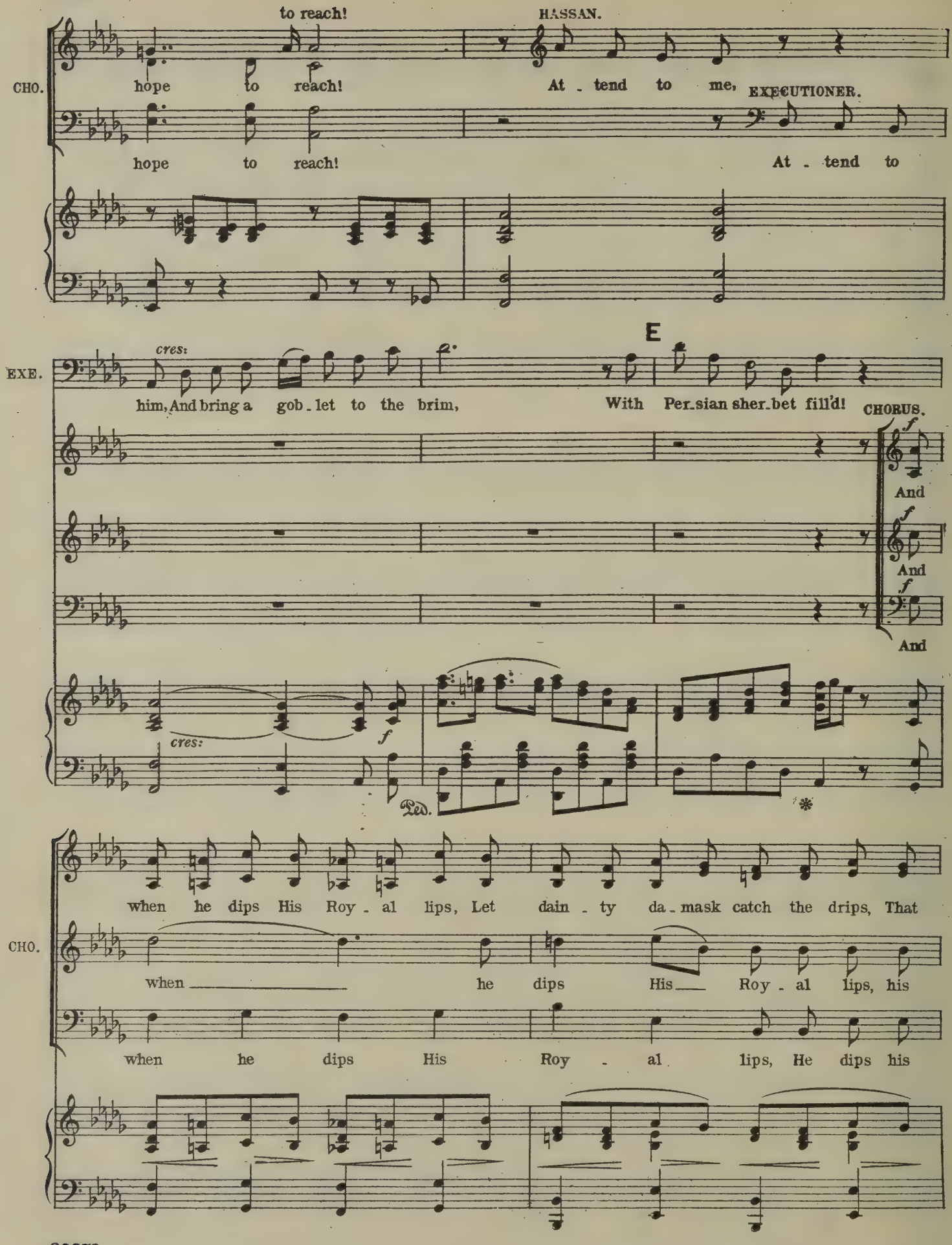


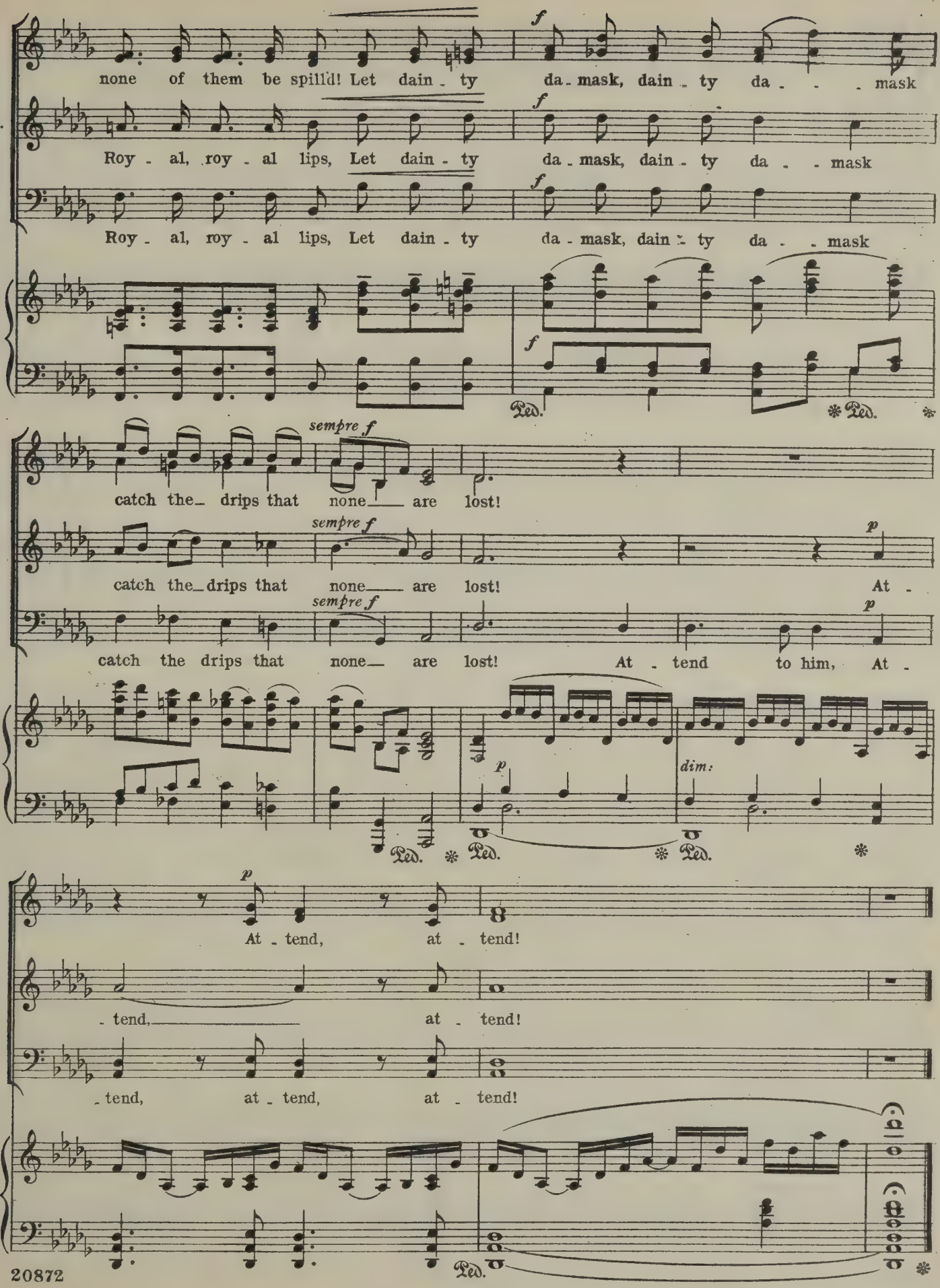

CHO.
King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -
King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -
sostenuto
an - is - si - mo) Ho! ho! ho! Laugh-ing low, On tip - toe, Laugh-ing
sostenuto
an - is - si - mo) Ho! ho! ho! Laugh-ing low, On tip - toe, Laugh-ing
low, ho! ho! ho! ho! ho! ho!
ho!
Hush, hush, hush, hush!
Hush, hush, hush, hush!
low, ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! ho! ho!


B
CHO.
Hush! hush! hush! hush!
Hush! hush! hush! hush!
Ho!
cres:
f
dim:
C
HASSAN.
VIZIER.
Where am I! Where? where art thou, where But in thy
p
p
VIZ.
CHORUS.
Pal - ace rich and rare, Where none can say thee nay!
p
Where
p
Where


CHO.
cres:
f
ev - 'ry one will rush and run, And race to get thy bid - ding done. We
ev - 'ry one will rush and run, And race to get thy bid - ding done. We
dim:
p
hear thee and o - bey! We hear thee and o - bey! We
hear thee and o - bey! We hear thee and o - bey! We
Ped. * Ped. * Ped. * Ped. * Ped. *
D
HASSAN.
PHYSICIAN.
hear thee and o - bey! But hear me speak! But hear him speak, And
hear thee and o - bey!

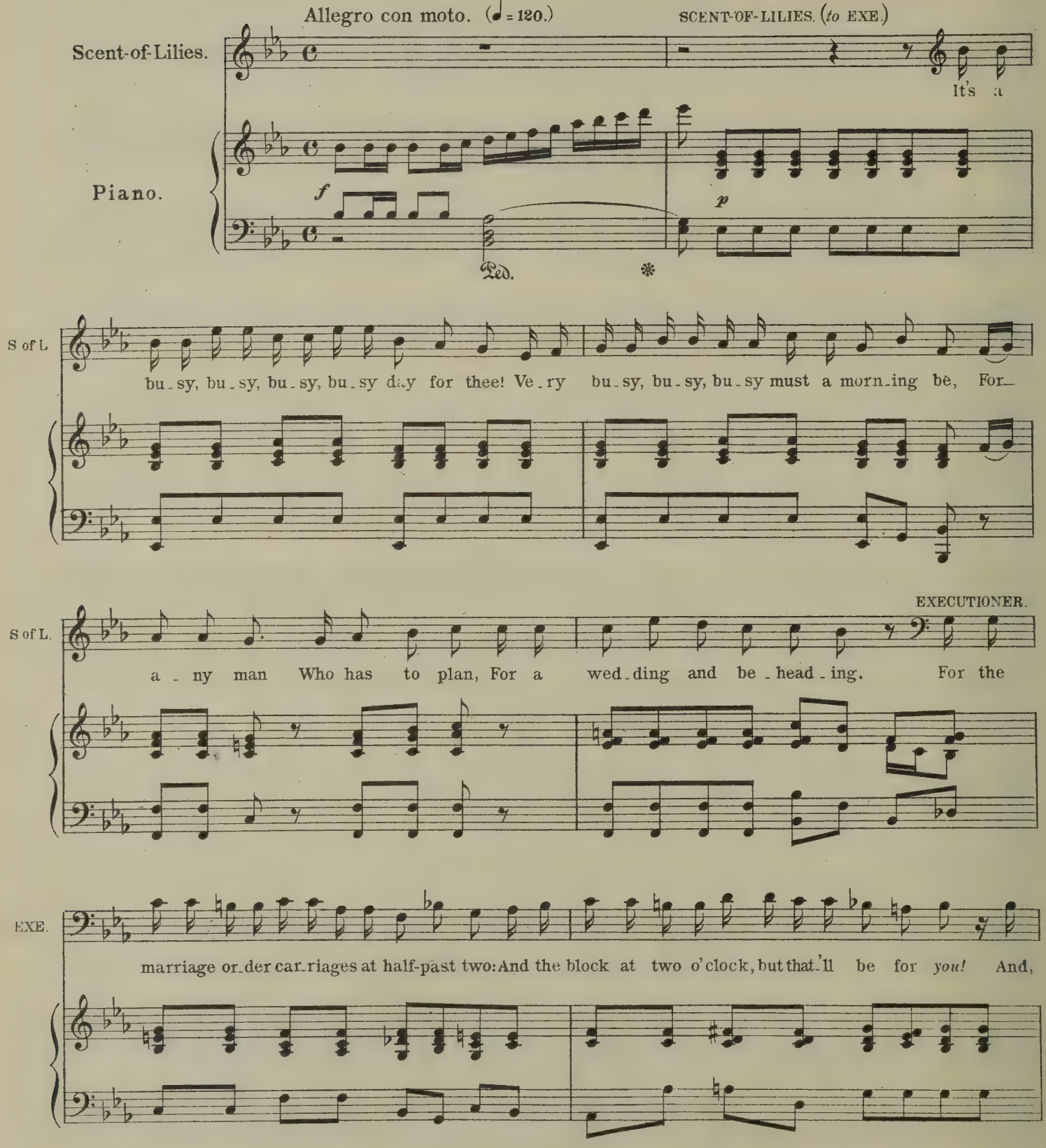

CHORUS.
PHY.
o - ther mu-sic's flat and weak Be - side his gold-en speech!
His
His
cres:
CHO.
light-est word is far pre-ferred, Be - yond the mu-sic an - y bird Could
light-est word is far pre-ferred, Be - yond the mu-sic an - y bird Could
p
cres:
dim:
CHO.
ev - er hope to reach! Be-yond the mu - sic an - y bird could ev - er
cres:
dim:
ev - er hope to reach! Be-yond the mu - sic an - y bird could ev - er
cres:
dim:

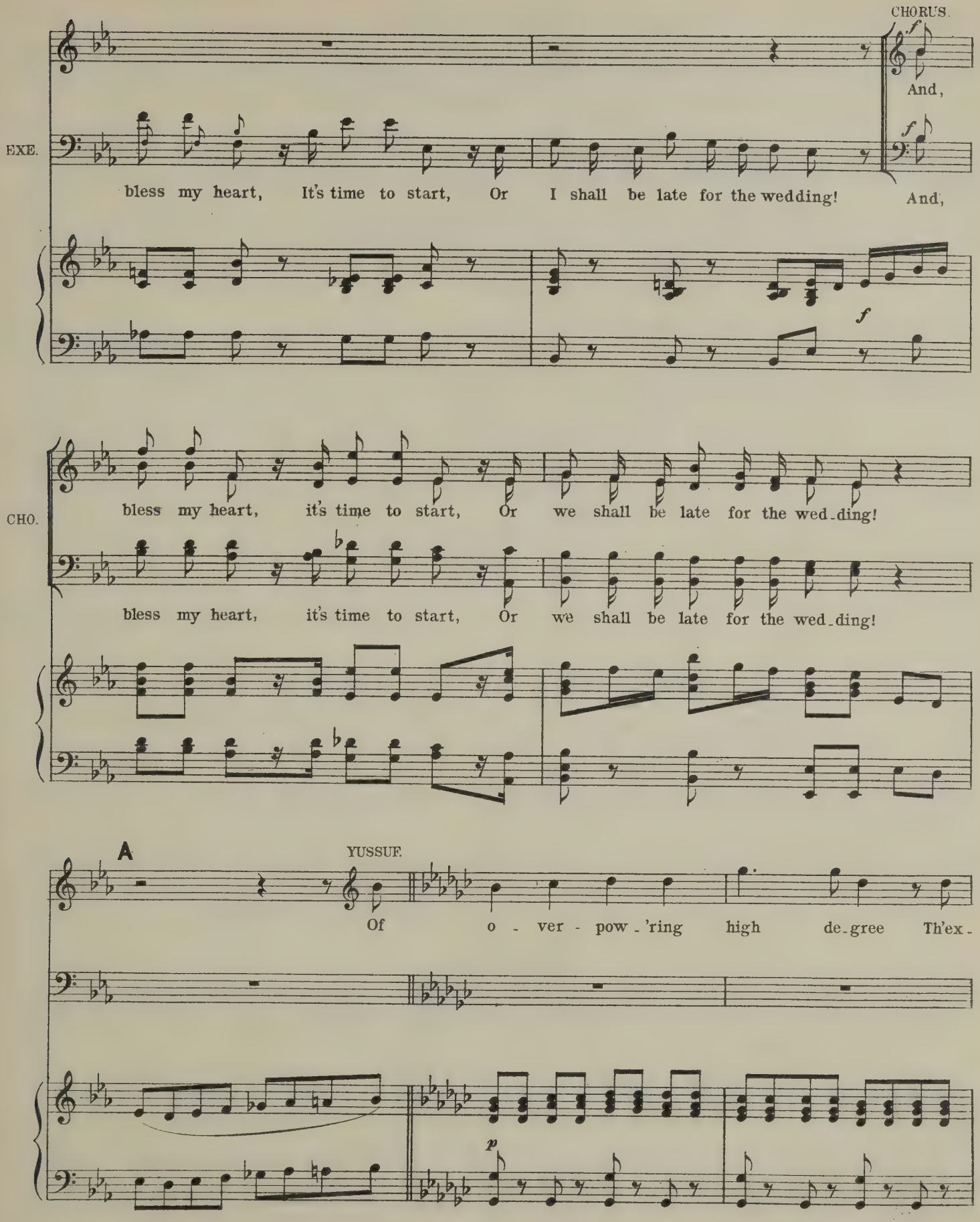

to reach!
HASSAN.
CHO.
hope to reach!
At - tend to me,
EXECUTIONER.
hope to reach!
At - tend to
E
EXE.
cres:
him, And bring a gob - let to the brim,
With Per - sian sher - bet fill'd!
CHORUS.
And
And
And
cres:
Ped.
when he dips His Roy - al lips, Let dain - ty da - mask catch the drips, That
CHO.
when he dips His Roy - al lips, his
when he dips His Roy - al lips, He dips his

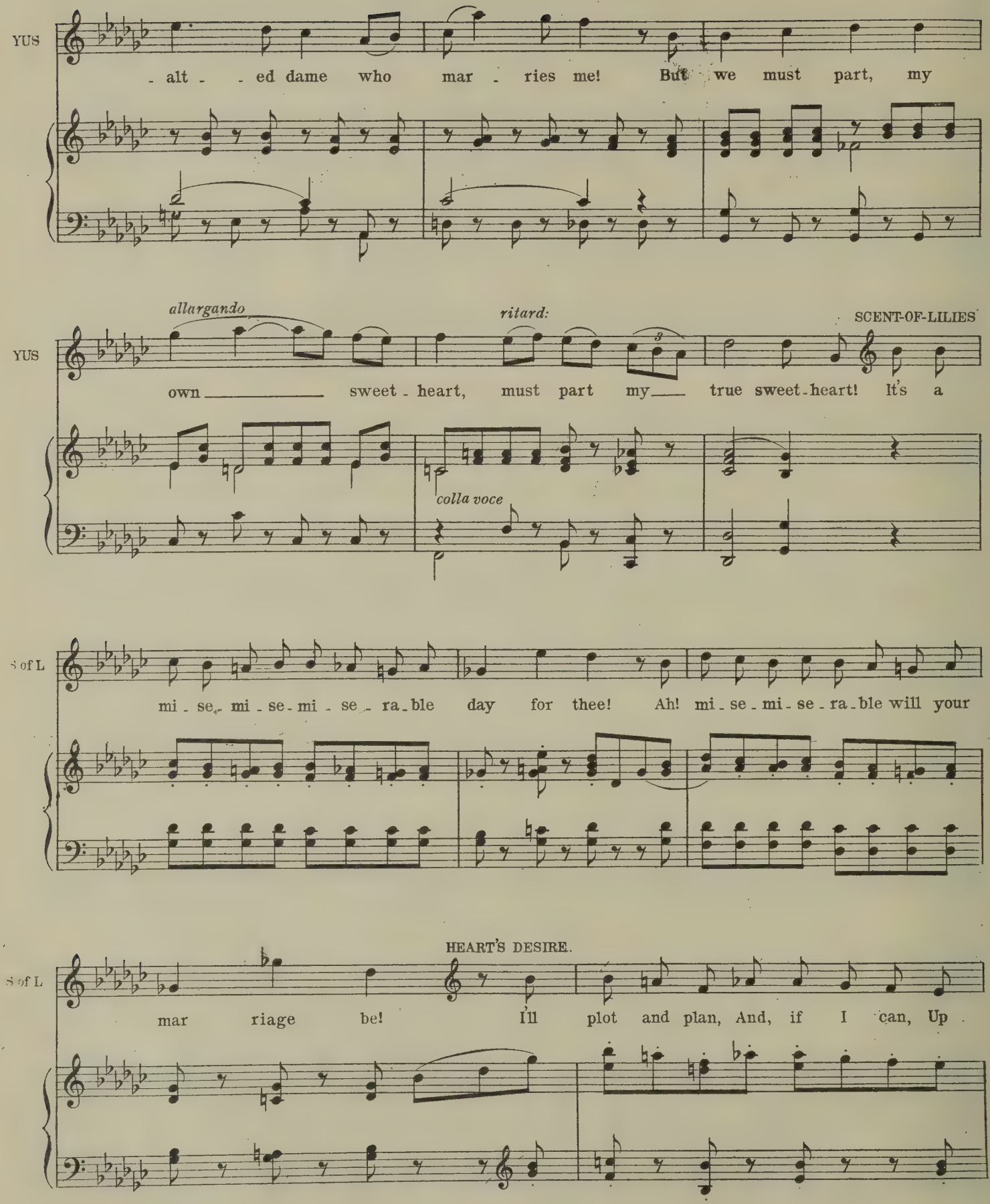

none of them be spill'd! Let dain - ty da - mask, dain - ty da - - - mask
CHO.
Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - - mask
Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - - mask
sempre f
catch the drips that none are lost!
CHO.
sempre f
catch the drips that none are lost! At -
sempre f
catch the drips that none are lost! At - tend to him, At -
dim:
At - tend, at - tend!
CHO.
- tend, at - tend!
- tend, at - tend, at - tend!

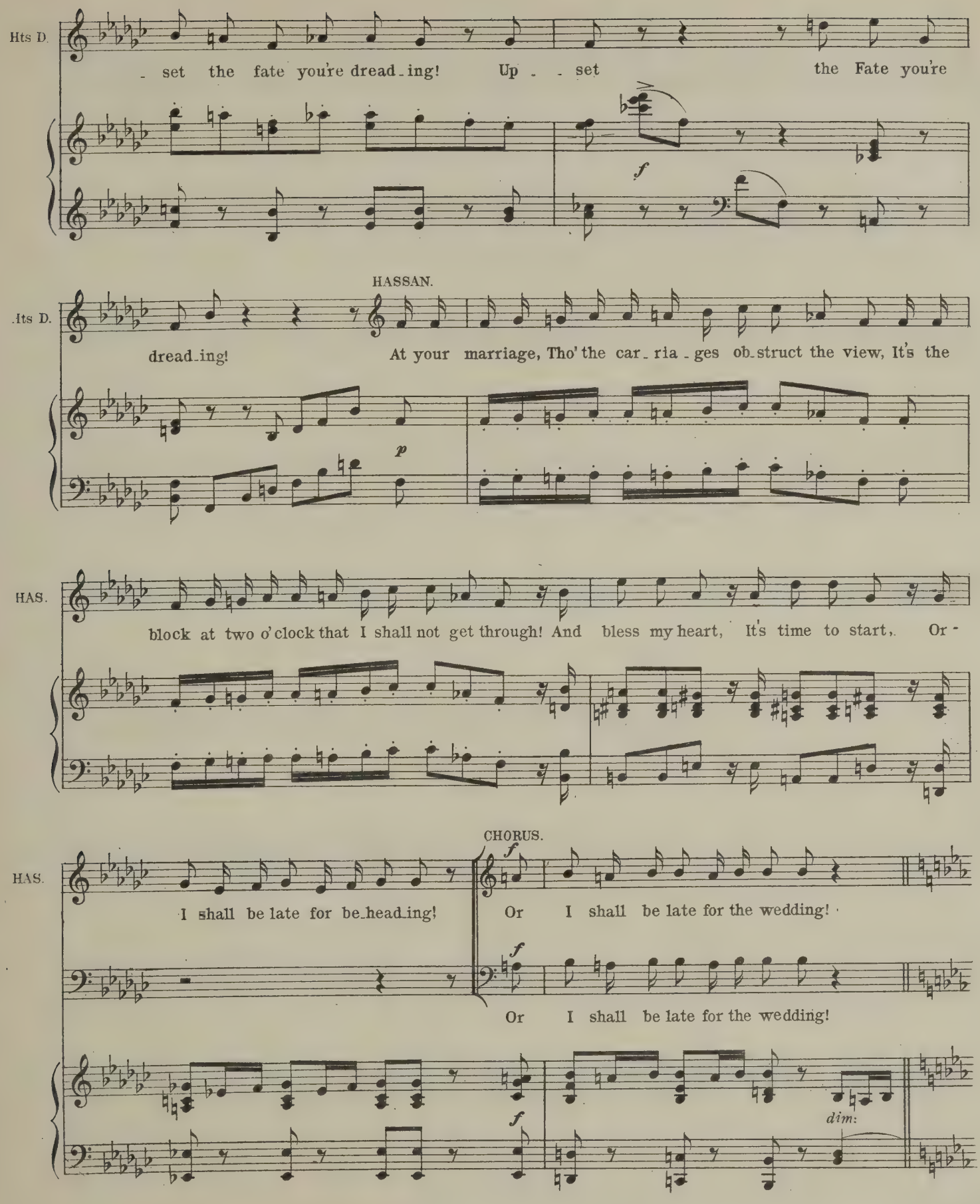
No 22. QUINTET and CHORUS.

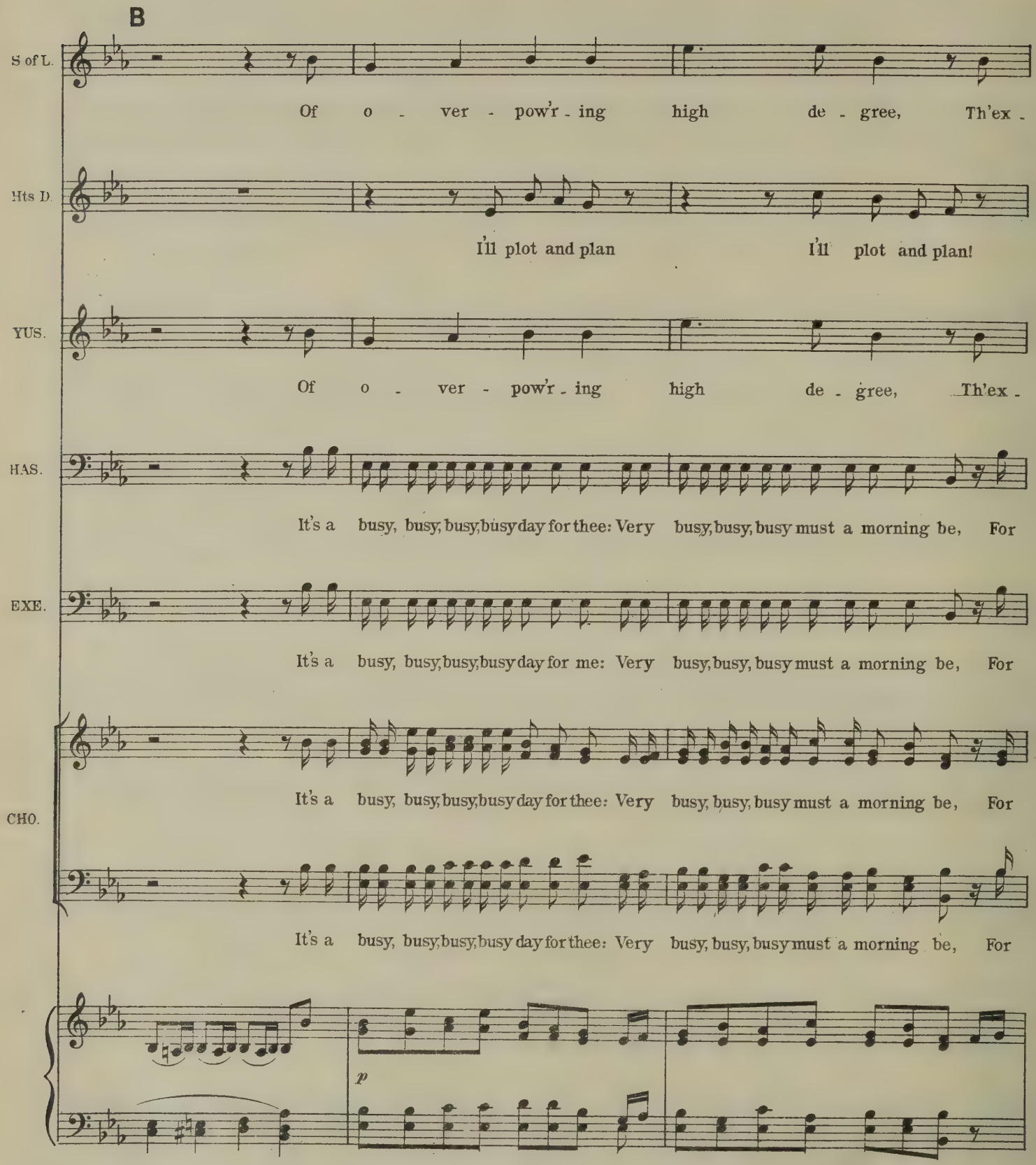
(Scent-of-Lilies, Heart's Desire, Yussuf, Hassan & Executioner.)

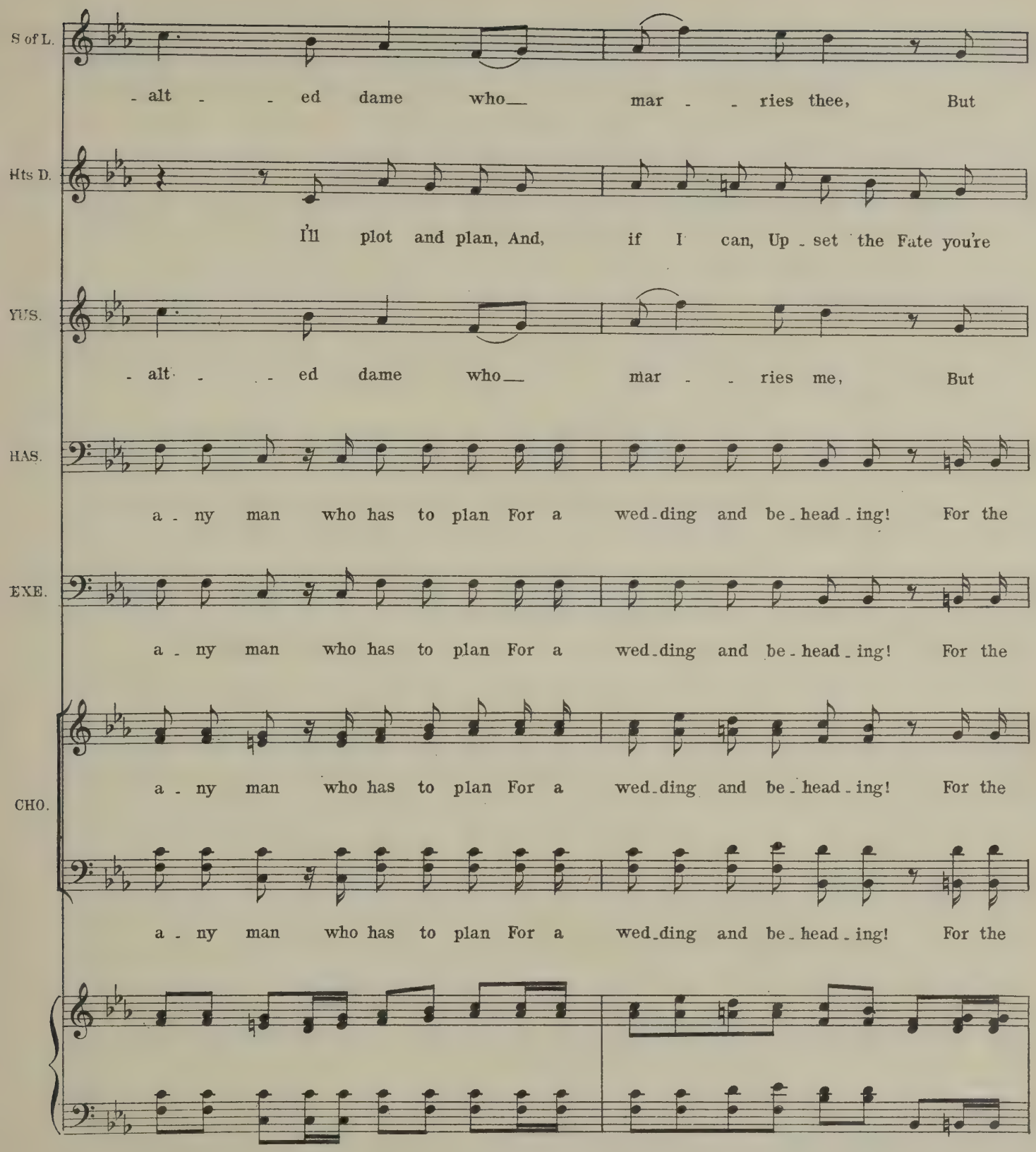


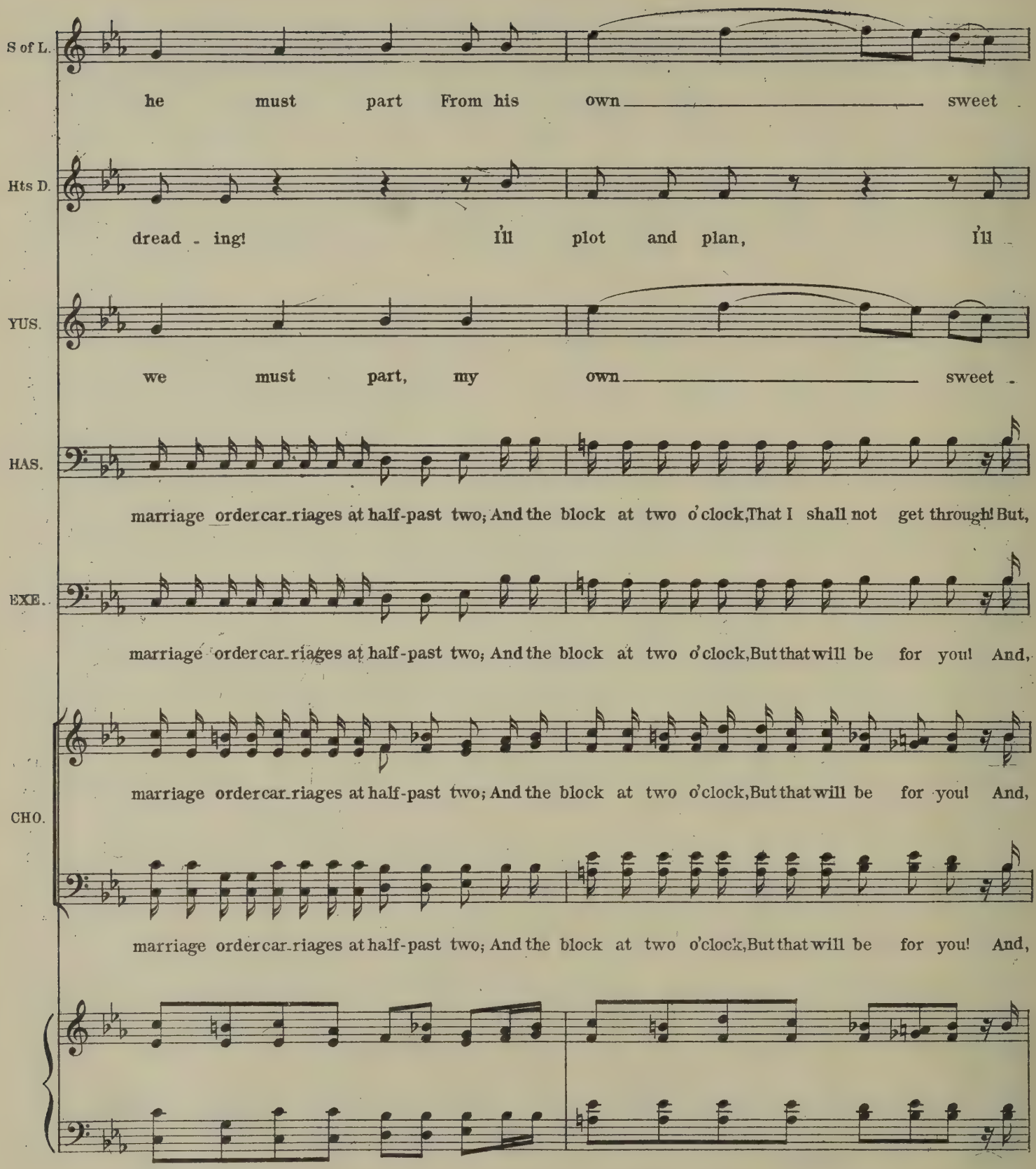

CHORUS.
And,
EXE.
bless my heart, It's time to start, Or I shall be late for the wedding!
And,
CHO.
bless my heart, it's time to start, Or we shall be late for the wed-ding!
bless my heart, it's time to start, Or we shall be late for the wed-ding!
A
YUSSUF.
Of o - ver - pow-'ring high de-gree Th'ex-

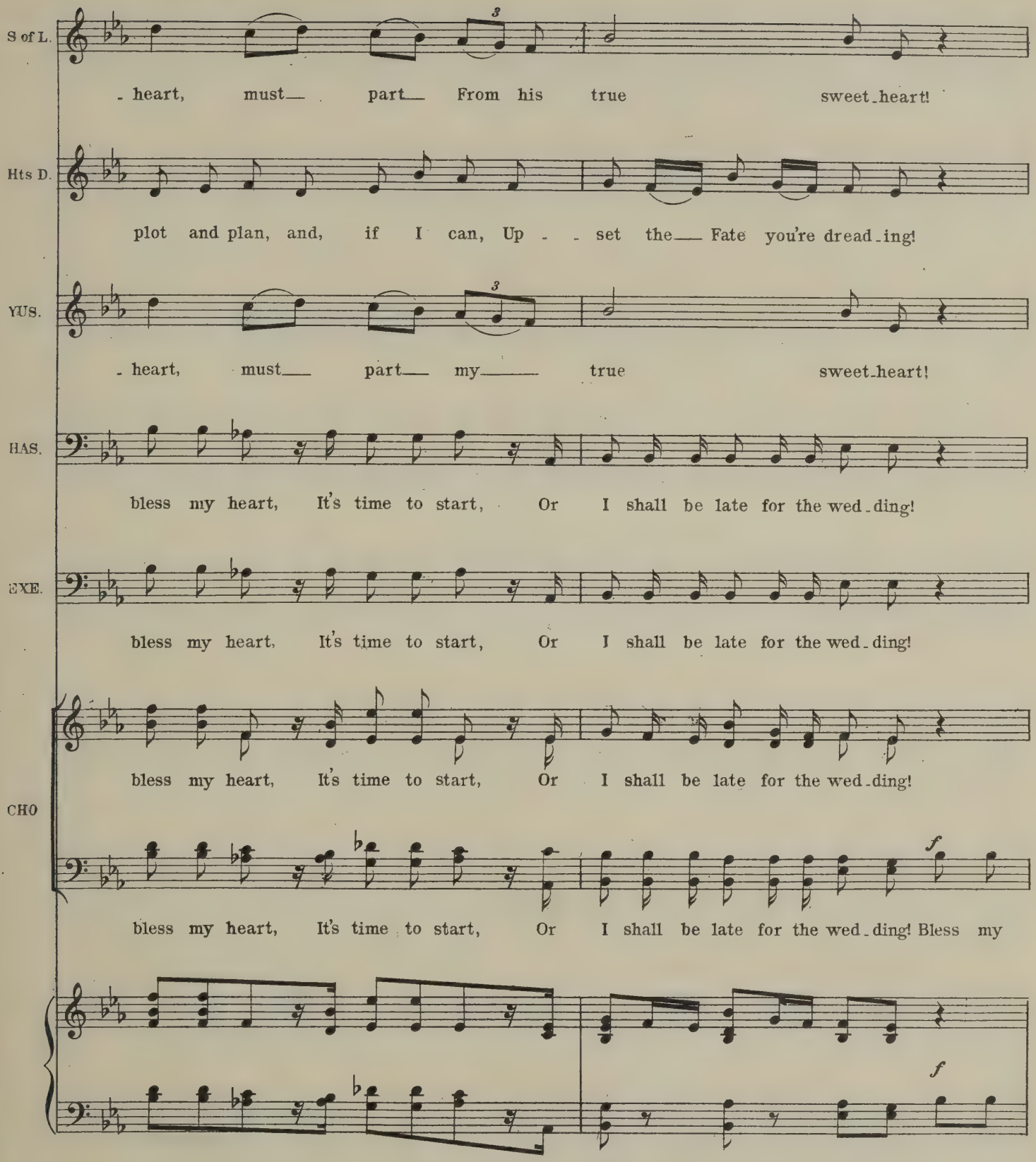

YUS
- alt - - ed dame who mar - ries me! But we must part, my
allargando
ritard:
SCENT-OF-LILIES
YUS
own ____ sweet - heart, must part my ___ true sweet-heart! It's a
colla voce
S of L
mi - se - mi - se - mi - se - ra - ble day for thee! Ah! mi - se - mi - se - ra - ble will your
HEART'S DESIRE.
S of L
mar riage be! I'll plot and plan, And, if I can, Up

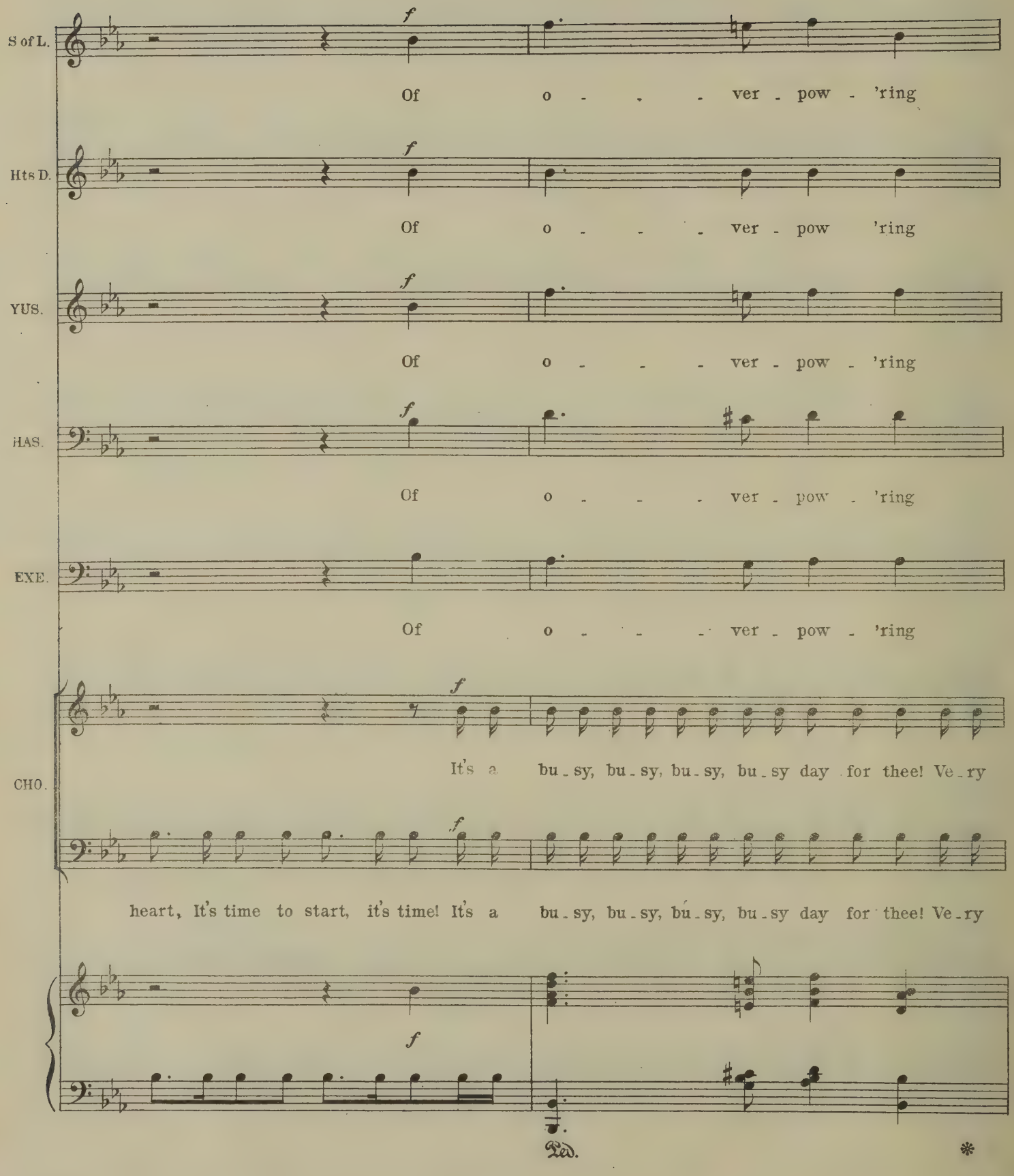

Hts D.
- set the fate you're dread-ing! Up - - set the Fate you're
f
HASSAN.
Hts D.
dread-ing! At your marriage, Tho' the car-ria-ges ob-struct the view, It's the
p
HAS.
block at two o'clock that I shall not get through! And bless my heart, It's time to start. Or -
CHORUS.
HAS.
I shall be late for be-head-ing! Or I shall be late for the wedding!
f
Or I shall be late for the wedding!
f
dim:

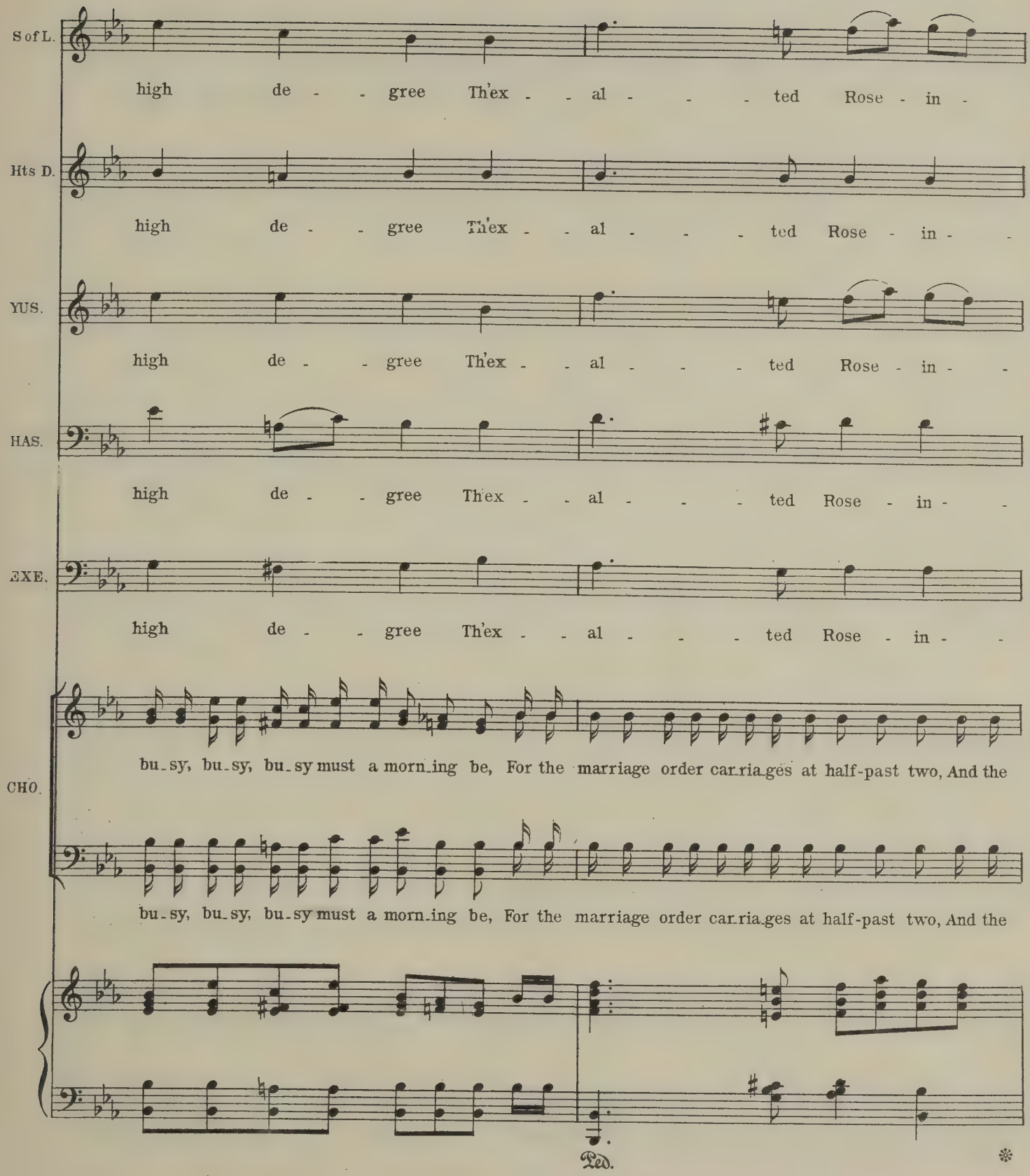

B
S of L.
Of o - ver - pow'r - ing high de - gree, Th'ex -
Hts D.
I'll plot and plan I'll plot and plan!
YUS.
Of o - ver - pow'r - ing high de - gree, Th'ex -
HAS.
It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For
EXE.
It's a busy, busy, busy, busy day for me: Very busy, busy, busy must a morning be, For
CHO.
It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For
It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For
p

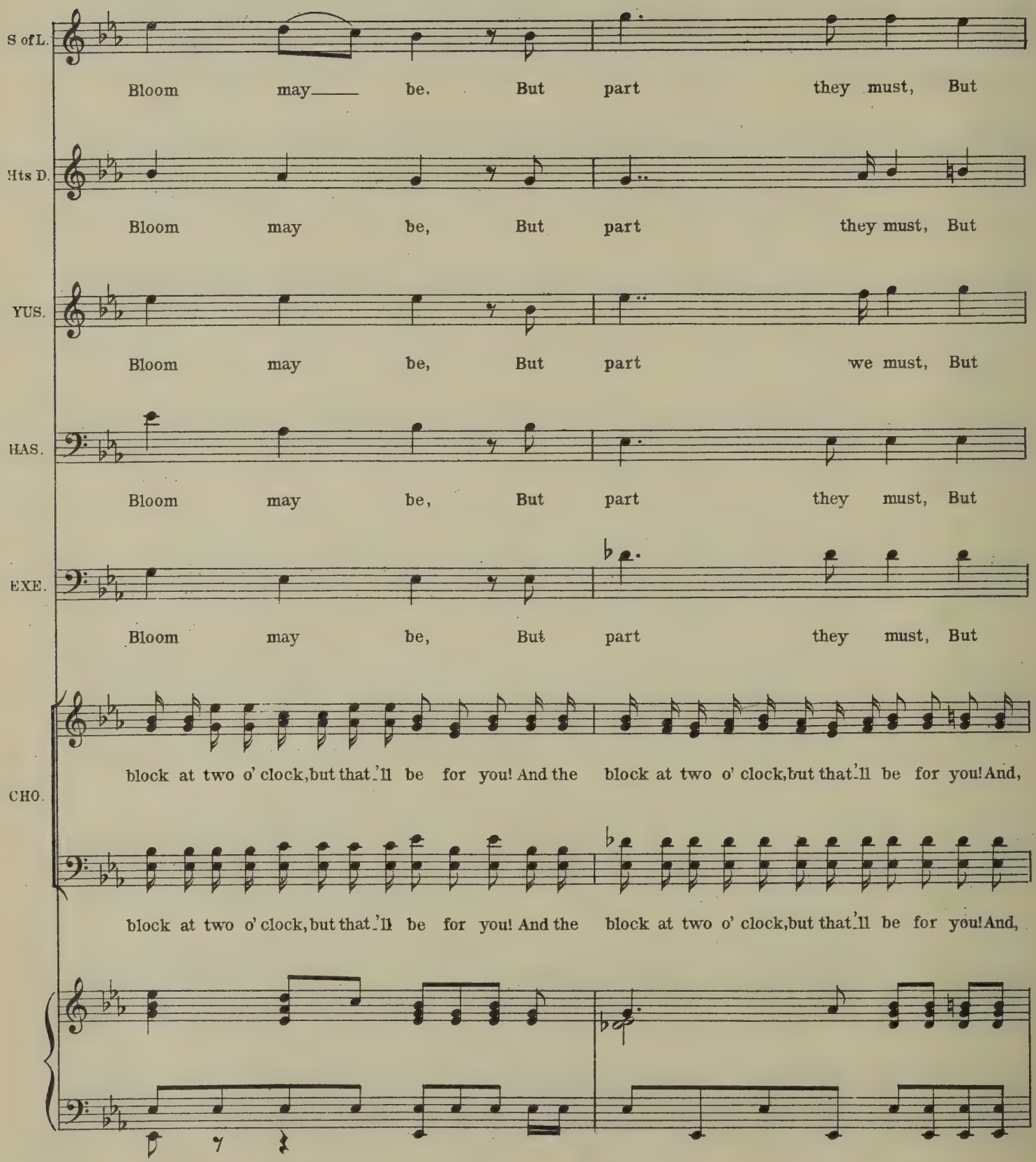

S of L.
- alt - - ed dame who__ mar - - ries thee, But
Hts D.
I'll plot and plan, And, if I can, Up - set the Fate you're
YUS.
- alt - - ed dame who__ mar - - ries me, But
HAS.
a - ny man who has to plan For a wed - ding and be - head - ing! For the
EXE.
a - ny man who has to plan For a wed - ding and be - head - ing! For the
CHO.
a - ny man who has to plan For a wed - ding and be - head - ing! For the
a - ny man who has to plan For a wed - ding and be - head - ing! For the

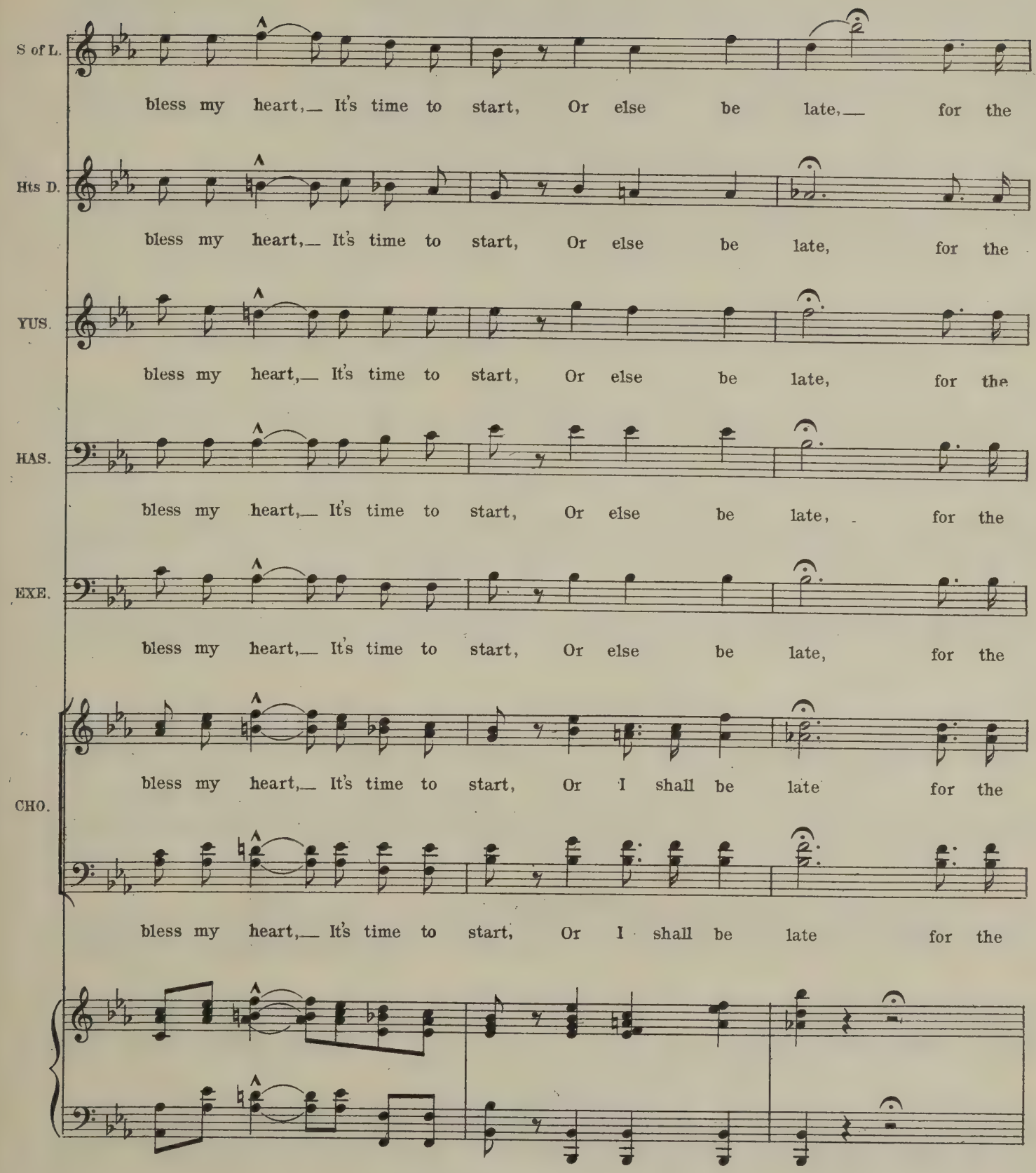

S of L.
he must part From his own sweet
Hts D.
dread - ing! I'll plot and plan, I'll
YUS.
we must part, my own sweet
HAS.
marriage ordercar-riages at half-past two; And the block at two o'clock, That I shall not get through! But,
EXE.
marriage ordercar-riages at half-past two; And the block at two o'clock, But that will be for you! And,
CHO.
marriage ordercar-riages at half-past two; And the block at two o'clock, But that will be for you! And,
marriage ordercar-riages at half-past two; And the block at two o'clock, But that will be for you! And,

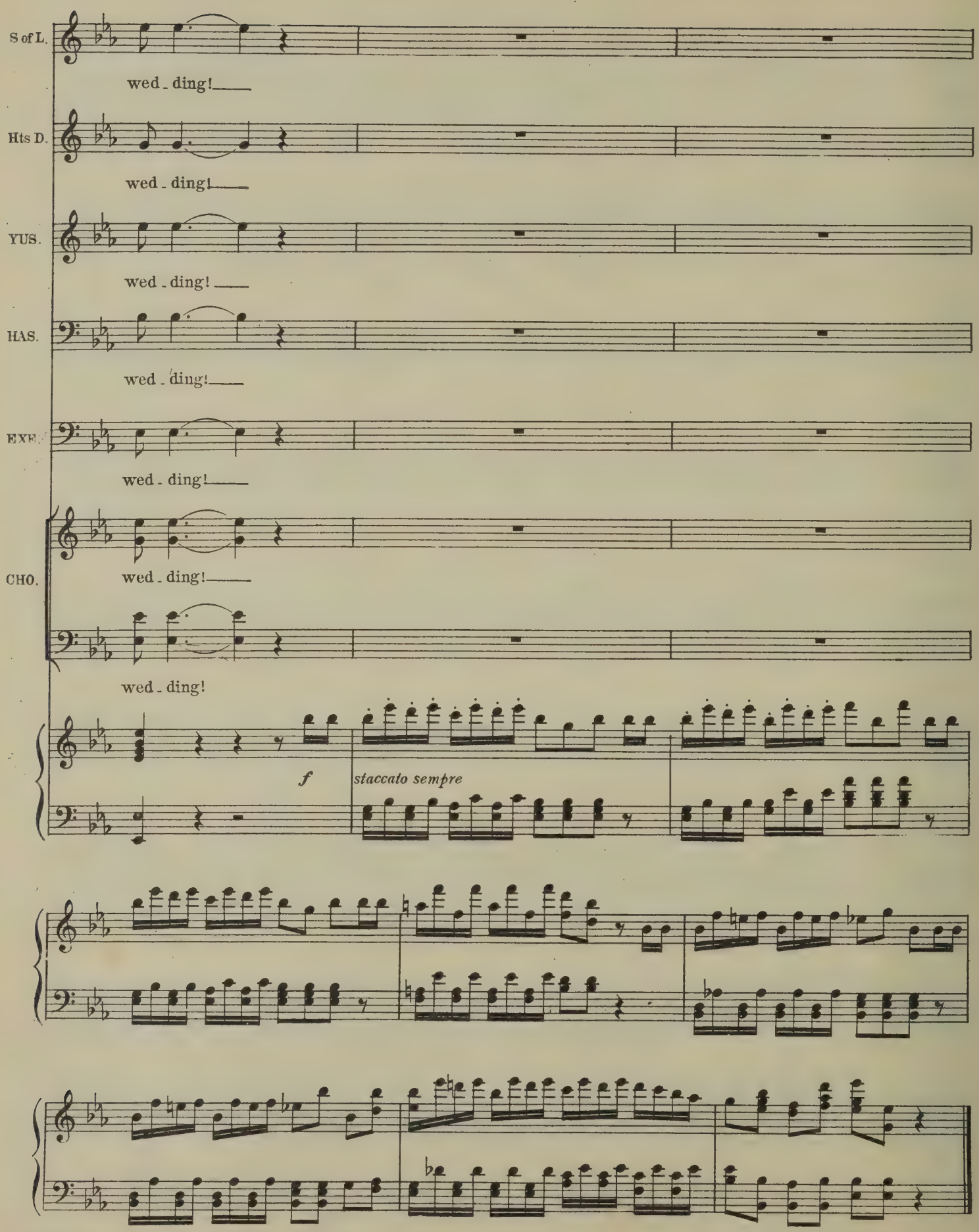

S of L.
- heart, must— part— From his true sweet-heart!
Hts D.
plot and plan, and, if I can, Up - - set the— Fate you're dread-ing!
YUS.
- heart, must— part— my— true sweet-heart!
HAS.
bless my heart, It's time to start, Or I shall be late for the wed-ding!
EXE.
bless my heart, It's time to start, Or I shall be late for the wed-ding!
CHO
bless my heart, It's time to start, Or I shall be late for the wed-ding!
bless my heart, It's time to start, Or I shall be late for the wed-ding! Bless my
f
f


S of L.
Of o - - - ver - pow - 'ring
Hts D.
Of o - - - ver - pow 'ring
YUS.
Of o - - - ver - pow - 'ring
HAS.
Of o - - - ver - pow - 'ring
EXE.
Of o - - - ver - pow - 'ring
CHO.
It's a bu - sy, bu - sy, bu - sy, bu - sy day for thee! Ve - ry
heart, It's time to start, it's time! It's a bu - sy, bu - sy, bu - sy, bu - sy day for thee! Ve - ry
Ped.
*

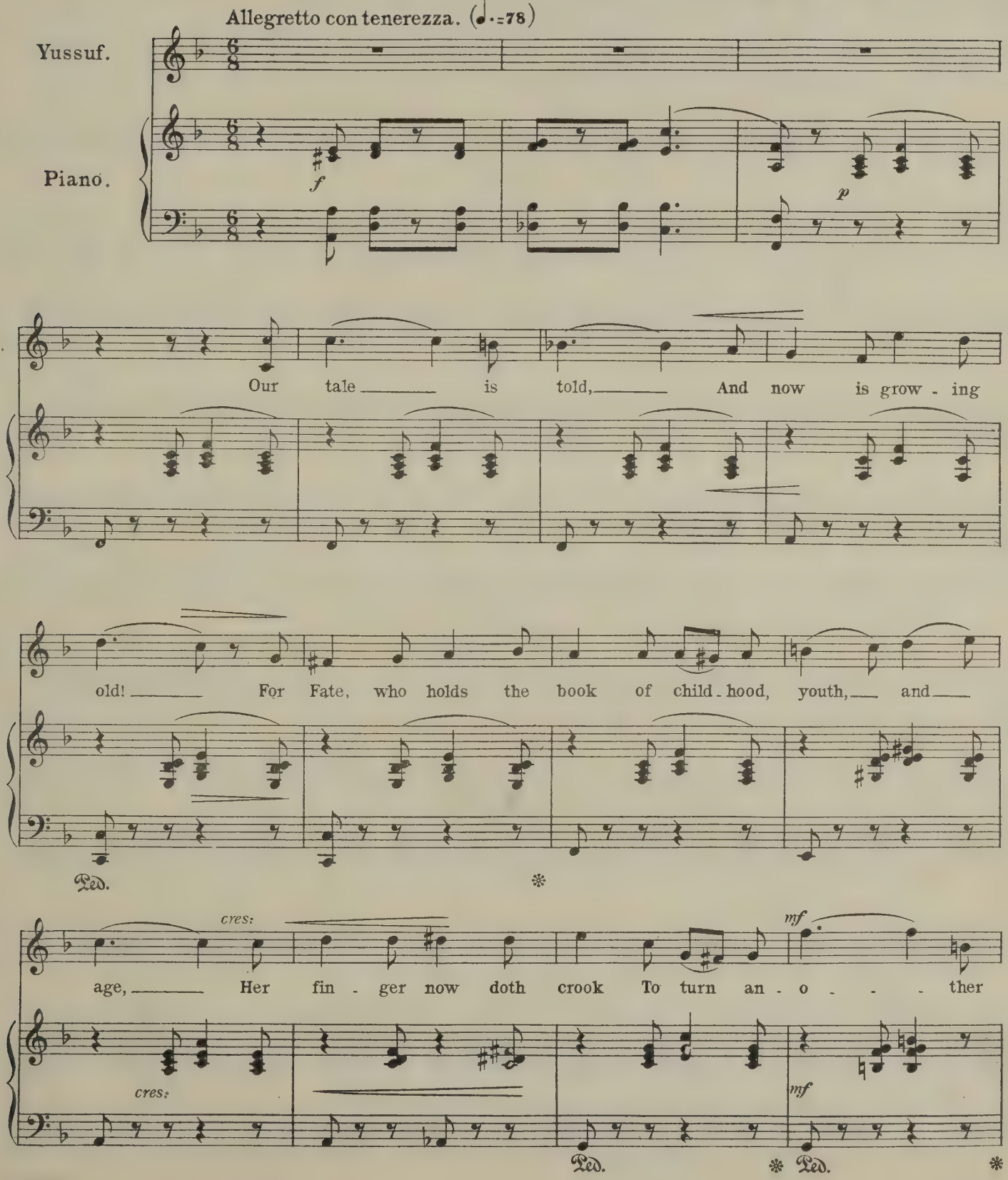

S of L.
high de - - gree Th'ex - - al - - - ted Rose - in -
Hts D.
high de - - gree Th'ex - - al - - - ted Rose - in - -
YUS.
high de - - gree Th'ex - - al - - - ted Rose - in - -
HAS.
high de - - gree Th'ex - - al - - - ted Rose - in - -
EXE.
high de - - gree Th'ex - - al - - - ted Rose - in - -
CHO.
bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order car-ria-ges at half-past two, And the
bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order car-ria-ges at half-past two, And the
Ped.

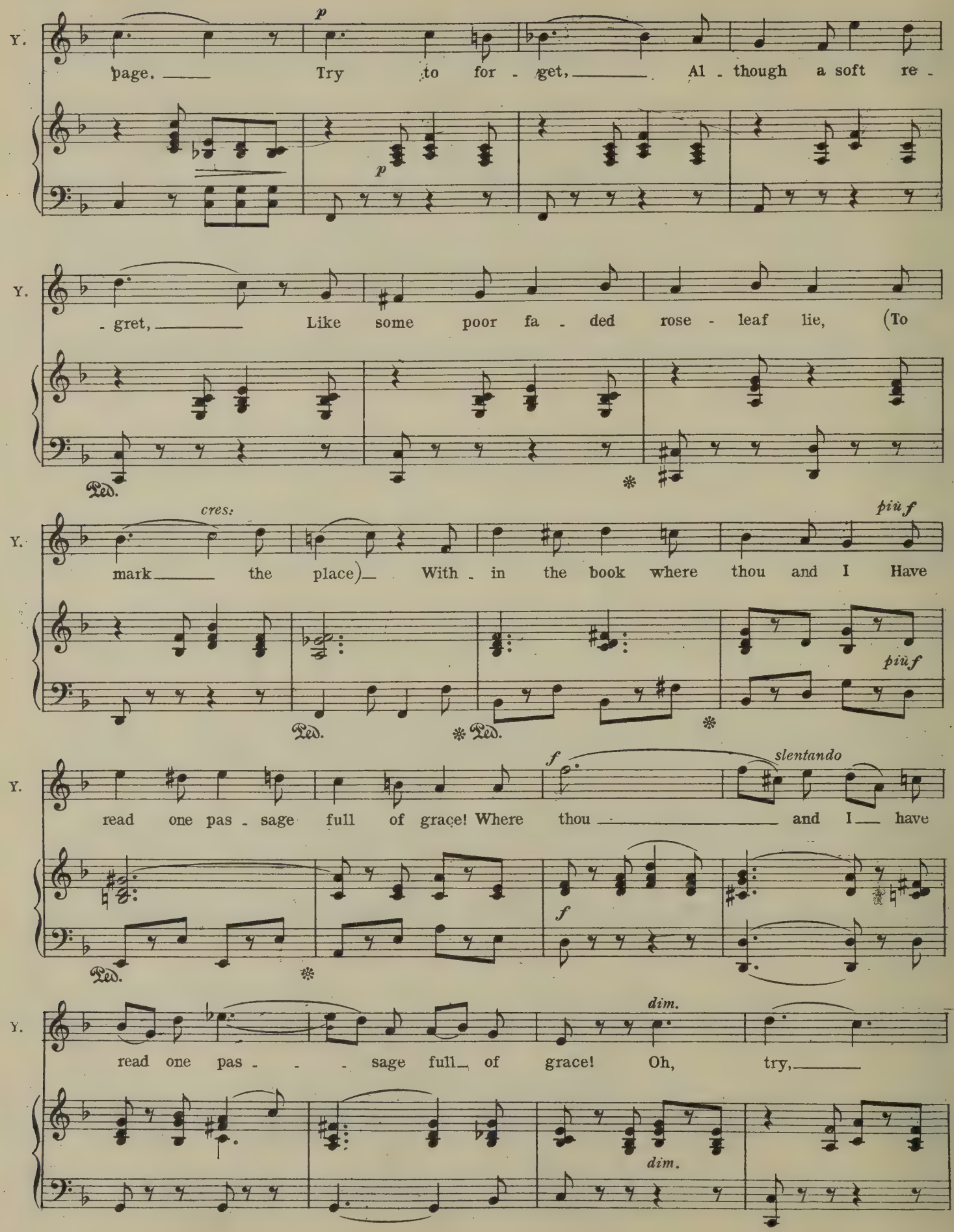

S of L.
Bloom may be, But part they must, But
Hts D.
Bloom may be, But part they must, But
YUS.
Bloom may be, But part we must, But
HAS.
Bloom may be, But part they must, But
EXE.
Bloom may be, But part they must, But
CHO.
block at two o' clock, but that 'll be for you! And the block at two o' clock, but that 'll be for you! And,
block at two o' clock, but that 'll be for you! And the block at two o' clock, but that 'll be for you! And,

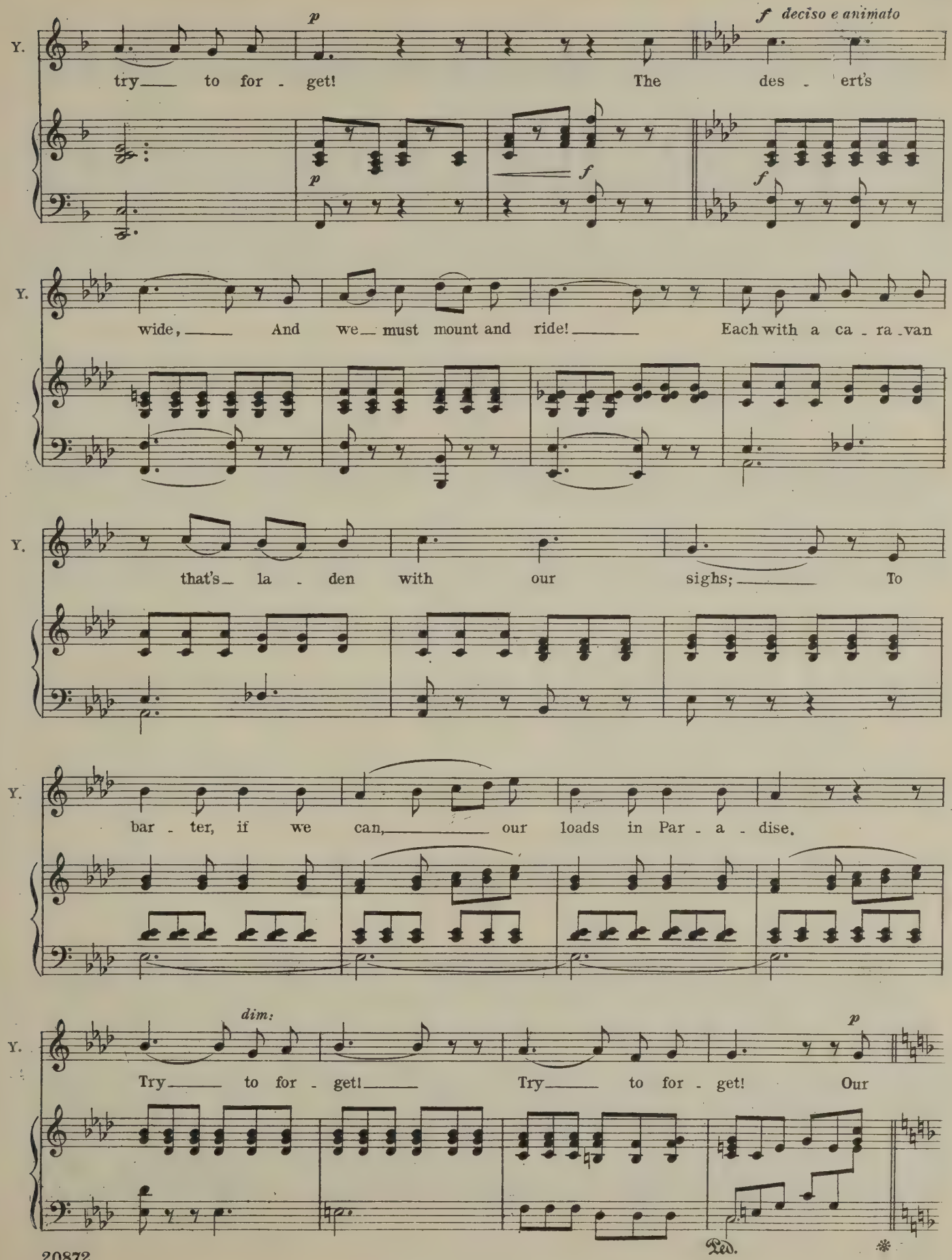

S of L.
bless my heart,— It's time to start, Or else be late,— for the
Hts D.
bless my heart,— It's time to start, Or else be late, for the
YUS.
bless my heart,— It's time to start, Or else be late, for the
HAS.
bless my heart,— It's time to start, Or else be late, for the
EXE.
bless my heart,— It's time to start, Or else be late, for the
CHO.
bless my heart,— It's time to start, Or I shall be late for the
bless my heart,— It's time to start, Or I shall be late for the

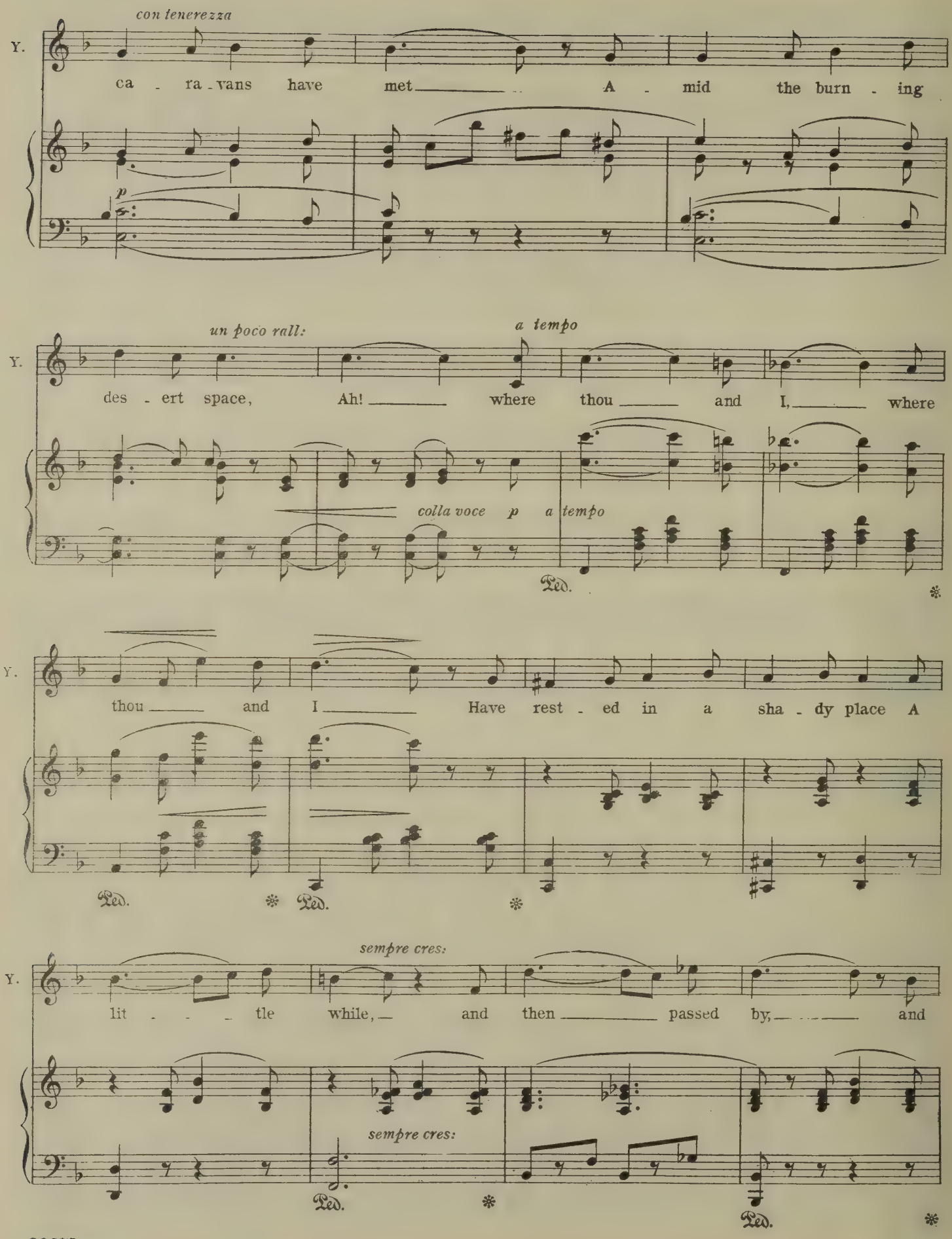

S of L.
wed - ding!
Hts D.
wed - ding!
YUS.
wed - ding!
HAS.
wed - ding!
EXE.
wed - ding!
CHO.
wed - ding!
wed - ding!
f
staccato sempre

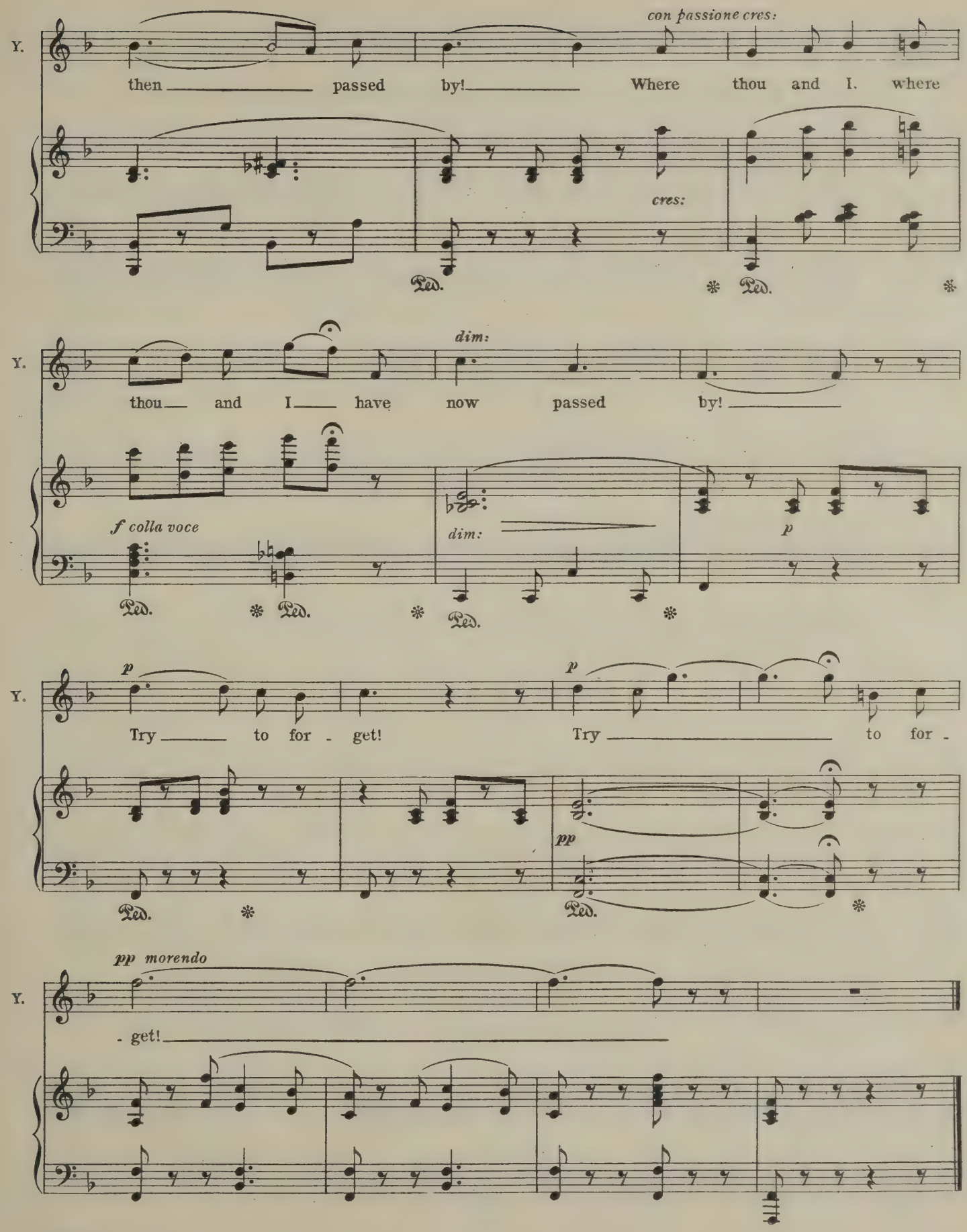
No 23. SONG.- (Yussuf.)




Y.
p
page. Try to for - get, Al - though a soft re -
p
Y.
- gret, Like some poor fa - ded rose - leaf lie, (To
Ped.
Y.
cres:
mark the place) With - in the book where thou and I Have
più f
più f
Ped.
Ped.
Y.
f
slentando
read one pas - sage full of grace! Where thou and I have
f
Ped.
Y.
dim.
read one pas - - - sage full of grace! Oh, try,
dim.

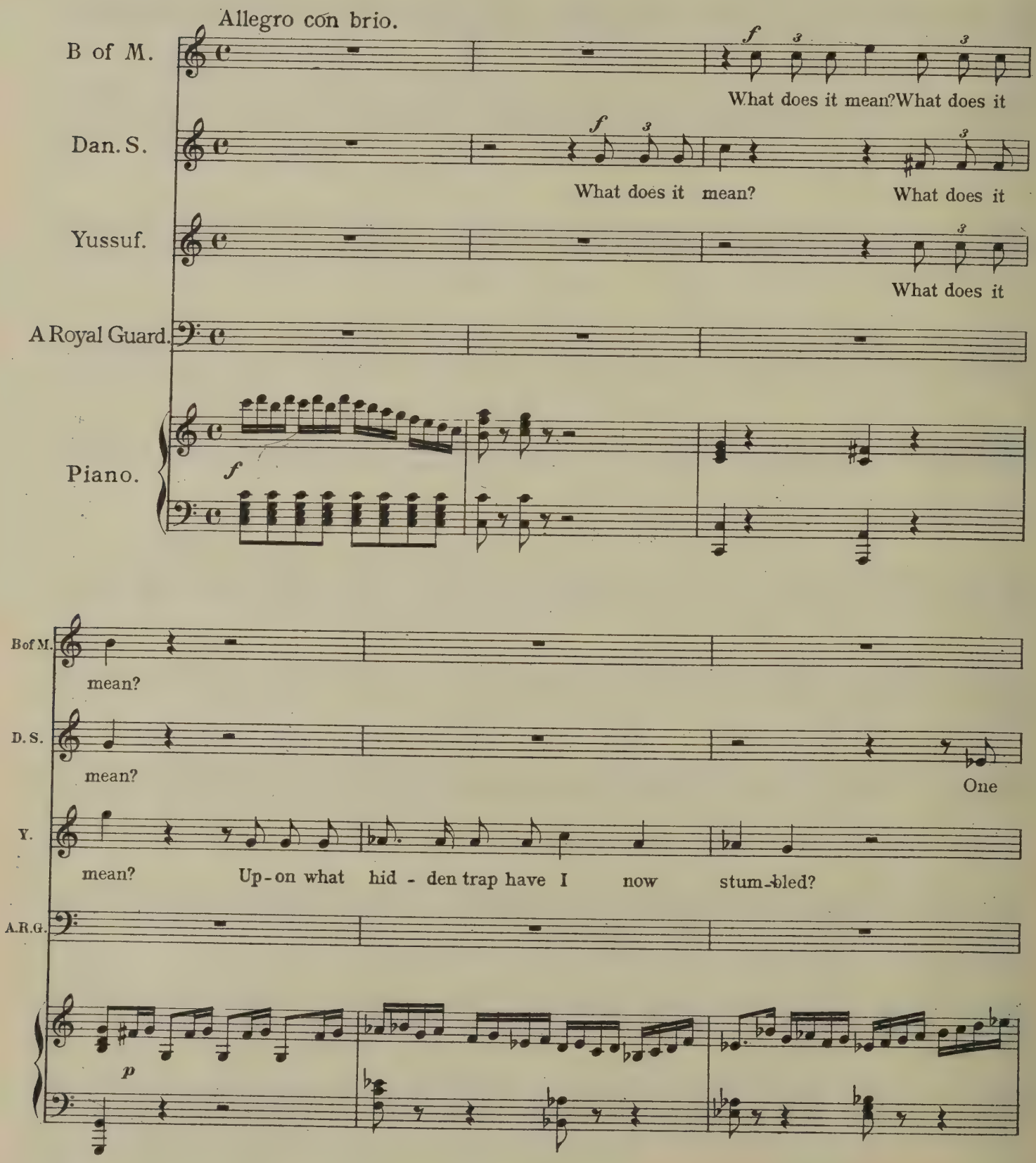

Y.
p
f deciso e animato
try to for - get! The des - ert's
p
f
f
Y.
wide, And we must mount and ride! Each with a ca - ra - van
Y.
that's la - den with our sighs; To
Y.
bar - ter, if we can, our loads in Par - a - dise.
Y.
dim.
p
Try to for - get! Try to for - get! Our
Ped.

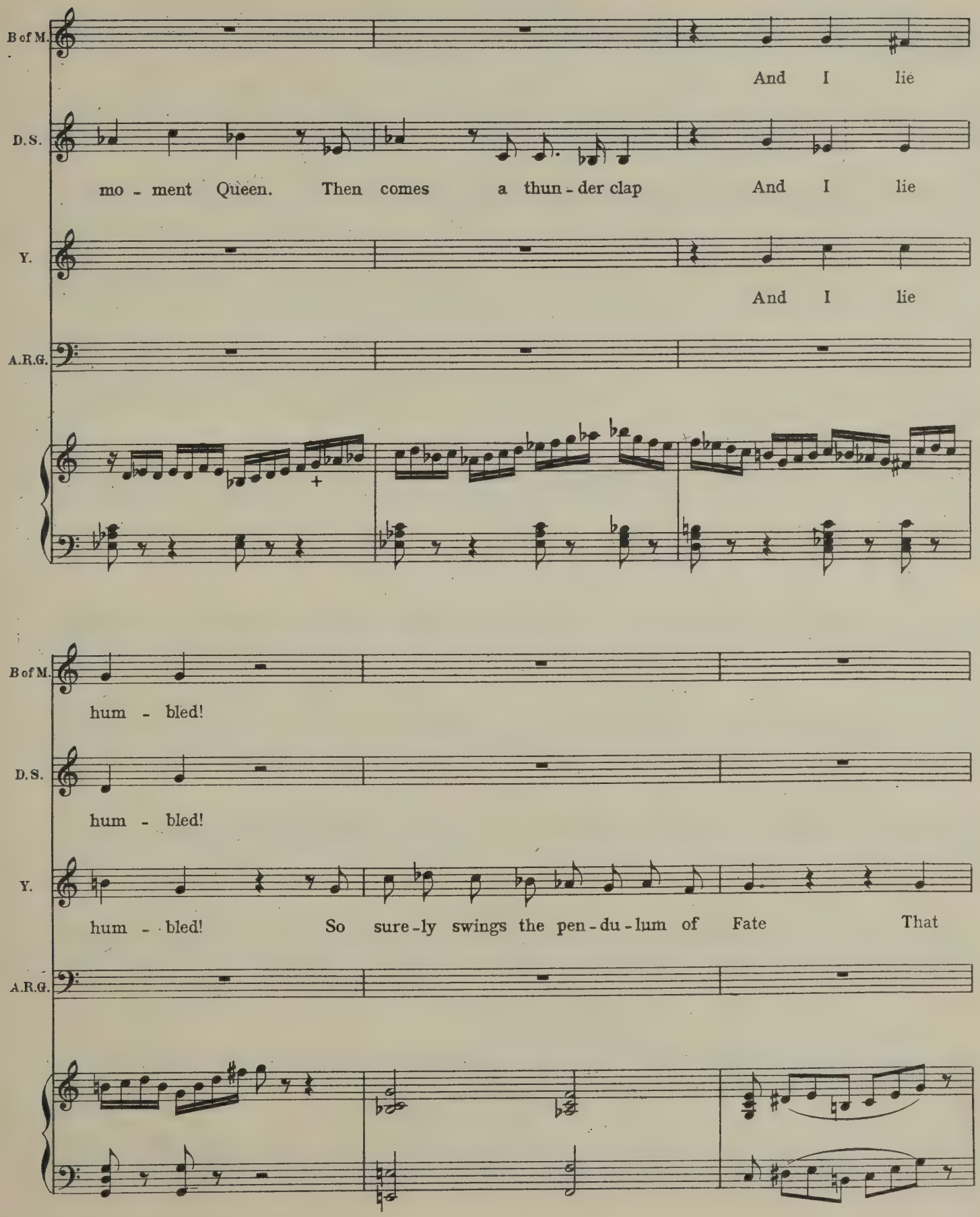

con tenerezza
Y.
ca - ra - vans have met A - mid the burn - ing
p
un poco rall:
a tempo
Y.
des - ert space, Ah! where thou and I, where
colla voce p a tempo
Ped.
Y.
thou and I Have rest - ed in a sha - dy place A
Ped.
Ped.
sempre cres:
Y.
lit - - - tle while, and then passed by, and
sempre cres:
Ped.
Ped.

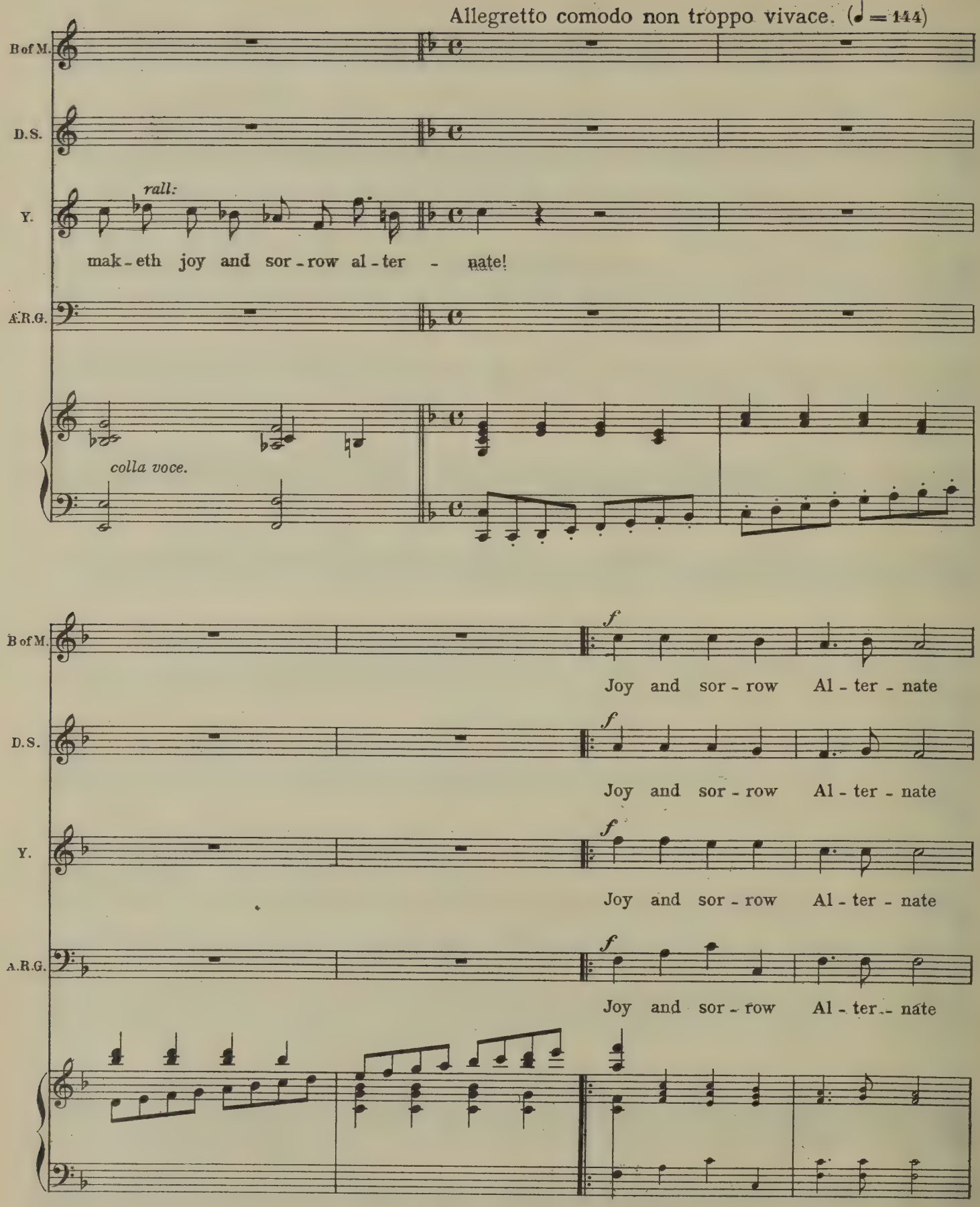

Y.
con passione cres:
then passed by! Where thou and I, where
cres:
Ped. Ped.
Y.
dim:
thou and I have now passed by!
f colla voce
dim:
p
Ped. Ped. Ped.
Y.
p
p
Try to for - get! Try to for -
pp
Ped. Ped.
Y.
pp morendo
- get!

No 24. RECIT. and MADRIGAL.

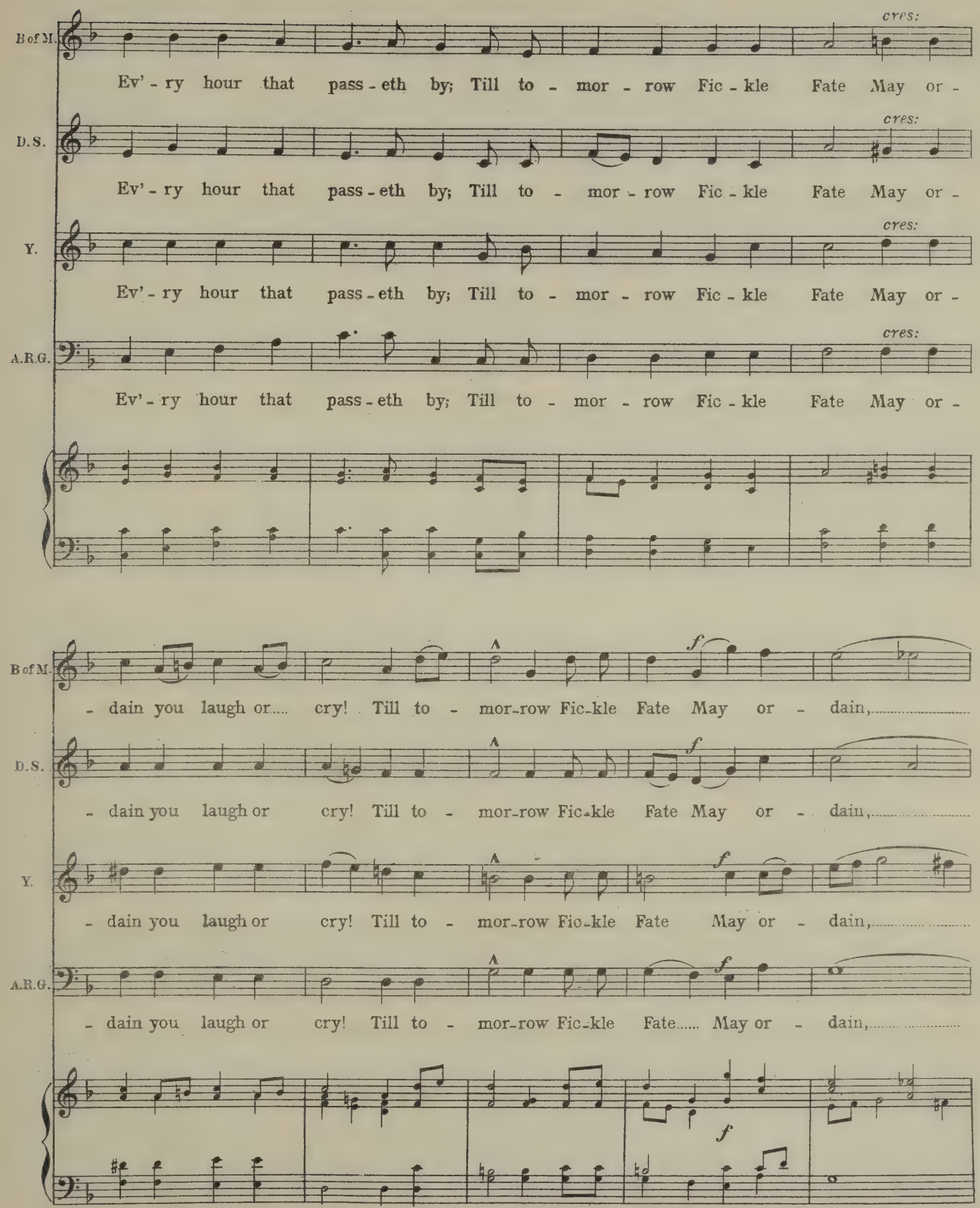
(Blush-of-Morning, Dancing Sunbeam, Yussuf, and a Royal Guard)

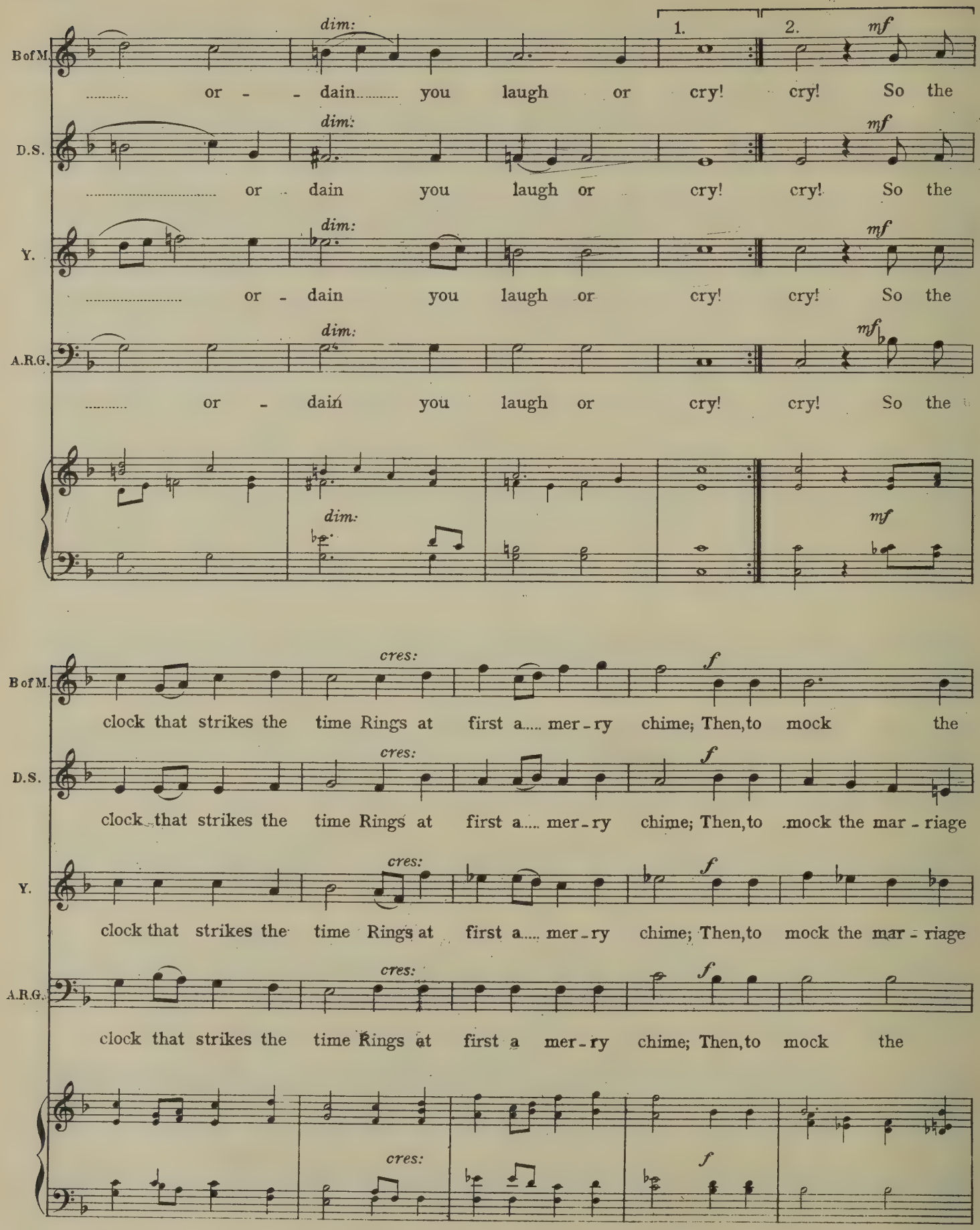


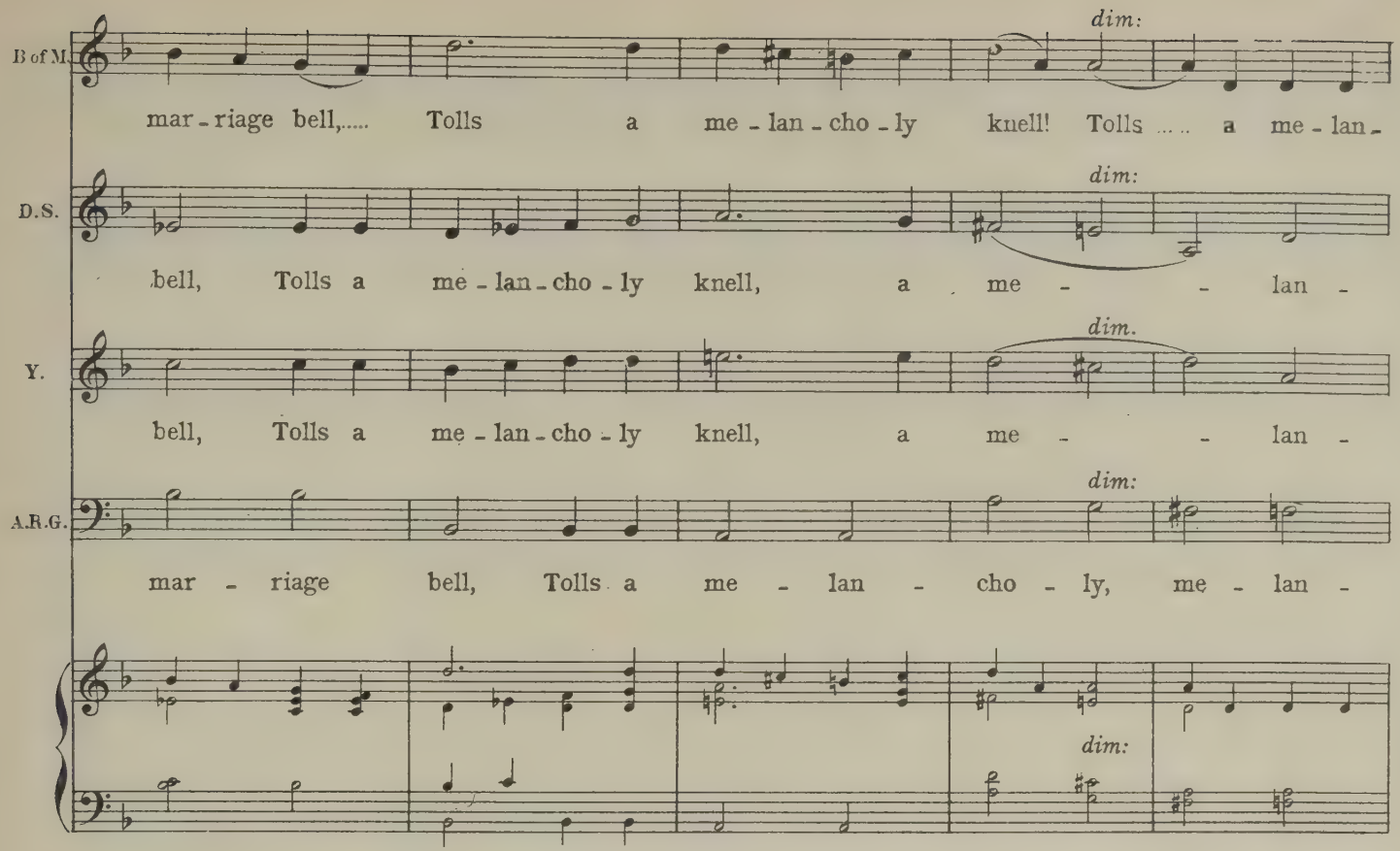

B of M.
And I lie
D.S.
mo - ment Queen. Then comes a thun - der clap And I lie
Y.
And I lie
A.R.G.
B of M.
hum - bled!
D.S.
hum - bled!
Y.
hum - bled! So sure - ly swings the pen - du - lum of Fate That
A.R.G.

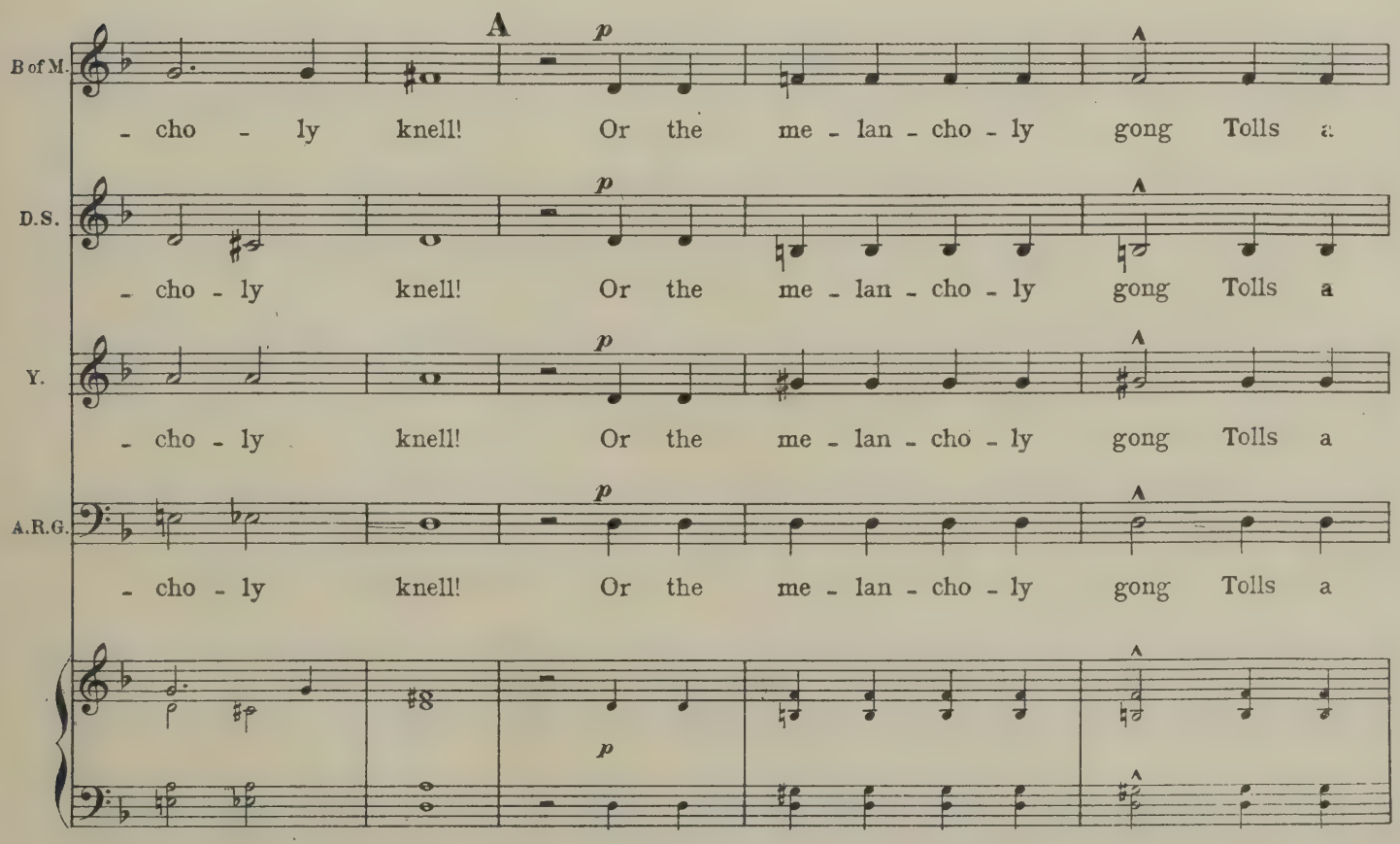


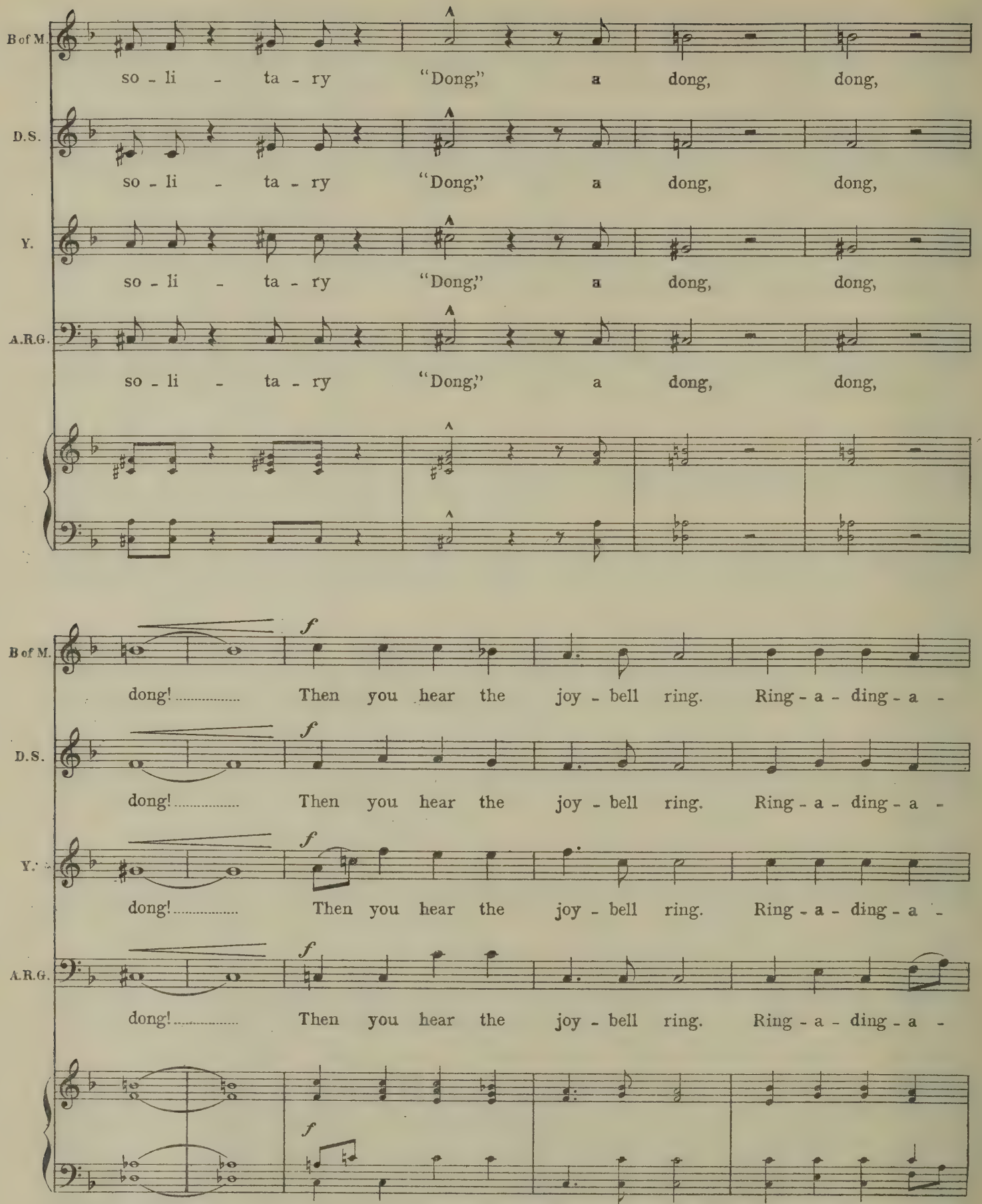
N. B. Accompaniment only to be used at rehearsals.

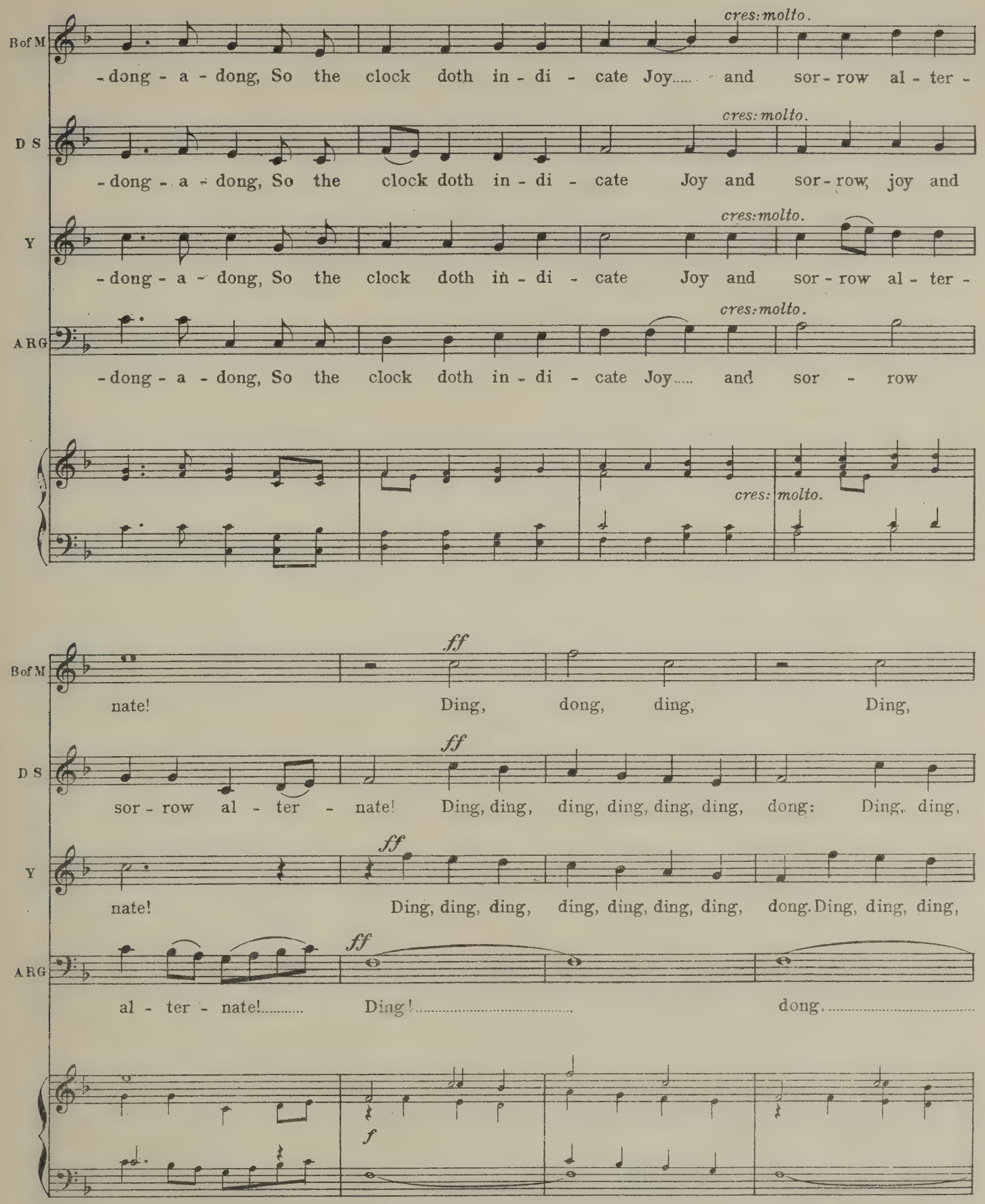

B of M.
cres:
Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -
D.S.
cres:
Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -
Y.
cres:
Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -
A.R.G.
cres:
Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -
B of M.
- dain you laugh or..... cry! Till to - mor-row Fic-kle Fate May or - dain,.....
D.S.
- dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....
Y.
- dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....
A.R.G.
- dain you laugh or cry! Till to - mor-row Fic-kle Fate..... May or - dain,.....

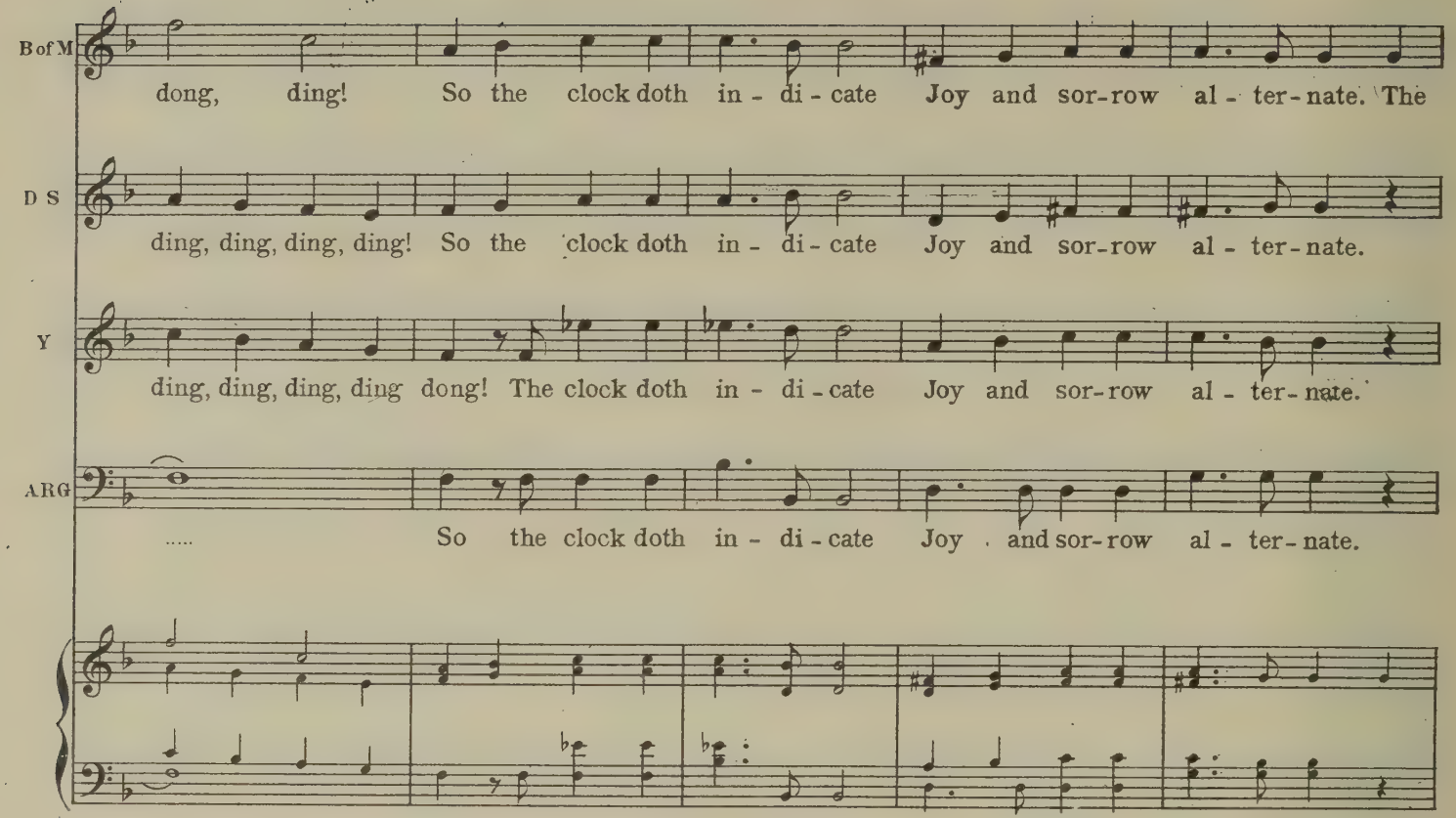

B of M.
D.S.
Y.
A.R.G.
dim:
1.
2.
mf
..... or - - dain..... you laugh or cry! cry! So the
..... or dain you laugh or cry! cry! So the
..... or - dain you laugh or cry! cry! So the
..... or - dain you laugh or cry! cry! So the
cres:
f
clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the
clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the mar - riage
clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the mar - riage
clock that strikes the time Rings at first a mer - ry chime; Then, to mock the

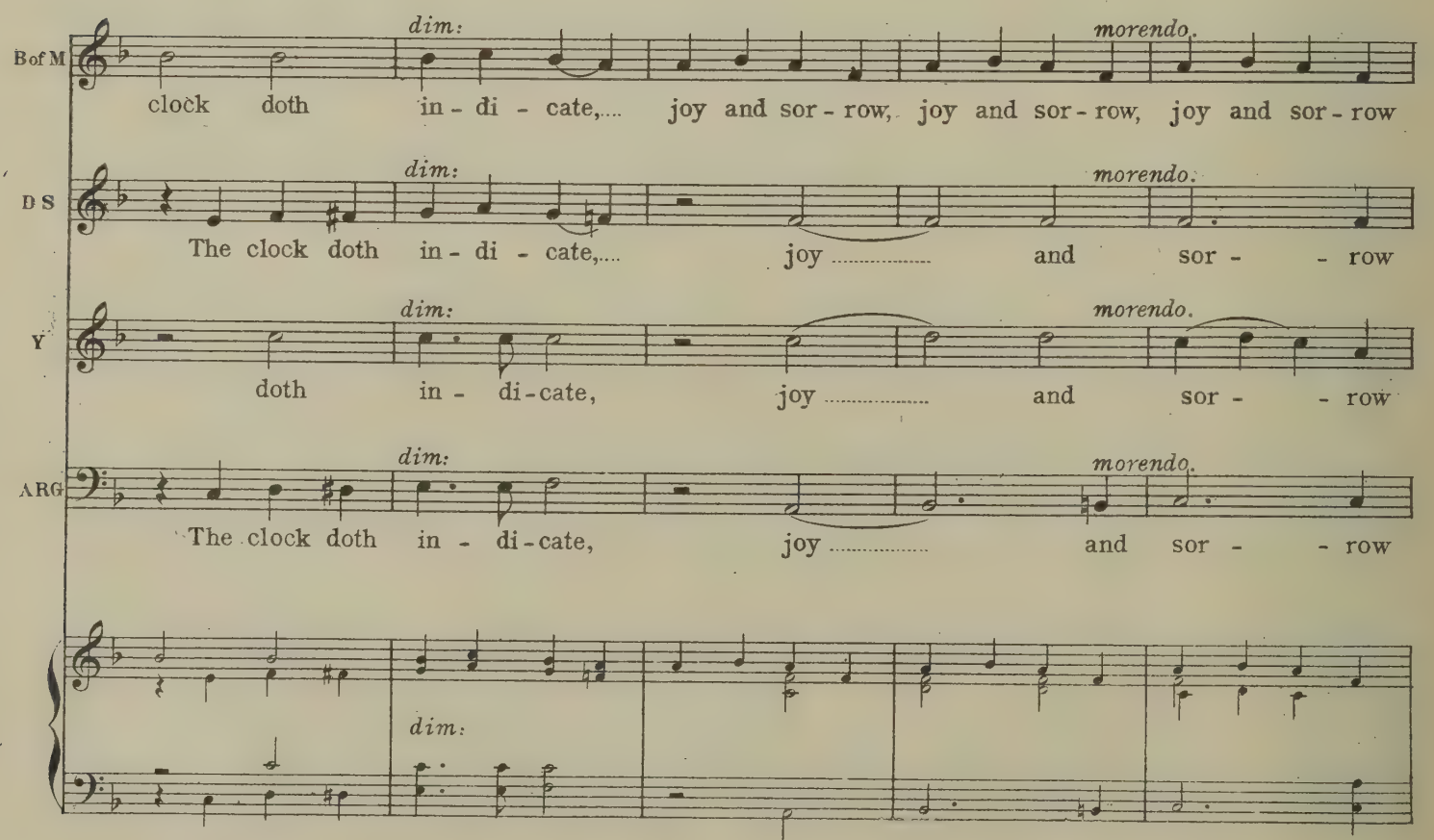

B of M.
mar - riage bell,..... Tolls a me - lan - cho - ly knell! Tolls ..... a me - lan -
dim:
D.S.
bell, Tolls a me - lan - cho - ly knell, a me - - lan -
dim:
Y.
bell, Tolls a me - lan - cho - ly knell, a me - - lan -
dim.
A.R.G.
mar - riage bell, Tolls a me - lan - cho - ly, me - lan -
dim:

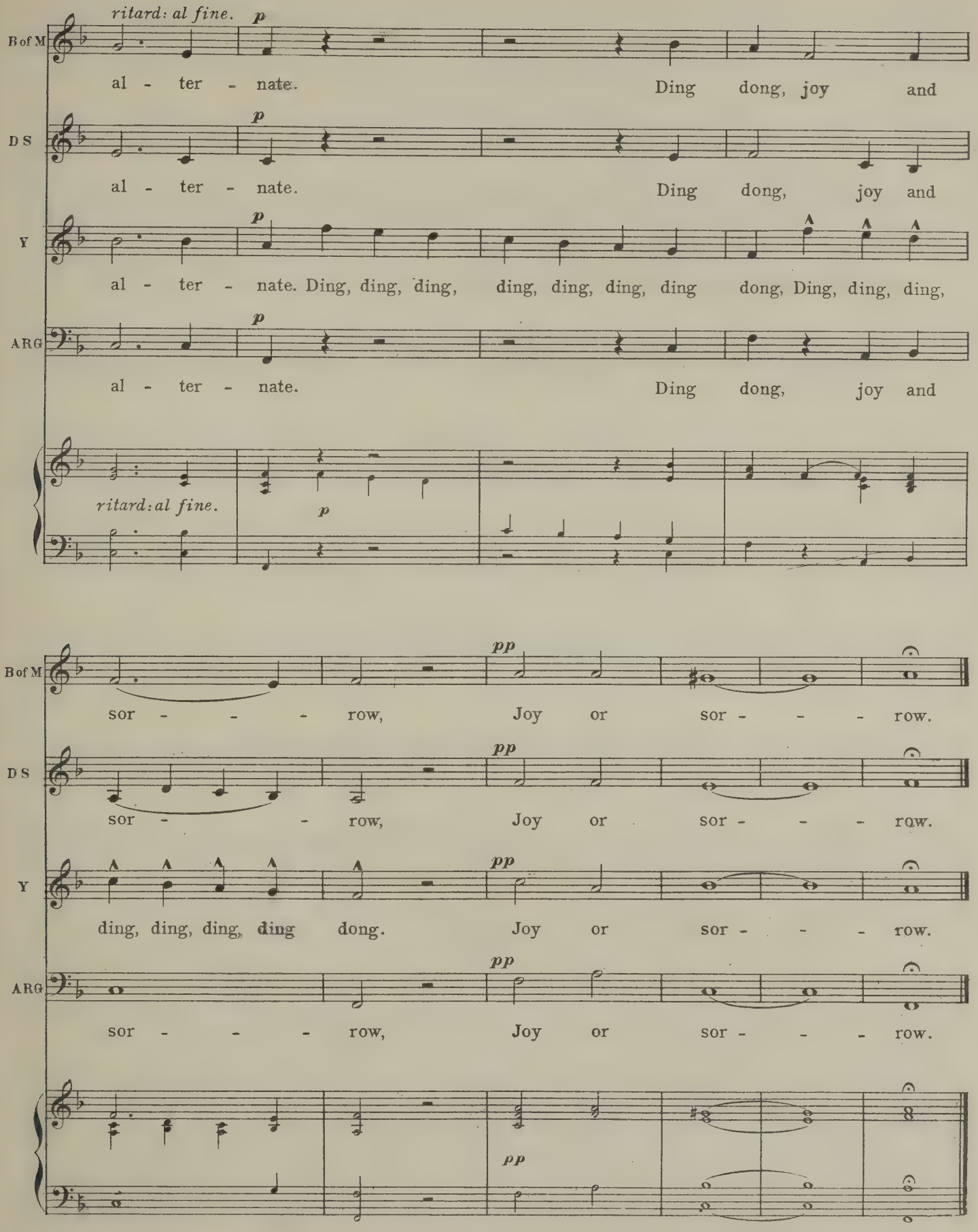

A
p
B of M.
- cho - ly knell! Or the me - lan - cho - ly gong Tolls a
D.S.
- cho - ly knell! Or the me - lan - cho - ly gong Tolls a
Y.
- cho - ly knell! Or the me - lan - cho - ly gong Tolls a
A.R.G.
- cho - ly knell! Or the me - lan - cho - ly gong Tolls a


B of M.
so - li - ta - ry "Dong," a dong, dong,
D.S.
so - li - ta - ry "Dong," a dong, dong,
Y.
so - li - ta - ry "Dong," a dong, dong,
A.R.G.
so - li - ta - ry "Dong," a dong, dong,
B of M.
f
dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -
D.S.
f
dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -
Y.
f
dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -
A.R.G.
f
dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -
f


B of M
-dong - a - dong, So the clock doth in - di - cate Joy..... and sor - row al - ter -
cres: molto.
D S
-dong - a - dong, So the clock doth in - di - cate Joy and sor - row, joy and
cres: molto.
Y
-dong - a - dong, So the clock doth in - di - cate Joy and sor - row al - ter -
cres: molto.
A R G
-dong - a - dong, So the clock doth in - di - cate Joy..... and sor - row
cres: molto.
cres: molto.
ff
B of M
nate! Ding, dong, ding, Ding,
ff
D S
sor - row al - ter - nate! Ding, ding, ding, ding, ding, ding, dong: Ding, ding,
ff
Y
nate! Ding, ding, ding, ding, ding, ding, ding, dong. Ding, ding, ding,
ff
A R G
al - ter - nate!..... Ding!..... dong.....
f

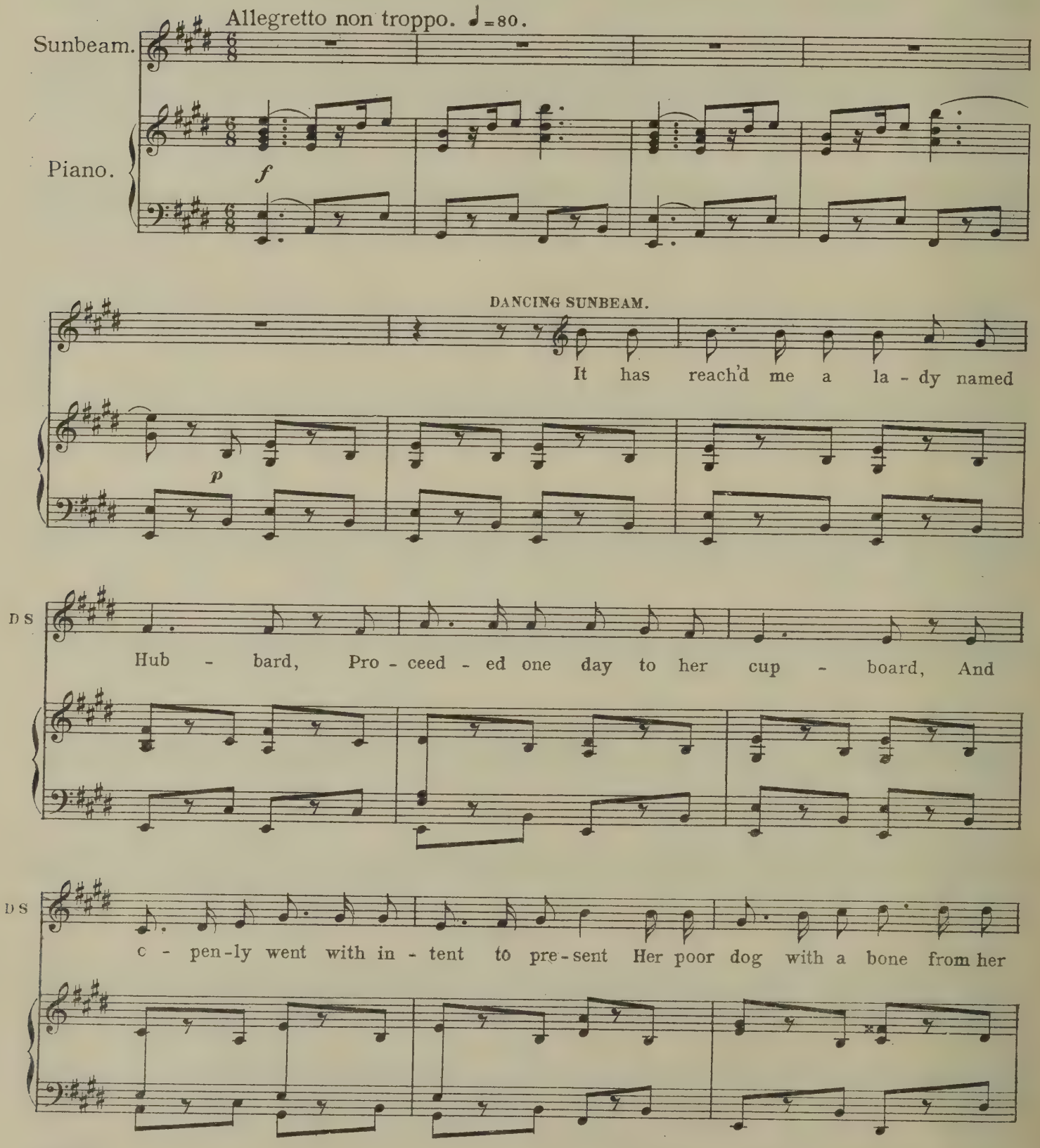

B of M
dong, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate. The
D S
ding, ding, ding, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate.
Y
ding, ding, ding, ding dong! The clock doth in - di - cate Joy and sor-row al - ter-nate.
ARG
So the clock doth in - di - cate Joy and sor-row al - ter-nate.


B of M
dim:
morendo.
clock doth in - di - cate,.... joy and sor - row, joy and sor - row, joy and sor - row
D S
dim:
morendo.
The clock doth in - di - cate,.... joy ..... and sor - - row
Y
dim:
morendo.
doth in - di - cate, joy ..... and sor - - row
ARG
dim:
morendo.
The clock doth in - di - cate, joy ..... and sor - - row
dim:

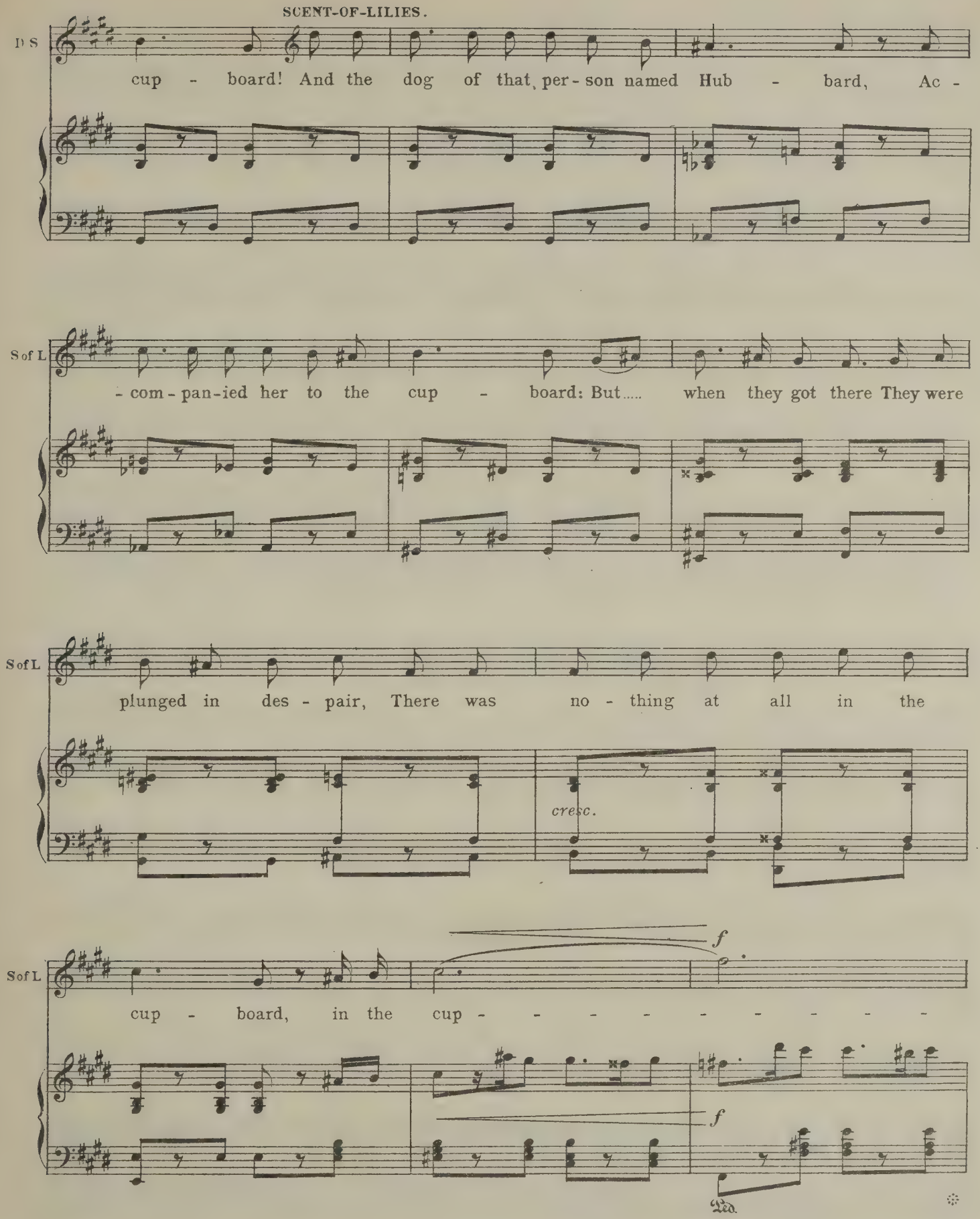

ritard: al fine.
p
B of M
al - ter - nate. Ding dong, joy and
D S
al - ter - nate. Ding dong, joy and
Y
al - ter - nate. Ding, ding, ding, ding, ding, ding, ding dong, Ding, ding, ding,
ARG
al - ter - nate. Ding dong, joy and
ritard: al fine.
pp
sor - - - row, Joy or sor - - - row.
ding, ding, ding, ding dong. Joy or sor - - - row.

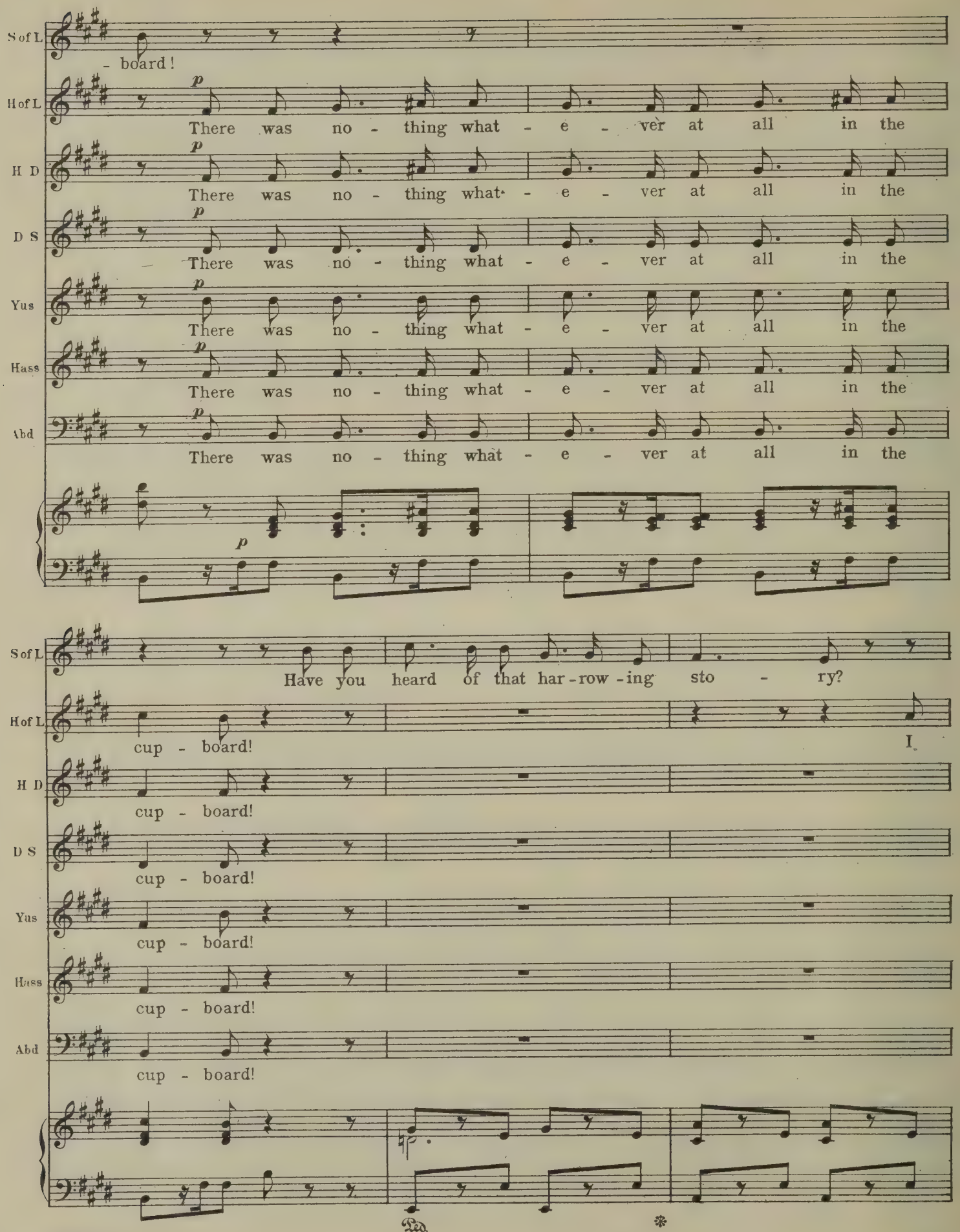
No. 25. SEPTET.

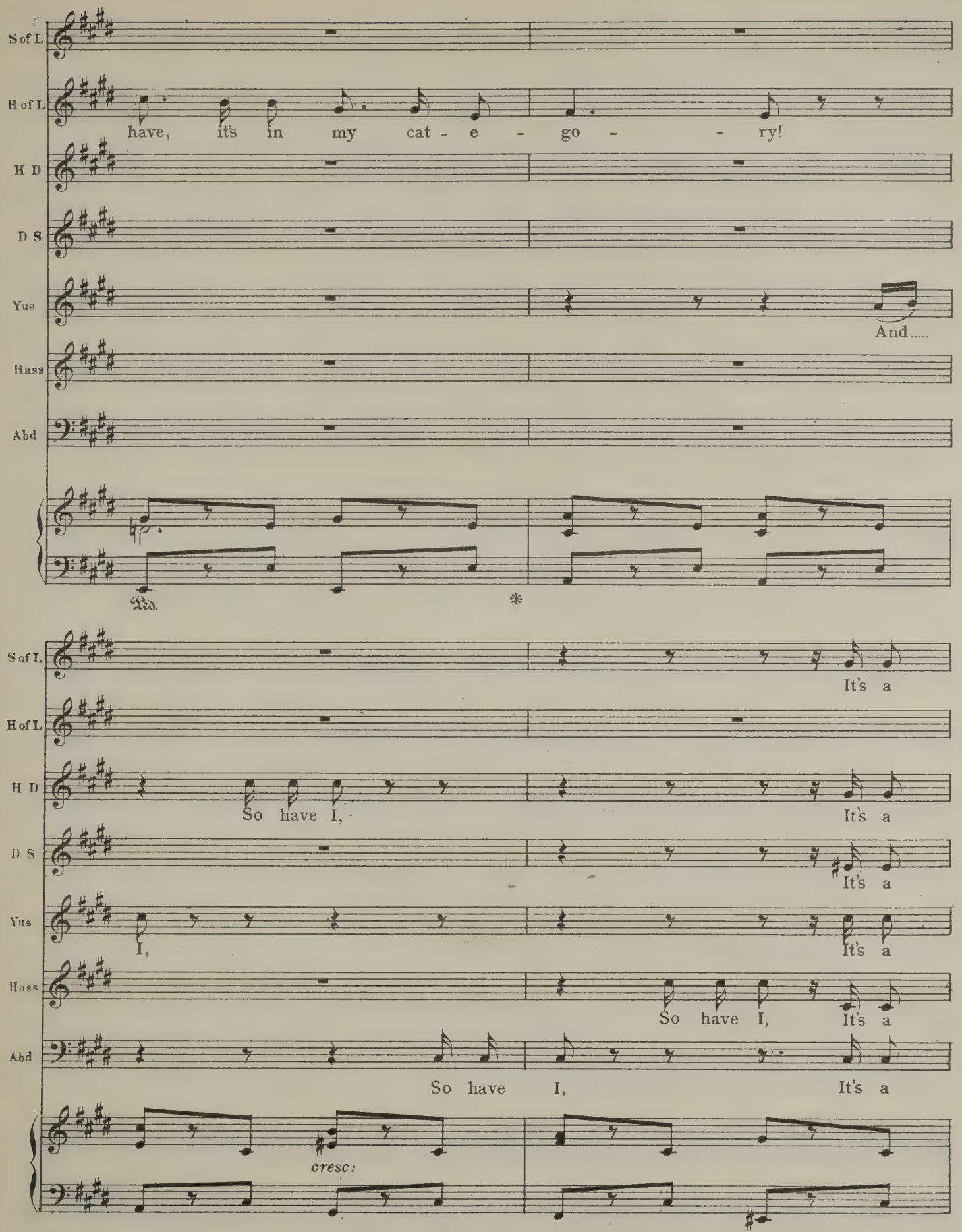
(Scent-of-Lilies, Honey-of-Life, Heart's Desire, Dancing Sunbeam, Yussuf, Hassan, and Abdaliah.)

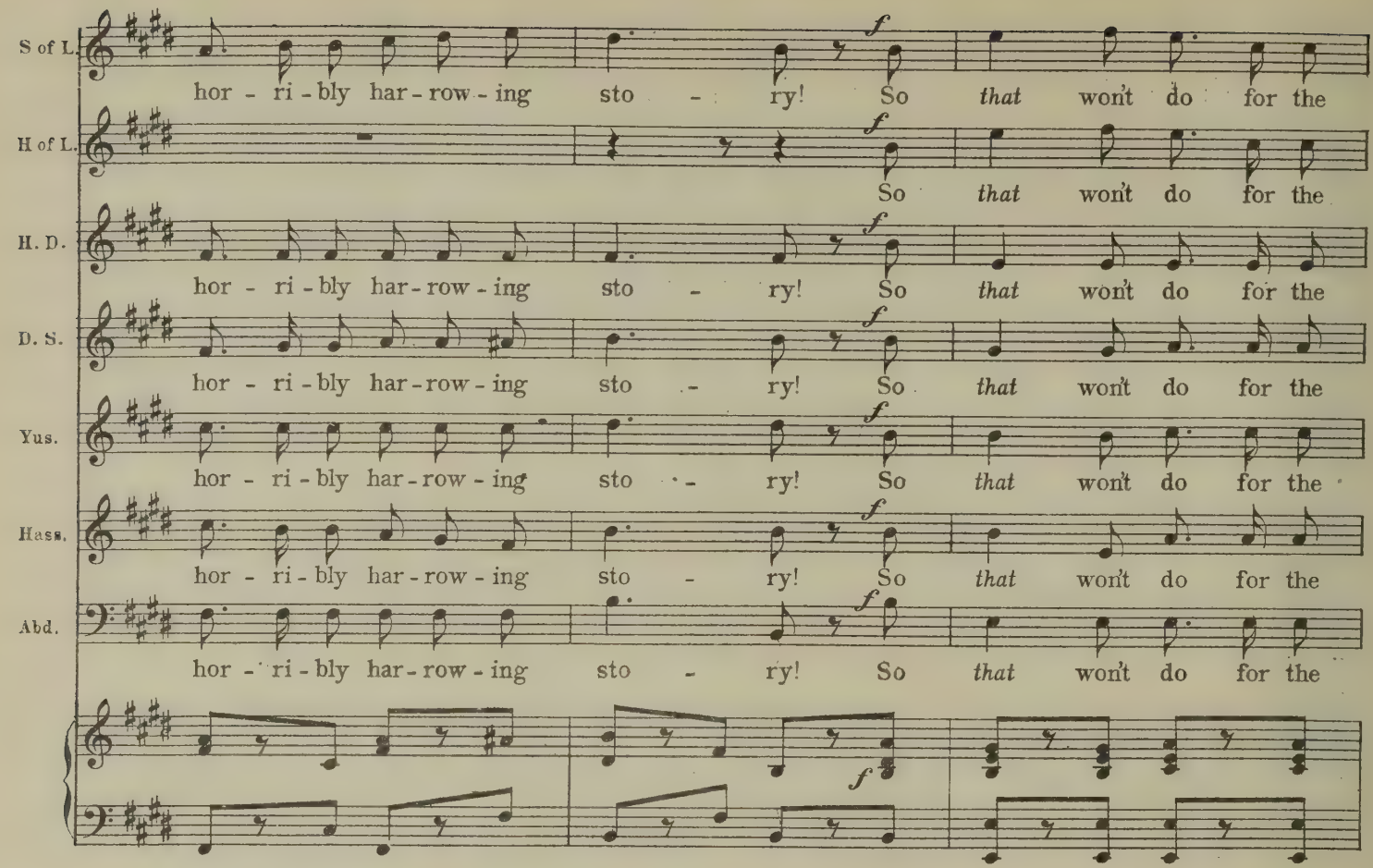


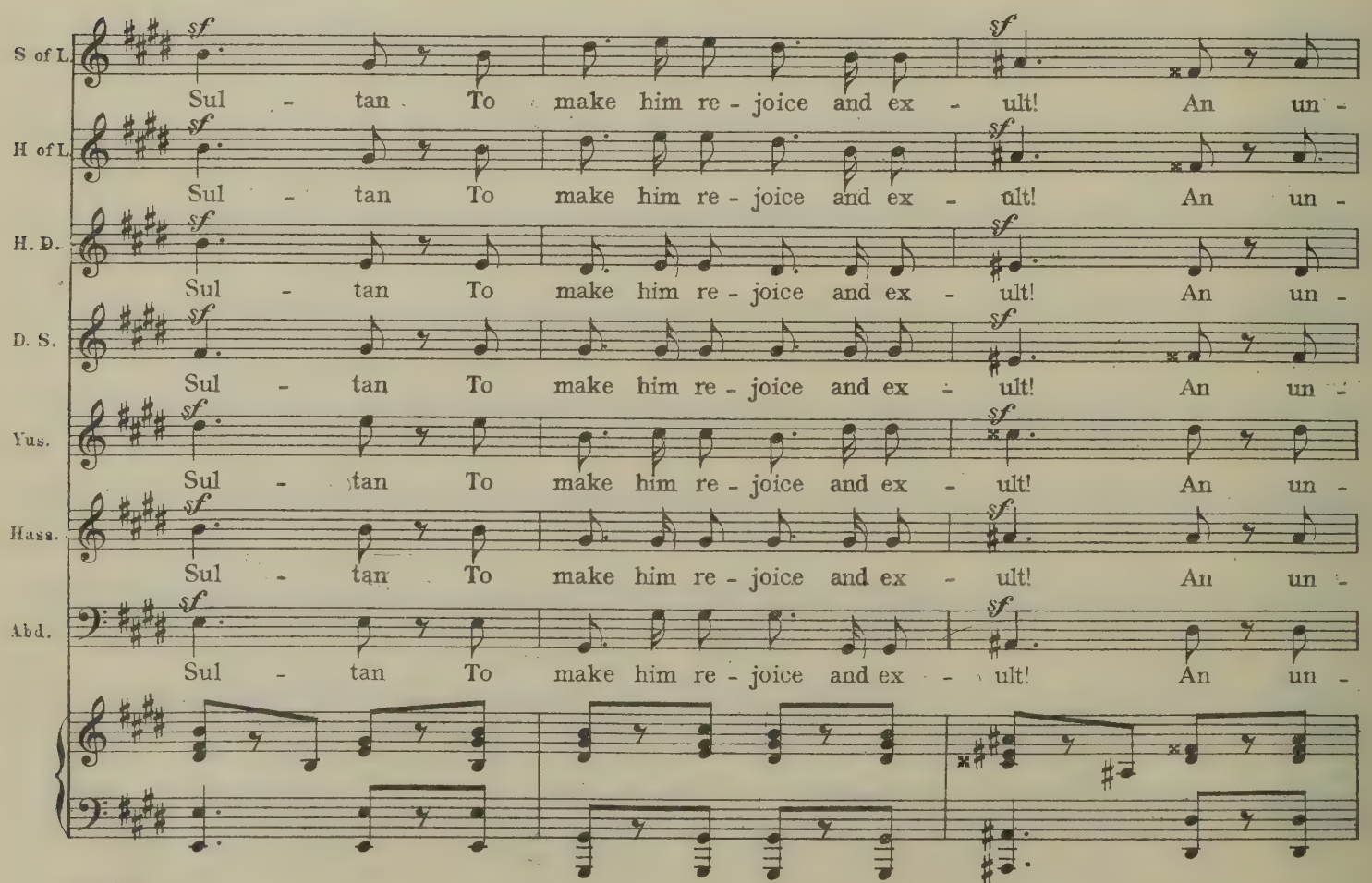
SCENT-OF-LILIES.

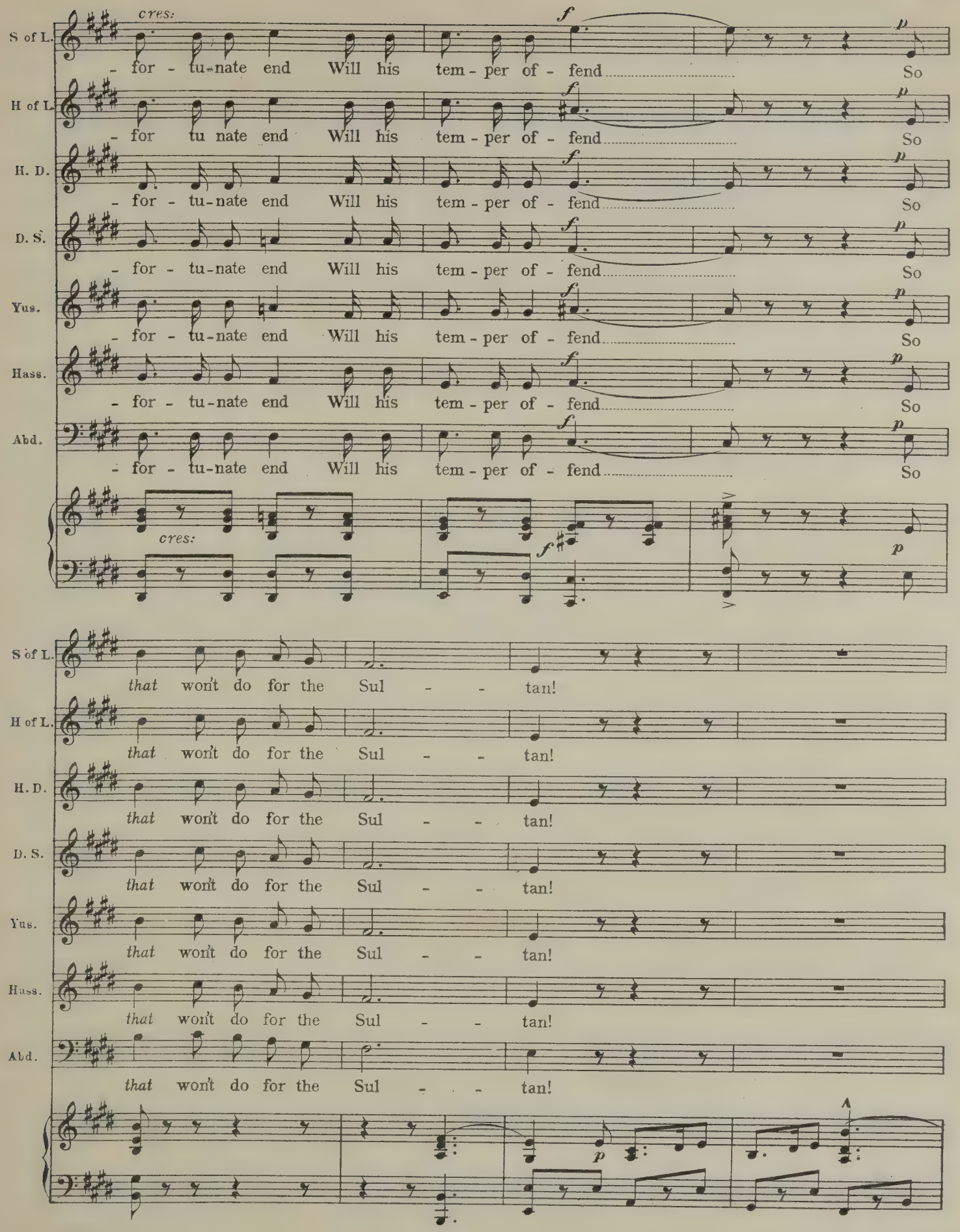



S of L
- board!
H of L
p
There was no - thing what - e - ver at all in the
H D
p
There was no - thing what - e - ver at all in the
D S
p
There was no - thing what - e - ver at all in the
Yus
p
There was no - thing what - e - ver at all in the
Hass
p
There was no - thing what - e - ver at all in the
Abd
p
There was no - thing what - e - ver at all in the
p
S of L
Have you heard of that har - row - ing sto - ry?
H of L
cup - board!
I
H D
cup - board!
D S
cup - board!
Yus
cup - board!
Hass
cup - board!
Abd
cup - board!
Ped.
*

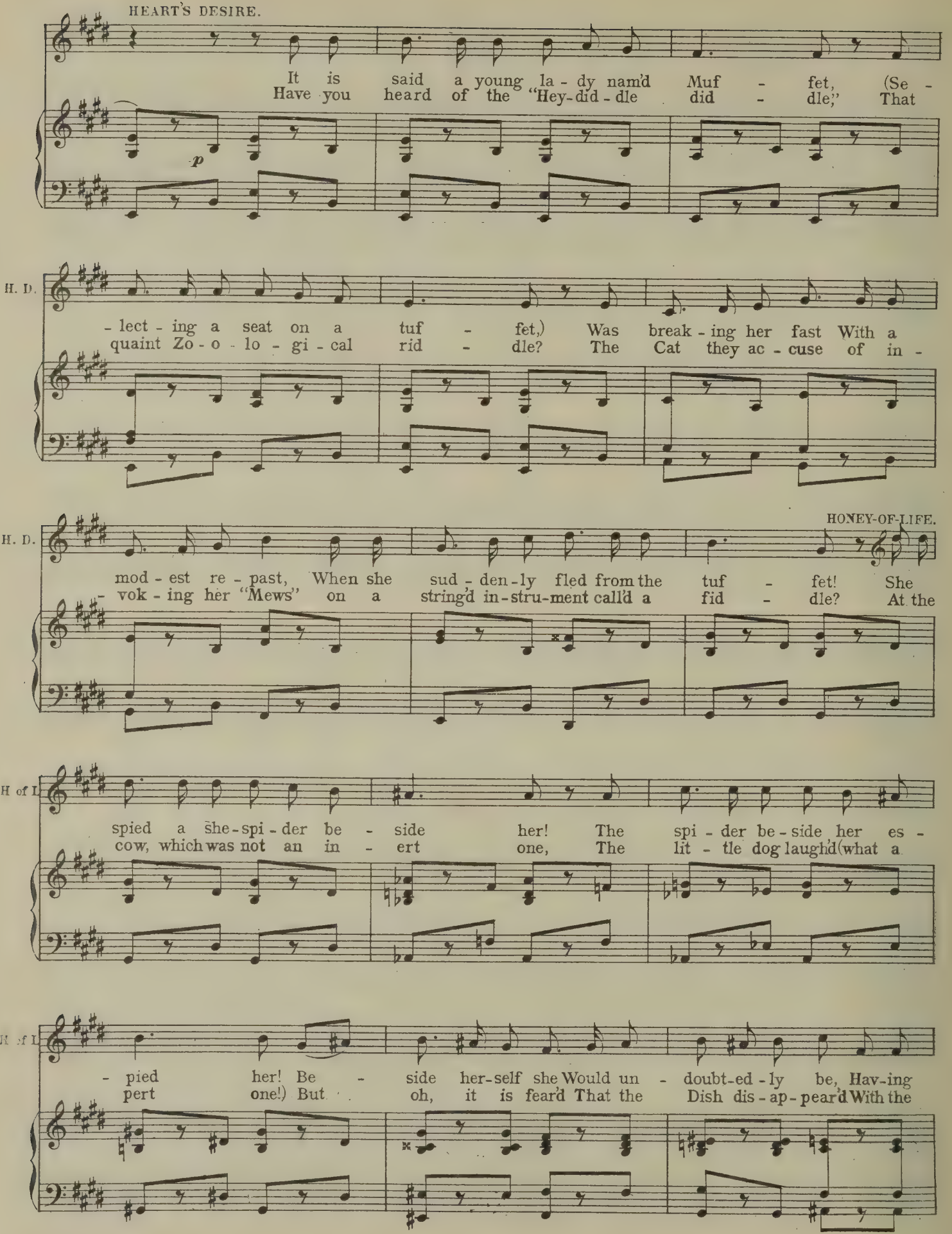

S of L
H of L
have, it's in my cat - e - go - - ry!
H D
D S
Yus
And.....
Hass
Abd
Ped.
*
S of L
It's a
H of L
H D
So have I,
It's a
D S
It's a
Yus
I,
It's a
Hass
So have I, It's a
Abd
So have I, It's a
cresc:

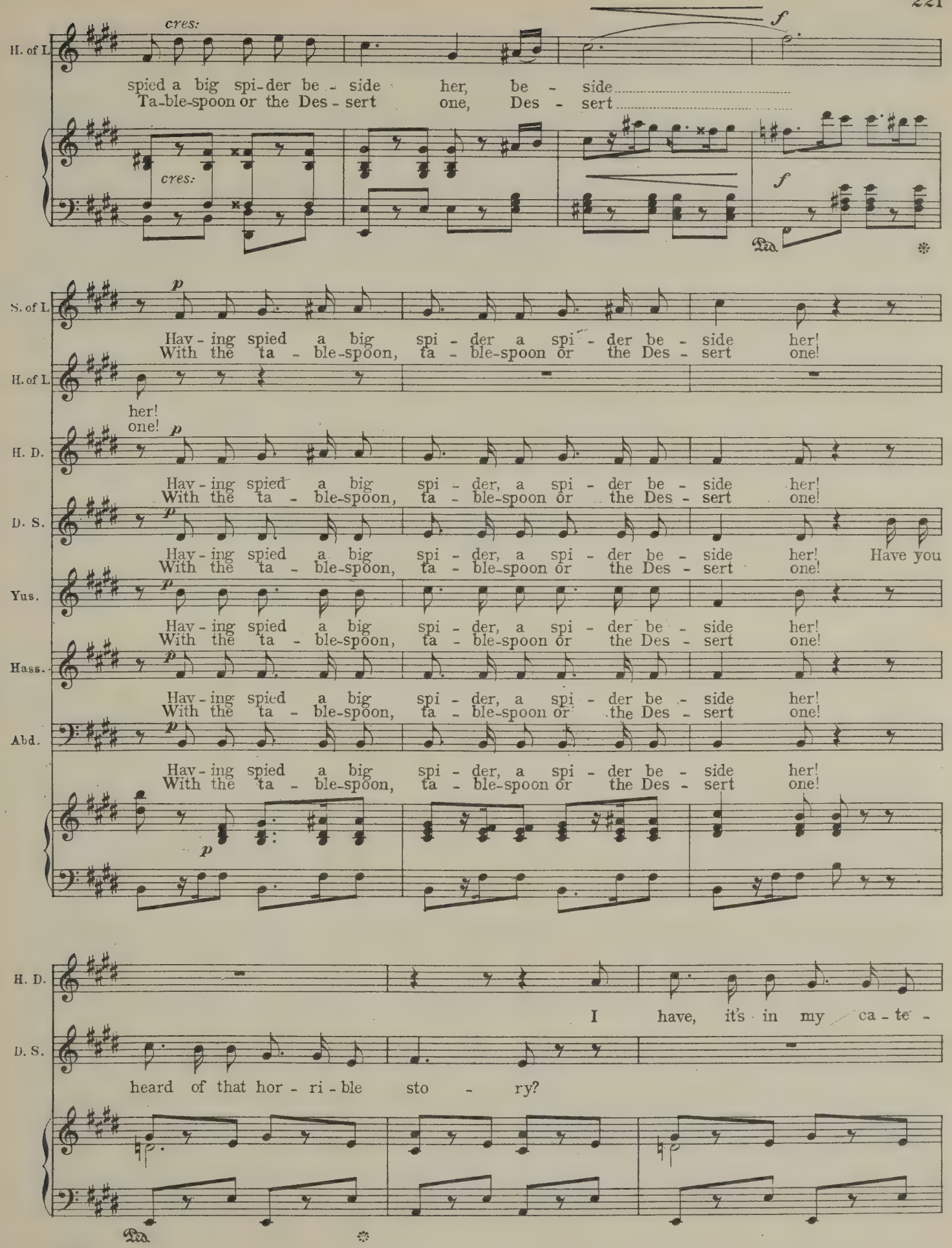

S of L.
hor - ri - bly har - row - ing sto - ry! So that won't do for the
H of L.
So that won't do for the
H. D.
hor - ri - bly har - row - ing sto - ry! So that won't do for the
D. S.
hor - ri - bly har - row - ing sto - ry! So that won't do for the
Yus.
hor - ri - bly har - row - ing sto - ry! So that won't do for the
Hass.
hor - ri - bly har - row - ing sto - ry! So that won't do for the
Abd.
hor - ri - bly har - row - ing sto - ry! So that won't do for the

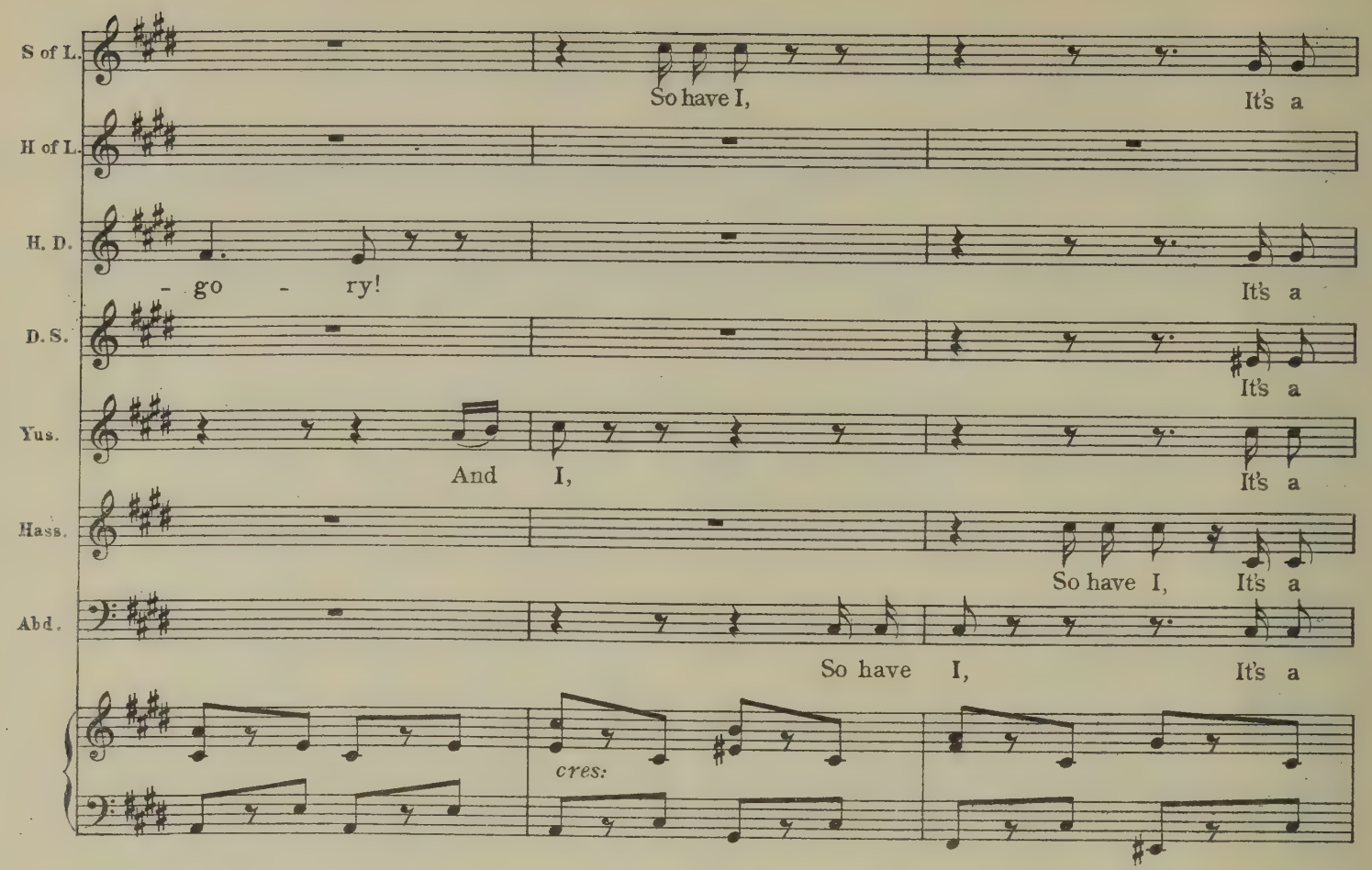

S of L.
Sul - tan To make him re - joice and ex - ult! An un -
H of L.
Sul - tan To make him re - joice and ex - ult! An un -
H. D.
Sul - tan To make him re - joice and ex - ult! An un -
D. S.
Sul - tan To make him re - joice and ex - ult! An un -
Yus.
Sul - tan To make him re - joice and ex - ult! An un -
Hass.
Sul - tan To make him re - joice and ex - ult! An un -
Abd.
Sul - tan To make him re - joice and ex - ult! An un -

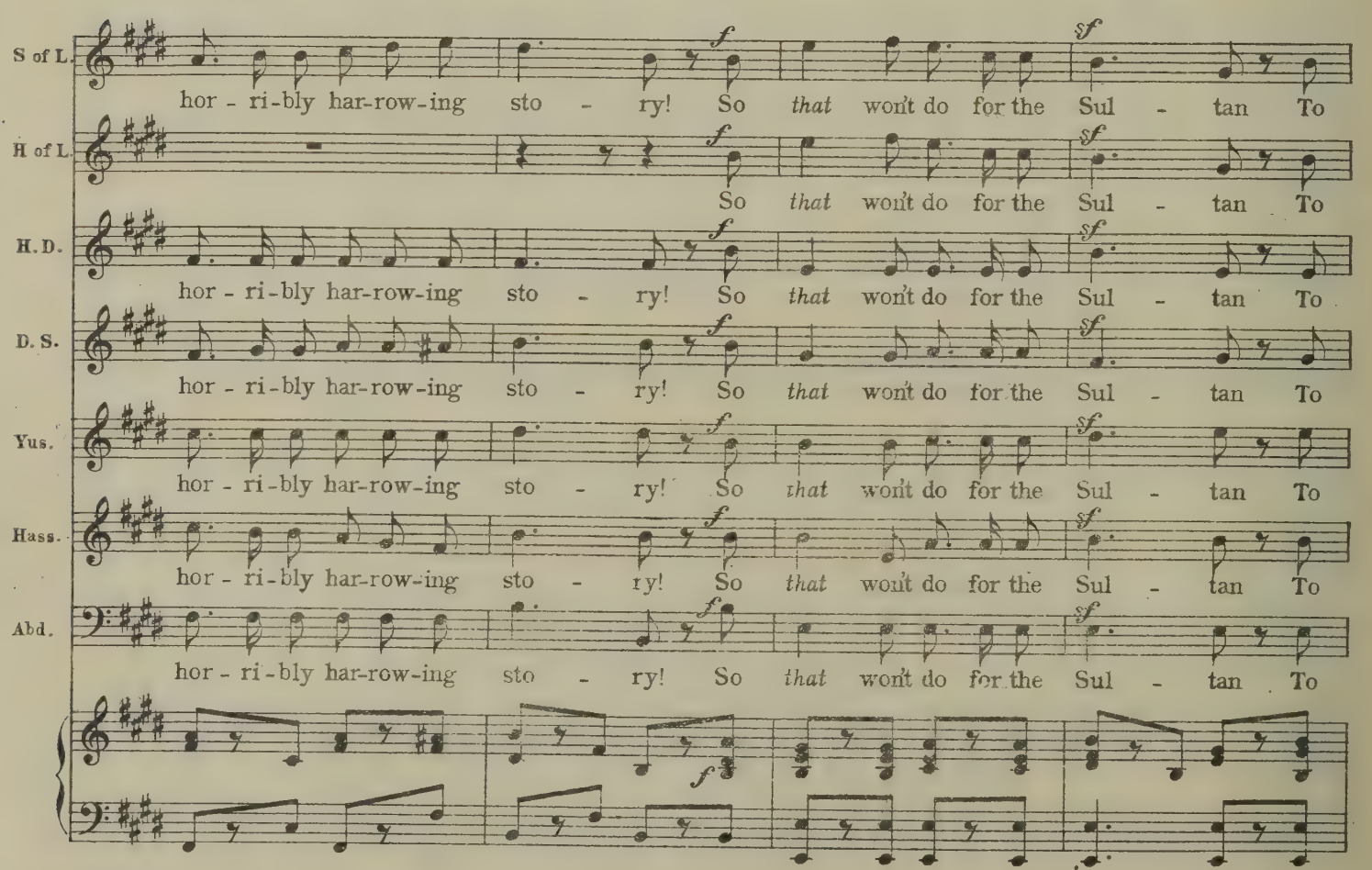

S of L.
H of L.
H. D.
D. S.
Yus.
Hass.
Abd.
cres:
- for - tu-nate end Will his tem - per of - fend So
that won't do for the Sul - - tan!

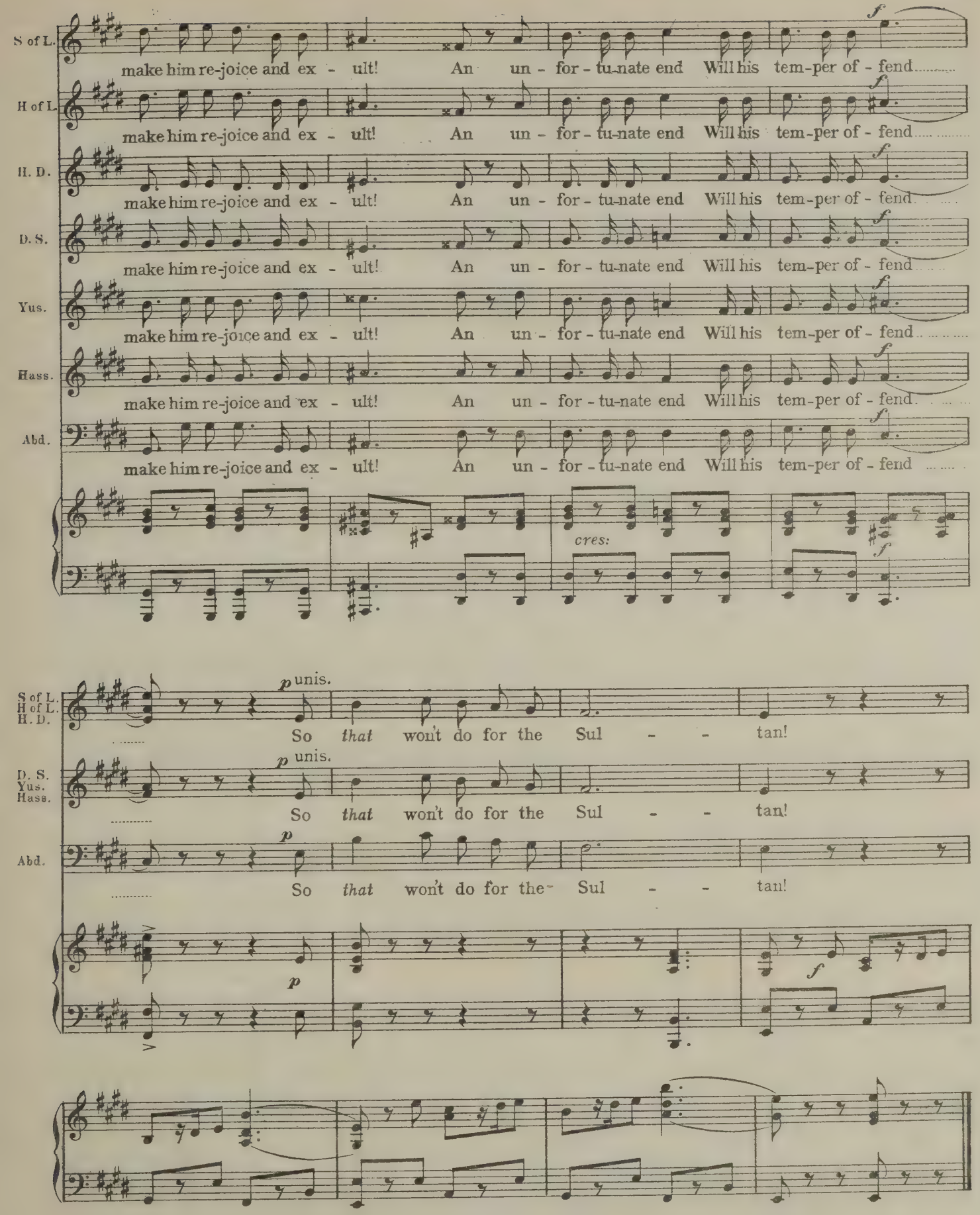
HEART'S DESIRE.



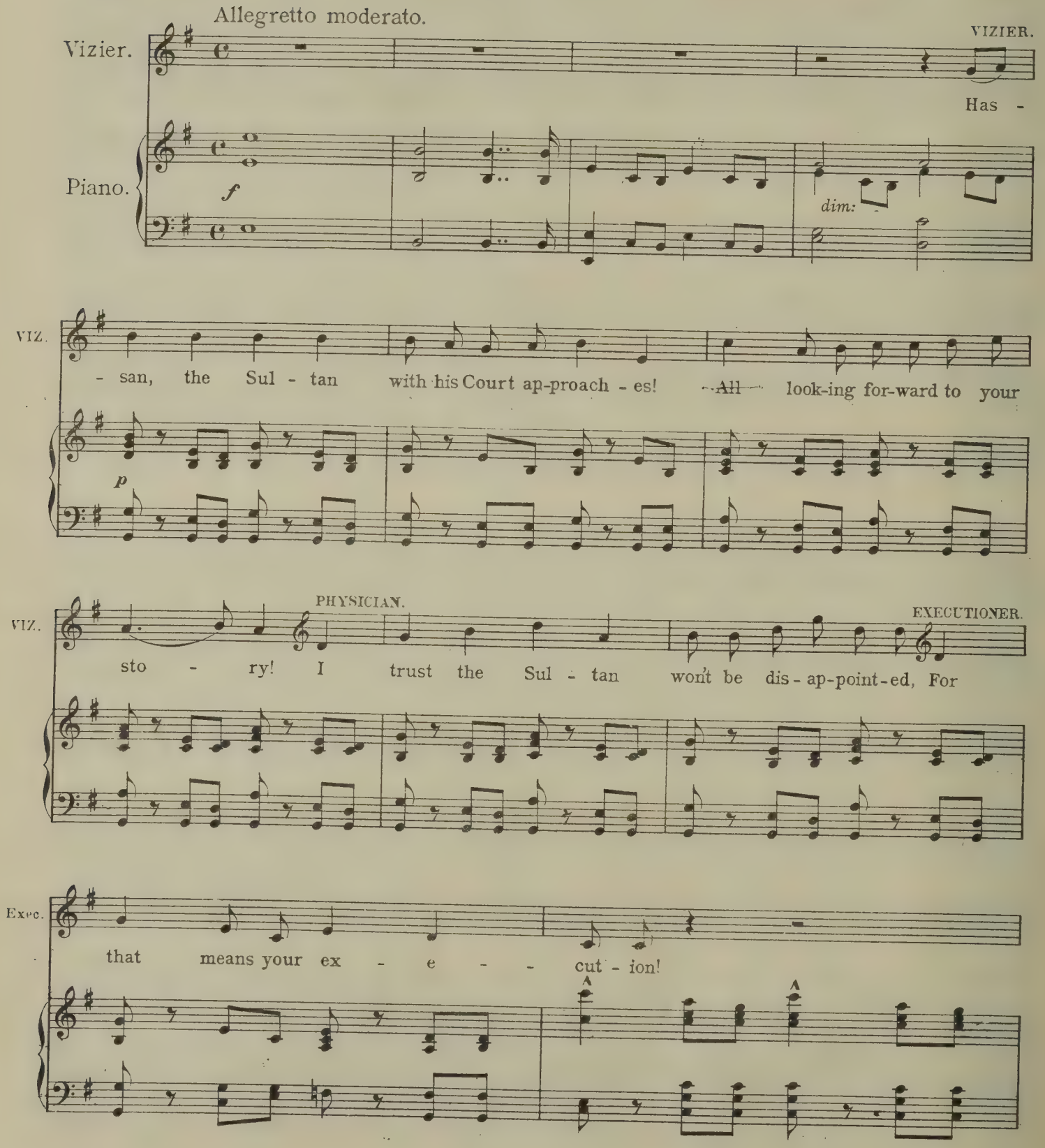

H. of L.
cres:
f
spied a big spi-der be - side her, be - side
Ta-ble-spoon or the Des - sert one, Des - sert
cres:
f
Ped.
S. of L.
p
Hav - ing spied a big spi - der a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
H. of L.
her!
one!
H. D.
p
Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
D. S.
p
Hav - ing spied a big spi - der, a spi - der be - side her! Have you
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
Yus.
p
Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
Hass.
p
Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
Abd.
p
Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!
p
H. D.
I have, it's in my ca - te -
D. S.
heard of that hor - ri - ble sto - ry?
Ped.


S of L.
So have I,
It's a
H of L.
H. D.
- go - ry!
It's a
D. S.
It's a
Yus.
And I,
It's a
Hass.
So have I, It's a
Abd.
So have I,
It's a
cres:

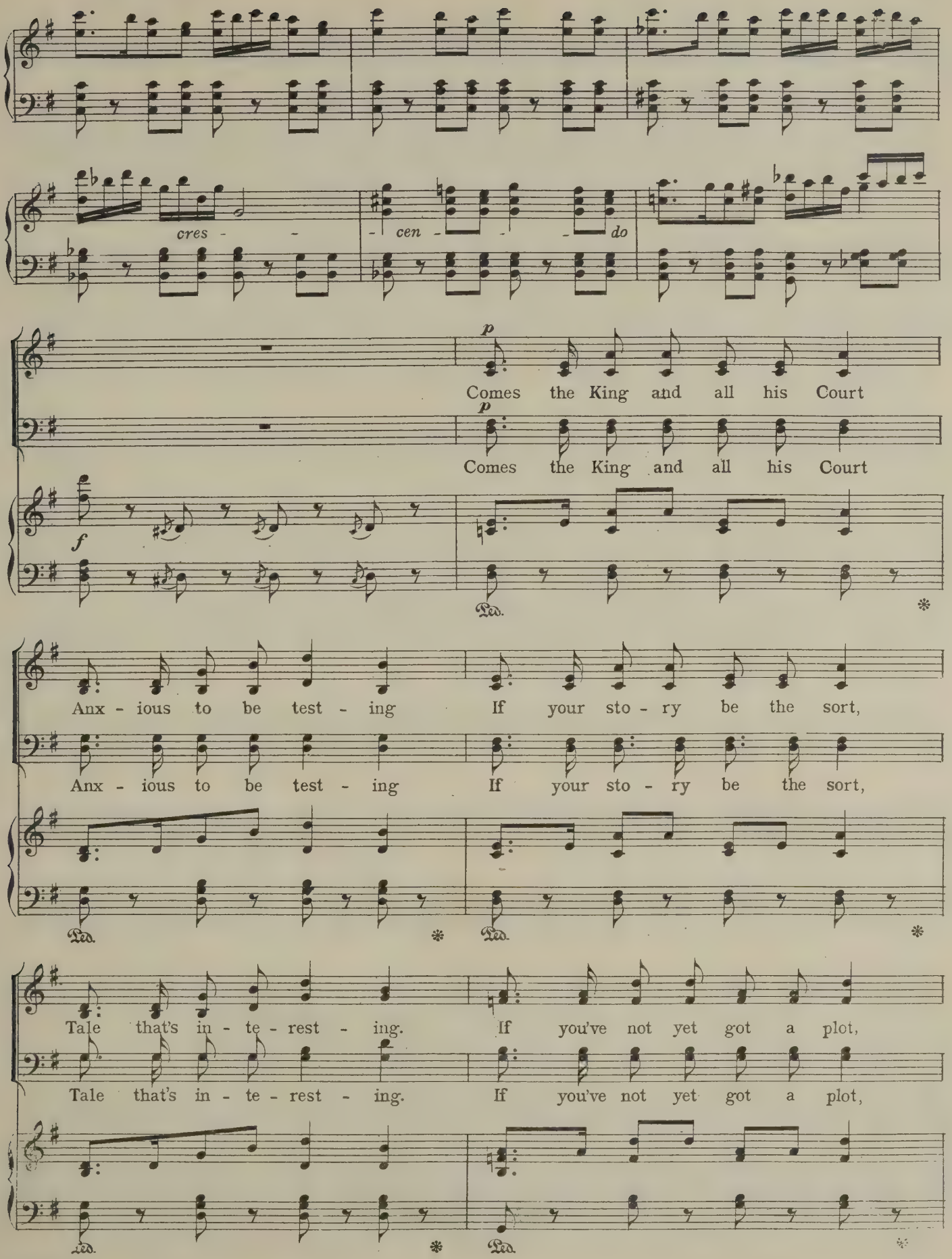

S of L.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To
H of L.
So that won't do for the Sul - tan To
H. D.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To
D. S.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To
Yus.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To
Hass.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To
Abd.
hor - ri - bly har-row-ing sto - ry! So that won't do for the Sul - tan To

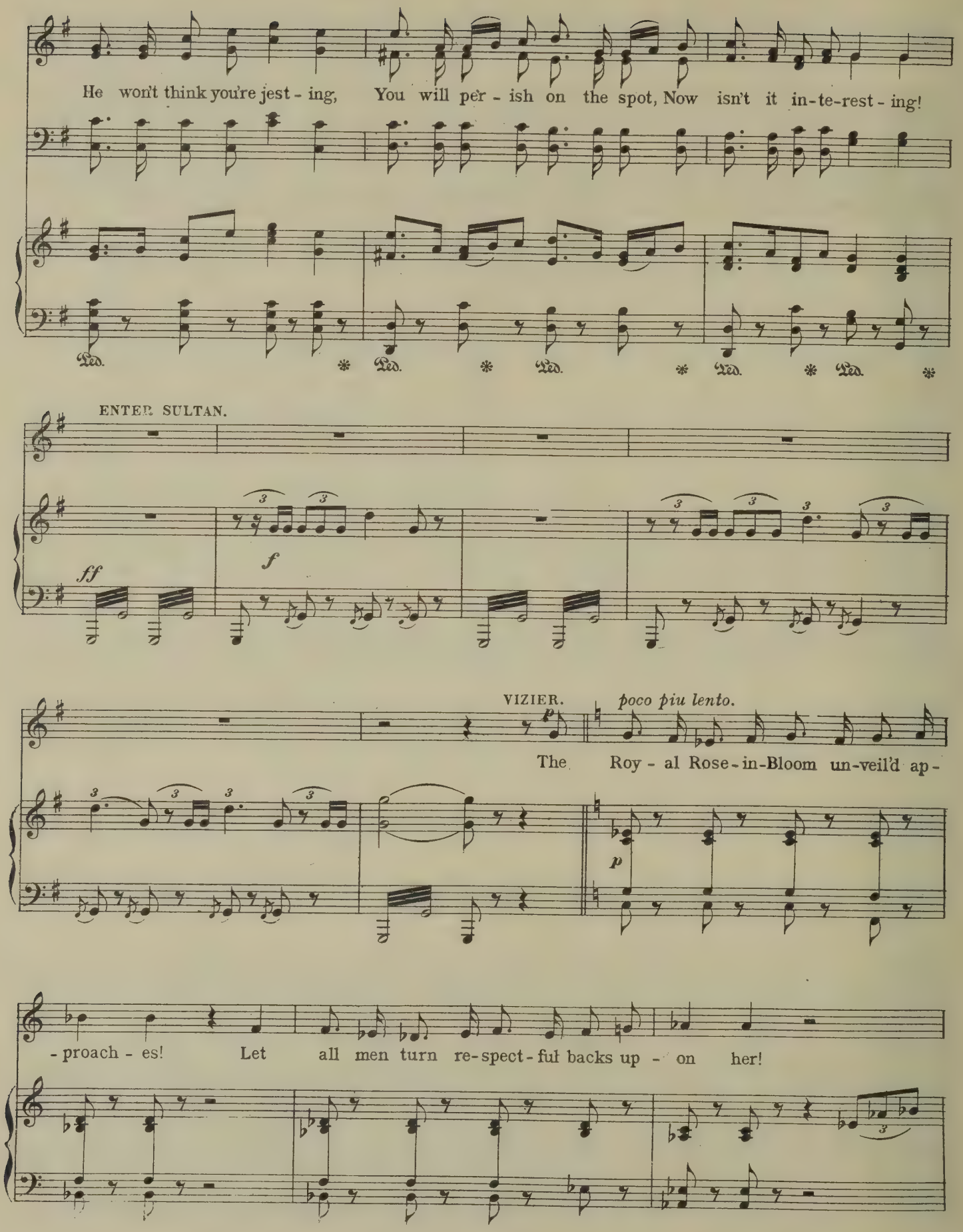

S of L.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
H of L.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
H. D.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
D. S.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
Yus.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
Hass.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
Abd.
make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend
cres:
S of L. H of L. H. D.
unis.
So that won't do for the Sul - - tan!
D. S. Yus. Hass.
unis.
So that won't do for the Sul - - tan!
Abd.
So that won't do for the Sul - - tan!

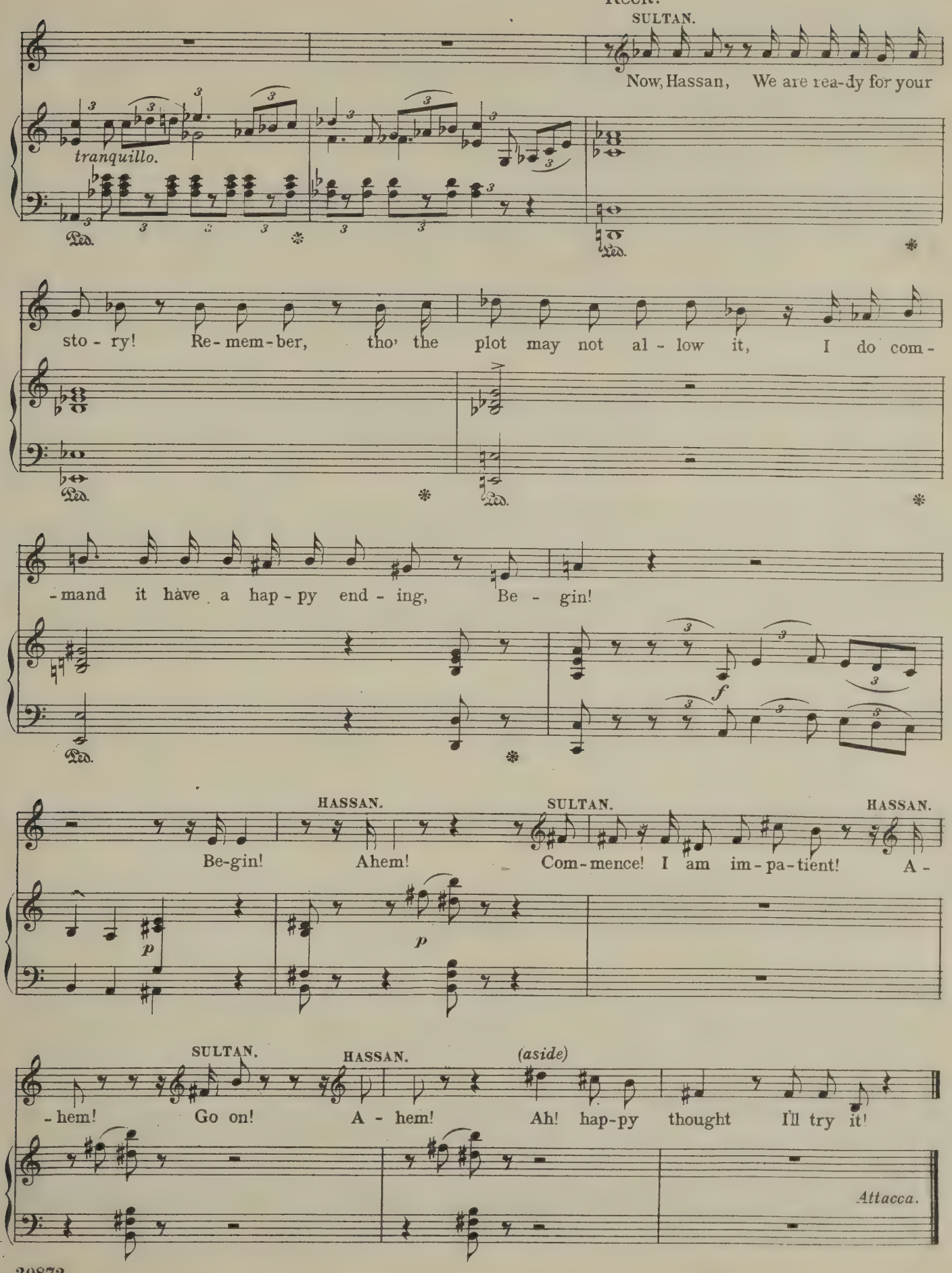
No. 26. SCENA (Tutti.)



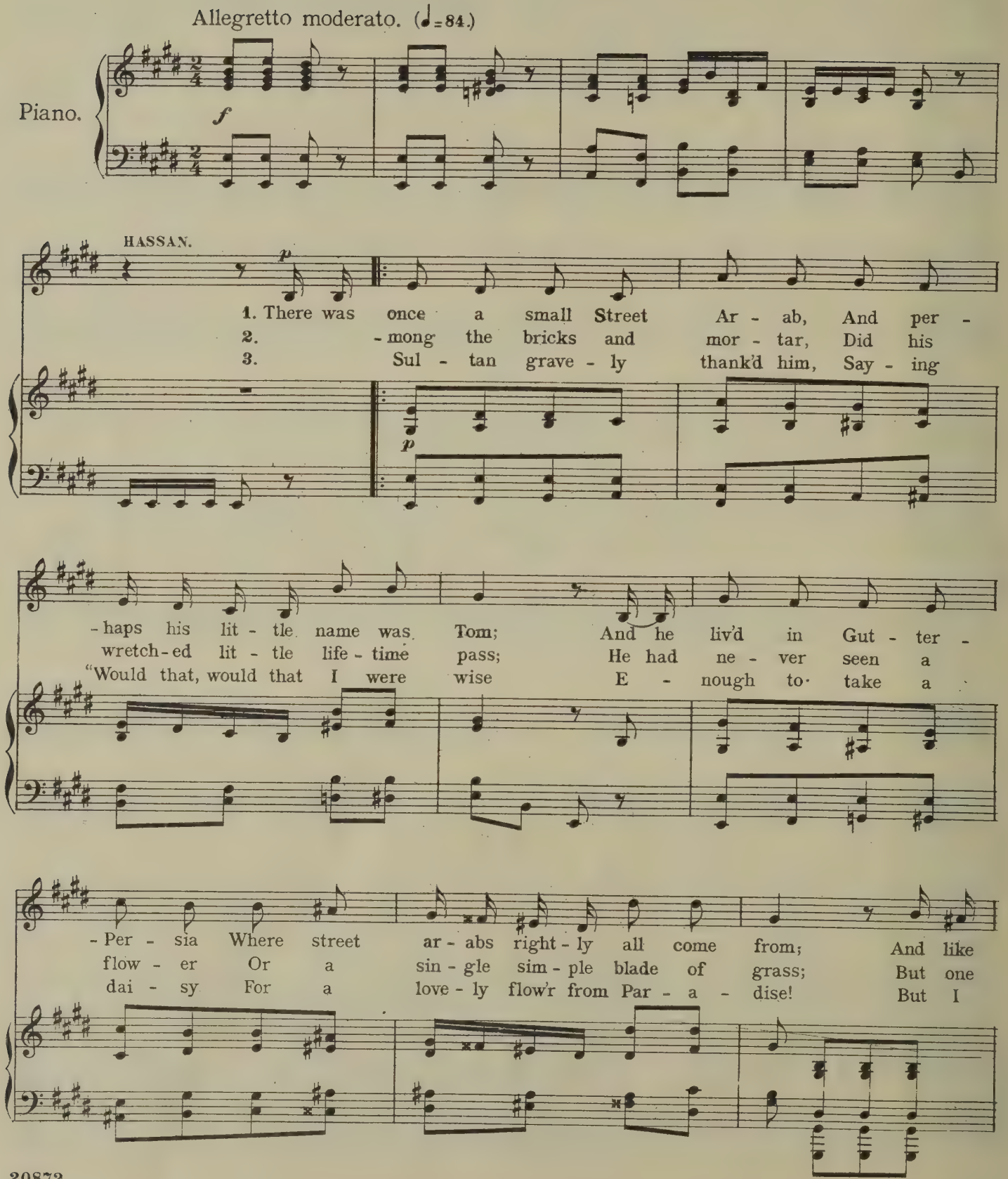
ENTER CHORUS.

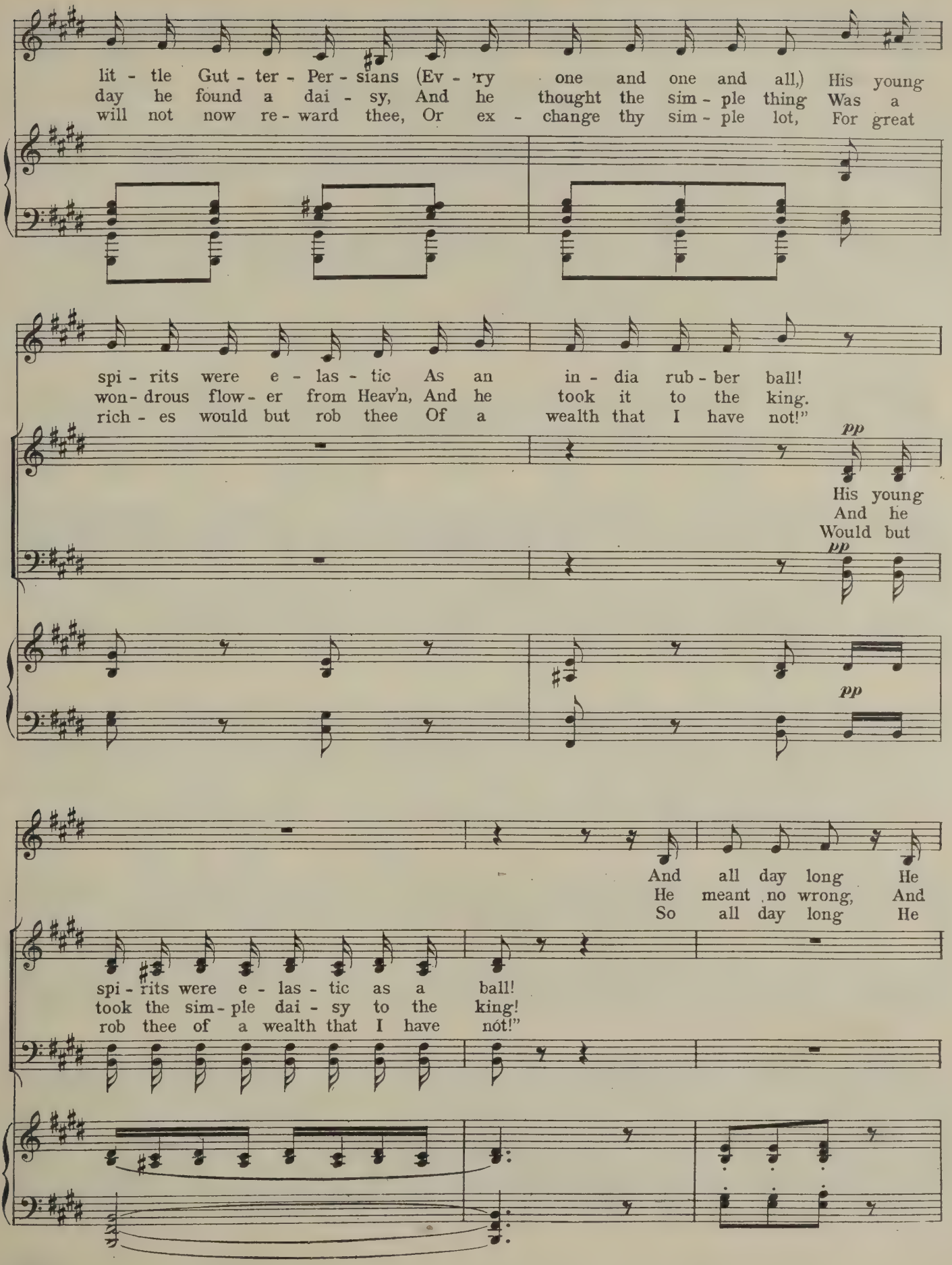


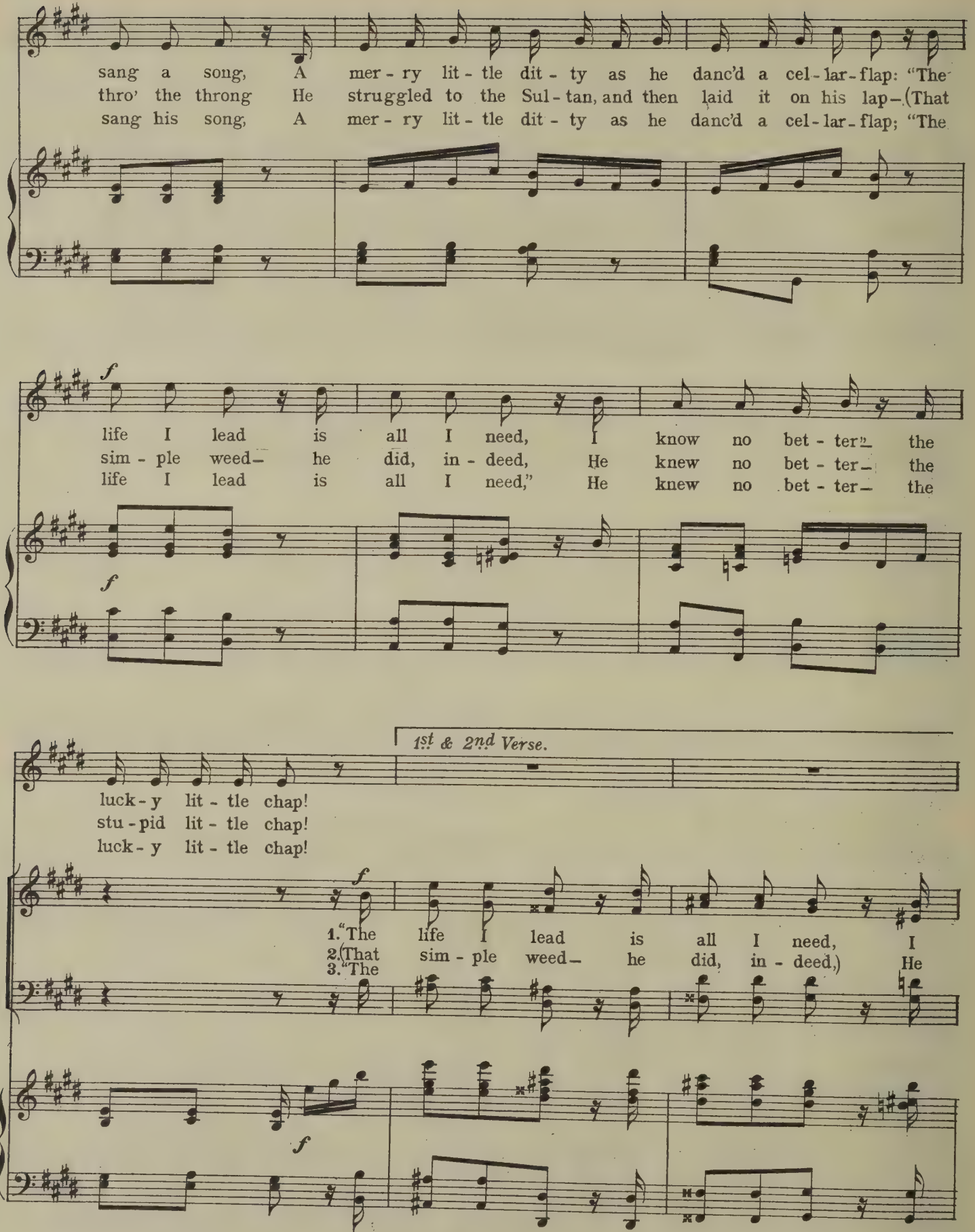

He won't think you're jest - ing, You will per - ish on the spot, Now isn't it in-te-rest - ing!
Ped. * Ped. * Ped. * Ped. * Ped. *
ENTER SULTAN.
ff
f
VIZIER.
p
poco piu lento.
The Roy - al Rose-in-Bloom un-veil'd ap -
p
- proach - es! Let all men turn re-spect-ful backs up - on her!

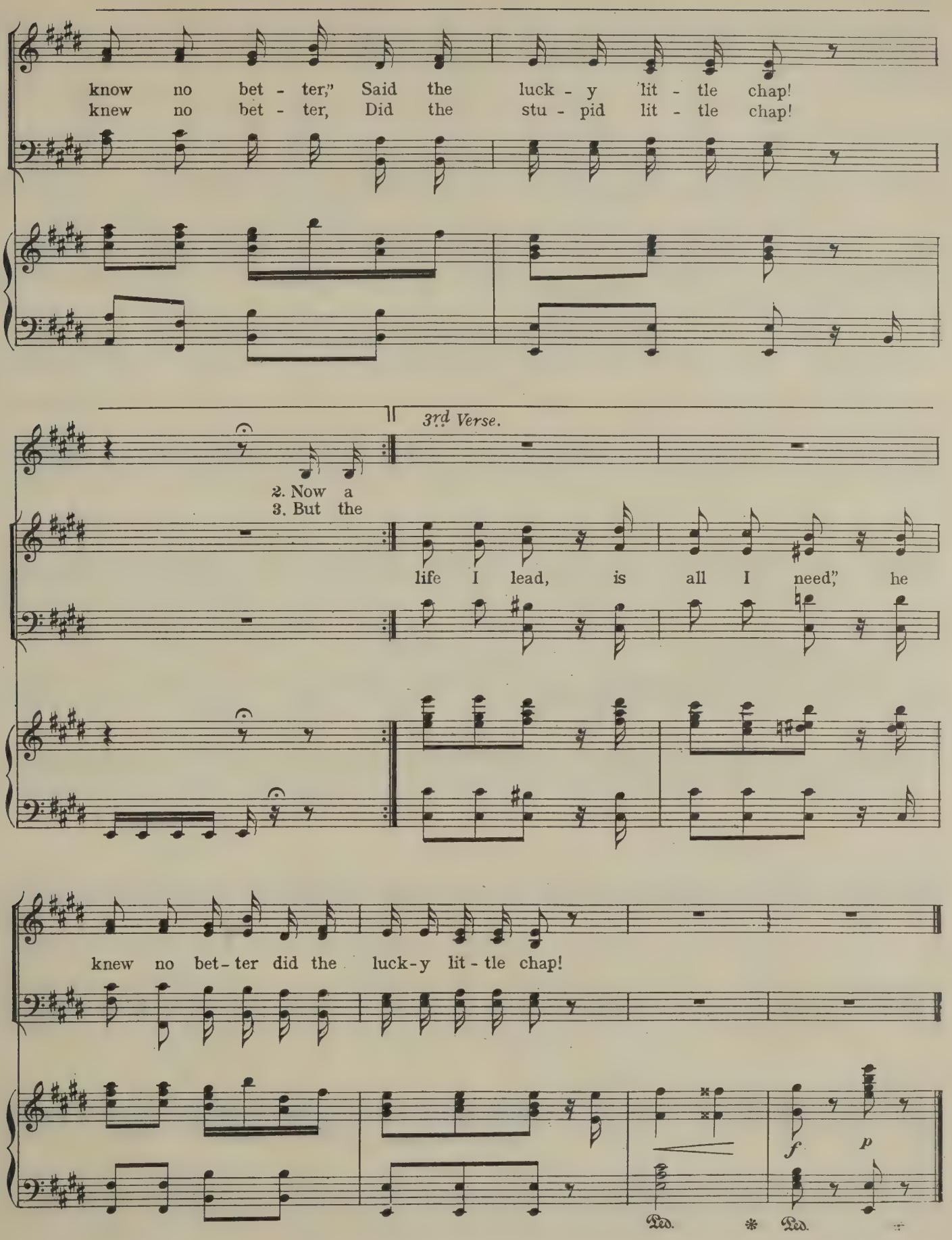

Recit.
SULTAN.
Now, Hassan, We are rea-dy for your
tranquillo.
sto - ry! Re-mem-ber, tho' the plot may not al - low it, I do com-
-mand it have a hap - py end - ing, Be - gin!
HASSAN.
SULTAN.
HASSAN.
Be-gin! Ahem! Com-mence! I am im-pa-tient! A -
SULTAN.
HASSAN.
(aside)
-hem! Go on! A - hem! Ah! hap-py thought I'll try it!
Attacca.

No. 27. SONG. (Hassan) with Chorus.

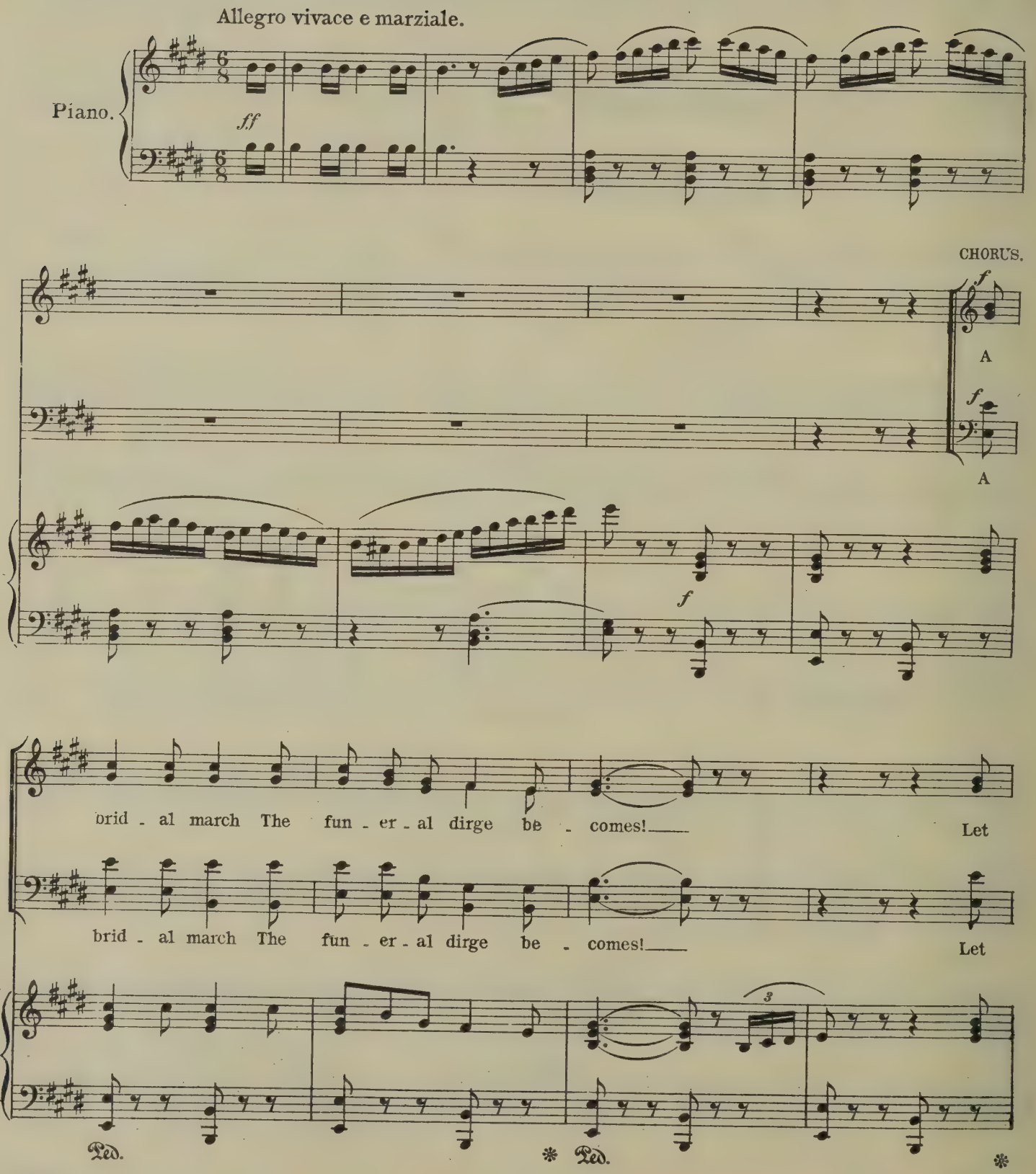


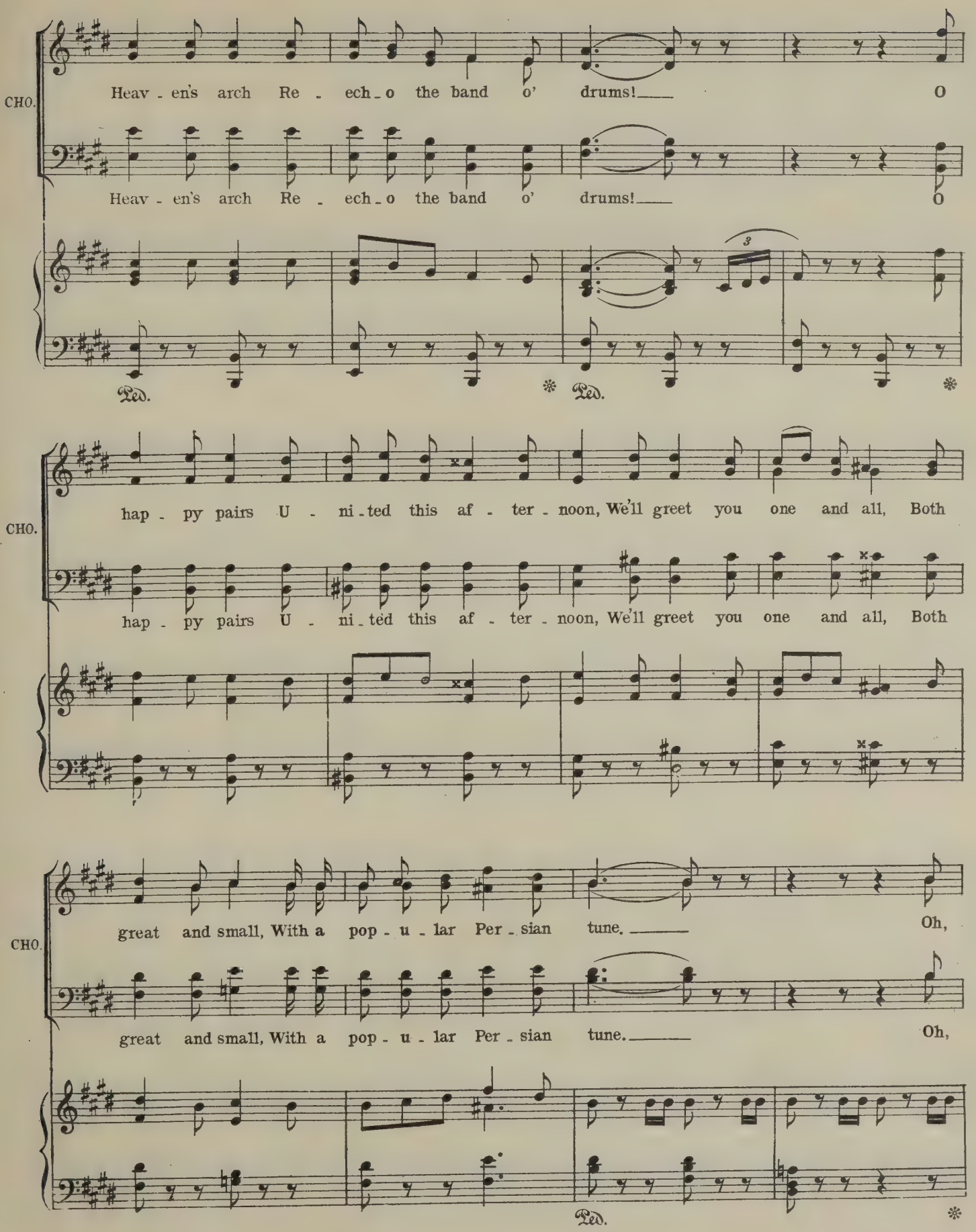

lit - tle Gut - ter - Per - sians (Ev - 'ry one and one and all,) His young
day he found a dai - sy, And he thought the sim - ple thing Was a
will not now re - ward thee, Or ex - change thy sim - ple lot, For great
spi - rits were e - las - tic As an in - dia rub - ber ball!
won - drous flow - er from Heav'n, And he took it to the king.
rich - es would but rob thee Of a wealth that I have not!"
pp
His young
And he
Would but
pp
pp
And all day long He
He meant no wrong, And
So all day long He
spi - rits were e - las - tic as a ball!
took the sim - ple dai - sy to the king!
rob thee of a wealth that I have not!"

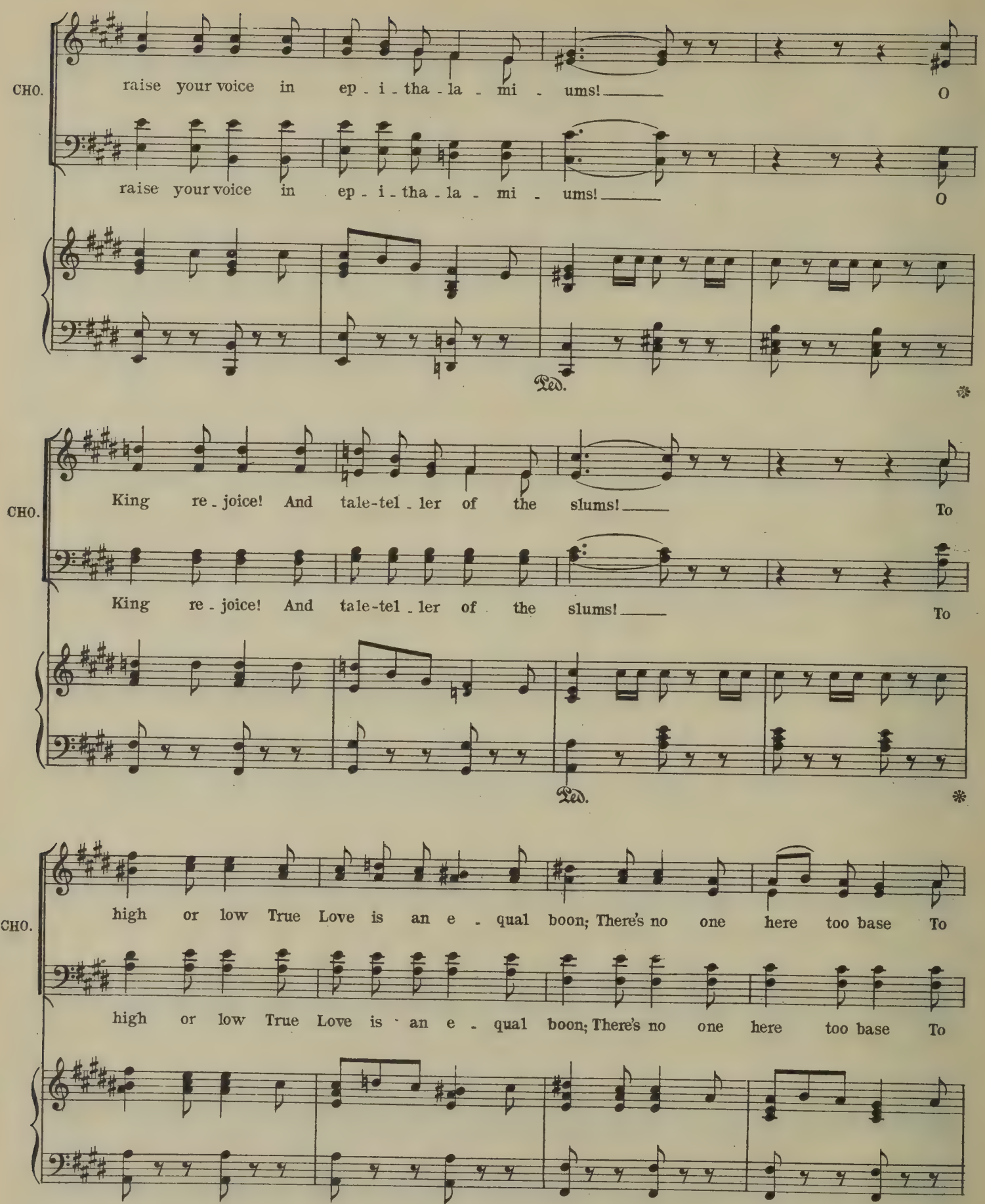

sang a song, A mer - ry lit - tle dit - ty as he danc'd a cel - lar - flap: "The
thro' the throng He struggled to the Sul - tan, and then laid it on his lap—(That
sang his song; A mer - ry lit - tle dit - ty as he danc'd a cel - lar - flap; "The
f
life I lead is all I need, I know no bet - ter" the
sim - ple weed— he did, in - deed, He knew no bet - ter— the
life I lead is all I need," He knew no bet - ter— the
f
1st & 2nd Verse.
luck - y lit - tle chap!
stu - pid lit - tle chap!
luck - y lit - tle chap!
f
1. "The life I lead is all I need, I
2. (That sim - ple weed— he did, in - deed,) He
3. "The
f

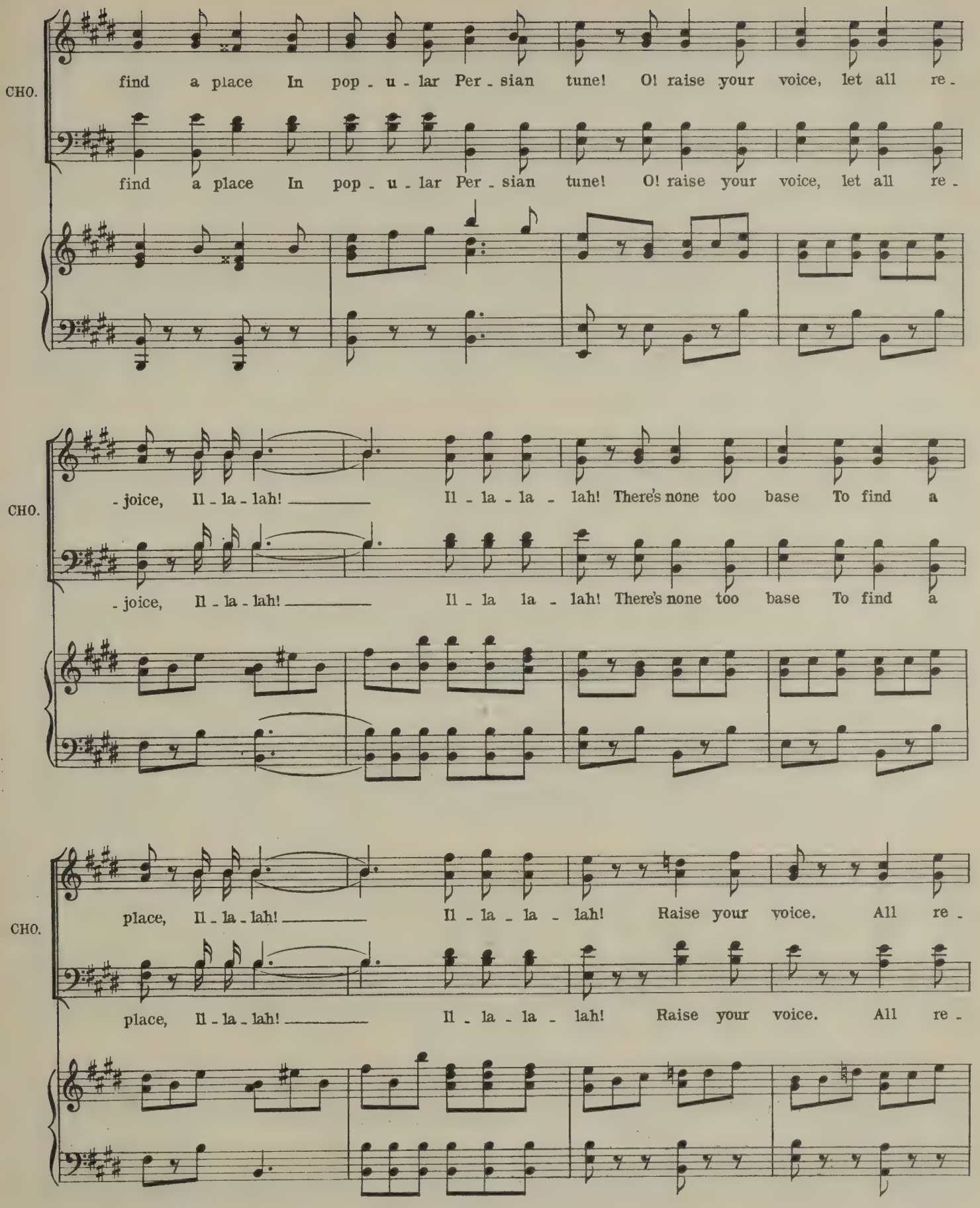

know no bet - ter," Said the luck - y lit - tle chap!
knew no bet - ter, Did the stu - pid lit - tle chap!
3rd Verse.
2. Now a
3. But the
life I lead, is all I need," he
knew no bet - ter did the luck - y lit - tle chap!
f
p
Ped.
Ped.

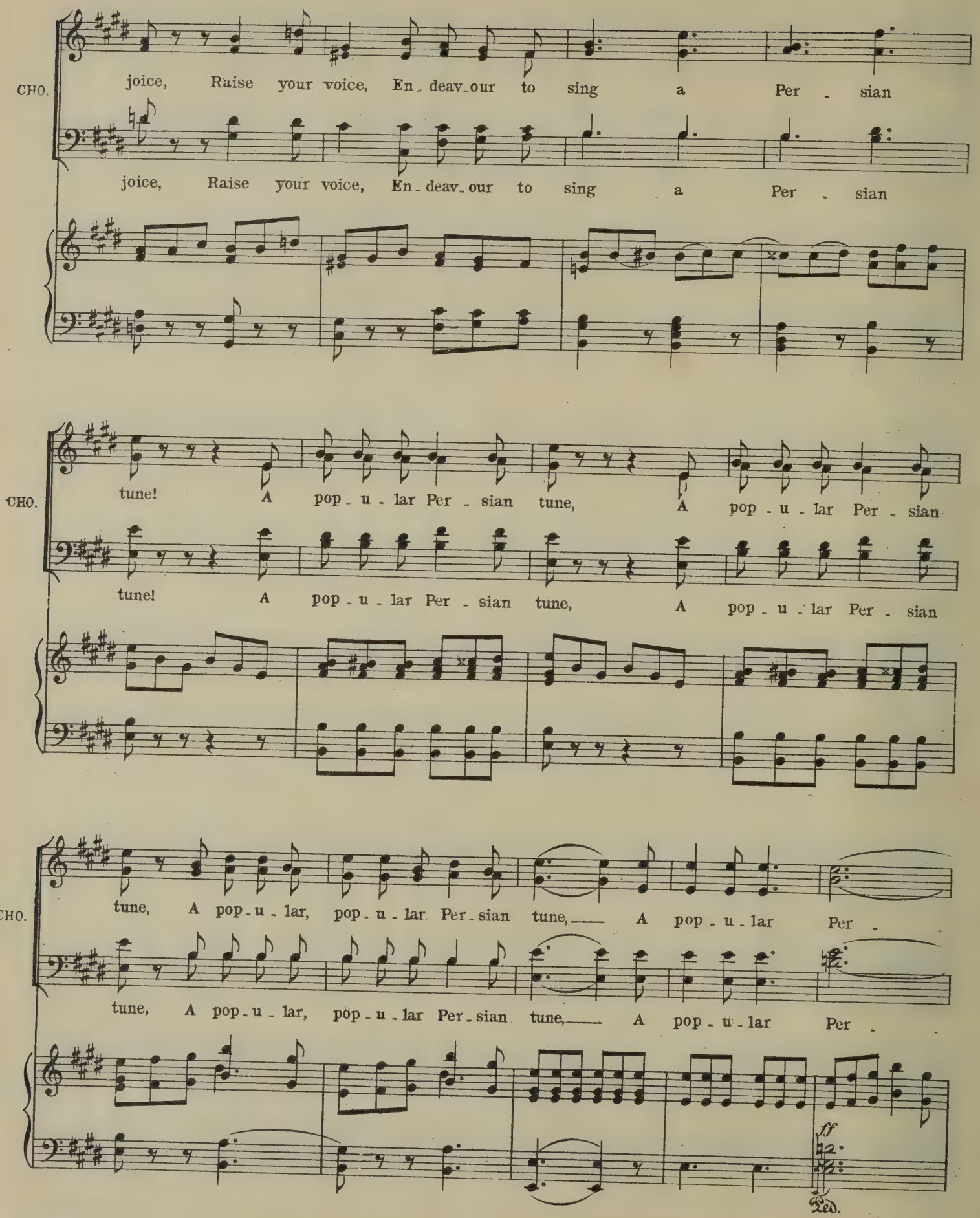
No 28. FINALE.– ACT II.

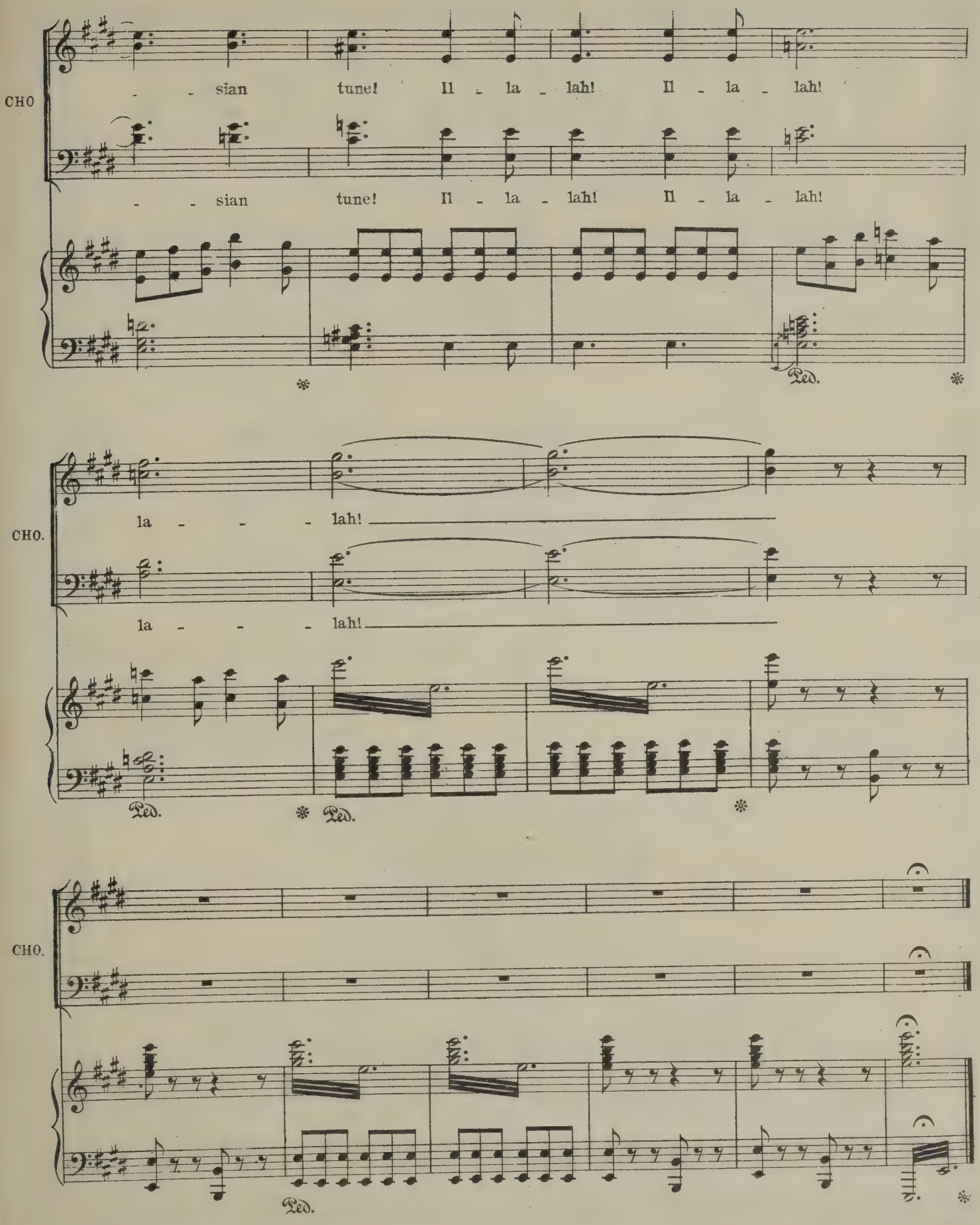



CHO.
Heav - en's arch Re - ech - o the band o' drums! O
Heav - en's arch Re - ech - o the band o' drums! O
Ped. Ped.
CHO.
hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both
hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both
CHO.
great and small, With a pop - u - lar Per - sian tune. Oh,
great and small, With a pop - u - lar Per - sian tune. Oh,
Ped.


CHO.
raise your voice in ep - i - tha - la - mi - ums! O
raise your voice in ep - i - tha - la - mi - ums! O
Ped.
CHO.
King re - joice! And tale-tel - ler of the slums! To
King re - joice! And tale-tel - ler of the slums! To
Ped.
CHO.
high or low True Love is an e - qual boon; There's no one here too base To
high or low True Love is an e - qual boon; There's no one here too base To


CHO.
find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -
find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -
CHO.
- joice, Il - la - lah! Il - la - la - lah! There's none too base To find a
- joice, Il - la - lah! Il - la la - lah! There's none too base To find a
CHO.
place, Il - la - lah! Il - la - la - lah! Raise your voice. All re -
place, Il - la - lah! Il - la - la - lah! Raise your voice. All re -


CHO.
joice, Raise your voice, En - deav - our to sing a Per - sian
joice, Raise your voice, En - deav - our to sing a Per - sian
CHO.
tune! A pop - u - lar Per - sian tune, A pop - u - lar Per - sian
tune! A pop - u - lar Per - sian tune, A pop - u - lar Per - sian
CHO.
tune, A pop - u - lar, pop - u - lar Per - sian tune, A pop - u - lar Per -
tune, A pop - u - lar, pop - u - lar Per - sian tune, A pop - u - lar Per -
ff
Ped.


CHO
- - sian tune! Il - la - lah! Il - la - lah!
- - sian tune! Il - la - lah! Il - la - lah!
Ped.
CHO.
la - - - lah!
la - - - lah!
Ped.
Ped.
CHO.
Ped.

END OF OPERA

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